



CUROR



b. 1979 Szeged, Hungary) Márta Kucsora is a Hungarian Contemporary artist. Márta has achieved notable success in her home country with highly regarded representation from the Kalman Maklary gallery. Kucsora has also been featured in a number of different exhibitions throughout Europe and the United States.

Kucsora was formally trained and achieved an MFA in Painting at the Hungarian University of Fine Arts, located in Budapest. The University is best known as the premier institution for Hungarian artists specifically in the fields of painting, drawing, and sculpture. Though classically trained and respects the permanent importance of the painterly canon, Kucsora steps outside of the classical training offered by her institution and embraces the innovative and creative abilities of artistry. During her MFA she was also able to study at Montclair State University, located in Montclair New Jersey, from 2005 to 2006 through a fellowship program.

Márta's Artistic Style

Márta's artwork has been described to be dynamic and full of vitality. Kucsora paints in a technique using liquid paints, an air gun, and high gloss lacquers. Her painting style is meant to evoke fluidity and explores the dynamic between flow and resistance in nature. Kucsora's artwork also tends to take nods from the [abstract expressionism](#) movement artists such as [Helen Frankenthaler](#), Sam Gilliam, and Jackson Pollock. She has stated before that she likes to explore the processes of nature and the accidentals that occur and how they create new forms. Her painting reflects this by no two compositions being the same.



