



CURIO

POLPETRINO

inspirations



Pol Petrino

Born 1996

Novara, Italy

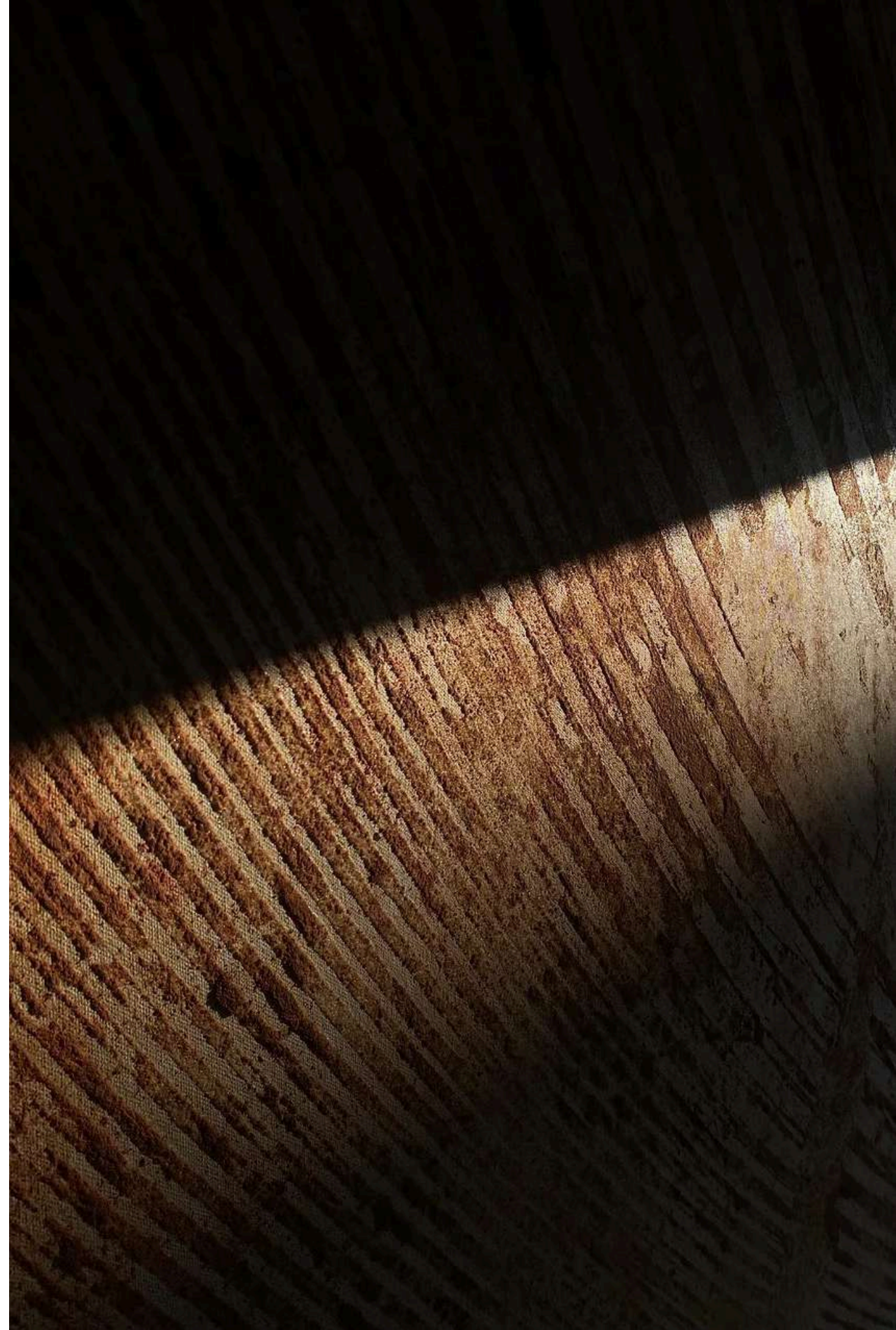
M. Arch. - Accademia di Architettura di Mendrisio, CH

Pol Petrino is an Italian artist currently based on Gadigal Land, Sydney. His artistic production, using stones and soils as mediums, is focused on the synergy between human being and Mother Nature.

Pol's artistic odyssey began in his university years, but it was post-graduation that his true creative resonance emerged. Influenced by architect and artist Bijoy Jain, he pioneered a unique technique using soil and stones from his travels, infusing his art with diverse landscapes' essence. Seeking harmony between humans and nature, Pol's art transcends aesthetics, conveying reverence for humanity's coexistence with the natural world. His creations share experiences, emotions, and reflections, inspiring viewers to connect with nature's universal language.

His art acts as a bridge between modernity and Earth's ancestral wisdom. Pol's pieces embody a timeless message, inviting contemplation of our place within life's intricacies and the planet's beauty. All colors originate from one palette, Mother Earth's. Each hue is natural, crafted through meticulous processes. Artwork genesis is an emotional journey, from stone collection to raw material transportation, culminating in canvas application. This ongoing process is a core aspect of his artistry. Shades find a home in a personal archive, a palette reflecting explored landscapes. Raw natural elements morph canvases over time, imbuing each piece with its life's passage. This transformation fosters synergy between the artist, medium, and observer. Nature synergy is paramount for Pol, uniting humanity and environment in an intimate dialogue.

In Pol's view, marking symbolizes our response to experiences, an innate human compulsion. Movement, he perceives, speaks life's language, a dance weaving us into nature's rhythm. His journey reveals motion's power to connect us with the encompassing universe.





rinascita

[ri·nà·sci·ta]

(sf.) una nuova o seconda nascita: la rinascita dell'anima. Una rinnovata esistenza, attività o crescita; rinascimento o rinascita. Il nuovo o ulteriore manifestarsi di una forma di vita o di attività: la r. di una pianta, dei capelli; fig. : la r. di un dubbio, della speranza; la r. degli studi, dell'arte. In senso storico-culturale, talvolta in luogo di Rinascimento, ma anche con riferimento ad altri periodi caratterizzati dal rifiorire di una determinata civiltà.

rebirth

[ree-burth]

