



D E S I G N PHILOSOPHY

Curoq is born from the philosophy - curate to evoke.

Each of the handpicked designers and artisans is in essence a true artist in their field.Curoq follows the vision of these creators,providing a relevant showcase for their unique concepts.

The designs represent the attention to detail, aesthetics and flair, blending the creativity of the designer or artisan with the preference of the modern customer.

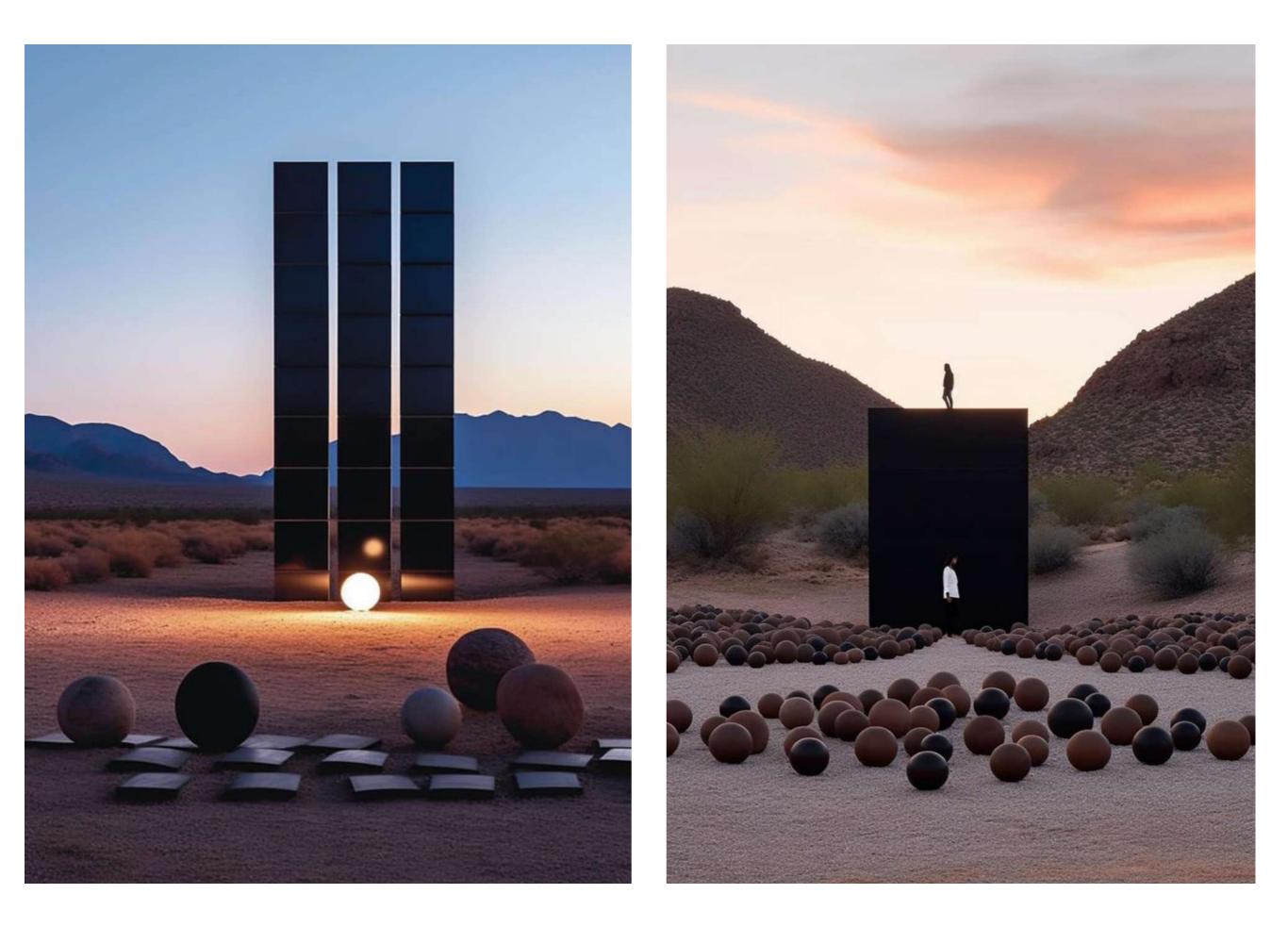
Each collection stand as a hallmark of the masters of international designs, with objects of art that are timeless icons. Every creation adds an element of wonder and surprise to the ambience, creating conversations and memories.