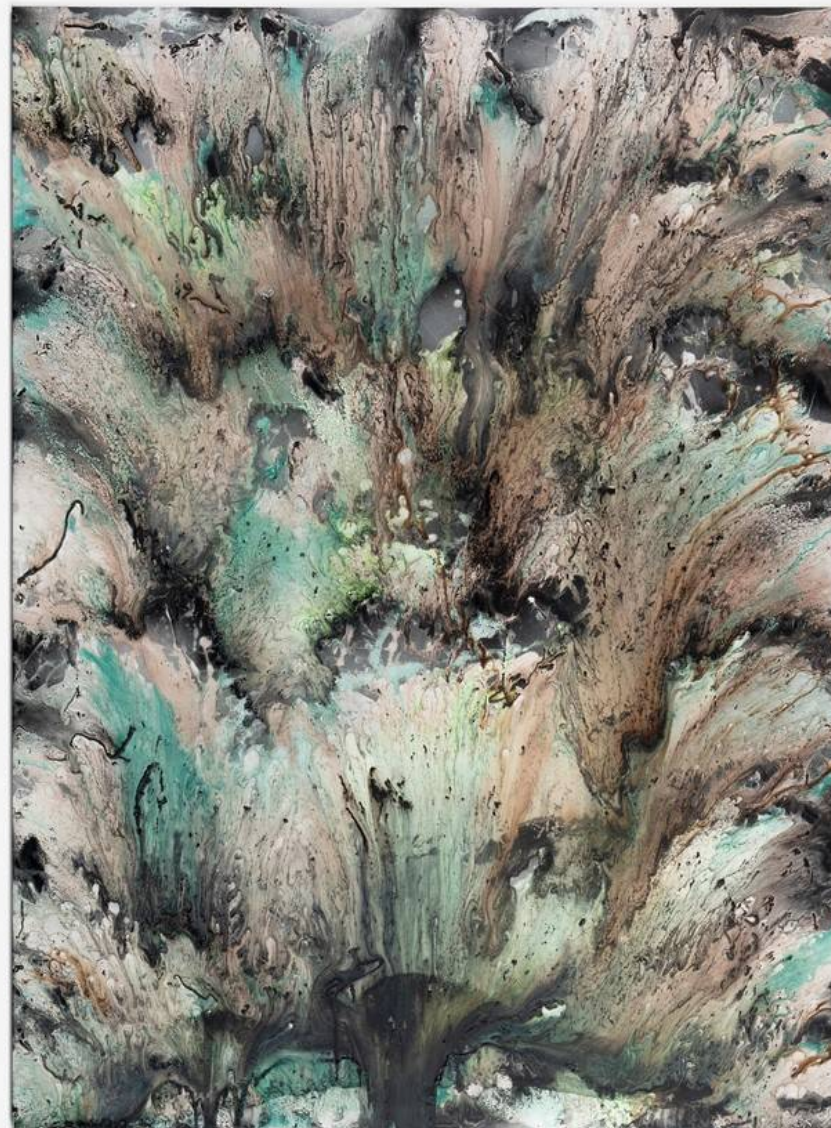


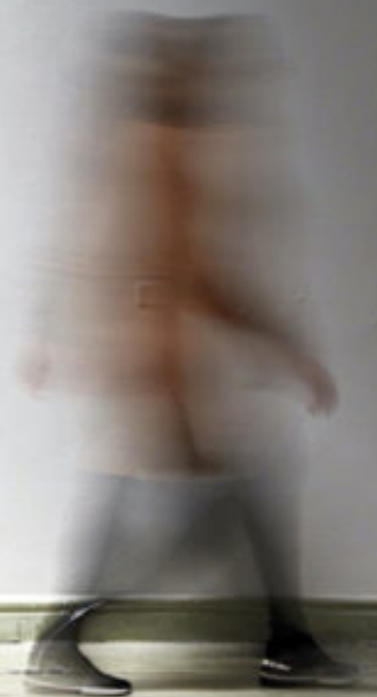