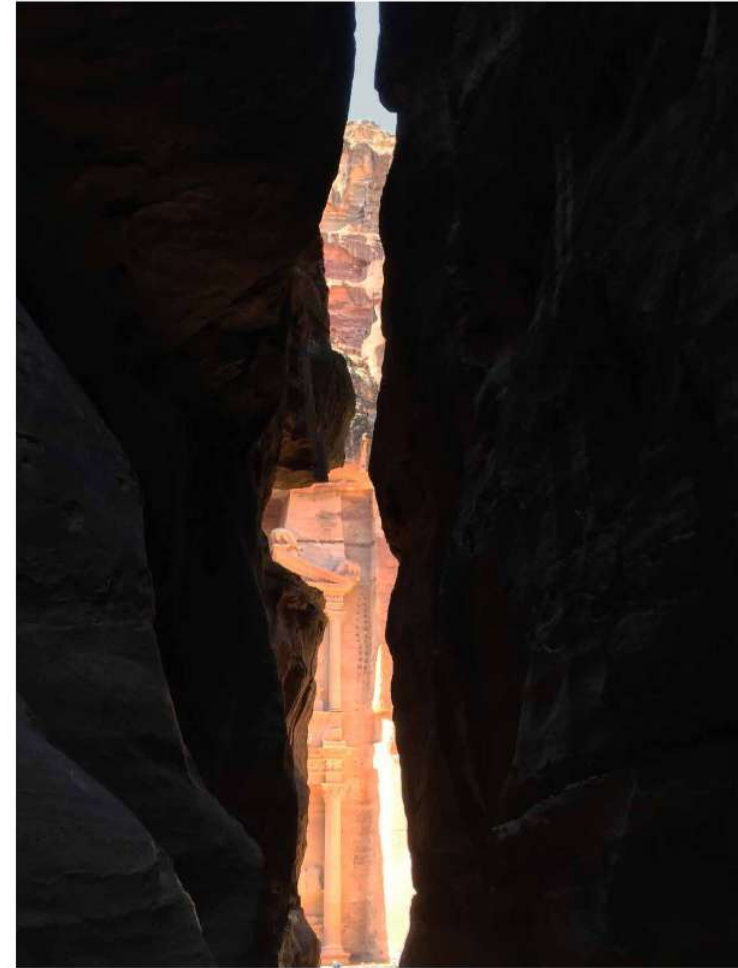
(noun) a new or second birth:

the rebirth of the soul. A renewed existence, activity, or growth; renaissance or revival. The new or further manifestation of a form of life or activity: the r. of a plant, of hair; fig. : the r. of a doubt, of hope; the r. of studies, of art.

In a historical-cultural sense, sometimes in place of the Renaissance, but also with reference to other periods characterized by the re- vival of a particular civilization.



Earth,
a suspended place where time has stopped.
It is inhabited by drowned giants, time ago powerful and impenetrable, hosting
the most precious asset,
Life.
These giants will live, again,
generating a new life, in a continuous process of life and death.



Petra, Jordan, 2020



In the realm of wanderlust, where the heart finds its truest exercise, I embarked on journeys untethered by itinerary, making each voyage a sacred pilgrimage in pursuit of the extraordinary. Morocco beckoned first, a realm steeped in ancient traditions and profound communion with the Earth. Humans coexisted harmoniously with Nature, leaving an indelible mark.

In the dance of discovery that followed, I learned a profound lesson, one that has woven itself into the very fabric of my being. It's a lesson of reverence, a call to honor the sanctity of Nature and every living soul that calls her home.

Since that transformative day, each new horizon I encounter begins with an intimate communion with the soil beneath my feet. I marvel at its textures and hues, my fingers tracing a timeless narrative etched into the Earth's very core. This sacred connection transcends generations, forging an unbroken bond with the land and culture.

As I traverse this awe-inspiring world, my quest for stones and soils becomes a poetic pilgrimage, unveiling hidden stories and whispered secrets known only to the Earth herself.





My art is made of stones and soils from explored places, conveying the energies and sensations that I felt in that moment on that place. Each painting has a soul, a vital surface perceived with all our senses, with our entire being. This is a vital layer is a living part that has experienced with me my same experiences, that has absorbed them and constantly transmits them.

Each piece has an imperceptible but constant change. Soil slowly detaches from the canvas and falls as a testament of the passing of time and the exchange of energies between the viewer and the artwork. It will never alter the original drawing, meaning and soul of the artwork.

Along with the dust of the earth, we ritually gather the fallen soil to remember our connection to Mother Earth. It's an offering to our synergy, a reminder of the importance of stopping and thanking Her. Like the rain in Bali that falls every evening and purifies the Earth, collecting fallen soil is an action that encourages us to pause and reflect on our profound connection with Mother Earth.





Movement is an intrinsic expression of life, a dance of energy that binds us to the rhythms of nature. Throughout my artistic journey, I've come to realize that movement, whether physical or metaphorical, serves as a profound means of connecting with the world that surrounds us.

My creative exploration has consistently drawn inspiration from the act of moving, from the perpetual dance of my body to the ongoing exchange of energies with the natural world. Immersed in the diverse landscapes I've encountered, I've found a profound resonance between my own movements and the cadence of the environment. This connection, this kinetic dialogue between self and surroundings, has become the driving force behind my artistic expression.

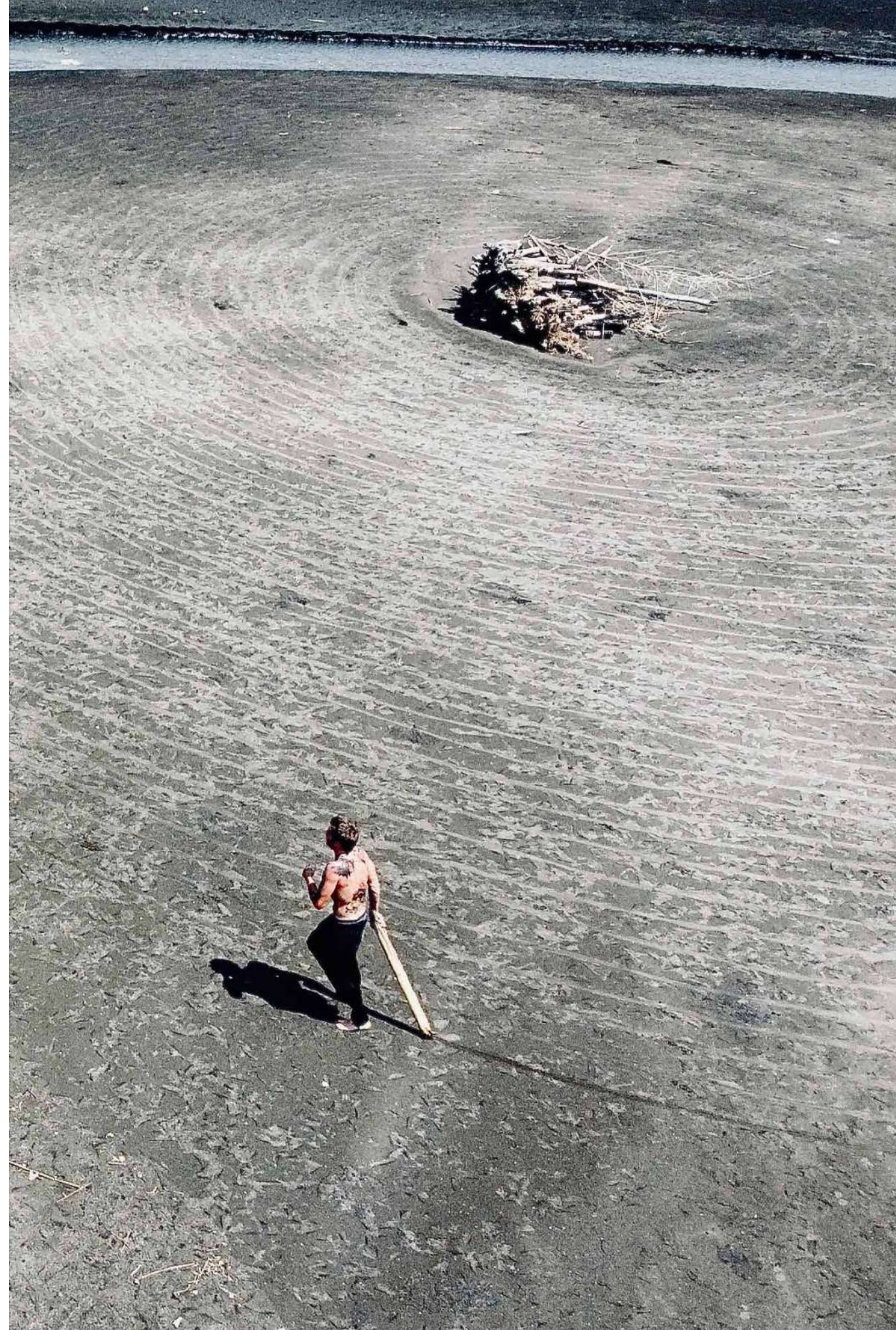
The symbiotic exchange of energy, the ebb and flow of existence, lies at the heart of my artistic philosophy. It's an exploration of movement that goes beyond capturing the physicality of action; it delves into the intricate dance of energies that underlies every facet of life.





