



CUROR

ONE NAME, THREE CREATORS...

A family story that unites two generations of designers.

For over five years, Alexandra and Grégoire revisit and highlight their father's work, the artist sculptor Armand Jonckers, through new creations at the frontiers of design and art. Particularly attached to the experimental dimension which reinterprets techniques developed several decades ago, they bring a new dynamic and instill their distinctive signature which nevertheless remains imbued with this DNA characteristic of Maison Jonckers.

Two generations of complicity who by a mastered knowledge and a recognizable identity, create exclusive and refined works, mixing precious metals and minerals with the technical sophistication of colored resins, to offer a continuously renewed and original poetic universe.

What's so special about the spectacular ostrich eggshell chandelier at the Manos Premier Hotel in Brussels, the monumental tables at the Baccarat Hotel in New York, the sumptuous Callio table sold at Piasa in Paris or again the majestic red copper, brass and malachite relief of the National Bank of Zaire in Kinshasa? One signature. Armand Jonckers.

Through solid expertise and a recognizable identity, the MAISON JONCKERS conceives exclusive works, bringing together refined metals, precious minerals, colored resins and distorted objects, to suggest a poetic universe in a constant state of renewal.

These works involve a kind of alchemy: the search for a point of balance between the original raw material and the human touch. The characteristic engravings of Armand Jonckers' creations form part of a process related to etching, but border on a primitive aesthetic.

Maison Jonckers' creations are diverse but exclusive; the House only produces one-off pieces, designed and crafted by hand.

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LET IT BE

COFFEE TABLE - 2022
WHITE BRONZE CAST & RAKU YAKI RECYCLED CLAY
/ H12.6 x L80.7 x W47.2 IN

H32 x L205 x W120 CM

UNIQUE

LET IT BE is a work of creation started in the midst of an almost global Lockdown period, where time, as if suspended, has redefined, in slow motion, our paths of life. LET IT BE, as a kind of letting go in the face of those moments of uncertainty, when time and space have closed in on themselves, suddenly becoming indefinite and carrying limits.

LET IT BE, as a form of resilience, where creativity gives us strength to act, explore and experience.

But LET IT BE is also a play on words, or more precisely a phonetic translation, of LES PETITES BILLES in French, which is the basis of this meditative work of confinement. OOOooOo

So above all, let's stay humble and be ambitiously creative at the same time facing these new life paths that are emerging.

Faithful to the know-how of MAISON JONCKERS, LET IT BE is a unique creation made of white bronze cast with feet made in recycled clay fired by GROND STUDIO according to the ancestral Japanese techniques of Raku Yaki.











MASCARET - ORICHALQUE Collection

SIDE TABLE - 2020

BRONZE CAST AND RESIN

H51 x L90 x W80 CM / H20.1 x L35.4 x W31.5 IN

UNIQUE

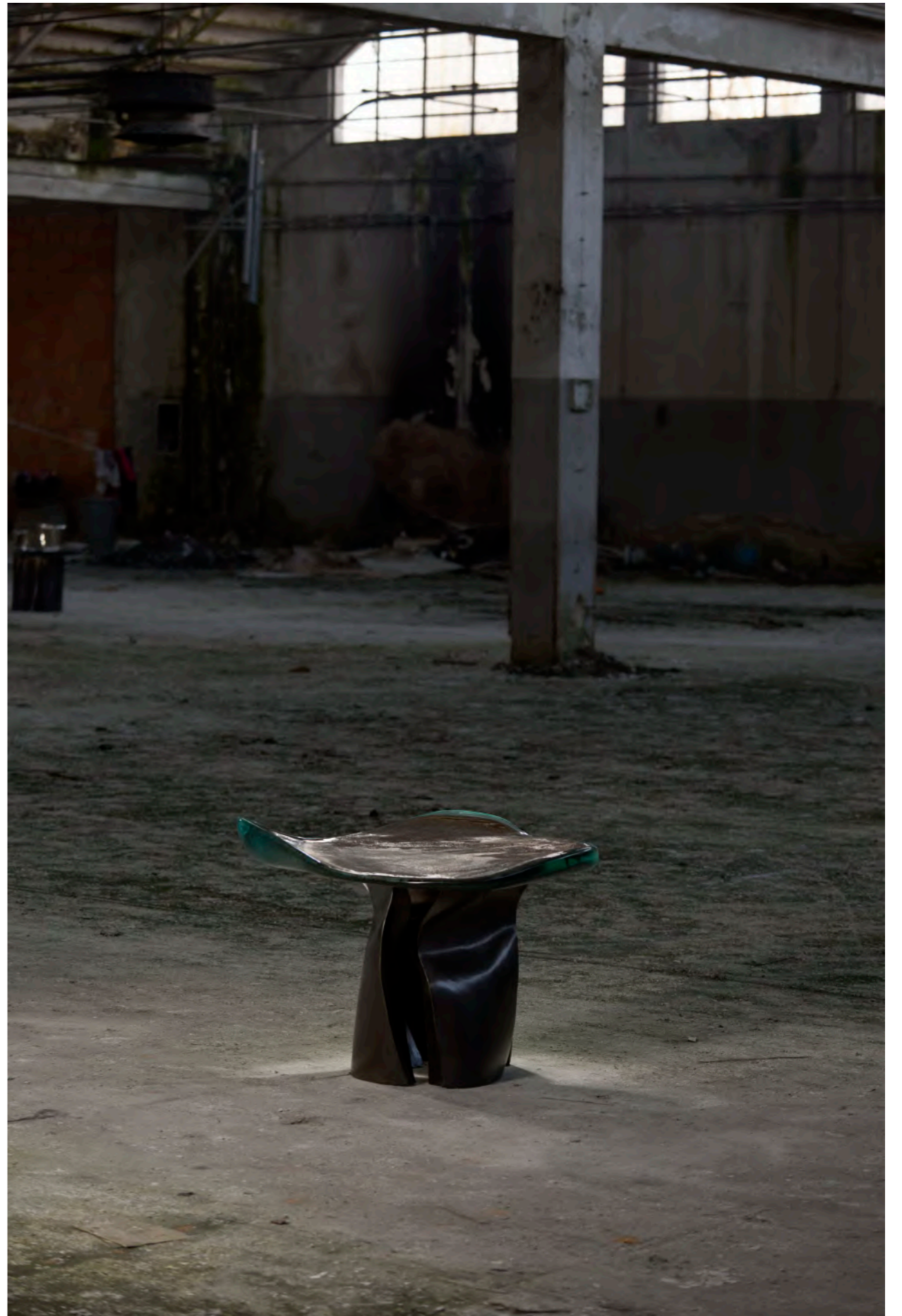
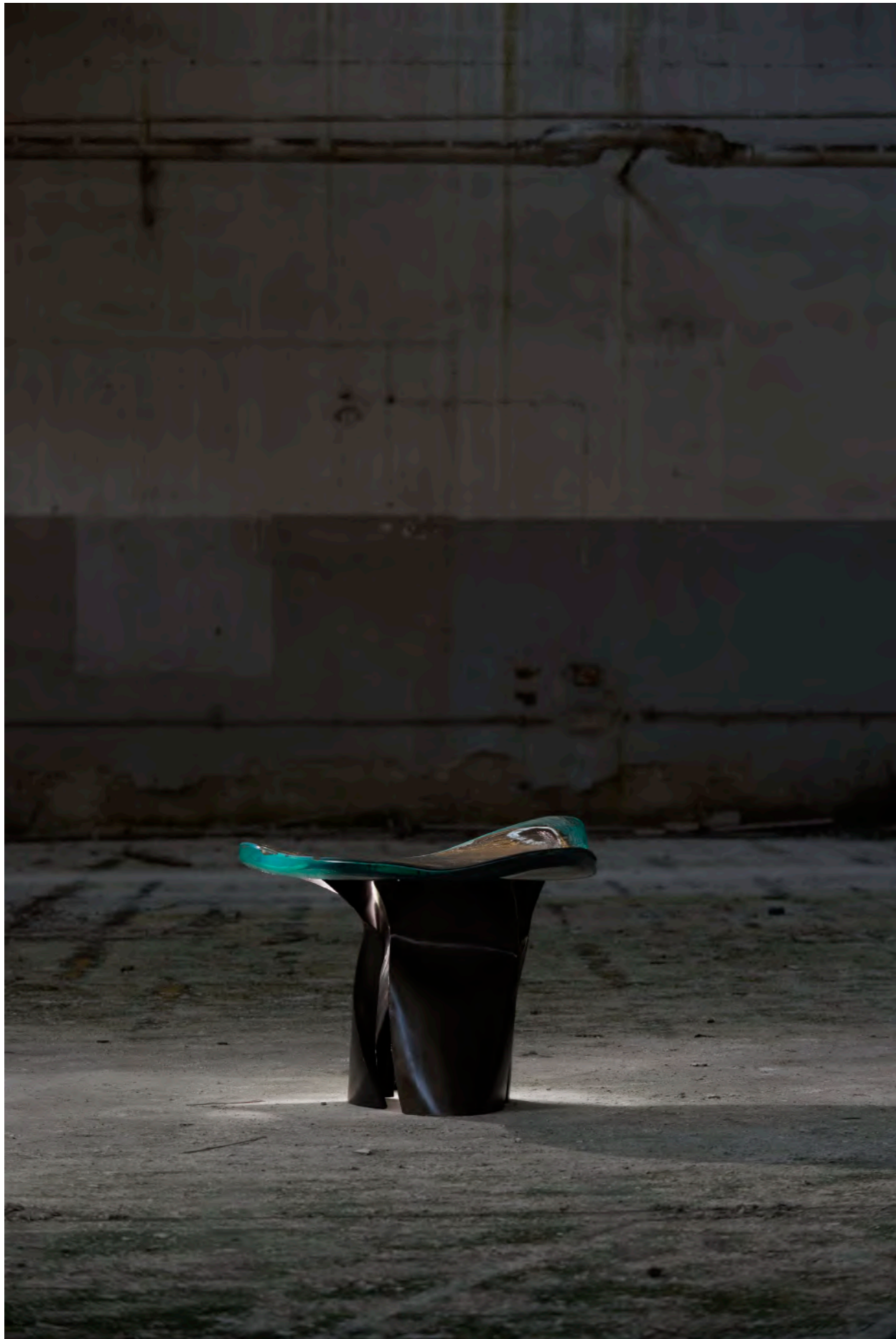
When the Orichalcum or literally the mountain copper of the Atlanteans, inhabitants of the legendary Atlantis, descends the course of rivers and is lifted by the wave of the rising tide under the influence of the celestial bodies that are the Earth, the Moon and the Sun.

MASCARET, is a long breaking wave produced in some estuaries by the meeting of ebb and flow. The tidal bore is a natural phenomenon that occurs on nearly 80 rivers, streams and bays around the world. The phenomenon corresponds to a sudden rise in the water in a river or estuary with convergent morphology, caused by the wave of the rising tide during high tides.

In this Collection, Alexandra, Grégoire and Armand play with the colors of bronze with its different natural oxidations and the transparency of the resin with water green colors.







TATAU DUO

COFFEE TABLE - 2022

ENGRAVED AND FORMED BLACK OXIDIZED BRONZE.

H31 x +/- L145 x W135 CM | H9.8 x +/- L45.3 x W29.5 IN & H12.2 x L57 x W53.1 IN

UNIQUE

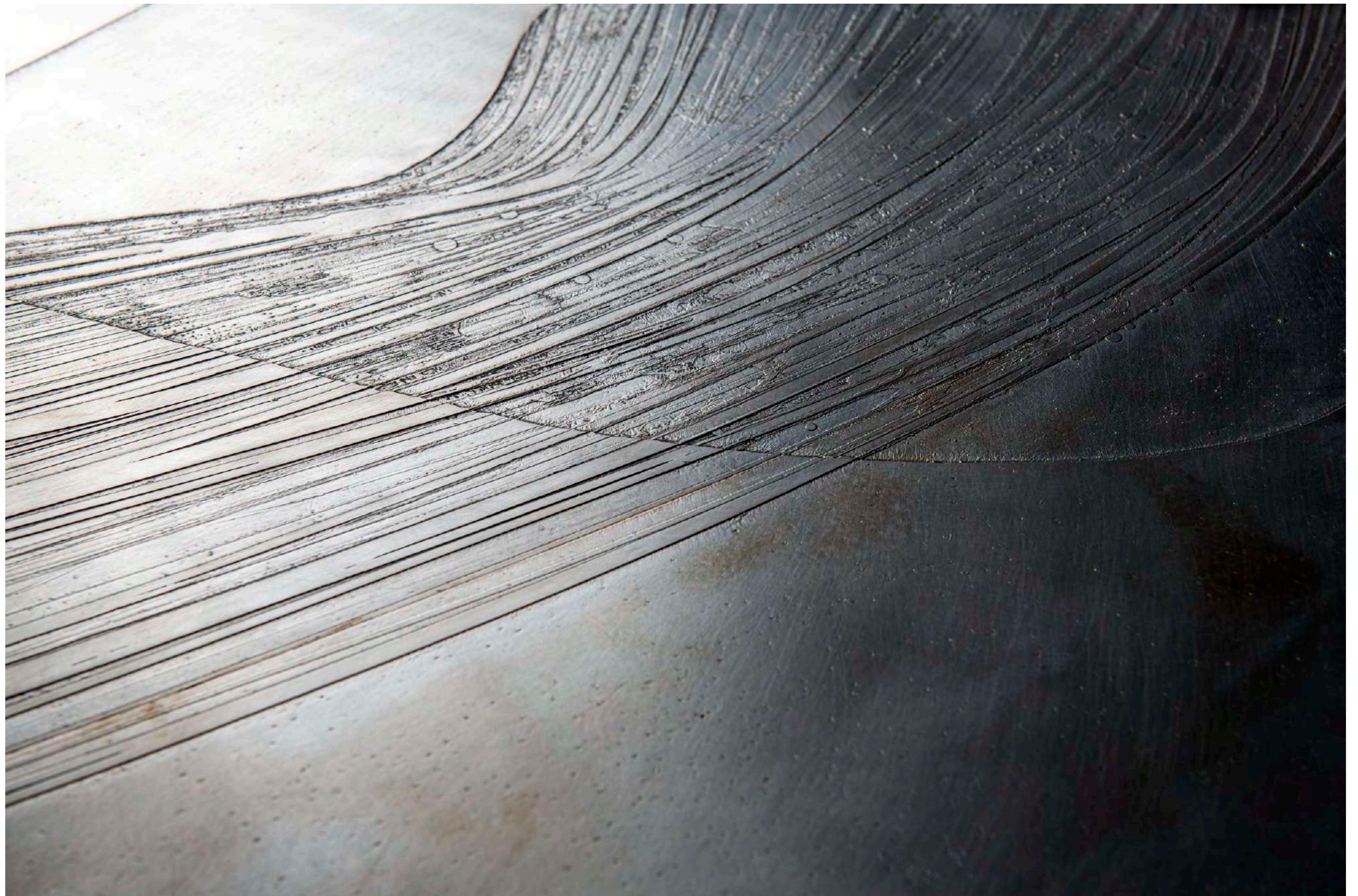
H25 x +/- L115 x W75 CM &

TATAU, like an imprint left by the gesture on a skin... of metal.