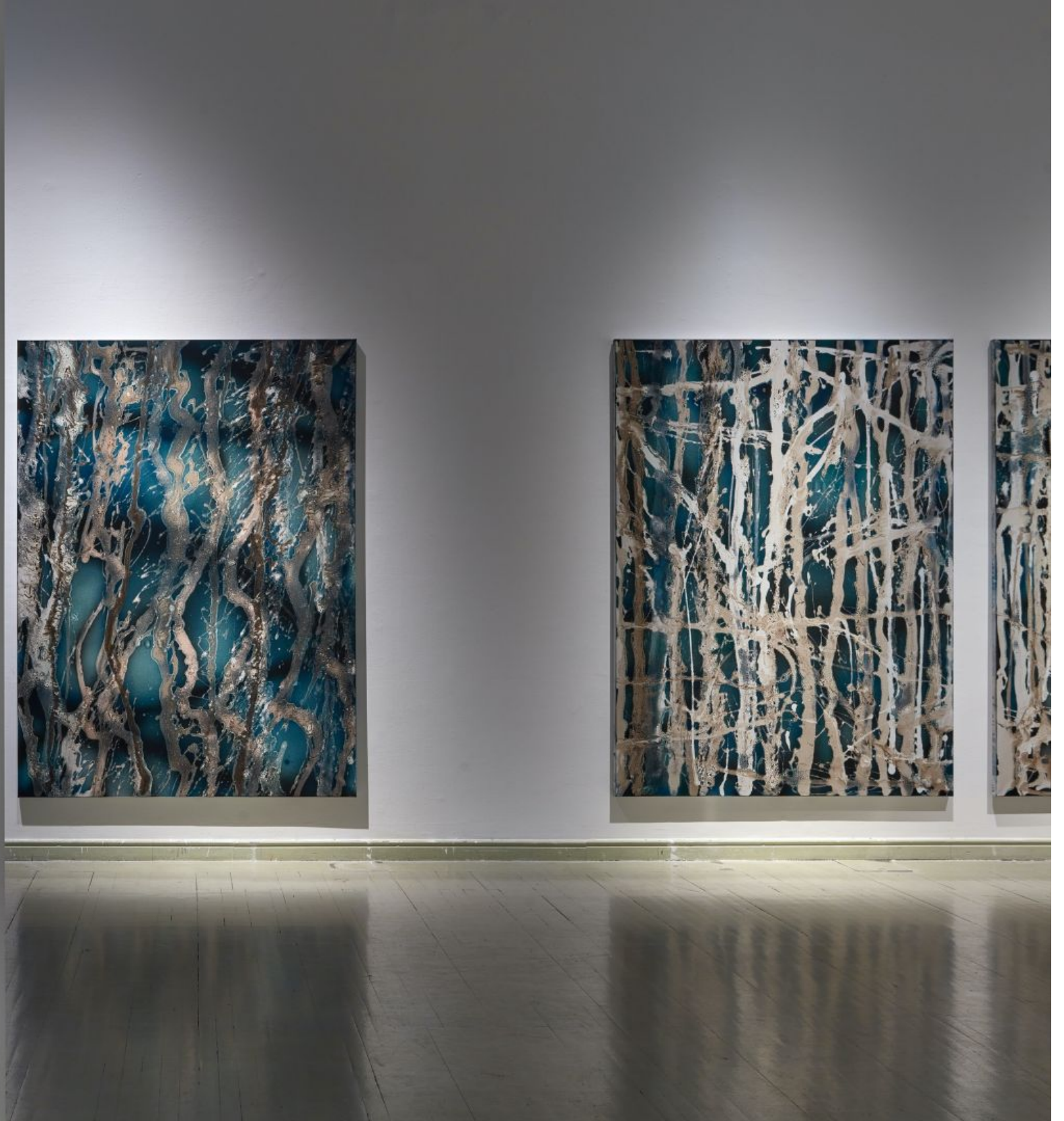


Small, illegible label or plaque.