Curoq narrates a purpose through design, making the functional beautiful and the beautiful functional.

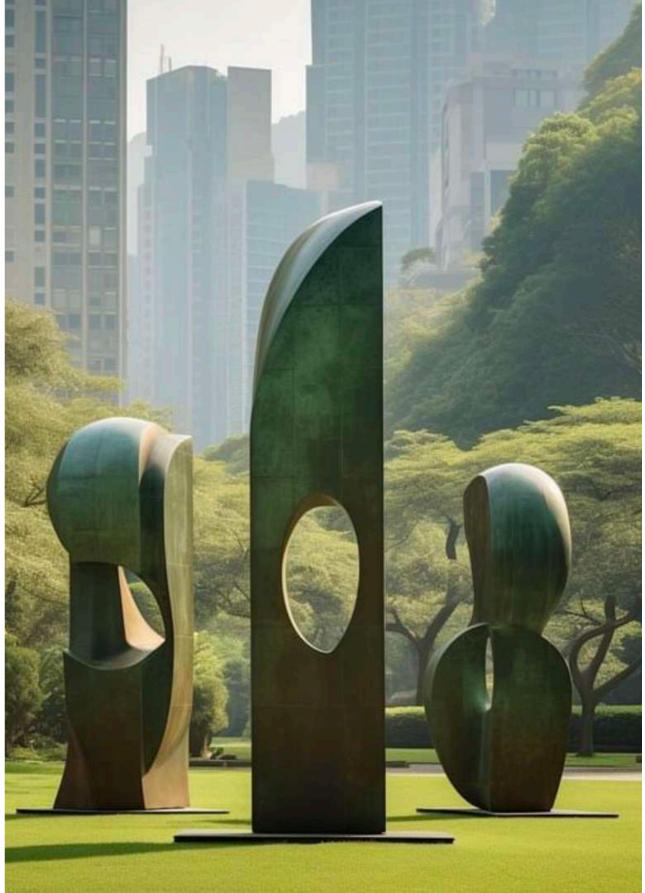
With a strong understanding of the international luxury market and close collaborations with architects and designers for over two decades,Curoq exhibits a fresh point of view.

Curoq narrates a purpose through design, making the functional beautiful and the b e a u t i f u l functional.

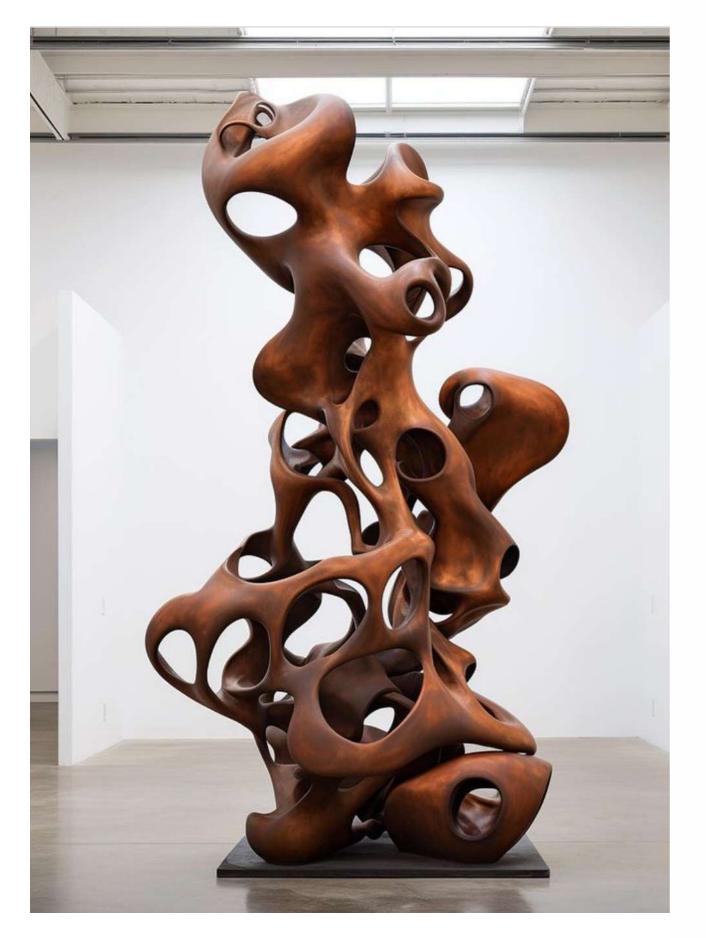
I see sculpture as an ongoing dialogue between many things. Material, form, substance, light / shadow, time / space & content. Sculpture is curiosity made visible in three dimensions...with additional dimension or two added to it. The dimension of time, and one of imagination. At what point does a shape, a form coexist within the viewer as well as in the world, in the imagination. What chords, or resonance within a person does this sculpture create, what does it represent?