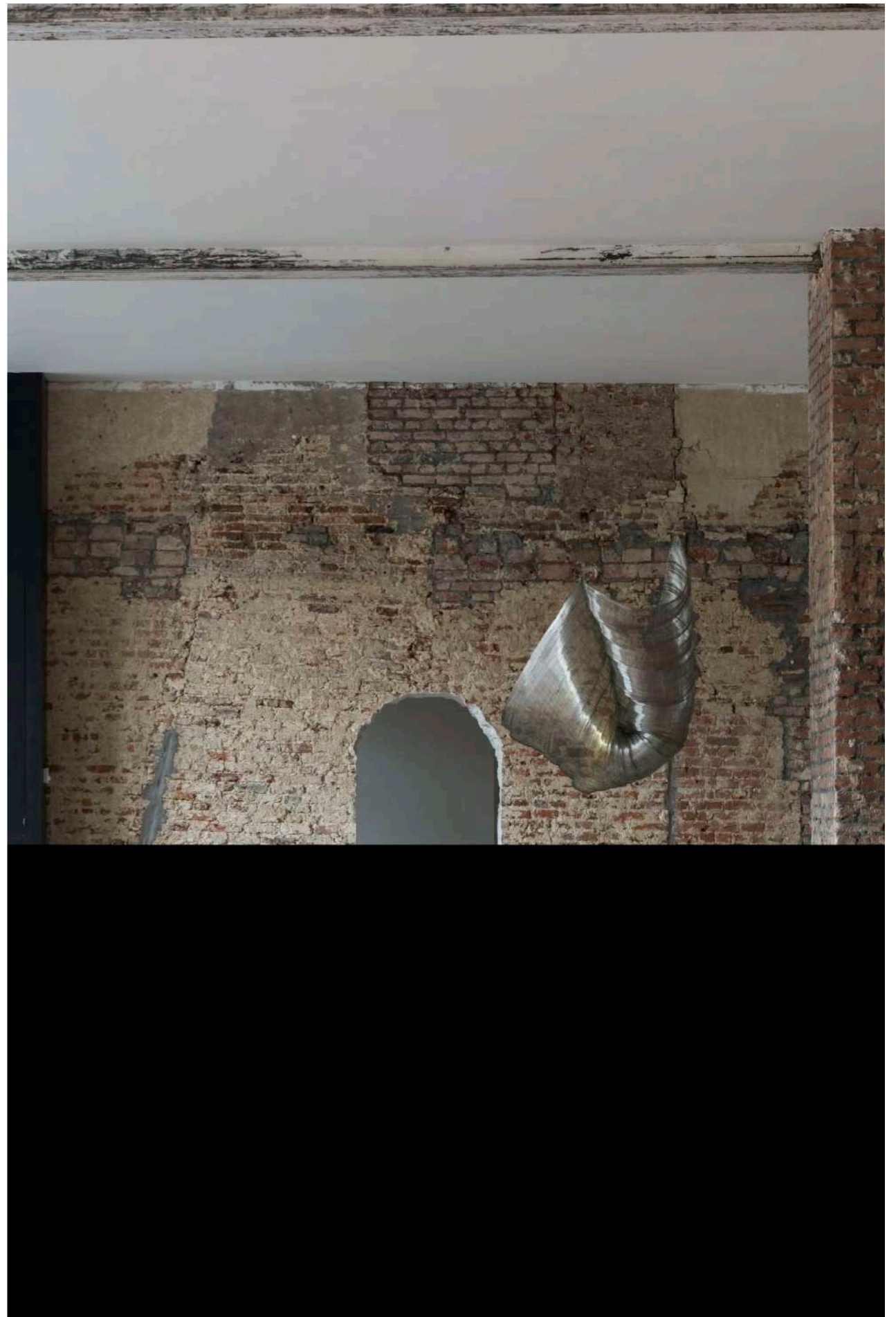
TATAU, which means to hit in Tahitian, becomes Tattoo at the end of the 18th century in Captain James Cook's diary during one of his exploratory trips to Polynesia. Universal and ancestral practice, tattooing is part of the customs of many peoples and the oldest traces were found on a man who died more than 5,000 years ago.

Faithful to the know-how of MAISON JONCKERS, TATAU is a unique creation made of fully formed and hand-engraved black oxidized Maillechort.

In this unique creation, Alexandra, Grégoire and Armand still play with the traces left by the intelligence of the hand on the skins, whether they are in flesh or in metal.







TATAU | DINING TABLE

DINING TABLE - 2021
ENGRAVED AND FORMED BLACK OXIDIZED MAILLECHORT.
CM / H28.75 x L55.1 x W45.3 IN

UNIQUE

H73 x L140CM x W115

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Faithful to the know-how of MAISON ARMAND JONCKERS, TATAU is a unique creation made of fully formed and hand-engraved black oxidized Maillechort.

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TATAU | SIDE TABLE

SIDE TABLE - 2021
FORMED BLACK OXIDIZED MAILLECHORT
UNIQUE

H71 CM x L51 x W40 CM / H27.9 x L20 x W15.74 IN
ENGRAVED AND

TATAU, like an imprint left by the gesture on a skin... of metal.

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TATAU | COFFEE TABLE

COFFEE TABLE - 2021
OXIDIZED MAILLECHORT.
UNIQUE

H31,5 x L140CM x W115 CM / H12.4 x L55.1 x W45.3 IN

ENGRAVED AND FORMED BLACK

TATAU, like an imprint left by the gesture on a skin... of metal.

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ORICHALQUE

COFFEE TABLE - 2019
BRONZE CAST AND RESIN
H32,5 x L87 x W70 CM / H12.8 x L34.3 x W27.6 IN

UNIQUE

The Orichalcum or literally mountain copper is described by Plato as the metal commonly used by the Atlanteans, inhabitants of the legendary Atlantis: « The island provided most of the things necessary for life. First, all metals, hard or malleable, extracted from the soil by mine work, without mentioning the one whose only name remains today, Orichalcum. It was then the most precious metal after gold. »

Alexandra, Grégoire and Armand play here with the colors of bronze with its different natural oxidations and the transparency of the resin with water green colors.





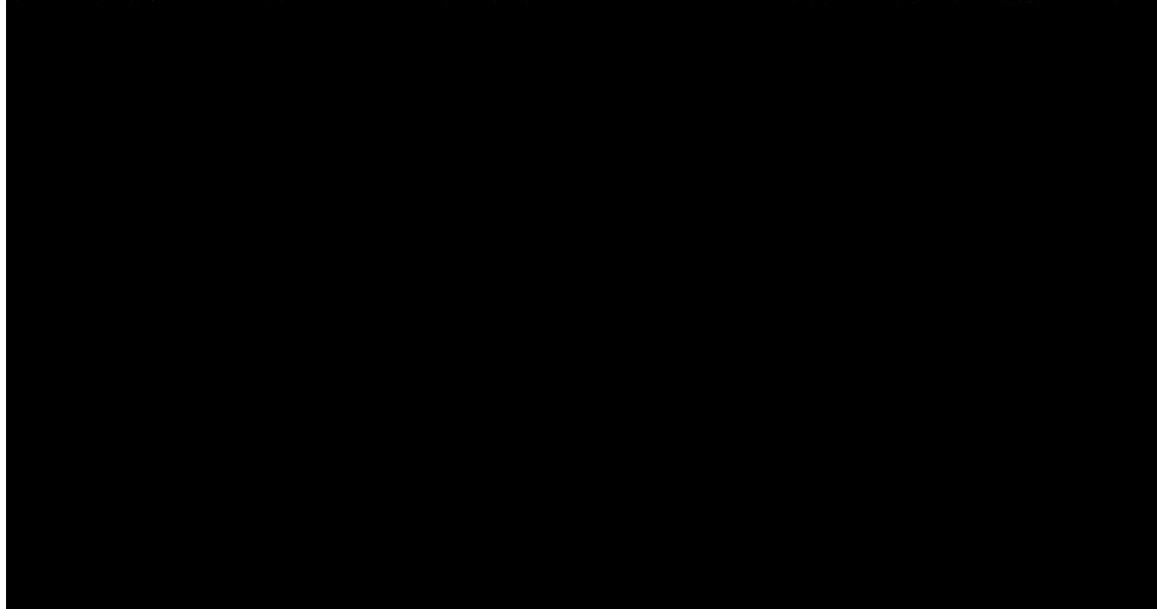


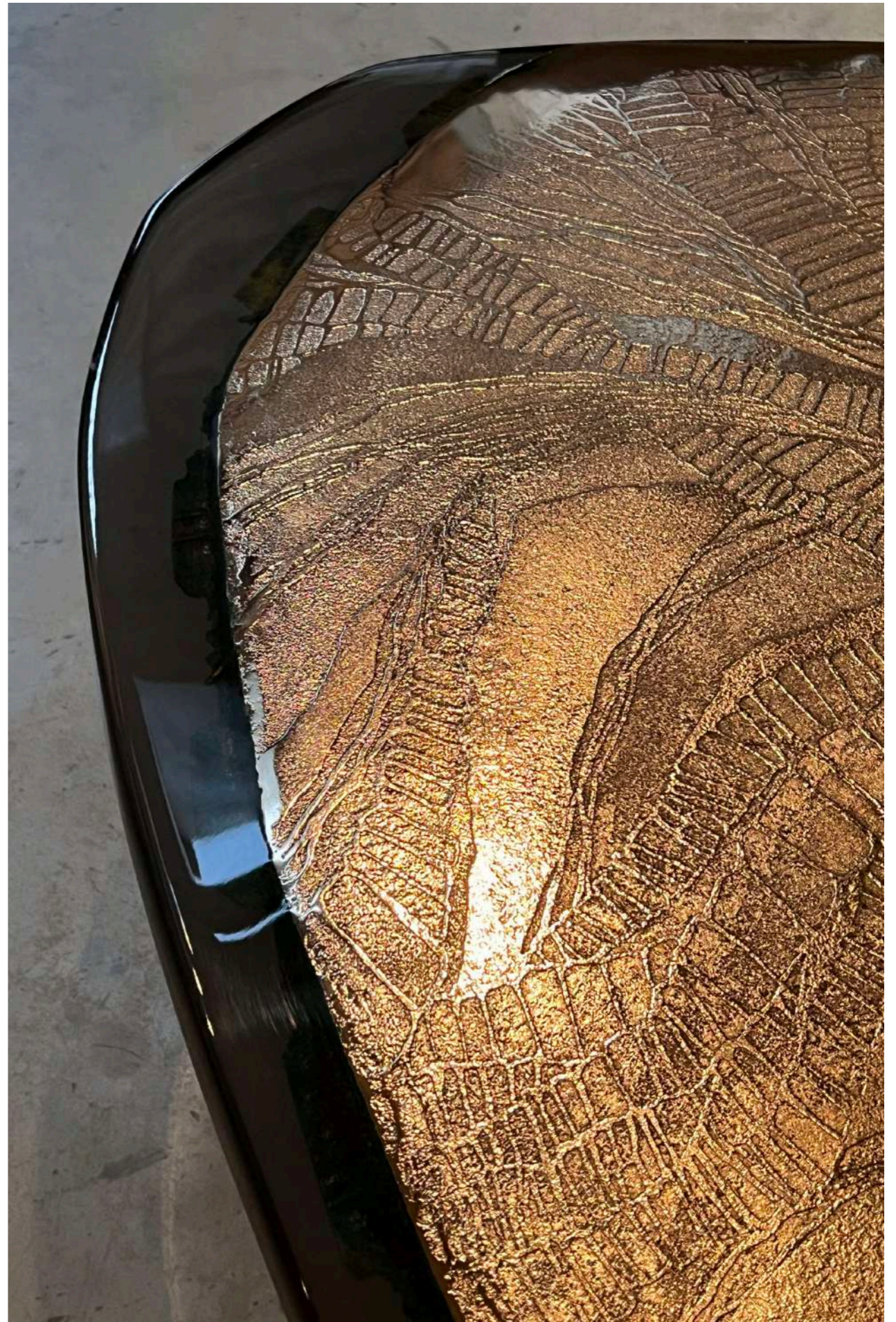
DUO | ORICHALQUE Collection

COFFEE TABLE IN 2 SEPARATE PIECES - 2020
ALL H36/43 x L148 x W80 CM / H14.1/16.9 x L58.3 x W31.5 IN

BRONZE CAST AND RESIN
UNIQUE

The Orichalcum or literally mountain copper is described by Plato as the metal commonly used by the Atlanteans, inhabitants of the legendary Atlantis: « The island provided most of the things necessary for life. First, all metals, hard or malleable, extracted from the soil by mine work, without mentioning the one whose only name remains today, Orichalcum. It was then the most precious metal after gold. » We play here with the colors of bronze with its different natural oxidations and the transparency of the resin.







DUO | ORICHALQUE Collection

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ALL H36/43 x L148 x W80 CM / H14.1/16.9 x L58.3 x W31.5 IN

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LET IT BE

CONSOLE TABLE - 2021

BRONZE CAST & FULLY HAND-FORMED BLACK OXIDIZED BRONZE

H34.6 x L60.6 x W15.7 IN

H87 x L154 x W40 CM /

UNIQUE

LET IT BE console table, a work of creation started in the midst of an almost global Lockdown period, where time, as if suspended, has redefined, in slow motion, our paths of life. LET IT BE, as a kind of letting go in the face of those moments of uncertainty, when time and space have closed in on themselves, suddenly becoming indefinite and carrying limits. LET IT BE, as a form of resilience, where creativity gives us strength to act, explore and experience. But LET IT BE is also a play on words, or more precisely a phonetic translation, of LES PETITES BILLES in French, which is the basis of this meditative work of confinement. oooO ooOo Oo

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AQUILON

WALL SCULPTURE - 2021

HAND-FORMED AND HAND-ENGRAVED OXIDIZED MAILLECHORT & LEATHER

3 x H160 x + W50 CM / H 62,9 x W19,6 IN

+/- 160CM (66,9 INCHES X H 62,9 INCHES)

THE ALL +/- 170CM X

AQUILON, like an imprint shaped by the blast of the wind...

In Greek and later Roman mythology, the deities of the winds or Anemoi (in ancient greek), venti (in Latin), are children of Heaven and Earth; son of Eos, goddess of the Dawn and of Asteros "the star", are the spirits of directional winds. They are closely tied to the seasons : Borée, the North Wind, embodies the cold breath of winter; Zephyr, the West Wind, embodies the light breezes of spring; Notos, the South Wind, embodies the rainstorms of late summer; Euros, the East Wind, embodies the storms of autumn. Among the Romans, Borée becomes AQUILON. In the literature, aquilons refer to the turbulent and cold air currents of the North. The word comes from the Latin aquilo, "eagle" because they are as fast as the king of birds.

In this unique triptych wall sculpture, Alexandra, Grégoire and Armand still play with the traces left by the intelligence of the hand to form a skin of metal, like beaten by winds, whether they are gentle or tumultuous. AQUILON is a unique creation made of fully formed and hand-engraved oxidized maillechort and dressed with a leather skin in a discreet and elegant finish.





SIDE TABLES | STOOLS - 2021
BRONZE CAST AND WATER GREEN RESIN
BIG H44 x Ø38 CM / H17.3 x Ø14,9 IN
H36 x Ø35 CM / H14.2 x Ø13,7 IN

UNIQUE

SMALL

When Upcycling makes sense...

TWIN LAGOON side tables creation, born from the desire to reuse unused scrap from bronze castings found at the foundry, takes us into the surprising universe of MAISON ARMAND JONCKERS. Those strange shapes of cast metal inspired their different researches of use of this raw material by mixing their resin and metal casting work to go through the recycling process.

Alexandra, Grégoire and Armand have always liked to play with recovered objects and feel very concerned by the reuse of materials from industry, certainly when it has a strong and committed meaning.