I think it is essential to seek synergy with nature. A synergy that leads human to live in close contact with her, tracing a path in which nature is absorbed and to which she responds. A sign which changes its shape, but not its essence. Here I think this is fundamental in experiencing what we can thus define as life. Tracing a sign means responding to our experiences. It is innate, intrinsic to man, we cannot do without it.

The act of running becomes a tribute to nature, a dance, an expenditure of energy, as if it were an offer due to the energies that she instills in us. A continuous and reciprocal exchange of energy that leads to the sublimation of the synergy. The physical effort is filled by the increasing perception of her. A dance where she becomes my center, and I can only indulge her centripetal force that she exerts on me.





Exhibitions 2023

The Other Art Fair, Sydney, Australia

Under The Cover, Come Space Gallery, Carrara, Italy

2022

Humanism II, Maria Tsakos Cultural Foundation, The Holy Art, Chios,

Greece Invisible, Floating Art Gallery, Milan, Italy

Oppositions, The Holy Art Gallery, London, UK

Collettiva 30 pittori, Galleria Dantebus Margutta, Rome, Italy

Awards

Honorable mention, Luxembourg Art Prize, Pinacothèque, LU

Honorable mention, ROOTS exhibition, Gallery Azulejo, NY

Publications

Al-Tiba9 Interview

Issue 21, Artist Talk Magazine

Collana Margutta. Ediz. illustrata. Vol. 20, Dantebus

Education 2021

Master in Architecture at Accademia di Architettura di Mendrisio

Atelier Studio Mumbai / prof. Bijoy Jain





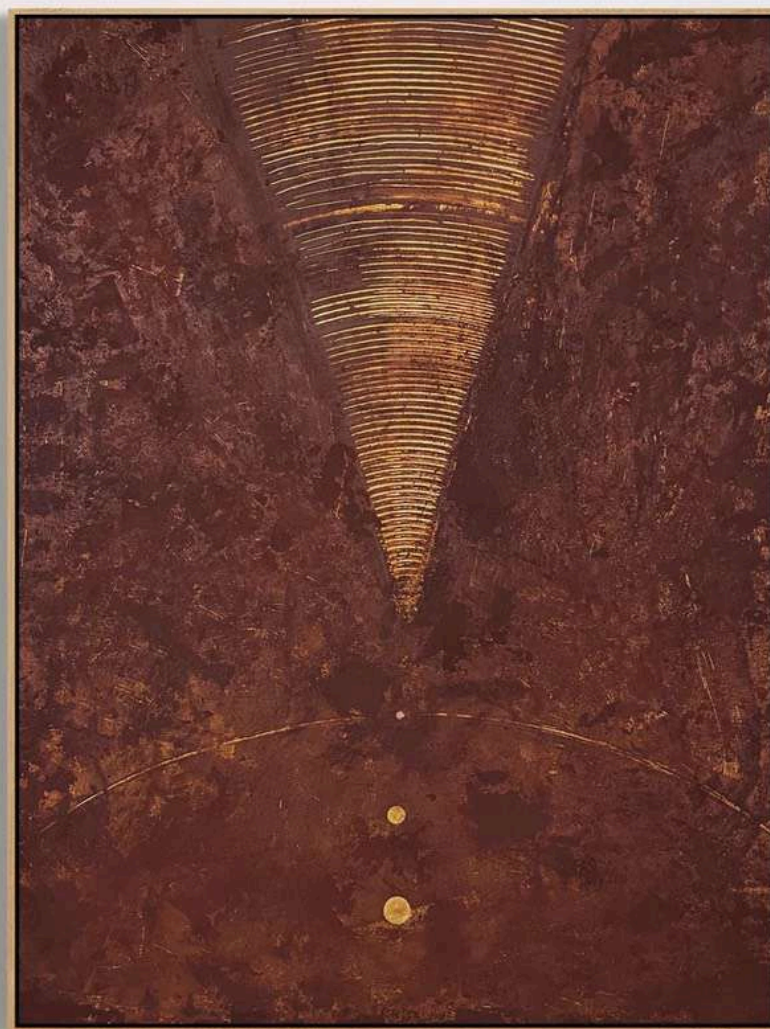






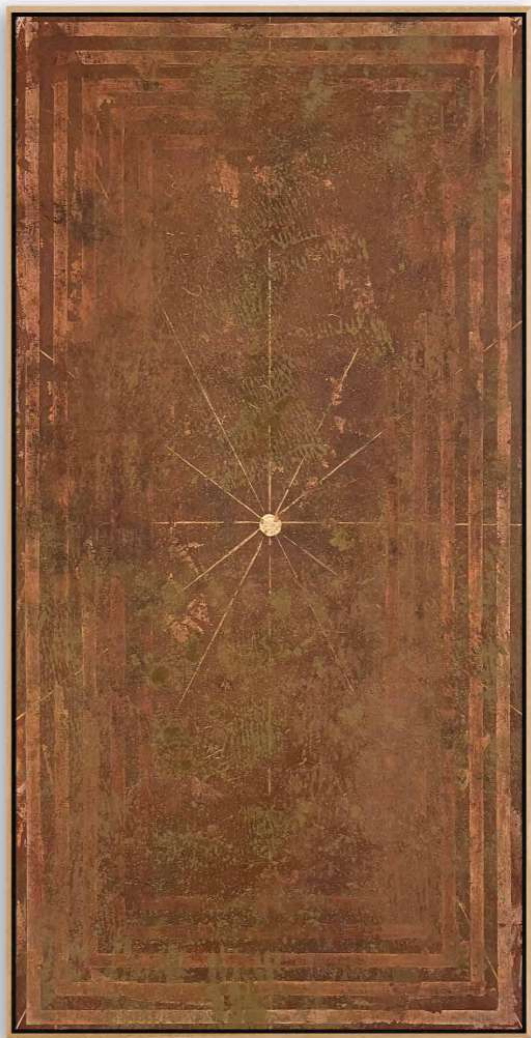




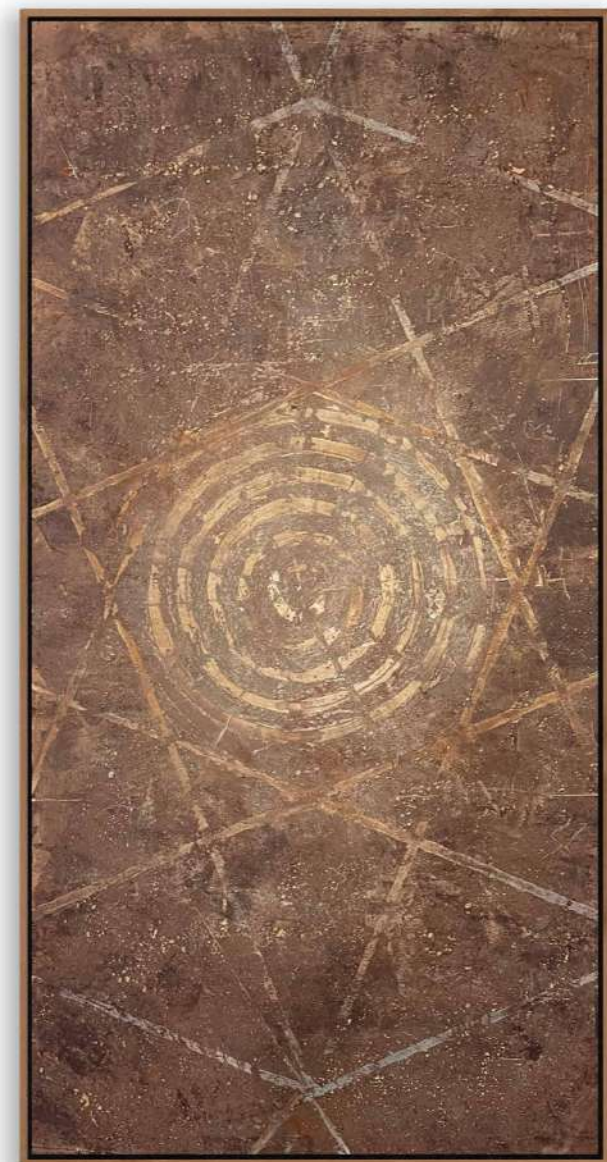








IMo5
 from Jordan Series
 2022
 soil and stone on canvas
 140 cm x 70 cm x 5 cm



IMo6
 from Jordan Series
 2022
 soil and stone on canvas
 140 cm x 70 cm x 5 cm



IMo8
from Inner Series

2022
soil and stone on canvas
90 cm x 135 cm x 5 cm



IMo9
from Esterel Series

2022
soil and stone on canvas
100 cm x 100 cm x 5 cm



IM10
from Esterel Series

2022
soil and stone on canvas
100 cm x 100 cm x 5 cm



IM11
from Inner Series

2022
soil and stone on canvas
130 cm x 70 cm x 5 cm



IM12
from Inner Series

2022
soil and stone on canvas
100 cm x 100 cm x 5 cm



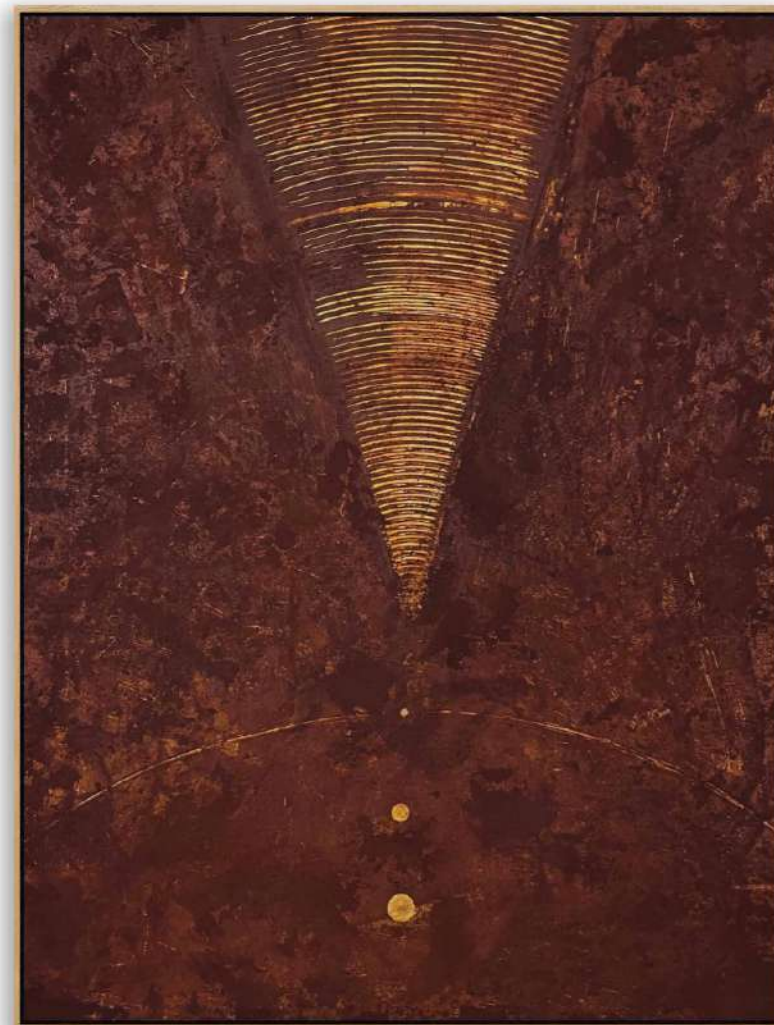
IM13