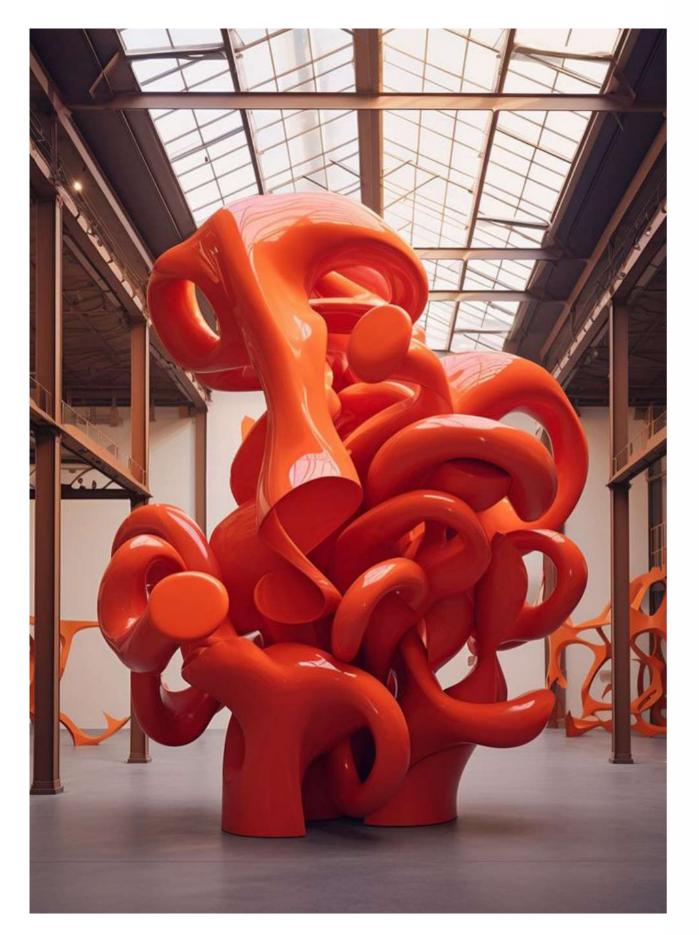




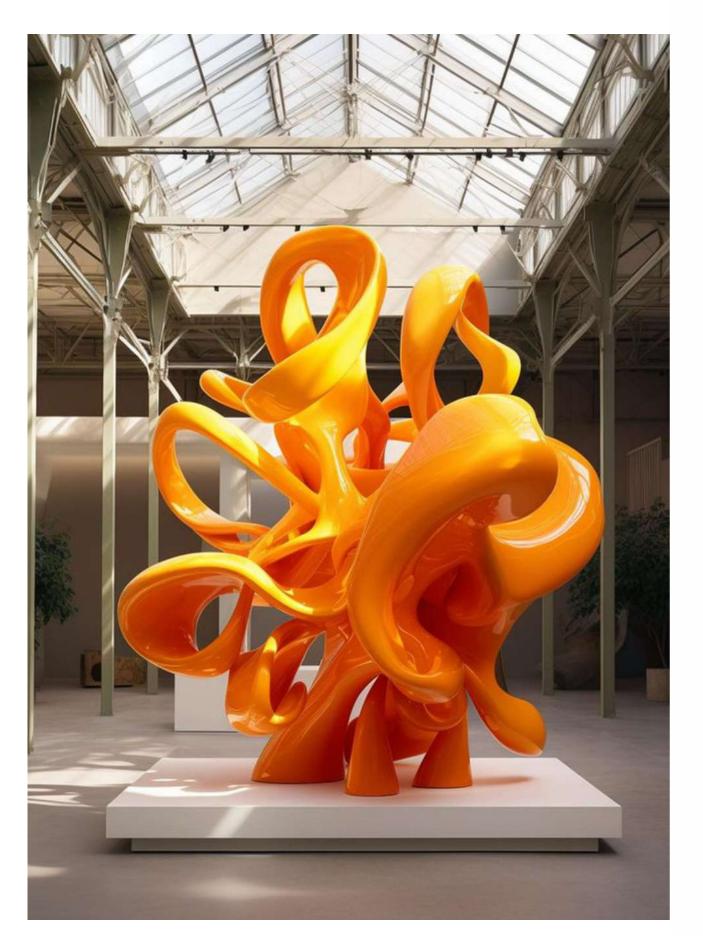
