THE MUSE

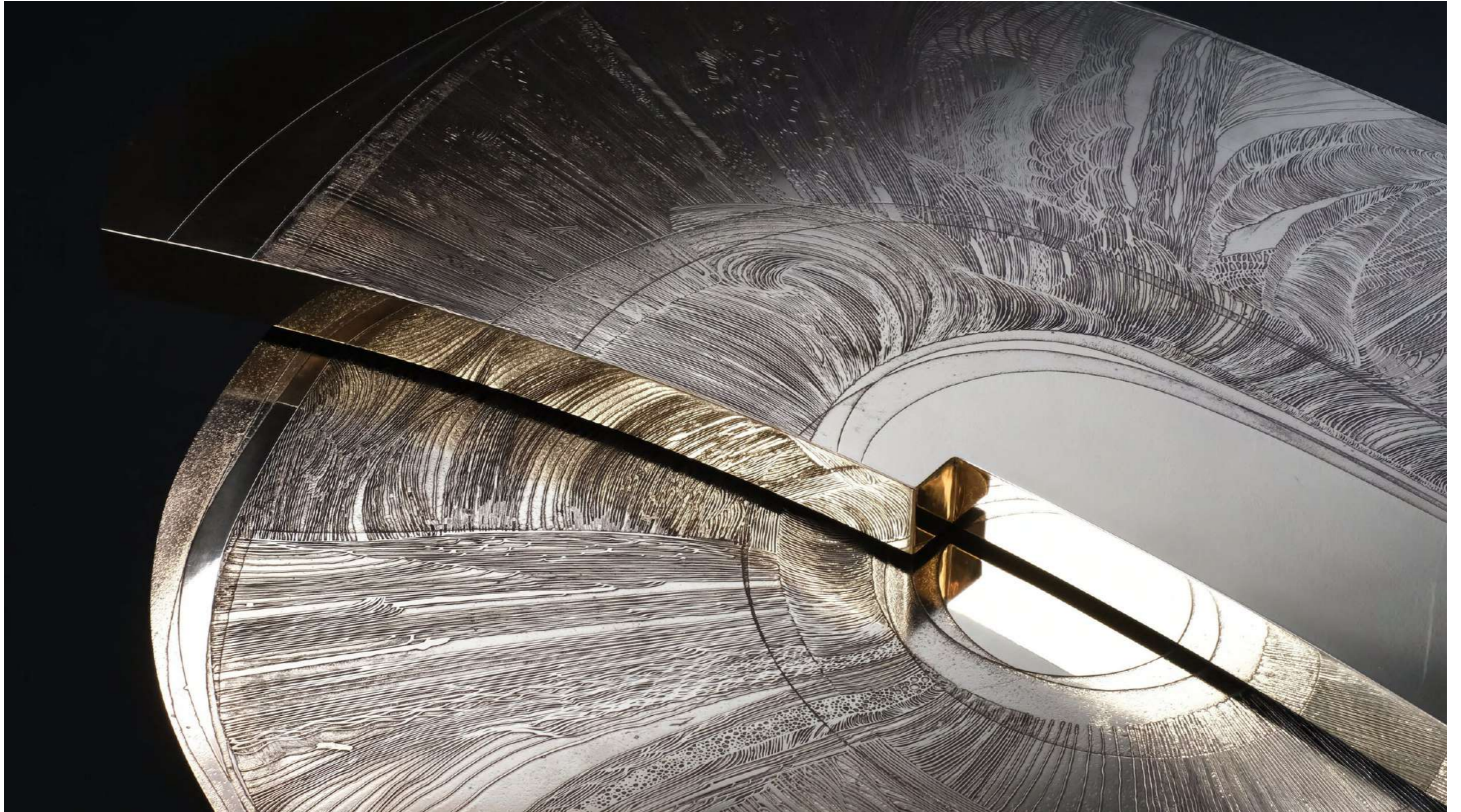
COFFEE TABLE - 2019
H35/42 x L256 x W122 CM / H13.8/16.5 x L100.8 x W48 IN

ENGRAVED BRASS
UNIQUE

Faithful to the know-how of the MAISON ARMAND JONCKERS, THE MUSE is a unique creation piece made in engraved brass and the shape of this coffee table is inspired by "Muse endormie" by Constantin Brancusi.

One of the themes that he will tirelessly take up throughout his life with slight variations. His taste for polished surfaces and simple shapes leads him to abstraction. Little by little, he will rework this portrait by eliminating details to reach his sleeping Muse. For him, the sphere is the absolute form, and the moving sphere becomes an ovoid, a living form and not purely abstract.

Here Alexandra, Grégoire and Armand pay homage to Constantin Brancusi considered one of the most important artists of modern plastic in the 20th century.









EMPREINTE TRIO

COFFEE TABLE - 2018
ENGRAVED MAILLECHORT AND BLACK EPOXY
H30,5 x L60 x W40 CM / H12 x L23.6 x W15.8 IN
x W22.4 IN

UNIQUE

H 33,5 x L80 x W45 CM / H13.2 x L31.5 x W17.8 IN
H26,5 x L80 x W57 CM / H10.4 x L31.5

Brought together by an impression that runs through them, these tree fully engraved silver nickel shapes can be placed according to the wishes. Like an imprint that leaves a distinctive mark, the "Empreintes" Collection identifies an initial work that evolves over time through the generations but nevertheless remains imbued by this characteristic DNA of the MAISON ARMAND JONCKERS.





CALLIO

COFFEE TABLE - 2015
COLORED COPPER ALLOY), RESIN AND CALLIOSTOMA SHELLS
IN.

UNIQUE

ENGRAVED MAILLECHORT (SILVER
H31 x L136 x W90 CM / H12.2 x L53.5 x W35.4









HYPOMETRIQUE BRONZE

COFFEE TABLE - 2015

CAST

H28,5 x L121CM x W78,5 CM / H11.2 x L47.6 x W30.9 IN

NUMBERED, DATED AND SIGNED

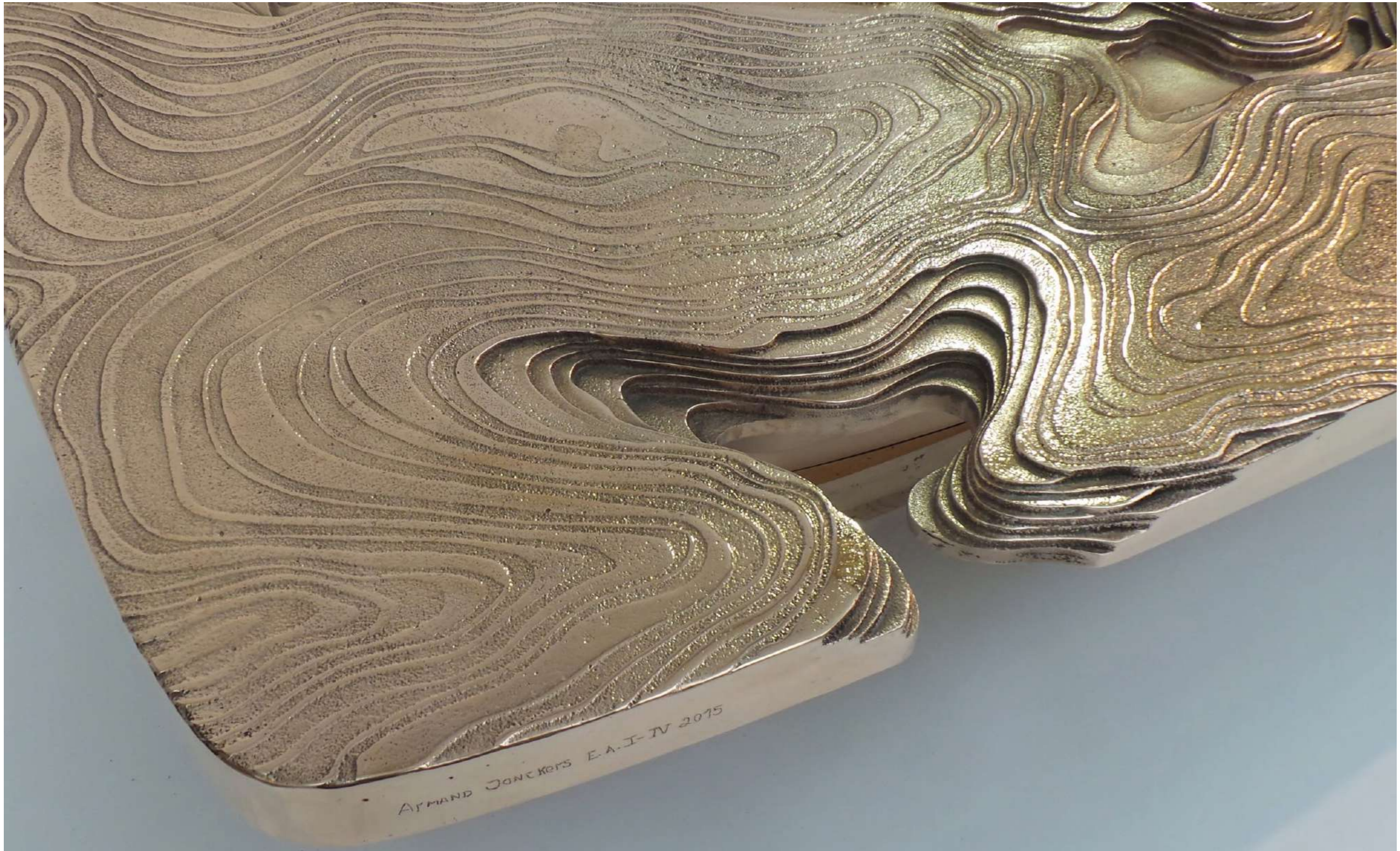
BRONZE

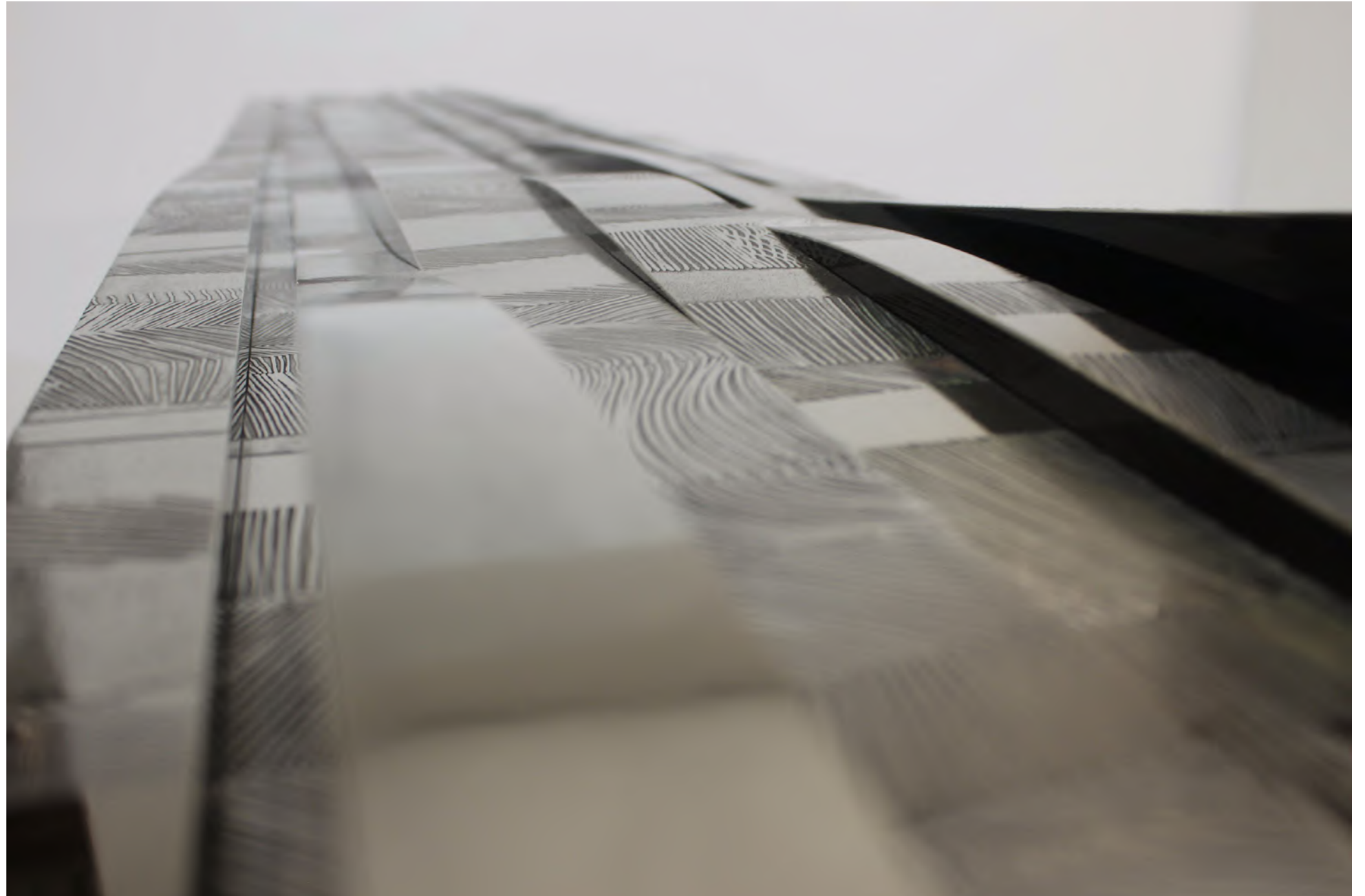
EDITION OF 8 + 4 AP

Beyond any graphic, scientific or mathematical data, towards a line of arrhythmic curves symbolizing a surface in relief, the engraving of this table is inspired by the art of cartography created almost 8000 years ago. Cartography as an essential tool for the man to help him to inform and to specify his ways to carry him little by little more and more in the unknown towards the discovery of new worlds.