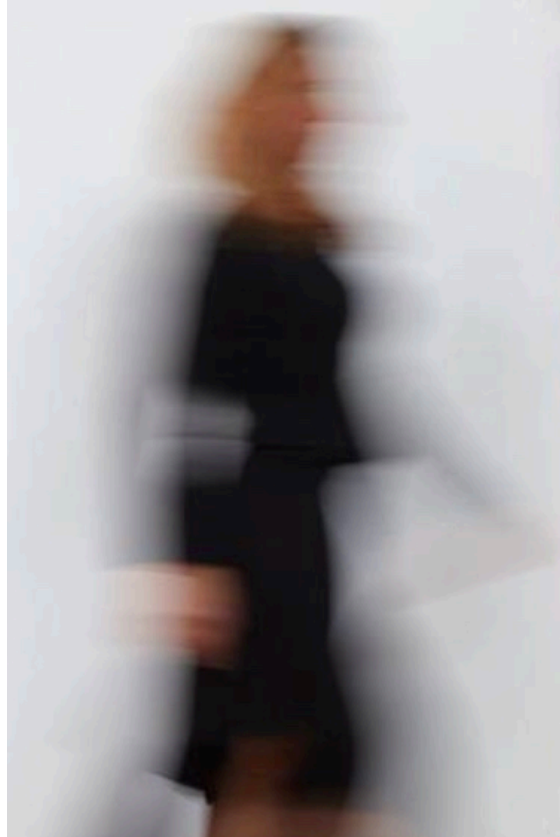
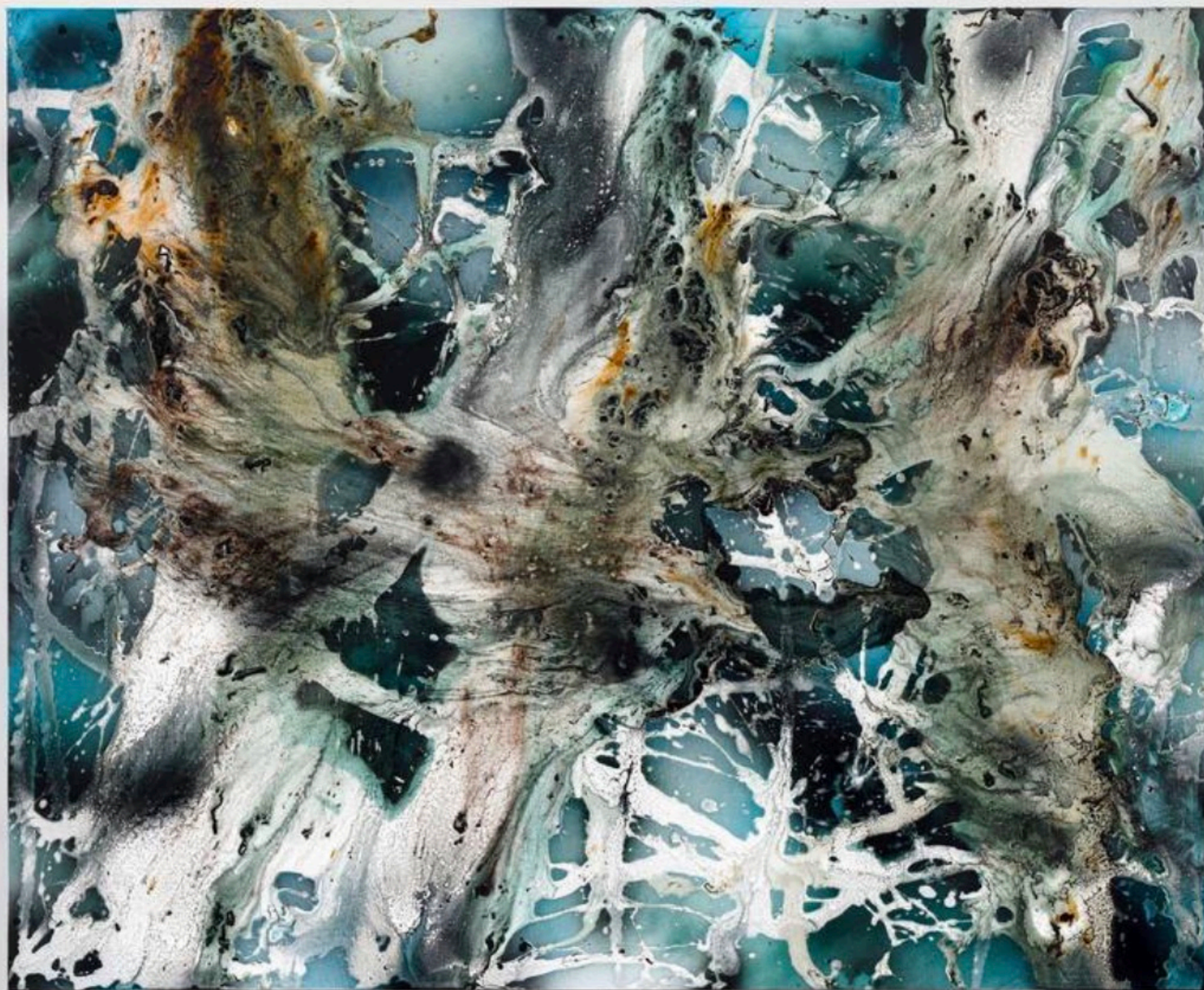