from Jordan Series

2022
soil and stone on canvas
130 cm x 130 cm x 5 cm



IM16
from Irmãos Series

2022
soil and stone on canvas
150 cm x 115 cm x 5 cm



IM18
from Roussillon Series

2022
soil and stone on canvas
140 cm x 105 cm x 5 cm



IM19
from Sicilian Series

2022
soil and stone on canvas
140 cm x 105 cm x 5 cm



IM22
from Sicilian Series

2022
soil and stone on canvas
125 cm x 95 cm x 5 cm



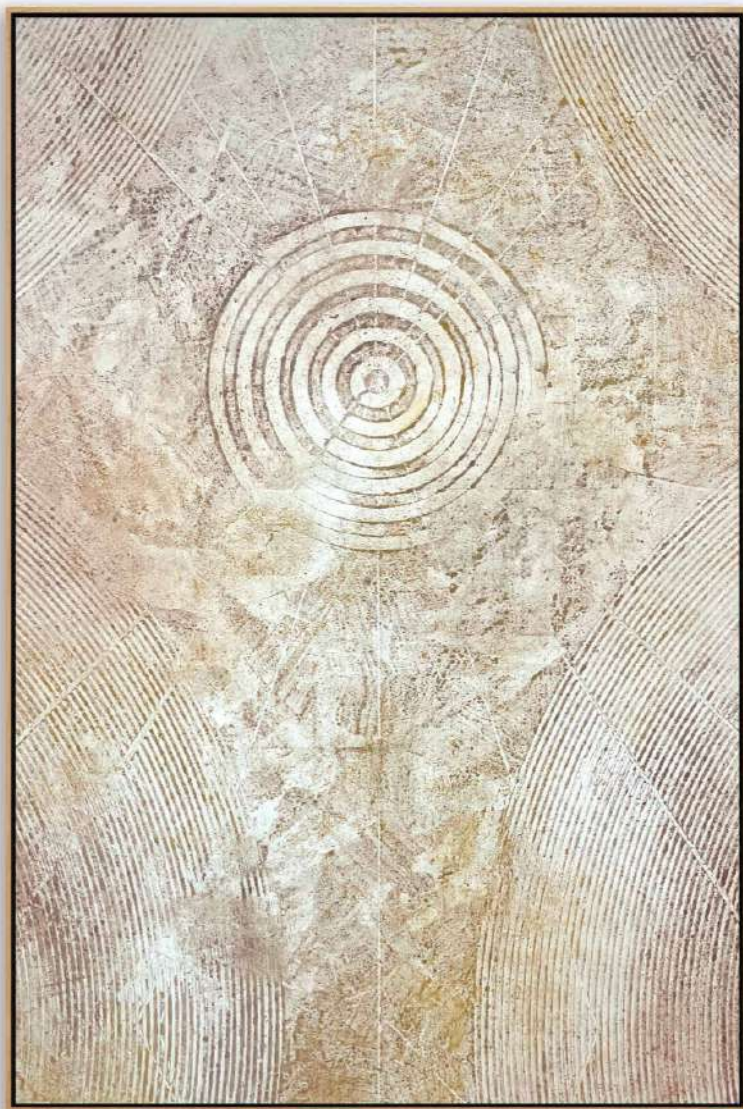
IM23
from Sicilian Series

2022
soil and stone on canvas
125 cm x 95 cm x 5 cm



IM26
from Esterel Series

2022
soil and stone on canvas
180 cm x 120 cm x 5 cm



IM29
from Esterel Series

2022
soil and stone on canvas
150 cm x 100 cm x 5 cm



IM33
from Aithàle Series

2022
soil and stone on canvas
180 cm x 120 cm x 5 cm



IM34
from Aithàle Series

2022
soil and stone on canvas
160 cm x 160 cm x 5 cm



IM35
from Hiera Series

2023
soil and stone on canvas
150 cm x 100 cm x 5 cm



IM36
 from Hieria Series
 2023
 soil and stone on canvas
 150 cm x 100 cm x 5 cm

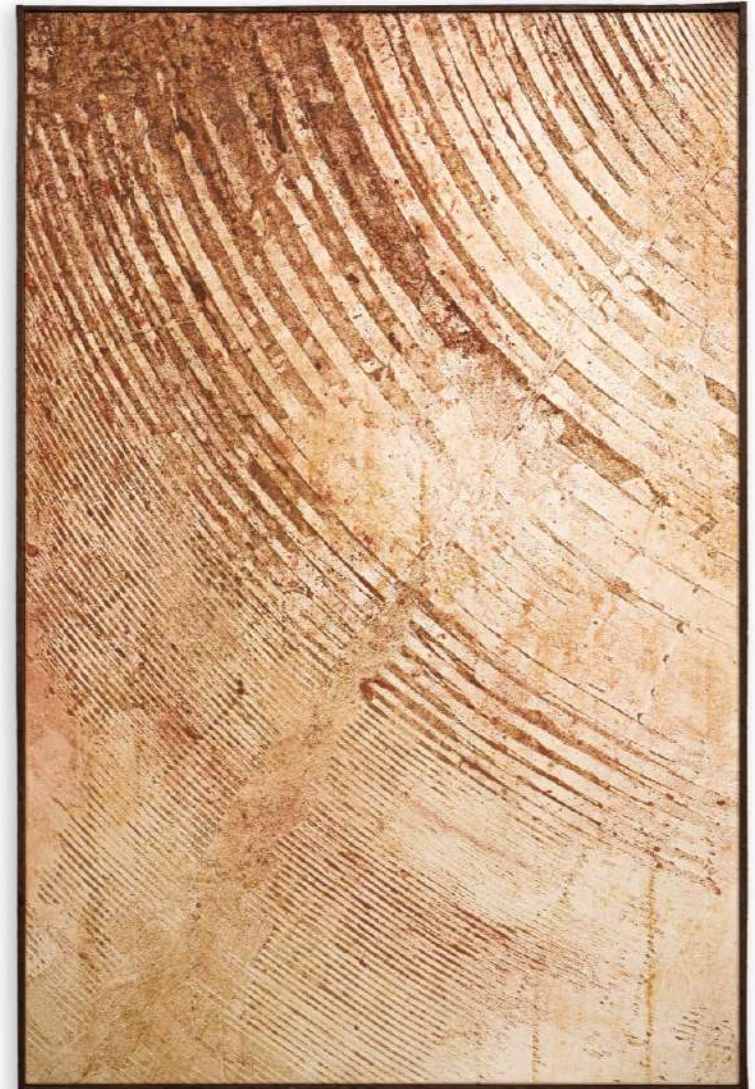


IMWALo1 & IMWALo2
 from Walidwipa Series
 2023
 soil and stone on canvas
 140 cm x 60 cm x 4 cm