ARMAND JONCKERS E.A.-I-IV 2015





EMPREINTES | CONSOLE

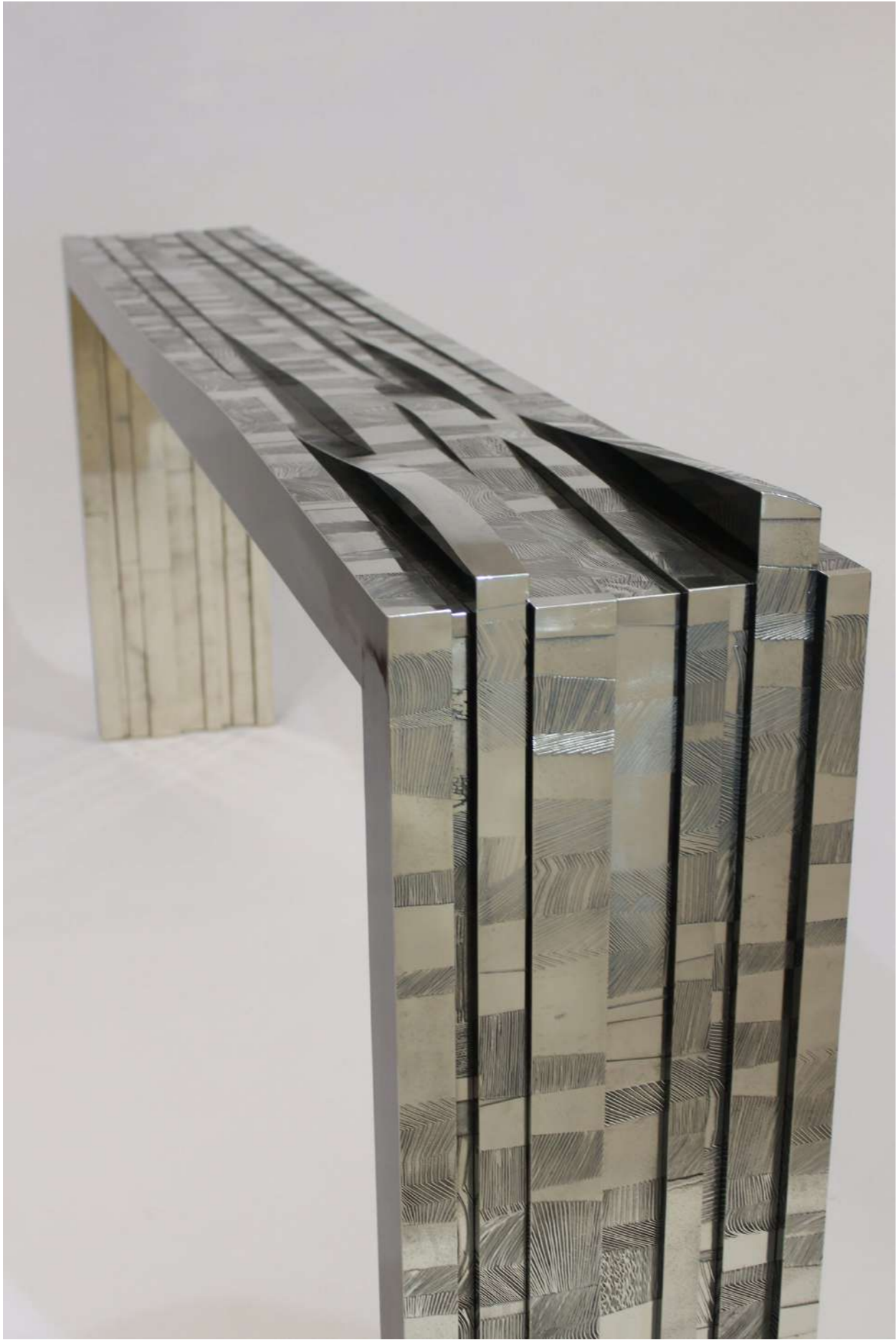
CONSOLE TABLE - 2018
RESIN
UNIQUE

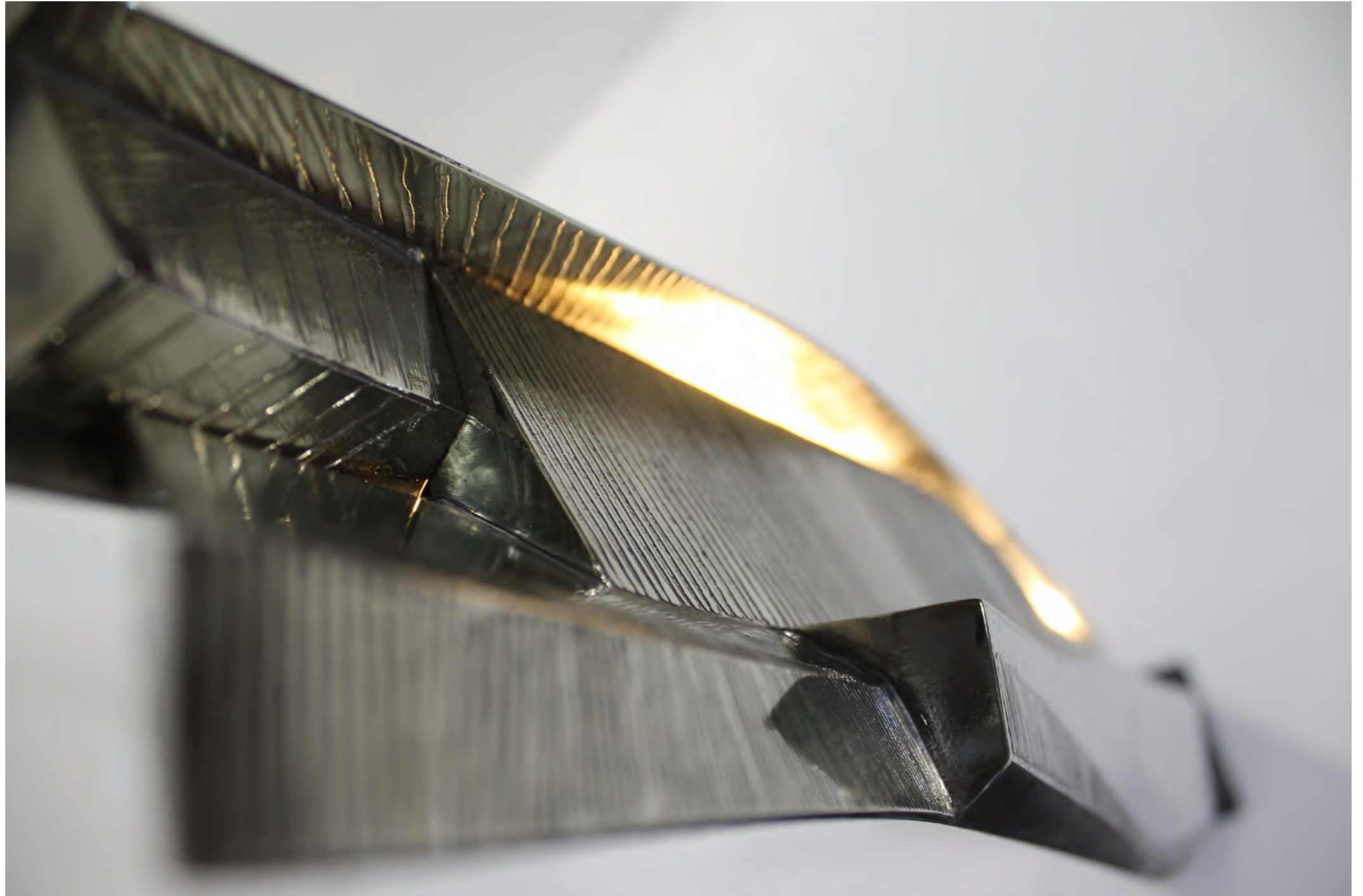
ENGRAVED MAILLECHORT AND BLACK
H91 x L221 x W32 CM / H35.8 x L87 x W12.6 IN

Like an imprint that leaves a distinctive mark, the EMPREINTES Collection identifies an initial work that evolves over time through the generations but still remains imbued by this characteristic DNA of the Maison Armand Jonckers.

This EMPREINTES console combines a set of several shapes made of silver nickel entirely hand-engraved and black epoxy which undulate to form one.







EMPREINTES | LIGHT SCULPTURE

2018
ENGRAVED MAILLECHORT, SCHIST AND CHIPS OF PYRITE
UNIQUE

H134CM x L15 x W15 CM / H52.8 X L5.9 x W5.9 IN

This EMPREINTES light sculpture combines a set of several hand-engraved Maillechort shapes, which intermingle to form one.





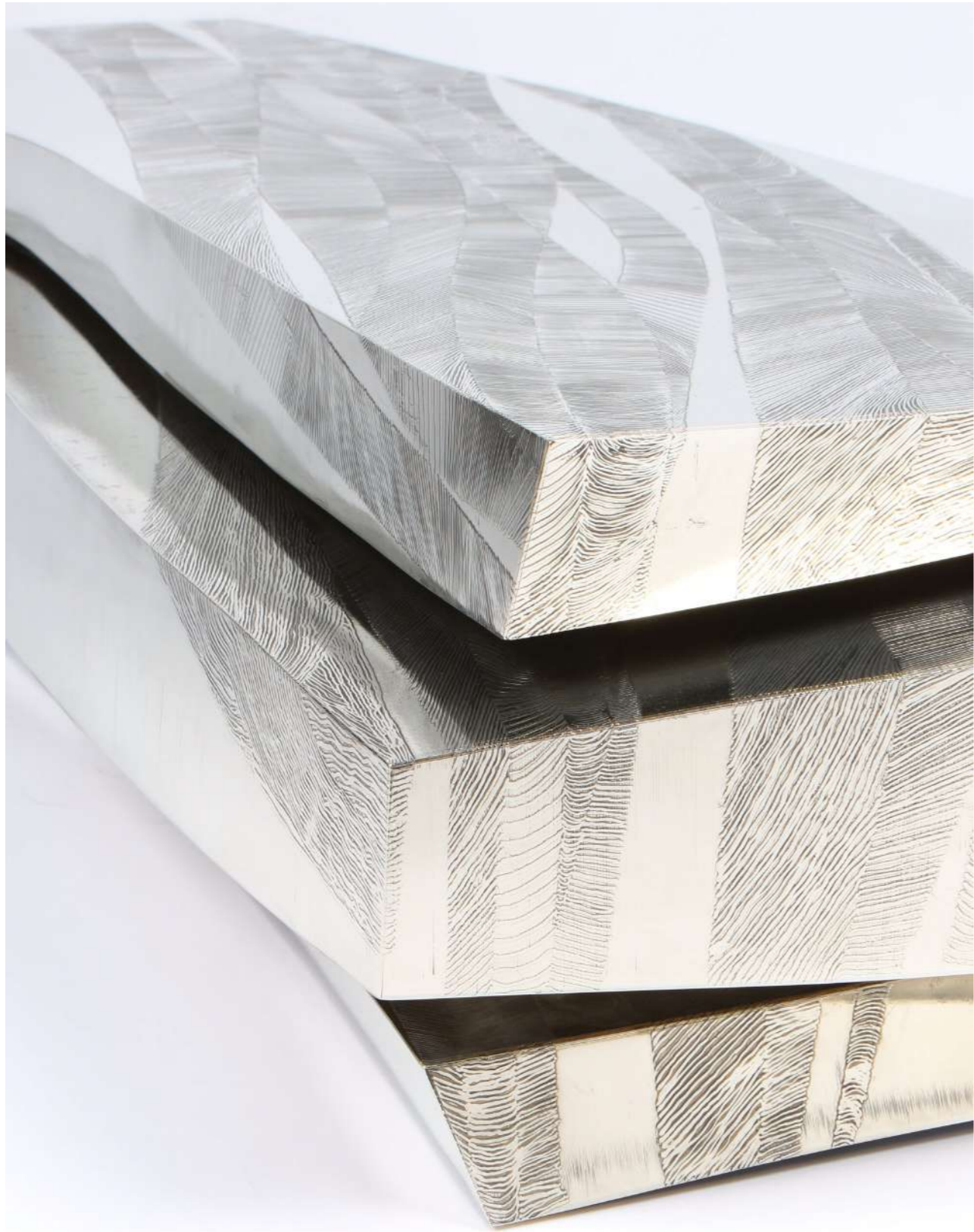
EMPREINTES | SCULPTURE TABLE

COFFEE TABLE - 2018
H33 x L185 x W46/54 CM / H13 x L72.8 x W18.1/21.2 IN

UNIQUE

ENGRAVED MAILLECHORT

United by a imprint that passes through them, these three fully engraved Maillechort shapes are piled up to form one





LABYRINTH

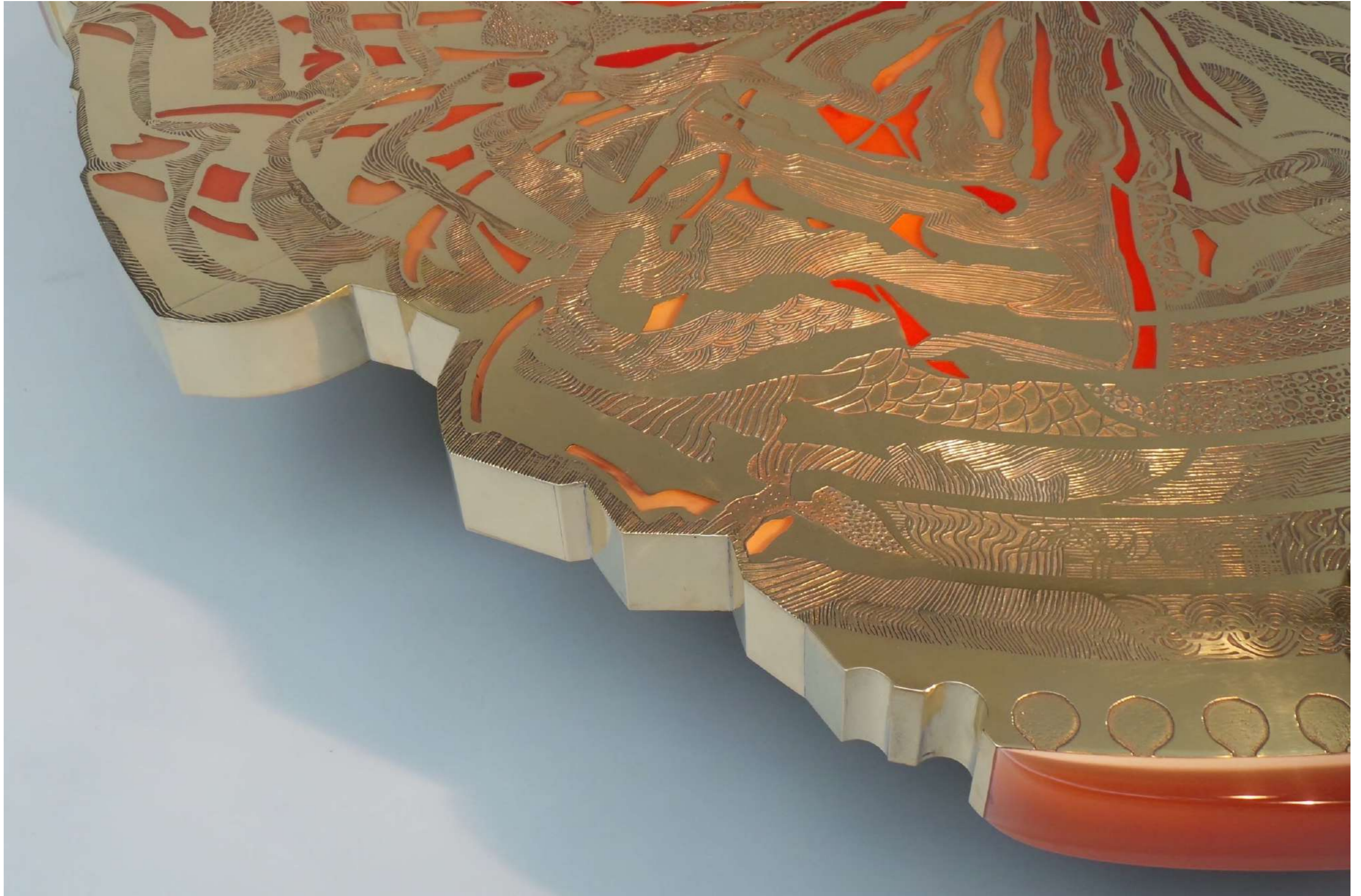
COFFEE TABLE - 2016
COLORED RESIN
UNIQUE

H 31 x Ø 155 CM / H12,2 x Ø61 IN

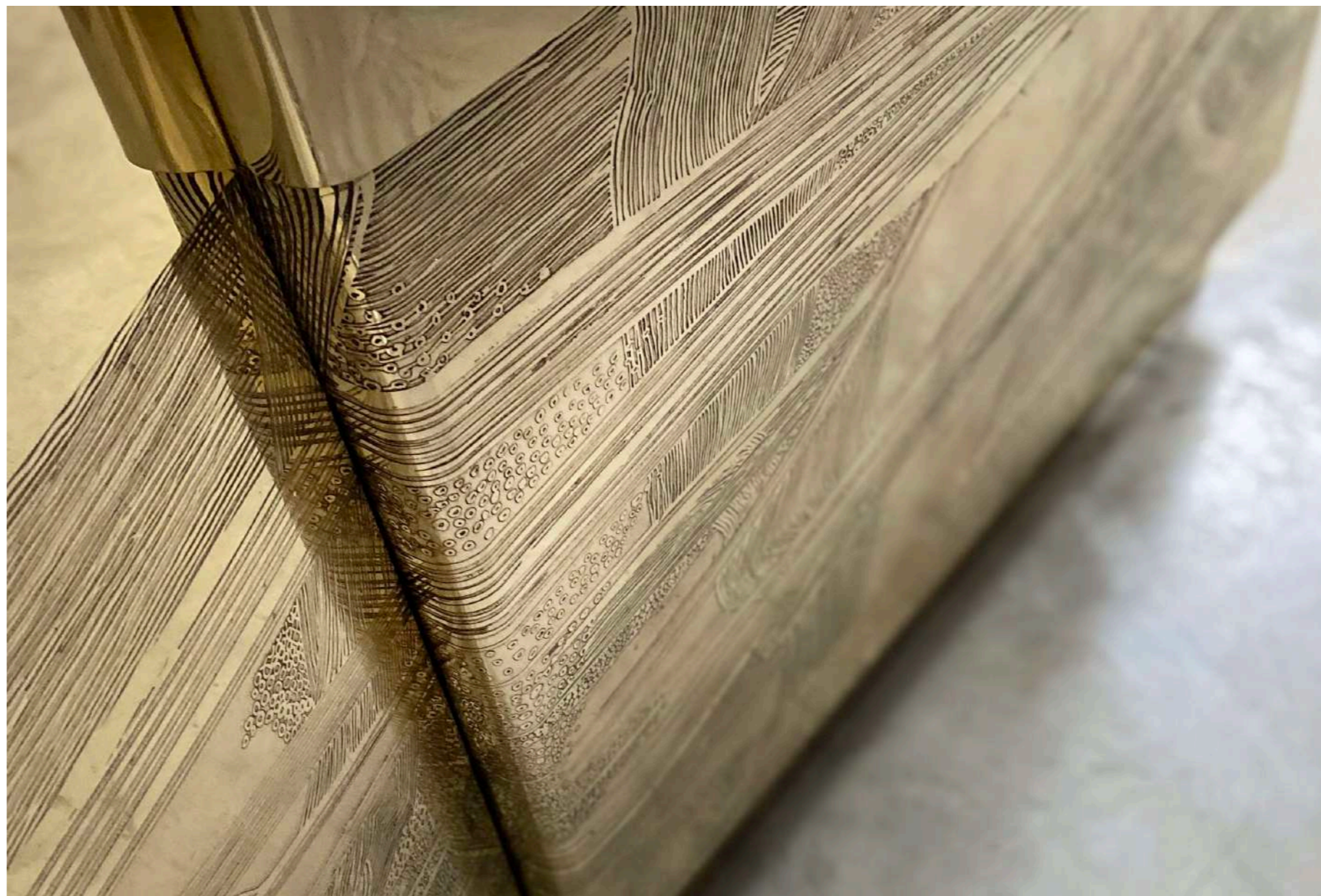
ENGRAVED BRASS AND AMBER

Inspired by the Labyrinth of Chartres, this table is composed of concentric circles based on the very specific geometry of the circle, symbol of eternity and infinity. Unlike many others, the labyrinth of Chartres is covered with a single path, so it is not a figure made to get lost. The way of this path could be considered as a metaphor of a spiritual journey, a symbolic, meditative or initiatory way to find oneself, to go to the center of oneself.