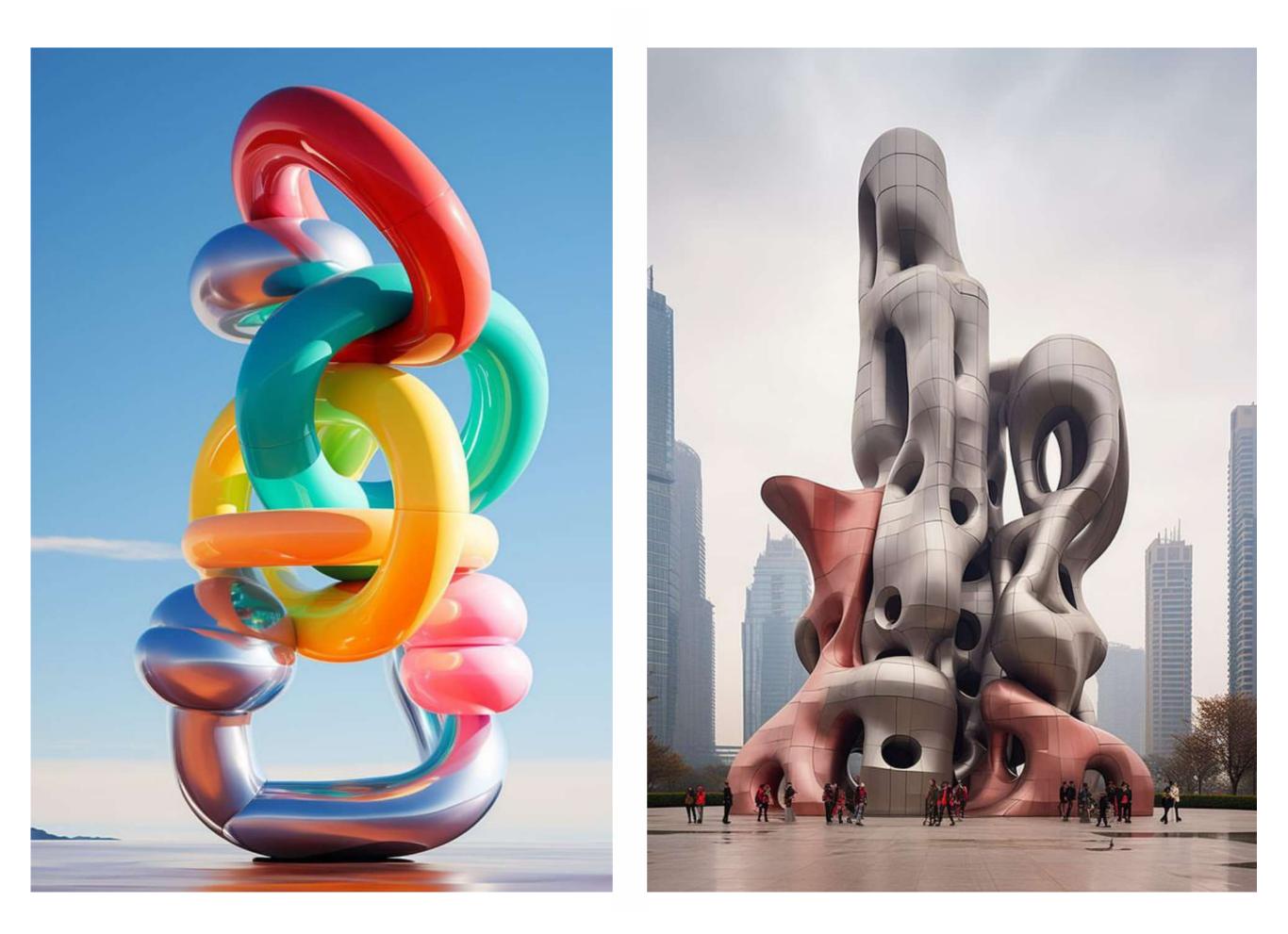