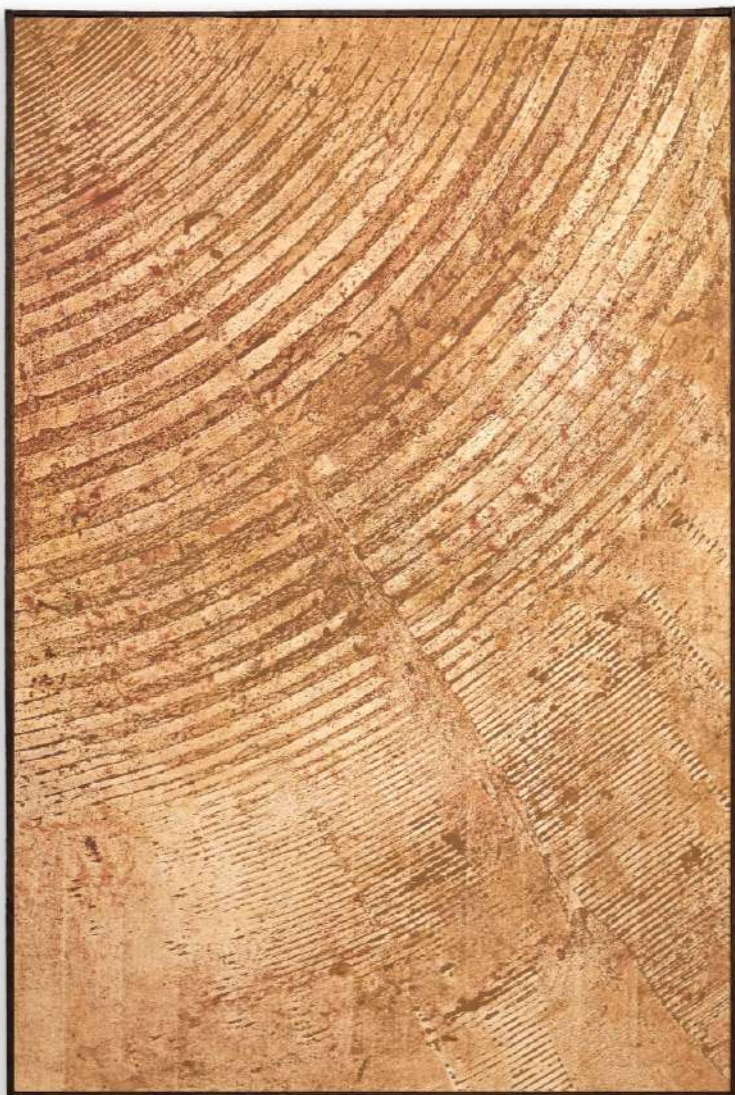
IMWALo3
from Walidwipa Series

2023
soil and stone on canvas
140 cm x 93 cm x 4 cm



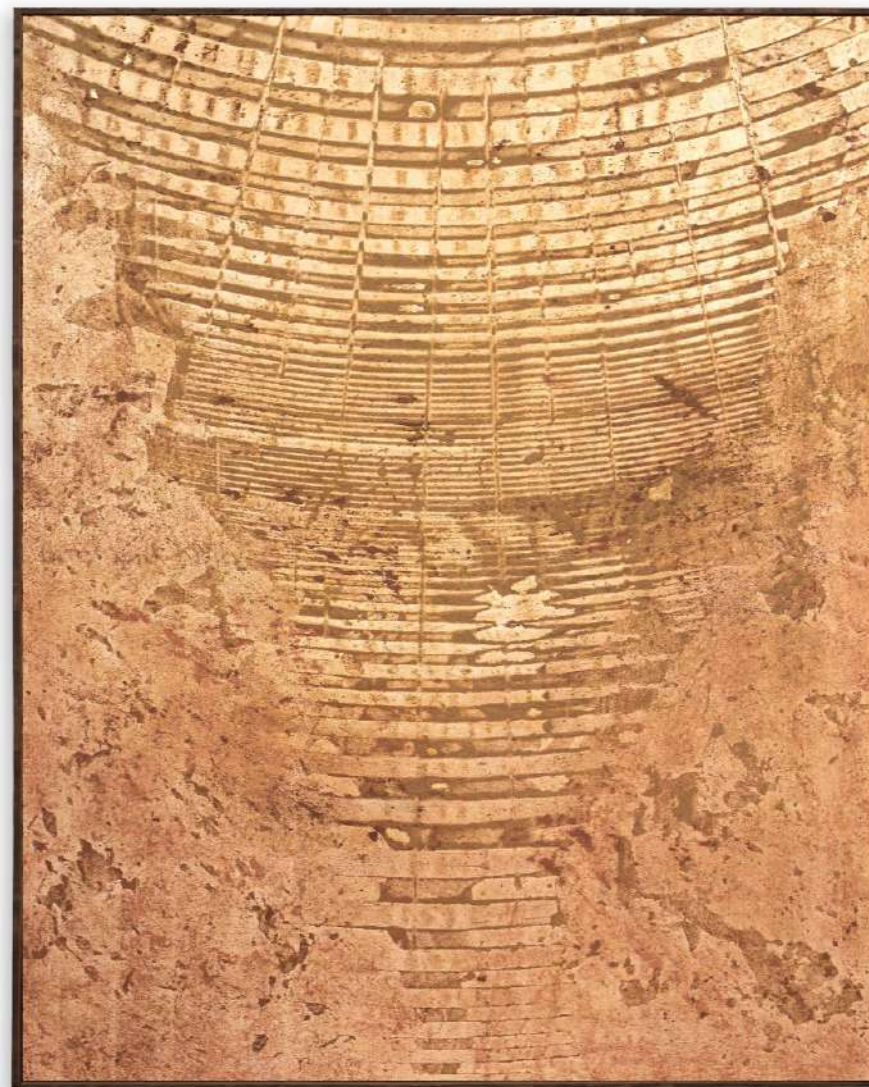
IMGADo1
from Gadigal Series

2023
soil and stone on canvas
150 cm x 100 cm x 4 cm



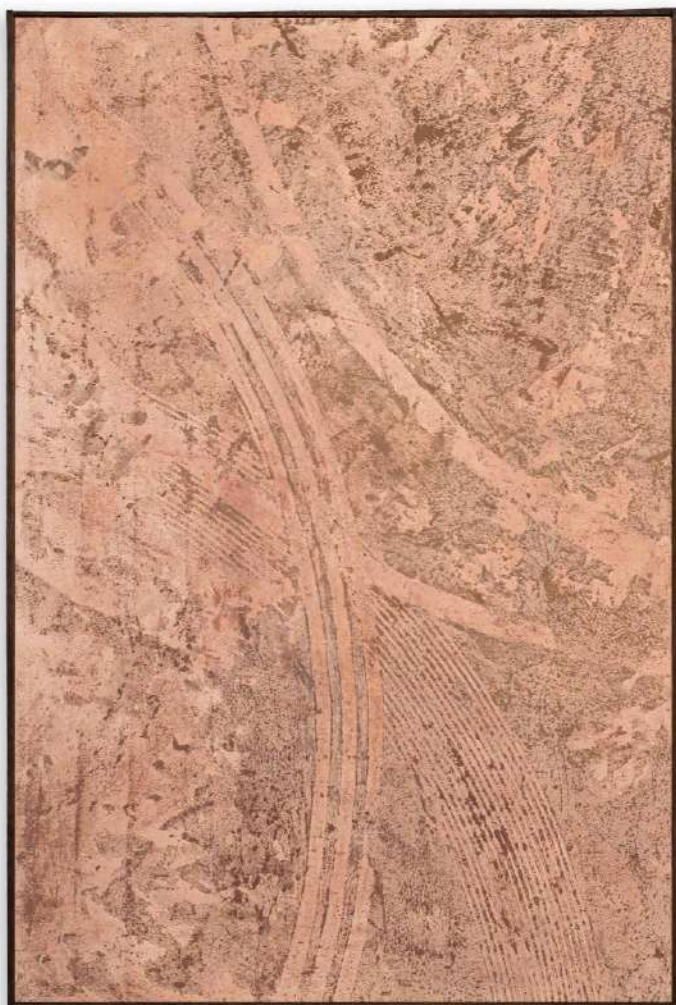
IMGAD02
 from Gadigal Series

2023
 soil and stone on canvas
 150 cm x 100 cm x 4 cm



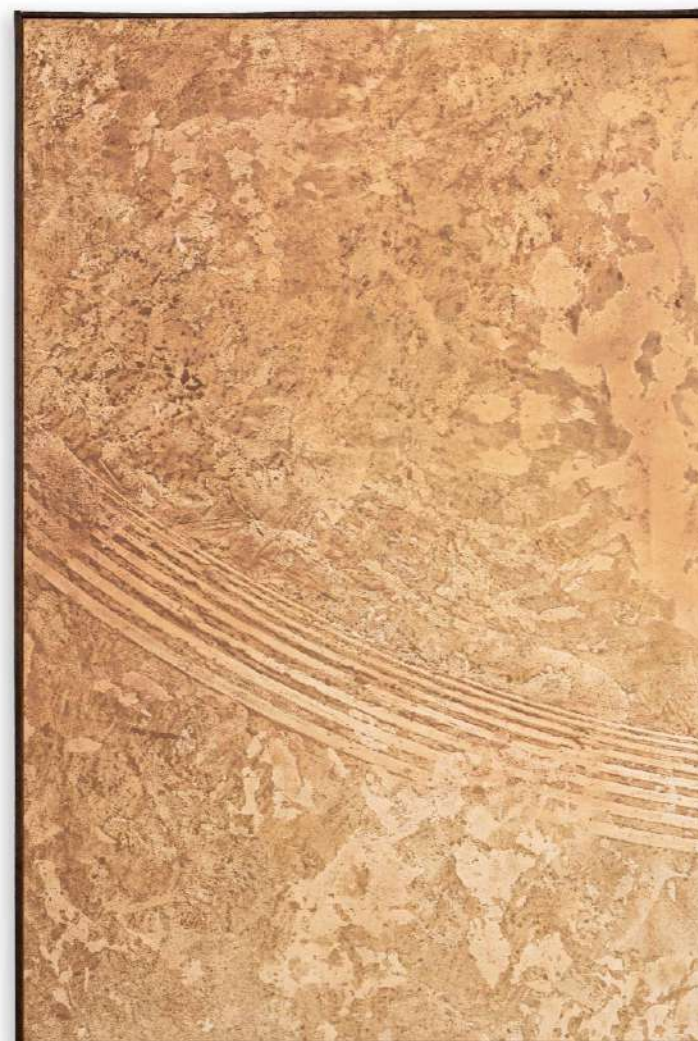
IMGAD03
 from Gadigal Series

2023
 soil and stone on canvas
 150 cm x 120 cm x 4 cm