By simulating an implosion of the center of this labyrinth and creating a multitude of paths, Alexandra, Grégoire and Armand, wanted here to symbolize the importance of being lost to better find oneself.







DYADE

CREDENZA - 2019
H74 x L203 x W63,5 CM / H29 x L80 x W25 IN

ENGRAVED BRASS
UNIQUE

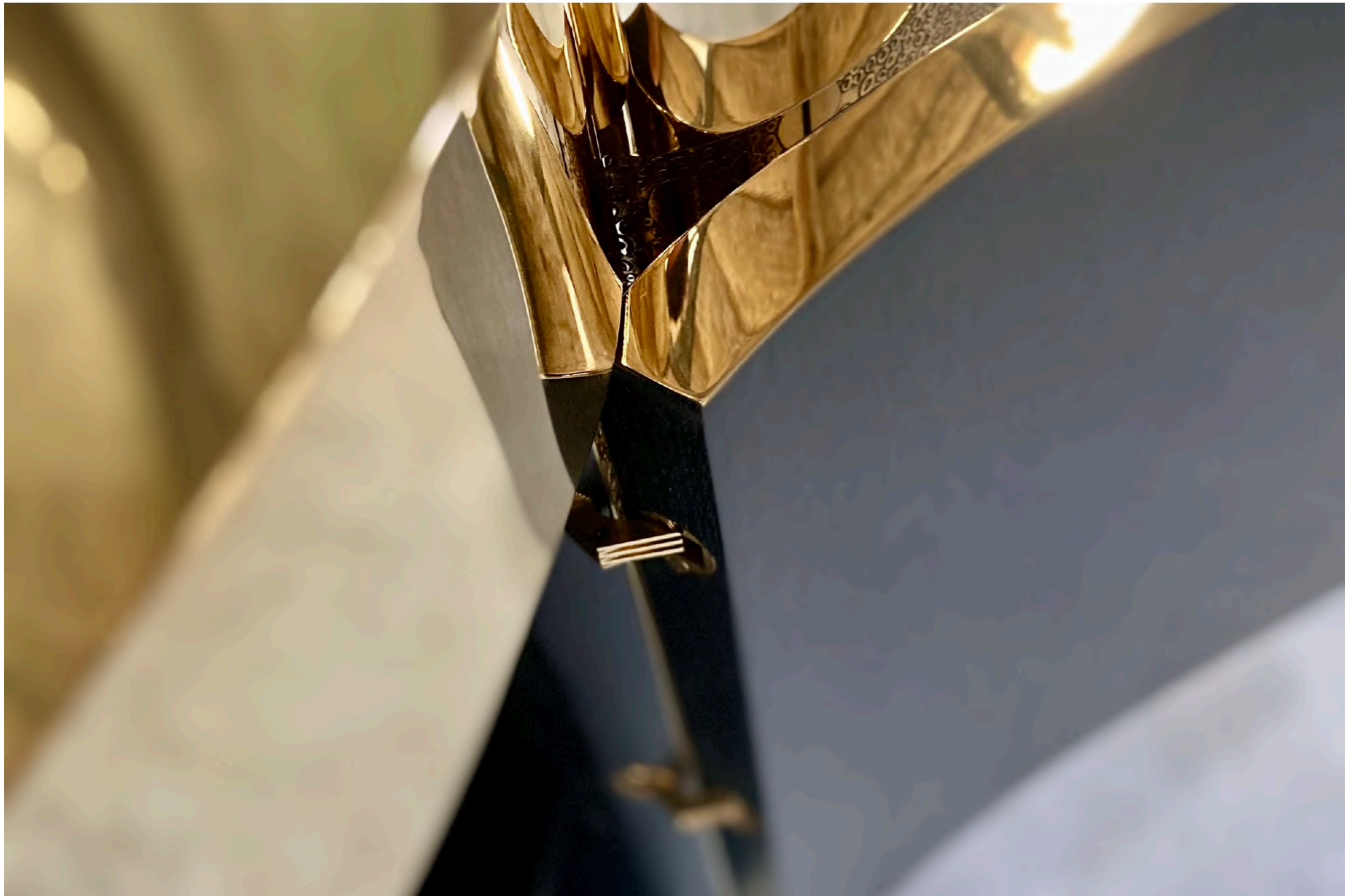
DYADE is an exclusive Credenza designed to be seen from all sides and composed of two elements which overlap to become one.

A dyad (from ancient Greek: *δυάς*, *duás*, "pair") is, in philosophy, an entity made up of two elements.

The dyad is the archetype of all the symbolic, conceptual and logical aspects of the number two: duality, duplicity, symmetry, twinning, complementarity, antagonism, ambivalence, etc.

On the level of symbolic thought, the dyad allows us to ask the question of creation, of genesis, of the origin of what is not the One.







HYPOMETRIQUE ALUMINIUM

COFFEE TABLE - 2015
ALUMINIUM SAND CAST
H28,5 x L121CM x W78,5 CM / H11.2 x L47.6 x W30.9 IN
EDITION OF 8 + 4 AP NUMBERED, DATED AND SIGNED

Beyond any graphic, scientific or mathematical data, towards a line of arrhythmic curves symbolizing a surface in relief, the engraving of this table is inspired by the art of cartography created almost 8000 years ago.

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METAL CELESTE

LIGHT SCULPTURE - 2016
METAL AND ARKANSAS ROCK CRYSTALS
UNIQUE

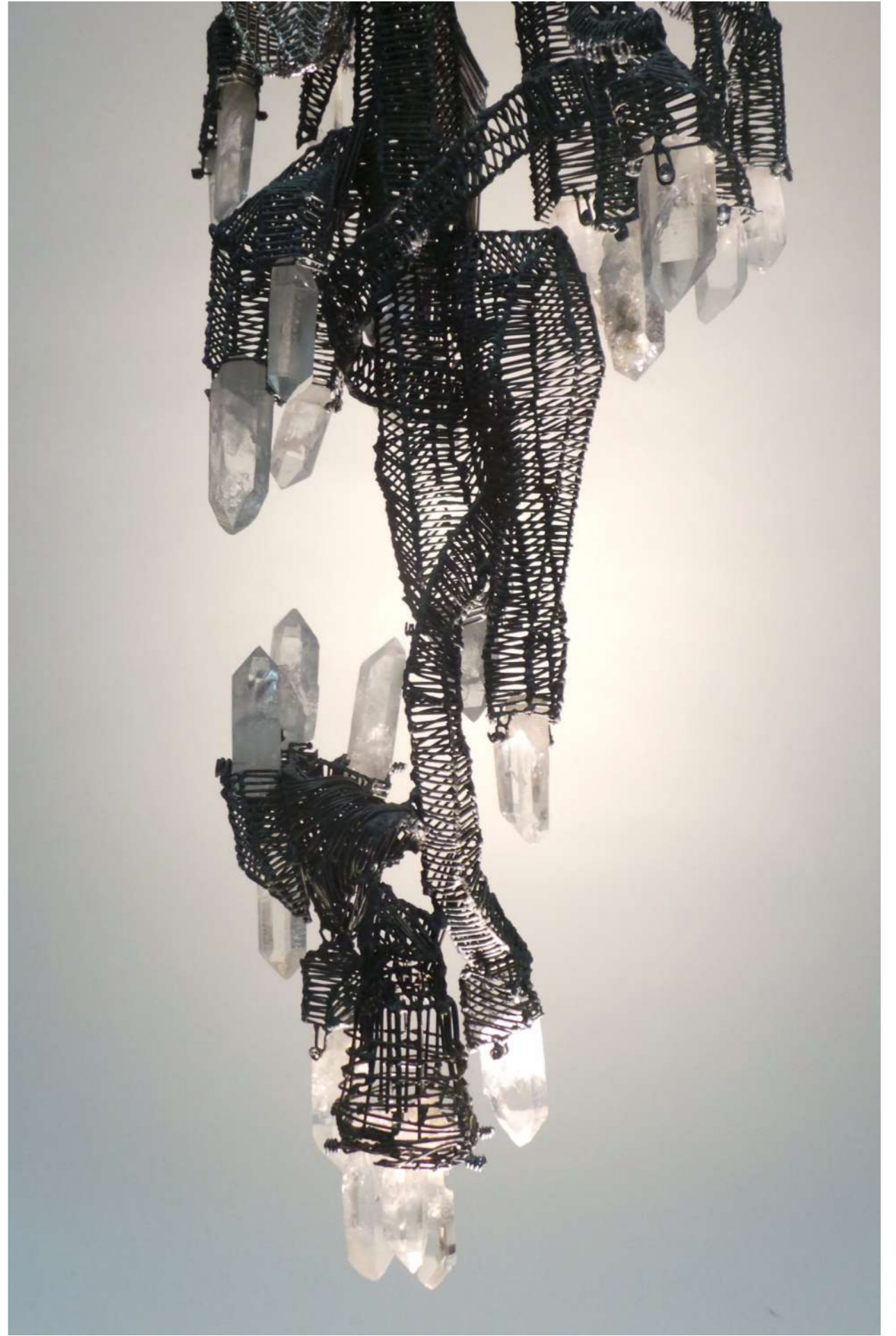
WELDED
H226 x 60 CM / H89 x Ø23.6 IN

This luminous sculpture brings together a set of several forms made of welded metal, which intermingle and evoke the shapes of rock crystals they contain.

The welded threads recall the design of the characteristic engravings of the MAISON JONCKERS.









SIDE TABLE - 2023
ENGRAVED AND FULLY FORMED IRANIAN HONEY ONYX
H71 CM x L51 x W40 CM / H27.9 x L20 x W15.74 IN

UNIQUE

TATAU, which means to hit in Tahitian, becomes Tattoo at the end of the 18th century in Captain James Cook's diary during one of his exploratory trips to Polynesia. Universal and ancestral practice, tattooing is part of the customs of many peoples and the oldest traces were found on a man who died more than 5,000 years ago.







TATAU GOLZINNE

SIDE TABLE - 2023

ENGRAVED AND FULLY FORMED NOIR DE GOLZINNE OR NOIR BELGE, AN EXCEPTIONAL BELGIAN BLACK MARBLE.

H51 x +/- L62 x W50 CM / H20 x +/- L24.4 x W19.7 IN

H71 CM x L51 x W40 CM / H27.9 x L20 x W15.74 IN

AND

UNIQUE

Introducing the latest creation of MAISON JONCKERS – the TATAU Side table in etched Black Marble. Crafted from the exquisite Noir de Golzinne, also known as Belgian Black Marble, this table is a testament to the unparalleled elegance and sophistication that this fine black marble exudes. The engraved details on the TATAU Side Table tell a story of the hands that shaped it. Like a poetic trace left by the hands of skilled artisans, the engravings dance across the surface, creating an intricate narrative that adds depth and character to the piece. It is an homage to the enduring relationship between human creativity and the raw, natural beauty of Noir de Golzinne.

As the Golzinne Noir marble is extracted from deep underground quarries, reaching an impressive depth of 70 meters, the parallel with the engraved detailing becomes profound. Just as the marble is unearthed, revealing its hidden splendor, the engraved motifs unveil the sophisticated elegance beneath the surface of the table.

This creation transcends the boundaries of furniture; it becomes a conversation piece, a work of art that tells a tale of human ingenuity and the sublime beauty found within the earth. The Golzinne Noir Black Marble Side Table stands as a testament to the enduring legacy of craftsmanship, where the mark of the human hand becomes a masterpiece in itself.

Leaving a trace of existence, a link to the past, a dialogue with the present and fuel for the future. MAISON JONCKERS is a family story that evolves with the time. A trace etched into material, shaped, attacked by oxides and petrified in marble. New worlds and universes revealed by a family of alchemist creators. Primitive and sophisticated, raw and sublime, imperfect and timeless.







AQUILON RECEPTION DESK

BESPOKE RECEPTION DESK - 2023

FULLY FORMED AND ENGRAVED OXIDIZED BRASS

DESK H110 x L720 x W80 CM / H3.6 x L23.2 x W2.6 FT

BACK WALL H200 x L450 CM / H6.6 x L14.8 FT

UNIQUE

We have the chance to create a huge AQUILON wall sculpture to wrap the Mix hotel reception desk in Brussels. A skin of Brass totally engraved and shaped by hand, an imprint as if shaped by the blast of the wind.

Proud to be part of this incredible project commissioned by @atelier_lioneljadot. A nearly 25.000m² interior architect project that takes place in one of the iconic buildings of Brussels, a jewel of functionalism from 1969, in Corten steel, glass and concrete. This project will bring together a hotel of 230 rooms, restaurants, bars, sports club, co-working, co-meeting, event venue and food market. Lionel Jadot's vision for this place is to bring together all the design studios of Zaventem Ateliers around the project and that everyone collaborates in the realization of elements, lights or pieces of furniture, the whole will create a unique, disruptive and particular.