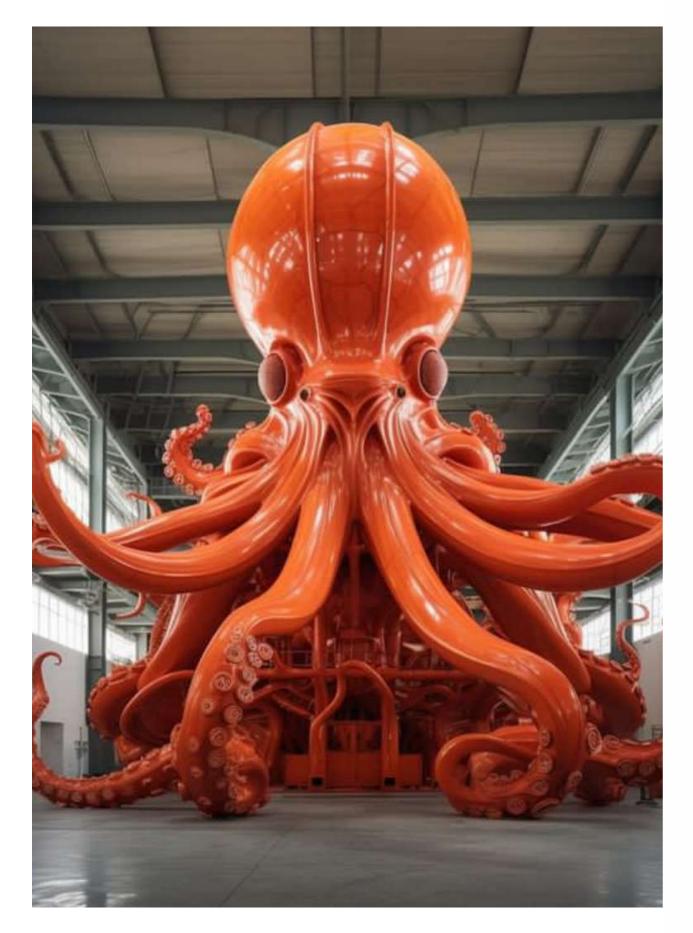






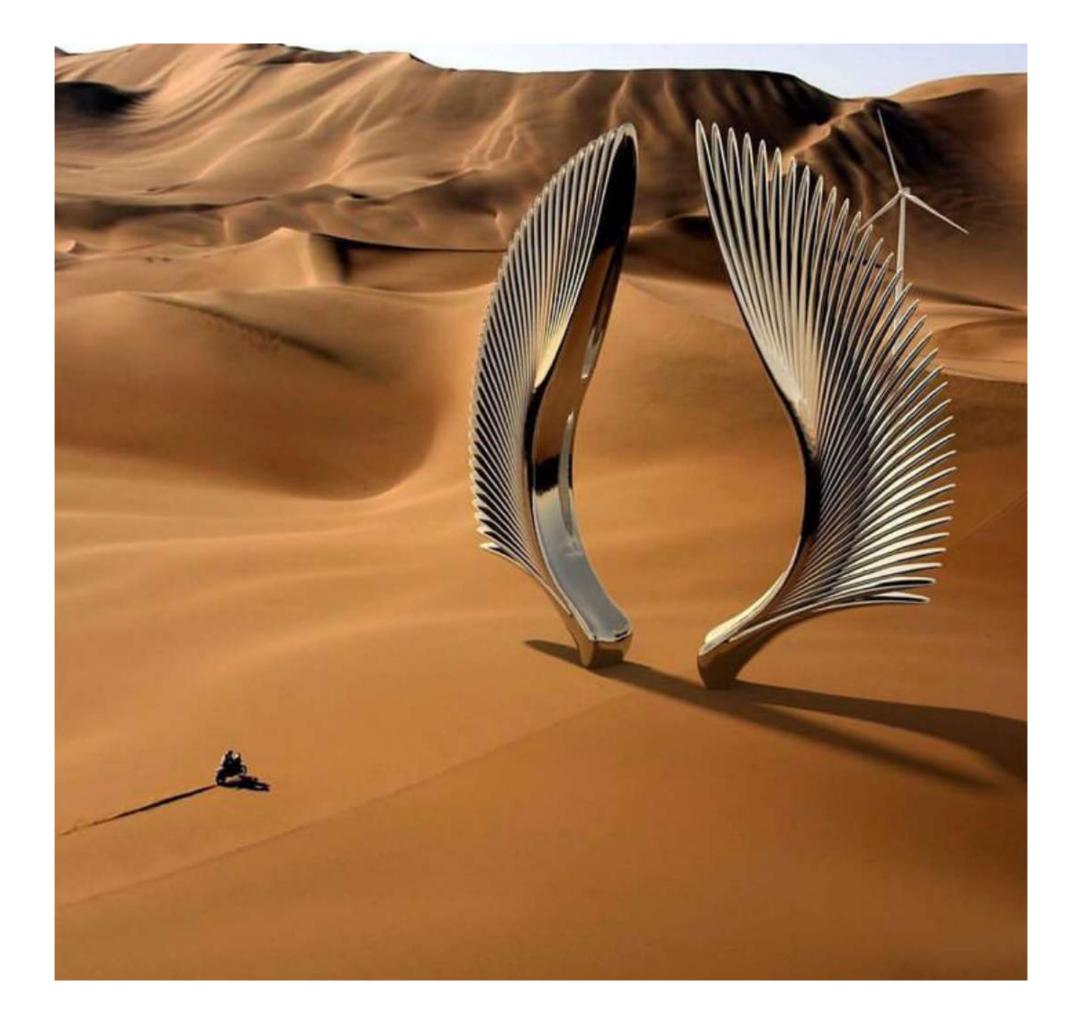