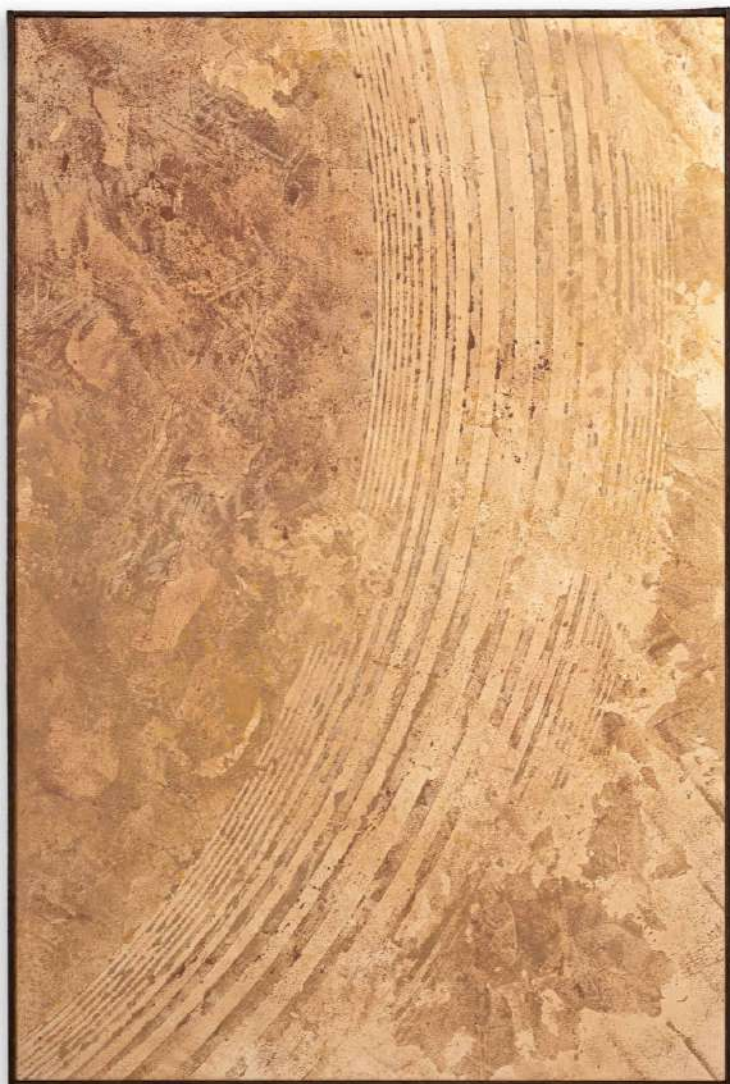
IMGAD04
from Gadigal Series

2023
soil and stone on canvas
150 cm x 100 cm x 4 cm



IMGAD05
from Gadigal Series

2023
soil and stone on canvas
150 cm x 100 cm x 4 cm



IMGADo6
from Gadigal Series

2023
soil and stone on canvas
150 cm x 100 cm x 4 cm



IMGADo7
from Gadigal Series

2023
soil and stone on canvas
150 cm x 100 cm x 4 cm



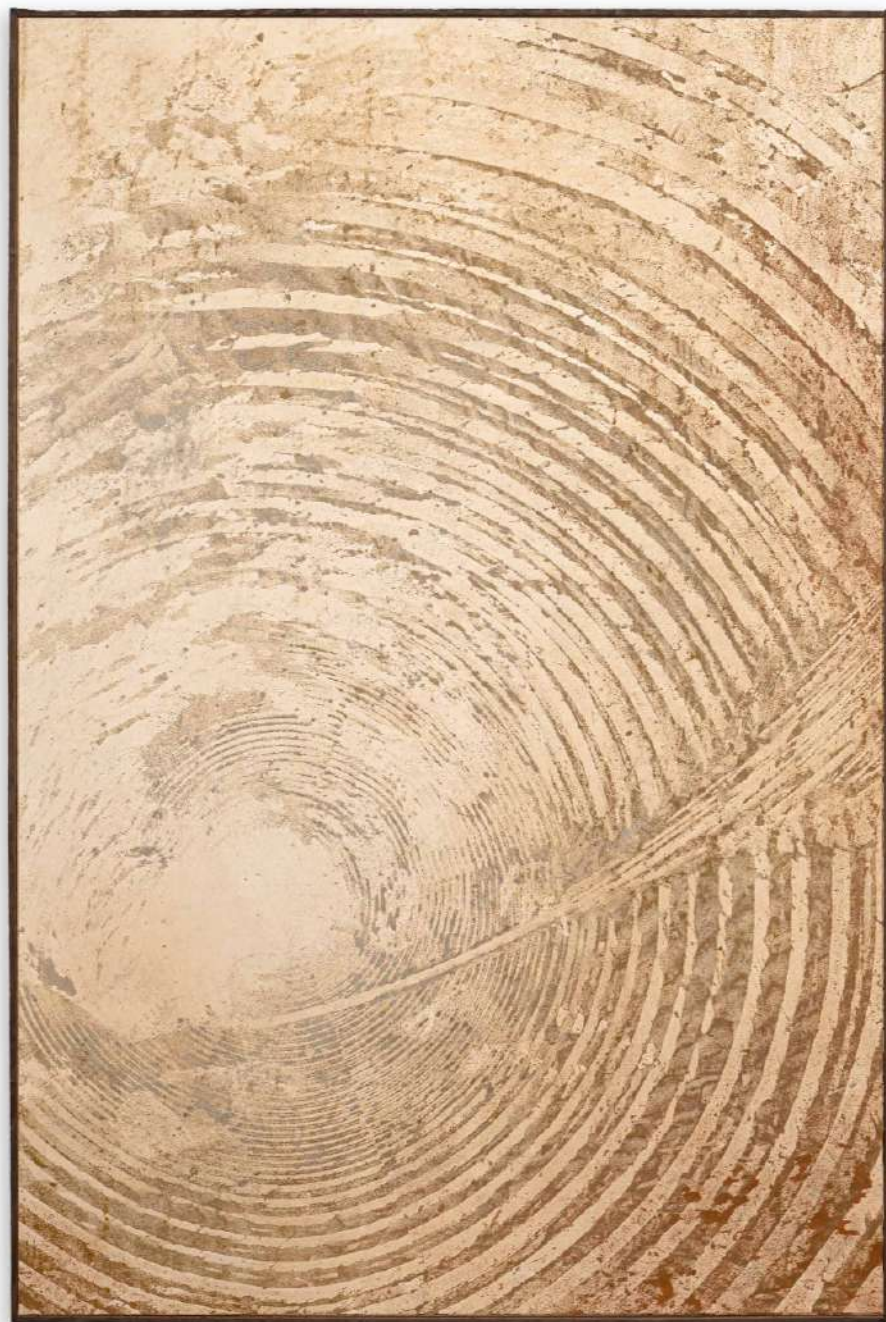
IMGADo8
from Gadigal Series

2023
soil and stone on canvas
180 cm x 100 cm x 4 cm



IMGADo9