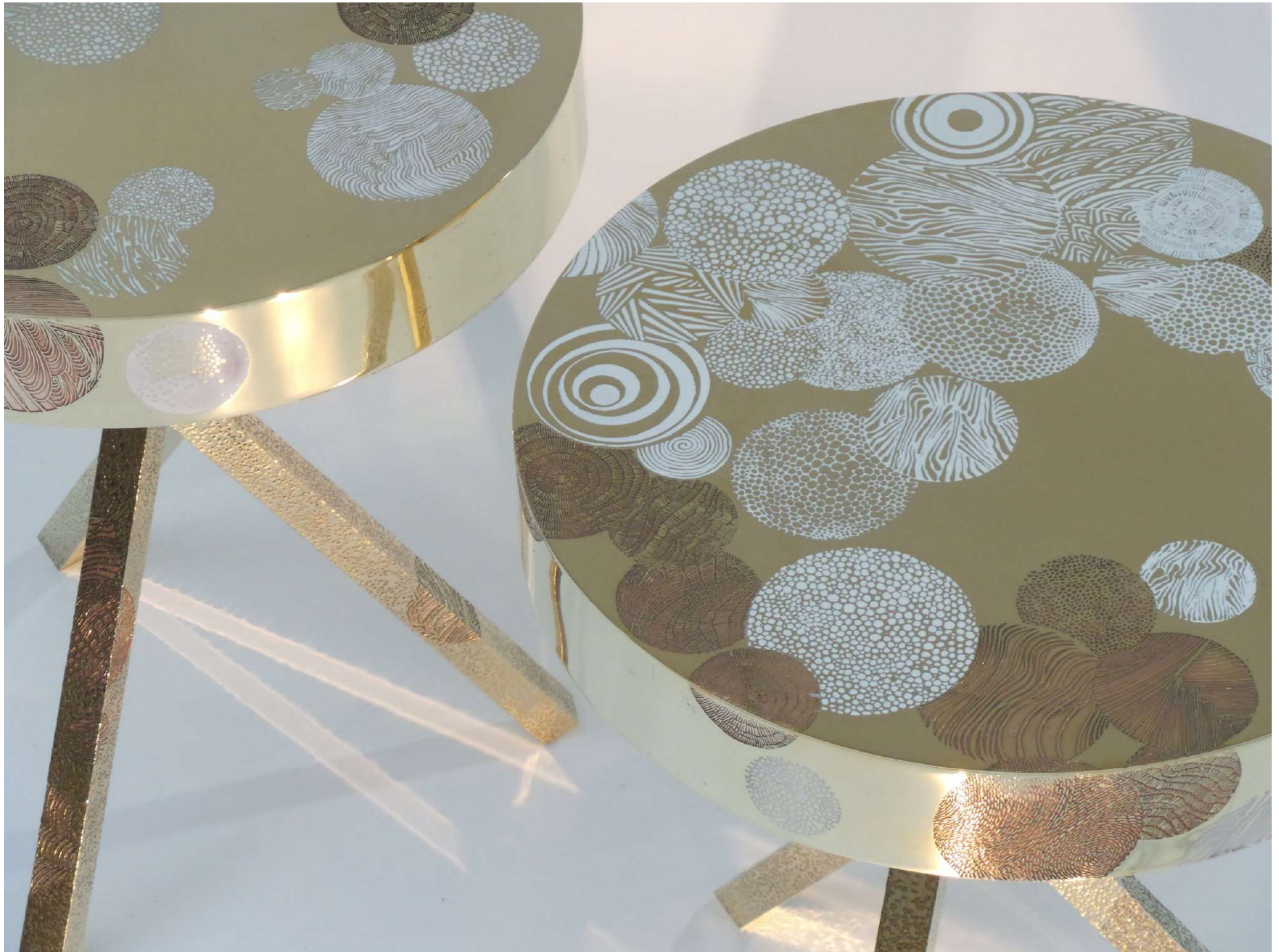
WHITE BRUGEOISES

SIDE TABLES - 2016
H64 x Ø52 CM / H25.2 x Ø20.5 IN

ENGRAVED BRASS AND WHITE EPOXY RESIN
UNIQUE

Inspired by the cushion of Bruges lace makers and the art of bobbin lace, the engravings of these tables evoke the delicate work and drawings of great richness of these Bruges lace makers.







BLACK BRUGEOISE

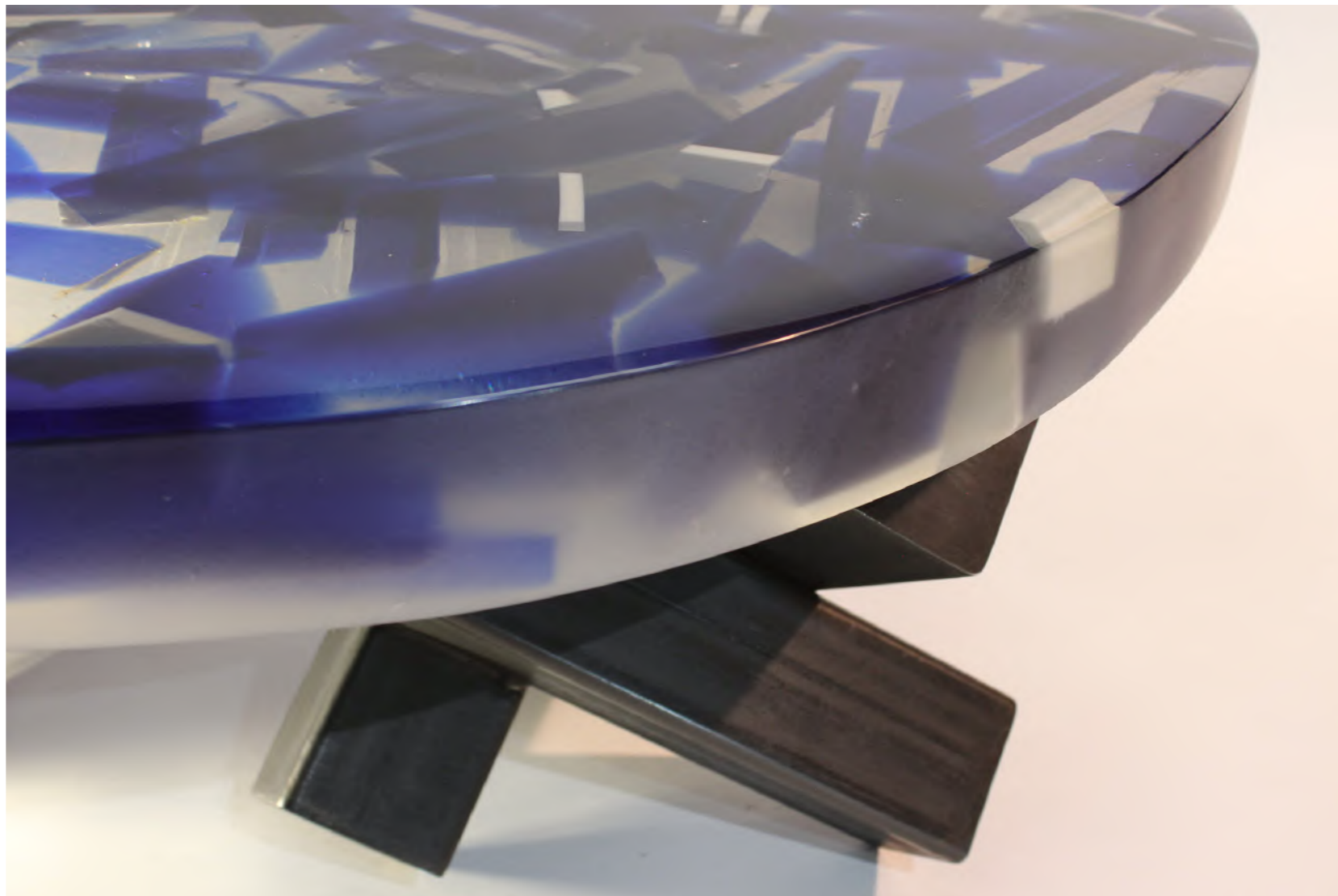
SIDE TABLE - 2016
ENGRAVED MAILLECHORT AND BLACK EPOXY RESIN
IN

H64 x Ø52 CM / H25.2 x Ø20.5
UNIQUE

Inspired by the cushion of Bruges lace makers and the art of bobbin lace, the engravings of this table evokes the delicate work and drawings of great richness of these Bruges lace makers.







OXIDANE

COFFEE TABLE - SET OF 3 ELEMENTS - 2019
BLUE AND TRANSPARENT RESIN AND BLACK IRON
H37 x +/- L135 X W130 CM / H14.55 x +/- L53.15 x W51.2 IN

UNIQUE

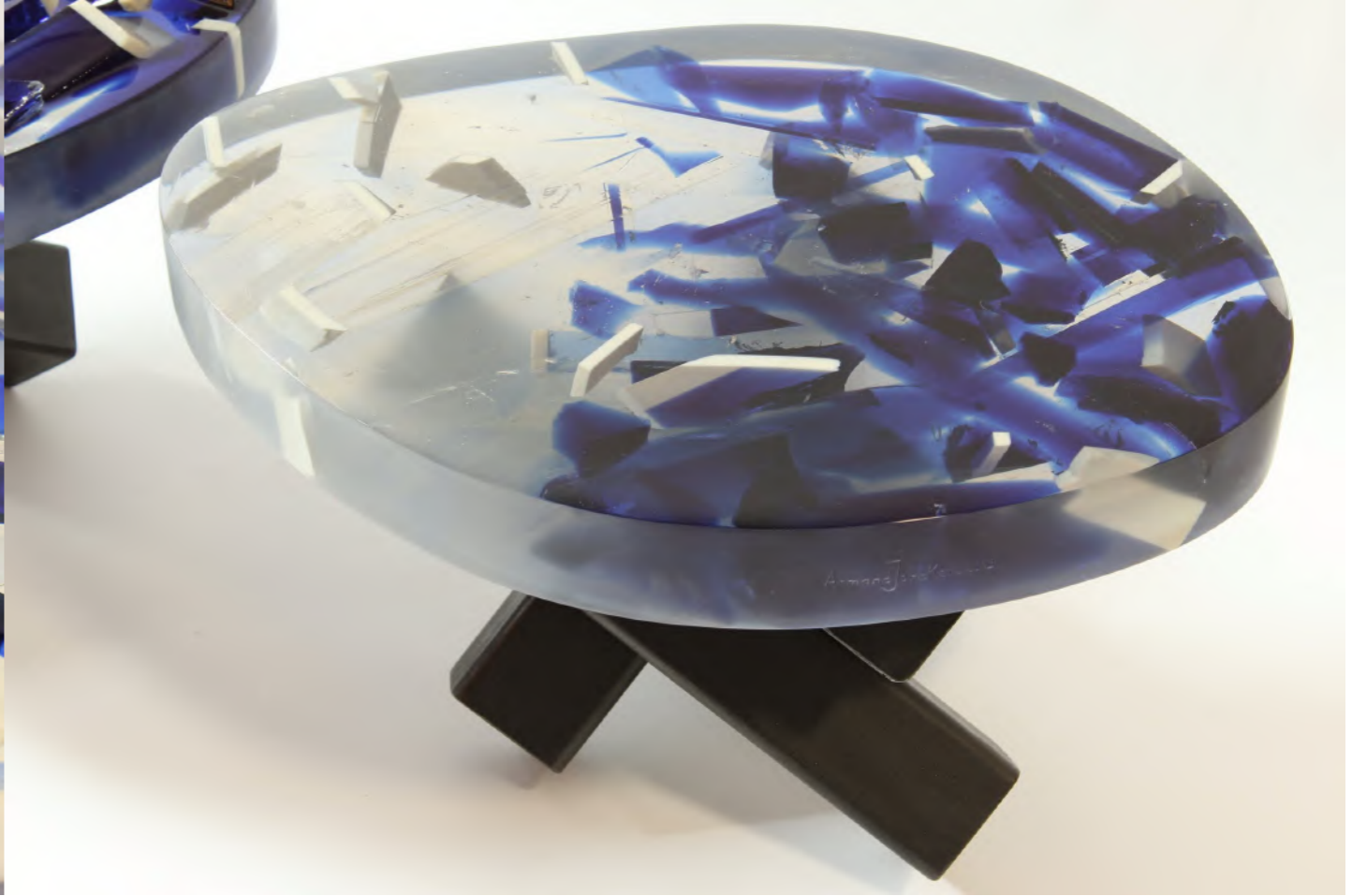
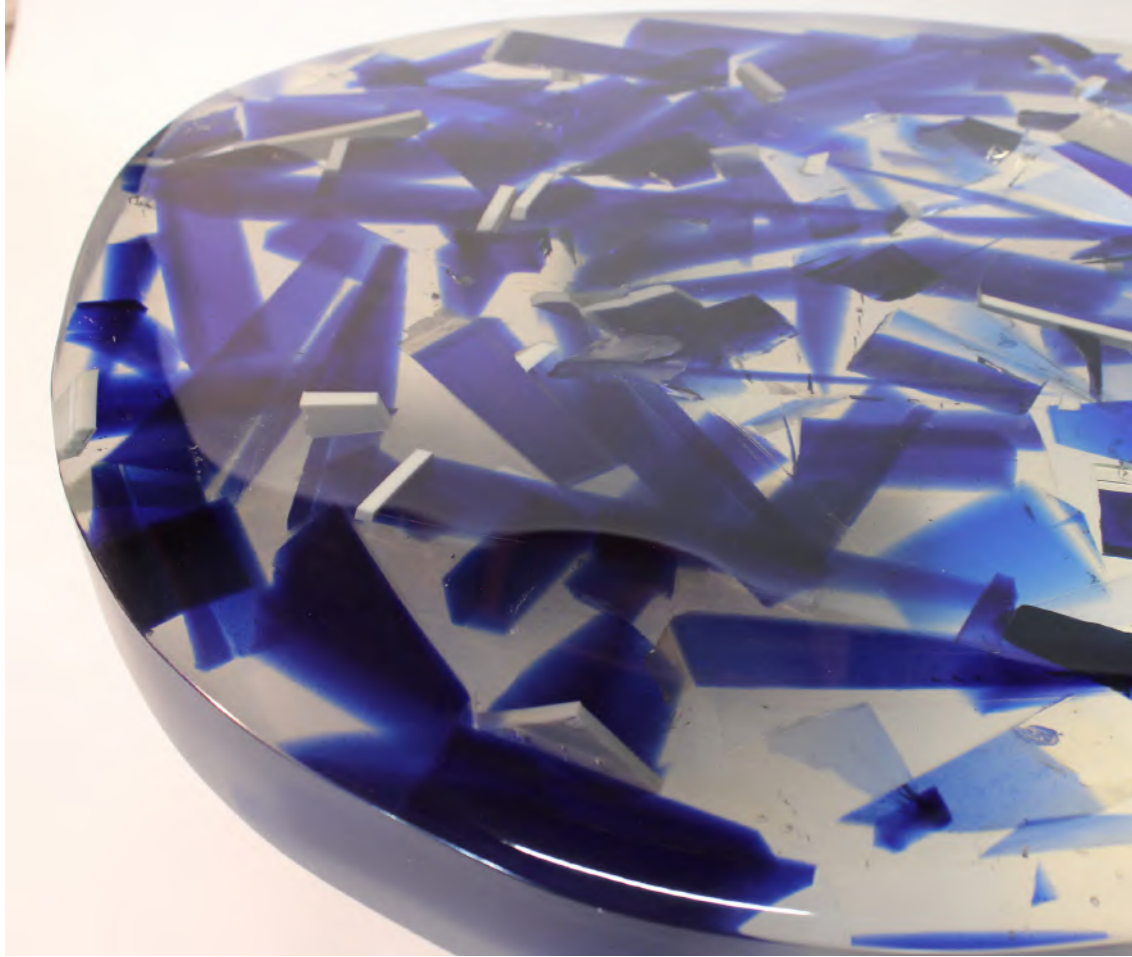
THE ALL

OXIDANE is a unique piece of creation made of resin in a gradient of the range of blues, between depth and transparency, which materializes the aquatic nuances and underlines the technical feat of realization.

Oxidane is the scientific name, a poetic name, of a molecule that becomes that rare and precious: the molecule of water. Water is the source of life, the cradle of great civilization, a link to gradually navigate further and further to new worlds, to the unknown. Oxidane is an ode to this precious molecule, and evokes life force beyond the limits explored.

Armand, Alexandra and Grégoire have always played with the limits of the resin and today presents OXIDANE, a creation which has evolved over the generations but which remains imbued with this characteristic DNA of MAISON ARMAND JONCKERS.