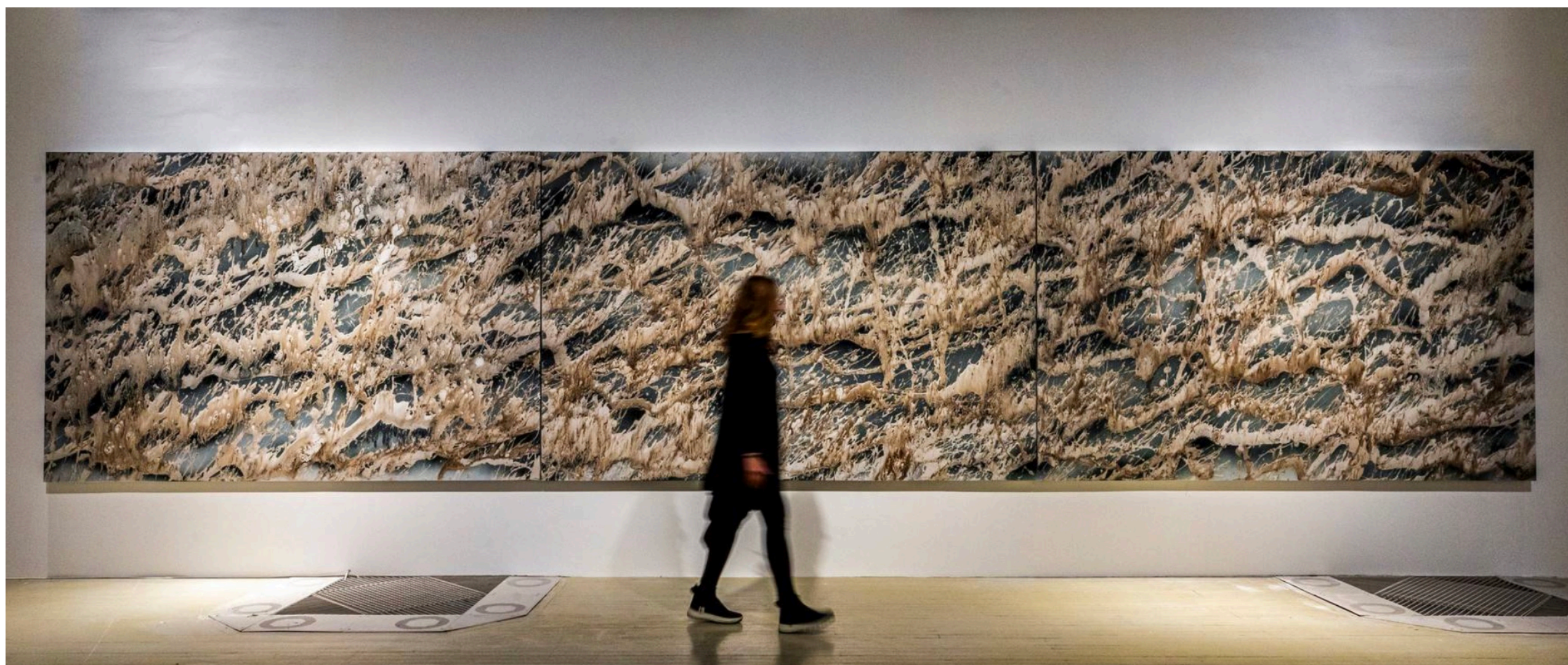


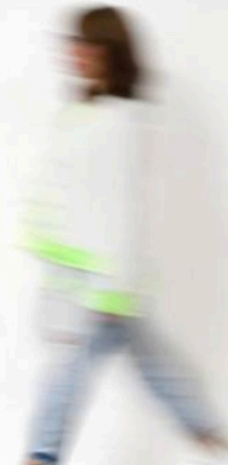














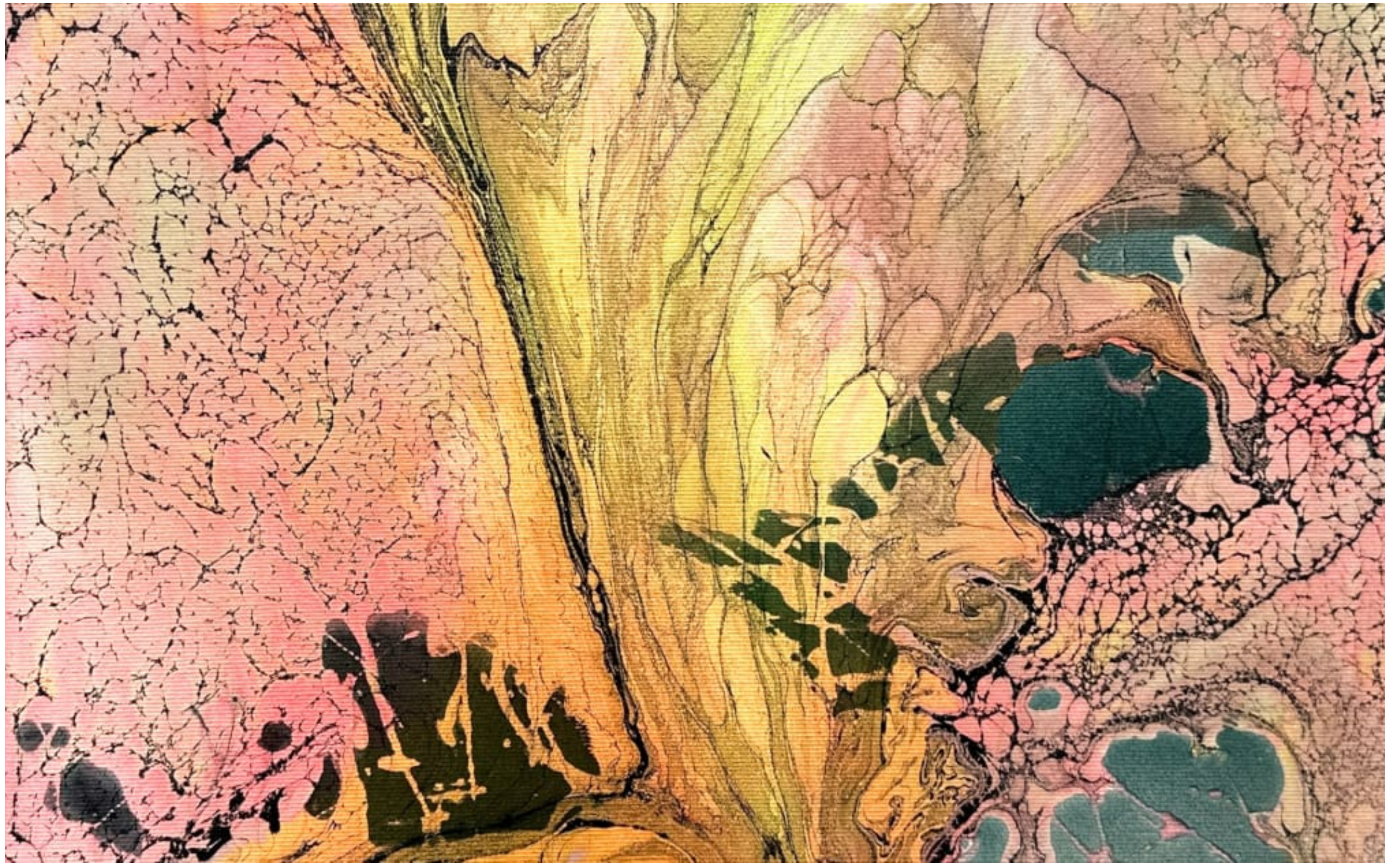