from Gadigal Series

2023
soil and stone on canvas
180 cm x 100 cm x 4 cm



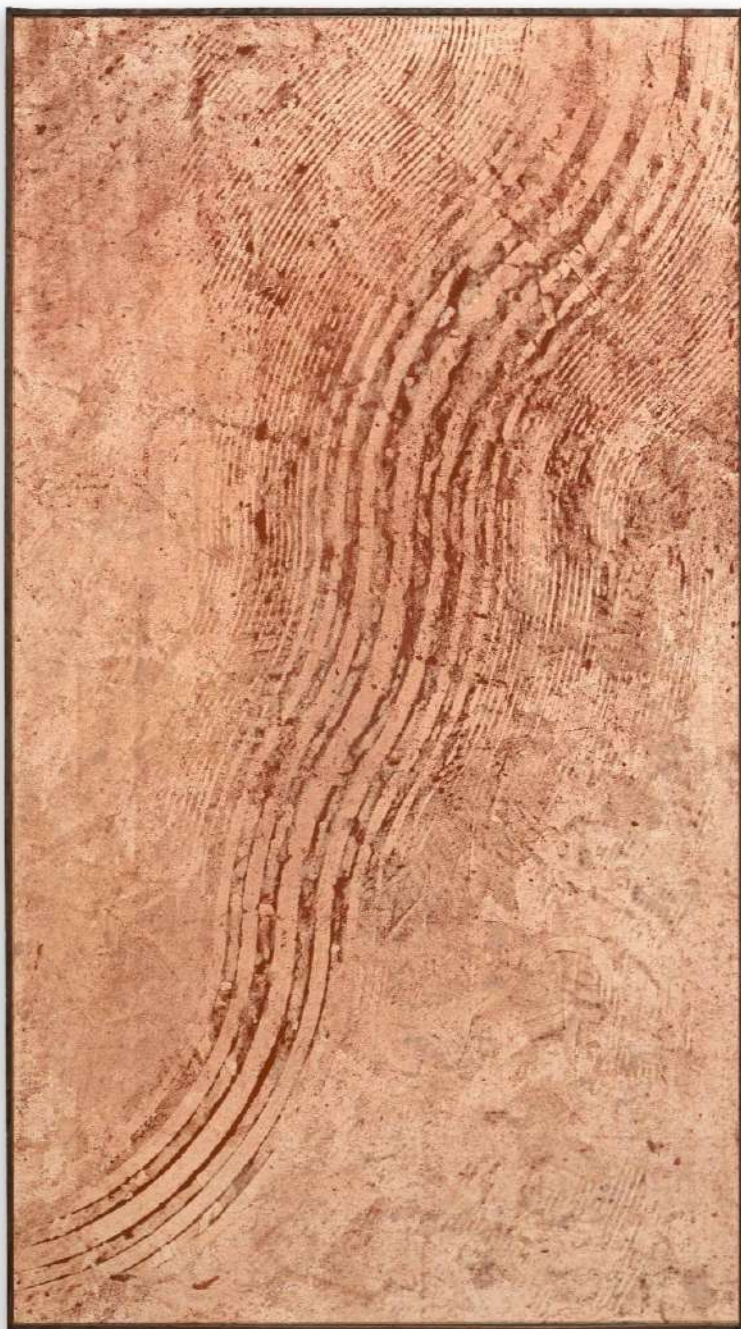
IMGAD11
from Gadigal Series

2023
soil and stone on canvas
180 cm x 120 cm x 4 cm



IMGAD13
from Gadigal Series

2023
soil and stone on canvas
150 cm x 120 cm x 4 cm



IMGAD14
from Gadigal Series

2023
soil and stone on canvas
180 cm x 100 cm x 4 cm



IMGAD15
from Gadigal Series

2023
soil and stone on canvas
180 cm x 100 cm x 4 cm

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