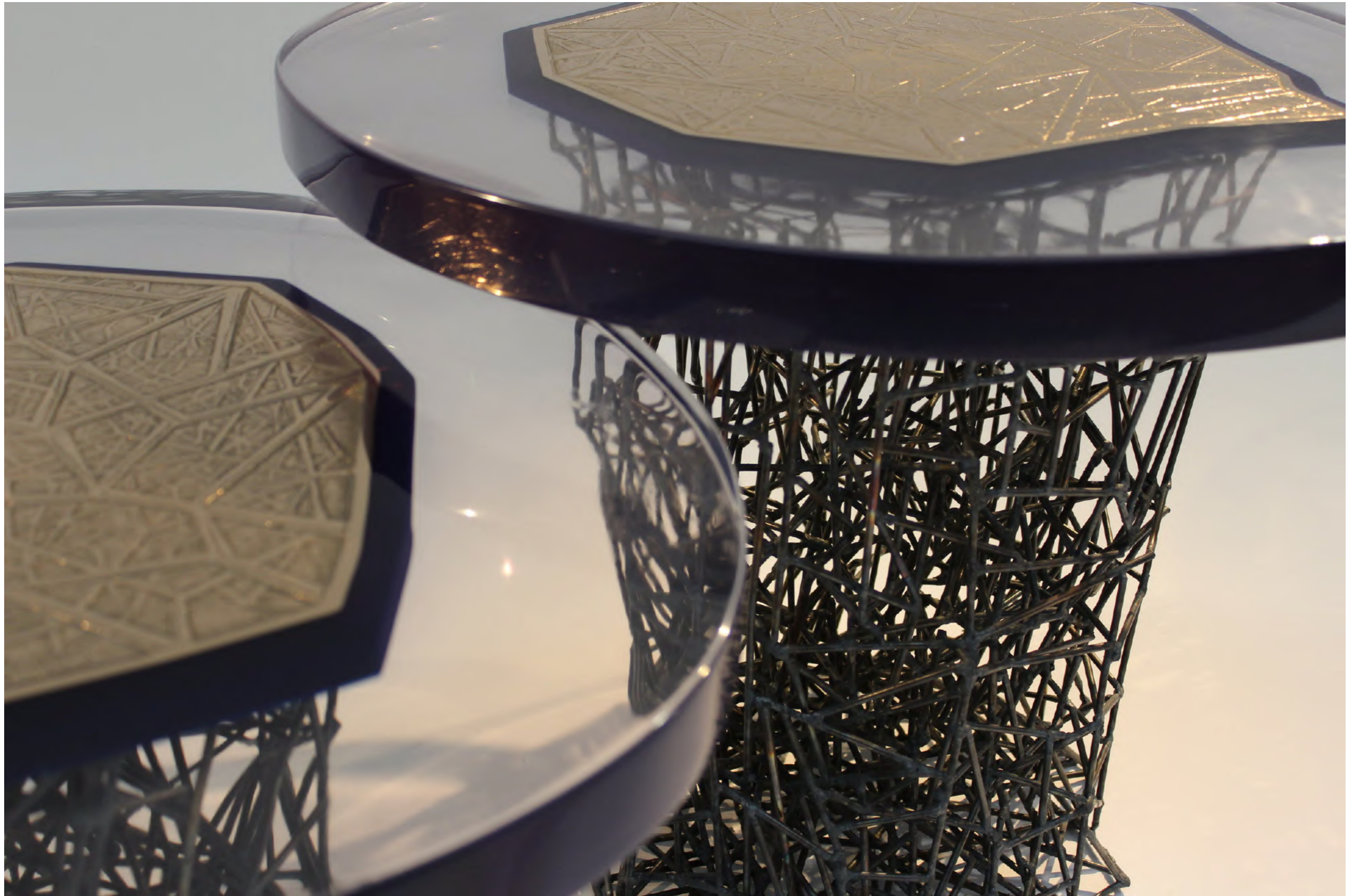




BLUE BLUES

PAIR OF SIDE TABLES - 2016
ENGRAVED BRONZE, BLUE AND TRANSPARENT RESIN & WELDED METAL FEET
H39/45 x Ø60 CM / H15.35/17.7 x Ø23.6 IN

UNIQUE







CROP CIRCLES

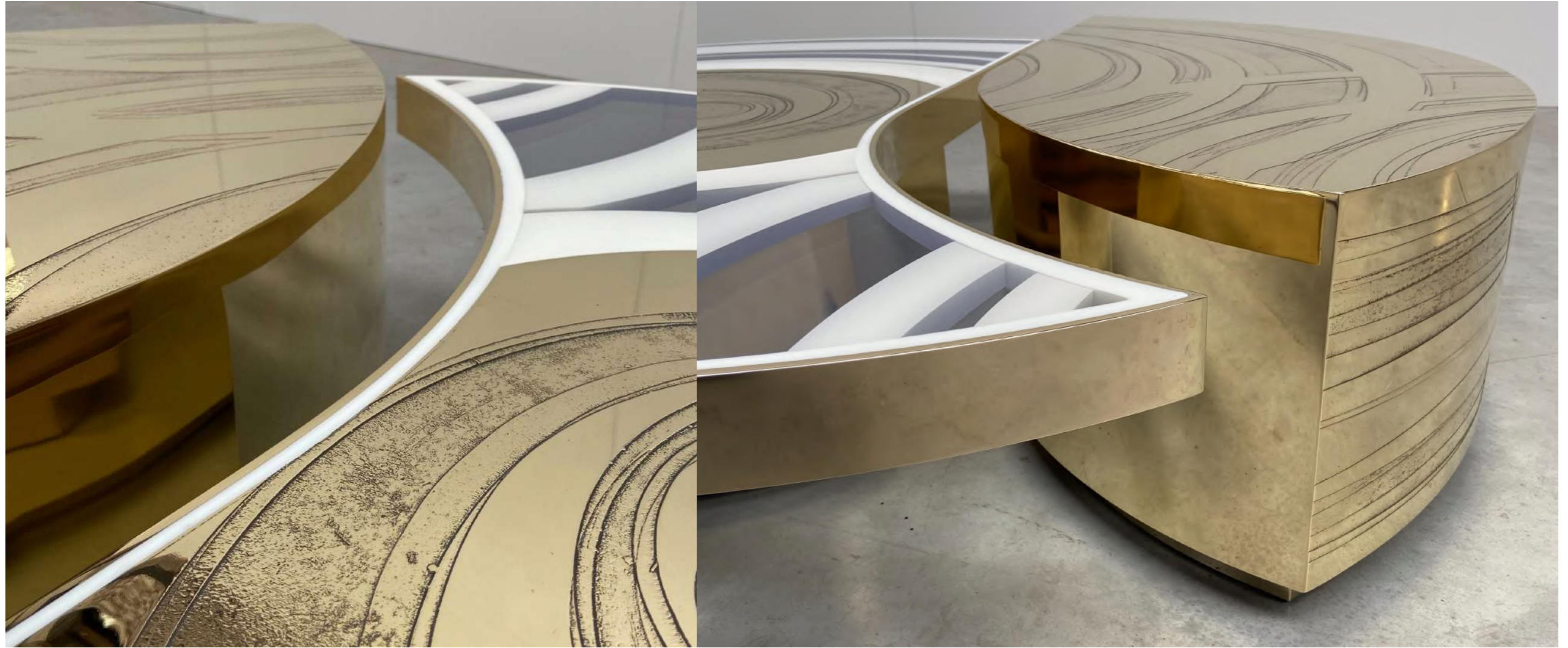
COFFEE TABLE IN 2 ELEMENTS - 2020
ENGRAVED BRASS, WHITE AND TRANSPARENT RESIN
Ø47.2 IN

H30/33 x Ø120 CM / H11.8/13 x
UNIQUE

Here Alexandra, Grégoire and Armand wanted to shed light on the mysterious part of these increasingly complex patterns that have spread in fields across the planet since the late 1970s.





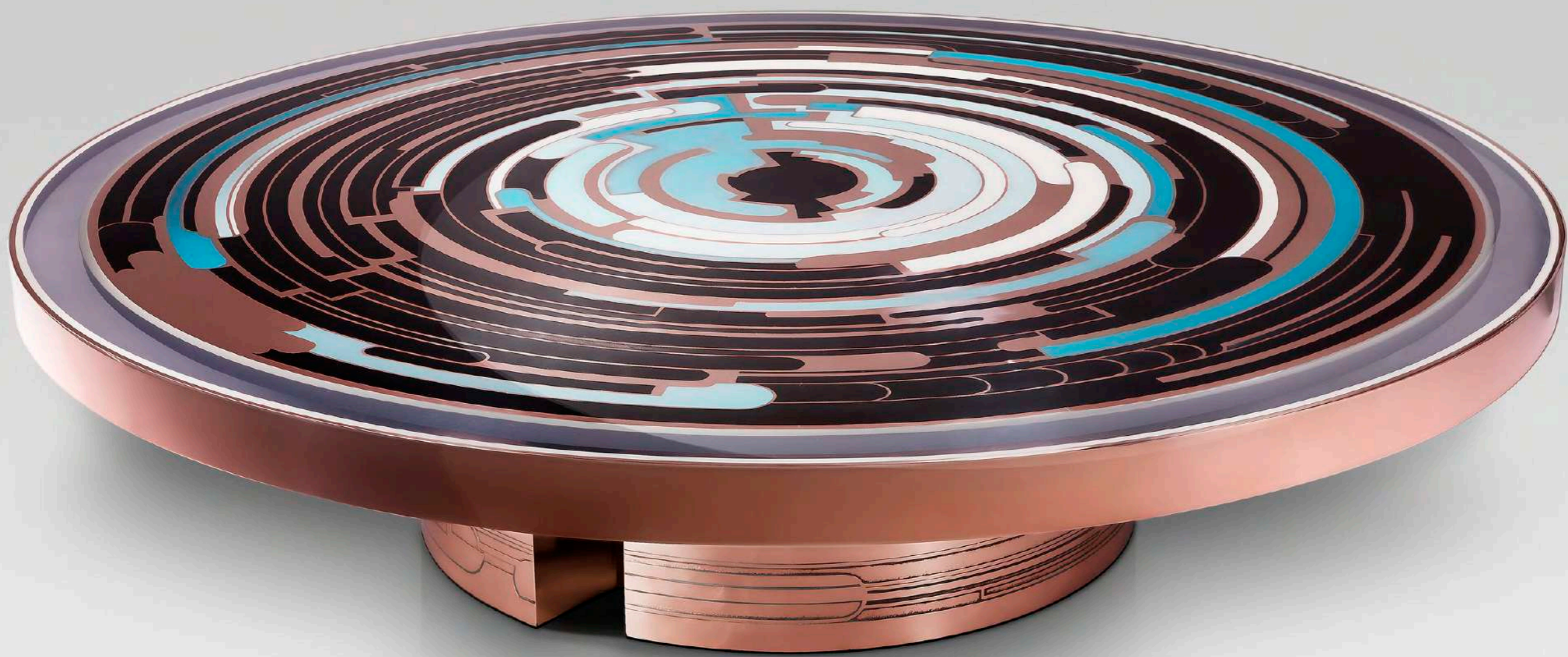




GALIMATIAS

COFFEE TABLE - 2015
COPPER WORKED IN CLOISONNÉ, EPOXY BLACK AND TURQUOISE, TRANSPARENT RESIN.
H32 x Ø137 CM / H12.6 x Ø53.9 IN
UNIQUE





BANG BANG

COFFEE TABLE IN 2 ELEMENTS - 2019
COLORED RESIN, BRASS BULLET CASES AND BRASS CAST
W72 CM / H13.4 x L51.2 x W28.35 IN

UNIQUE

THE ALL H34 x L130 x

WHEN Upcycling makes sense...

This creation born from the meeting of small brass bullet cases from a shooting range and found in a small scrap merchant takes us into the surprising universe of MAISON ARMAND JONCKERS.

This multitude of small forms one inside the other inspired their different researches of use of this raw material by mixing their resin and metal casting work to go through the recycling process.

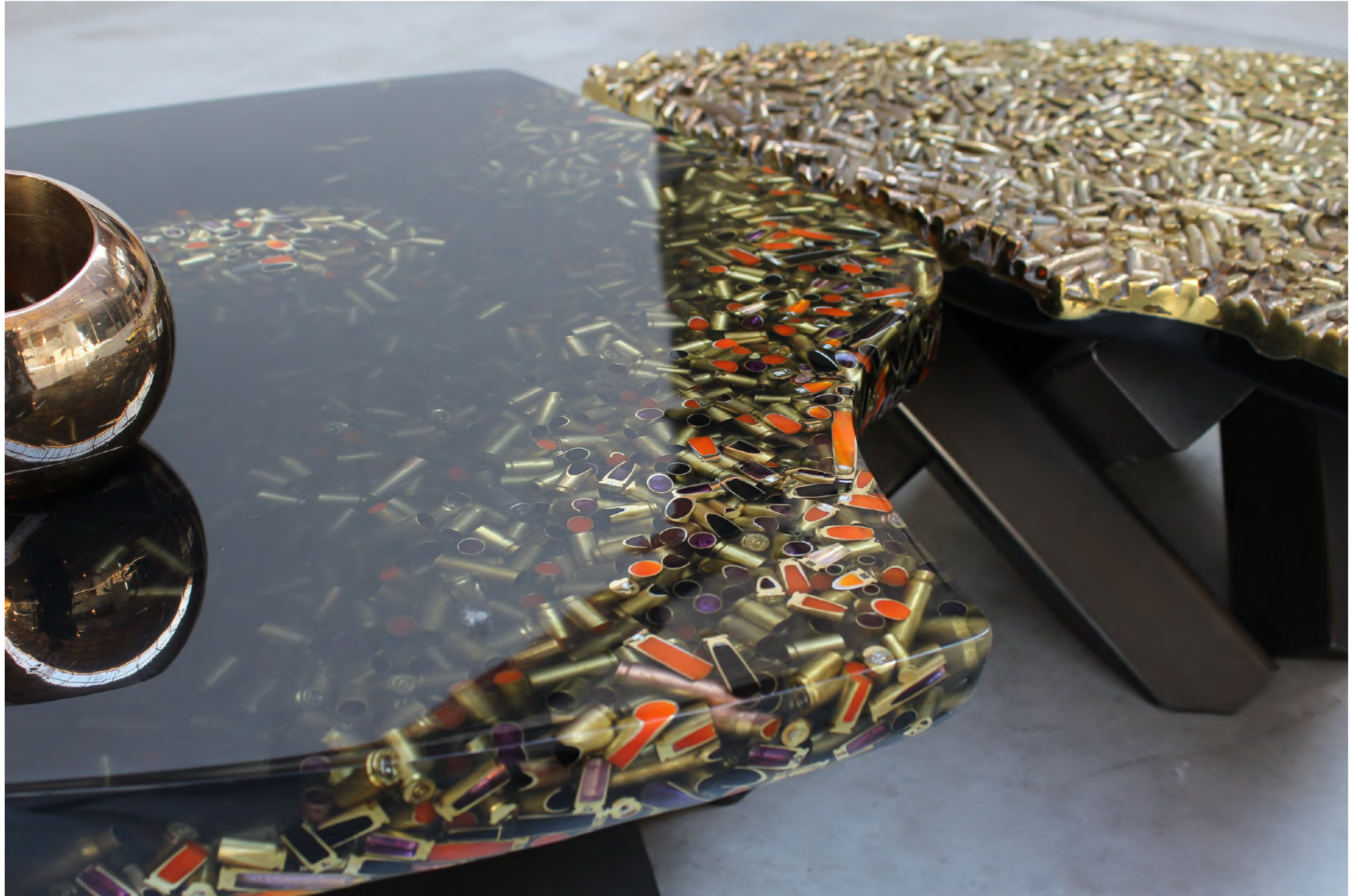
Armand, Alexandra and Grégoire have always loved playing with recovered objects and feel very concerned by the reuse of materials, certainly when it has a strong and committed meaning.