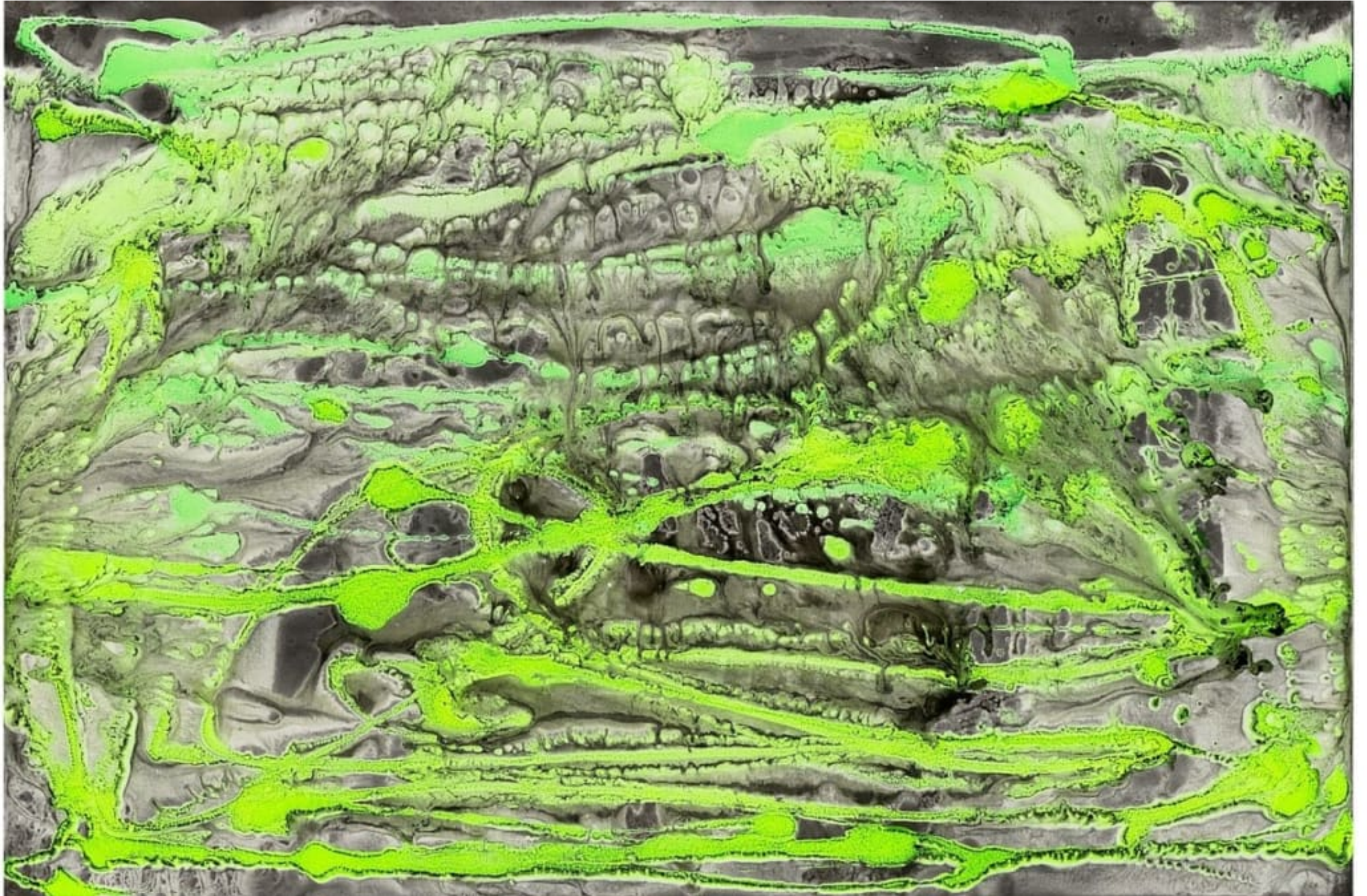




Abstract artwork by [Artist Name]
[Title]
[Medium]
[Year]











CUROQ CONNECT ME!

DUBAI INDIA