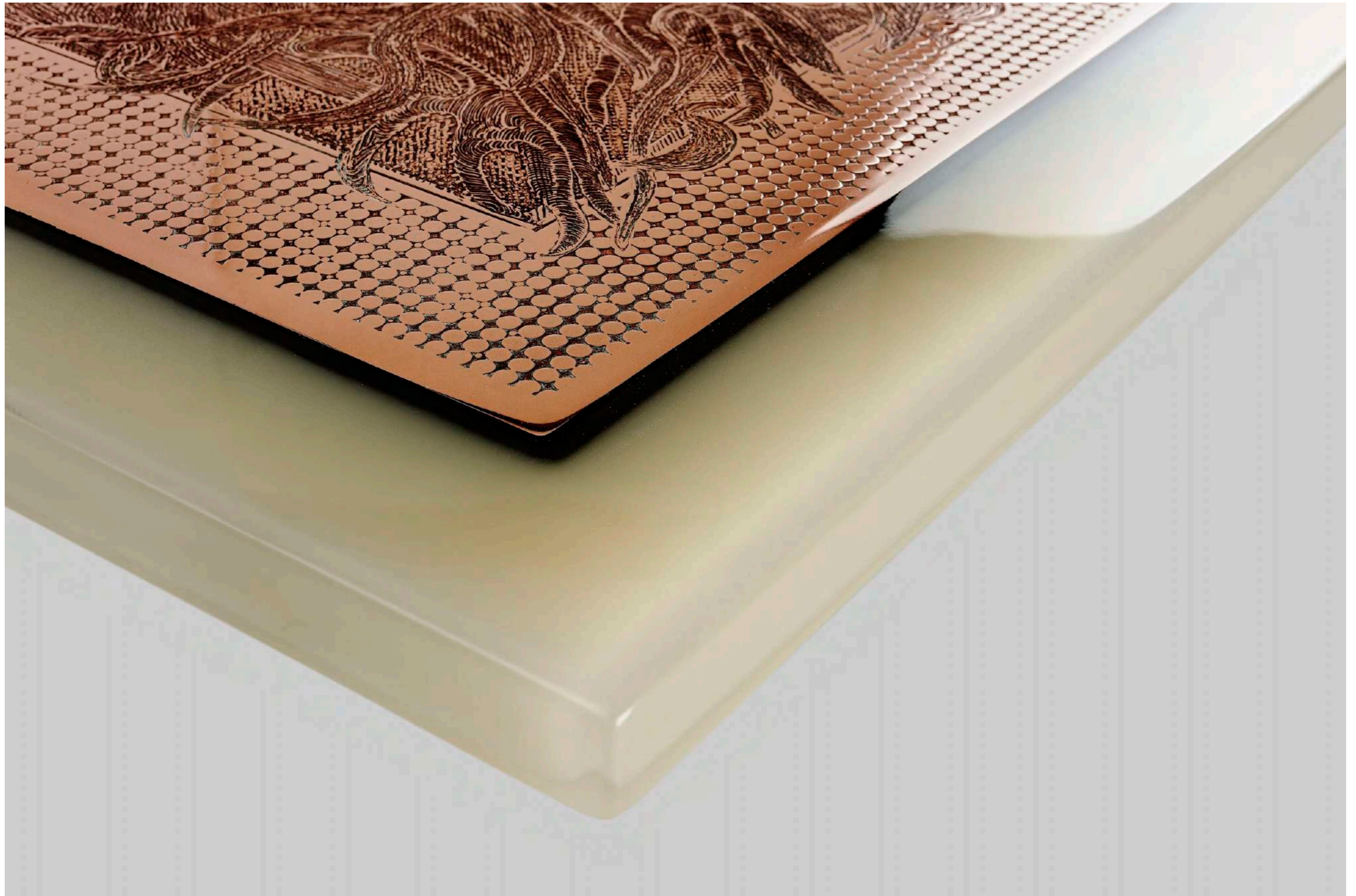


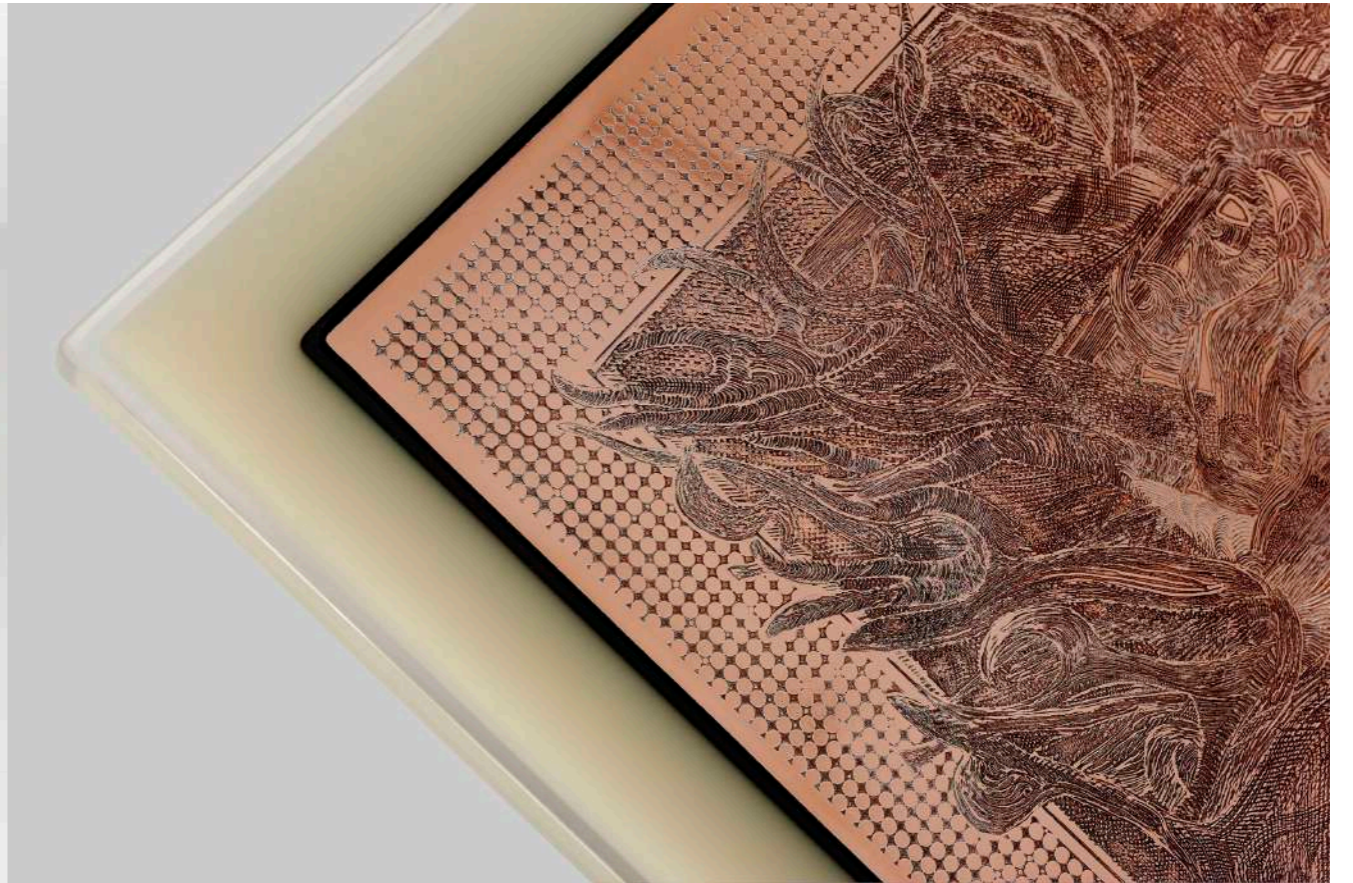
CORNES DE CERFS

COFFEE TABLE - 2014
ENGRAVED COPPER AND ACIDULATED RESIN
H12.3 x L45.3 x W45.3 IN

UNIQUE

H31 x L115 x W115 CM /







COPPER FIELD | HANDRAIL

PRIVATE BESPOKE PROJECT - 2019
HAND-FORMED COPPER









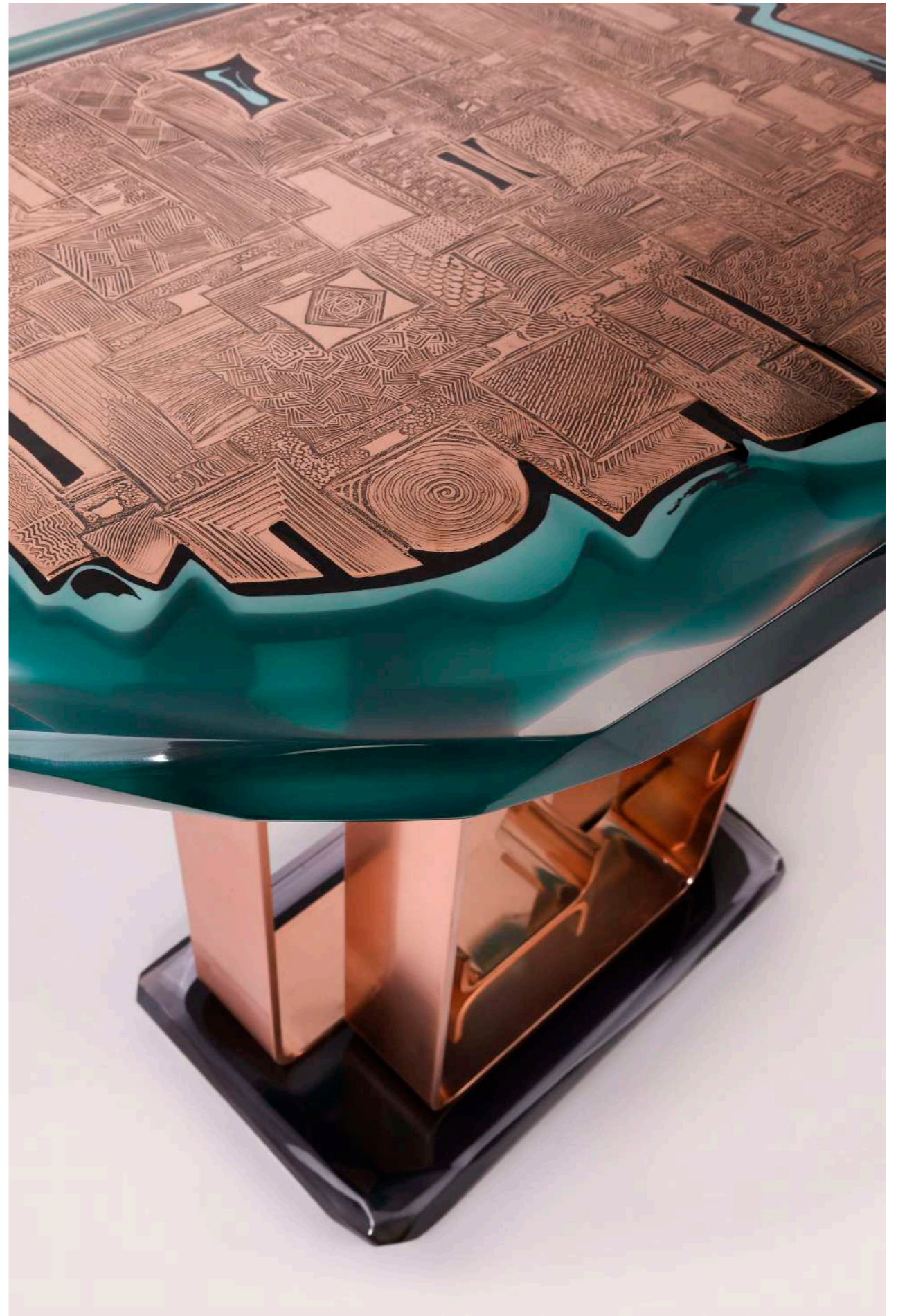




CUIR DE RUSSIE

CONSOLE - 2015
ENGRAVED COPPER , TURQUOISE, BLACK AND EMERALD GREEN RESIN
H 92x L110 x W65 CM / H36.2 x L43.3 x W25.6 IN
UNIQUE







LET IT BE | PLATES

EXCLUSIVE PLATES - 2020
CAST BRONZE AND GLASS
L25 x W18 CM & L40 x W12 CM / L9.8 x W7 IN & L15.7 x W4.7 IN

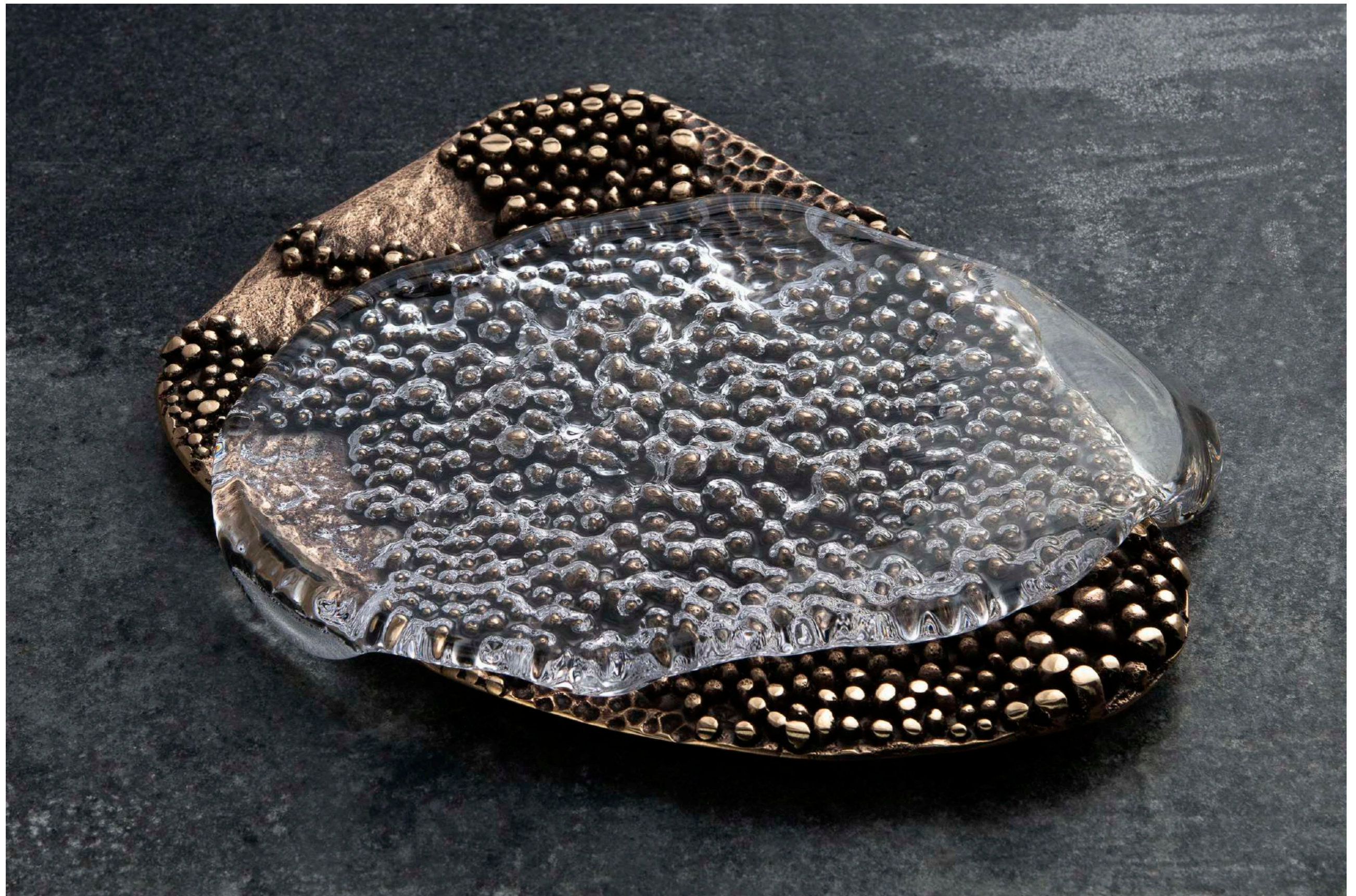
A collection of very exclusive plates made of cast bronze and glass.

A work between depth and transparency, which materializes the shape of water and evokes life force beyond the limits of the technical feat of the realization. Creations made to sublimate divine food at exclusive tables.













EMPREINTES | CUSTOM DOOR

TAILORED DOOR FOR A PRIVATE RESIDENCE - 2017

ENGRAVED MAILLECHORT

An exclusive work of engraving which still remains the characteristic DNA of MAISON ARMAND JONCKERS work.





CUROQ CONNECT ME!

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