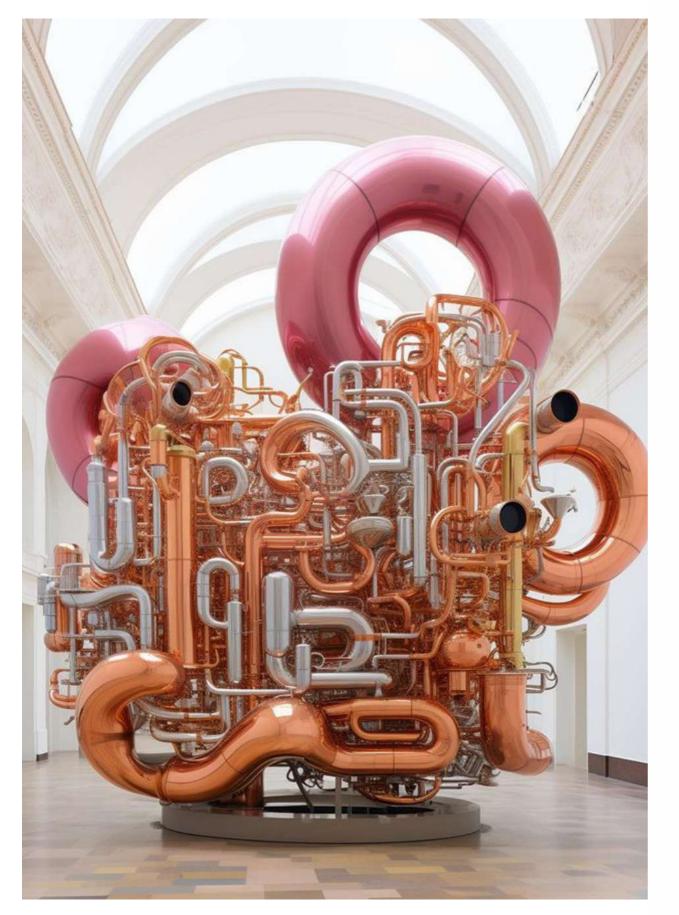








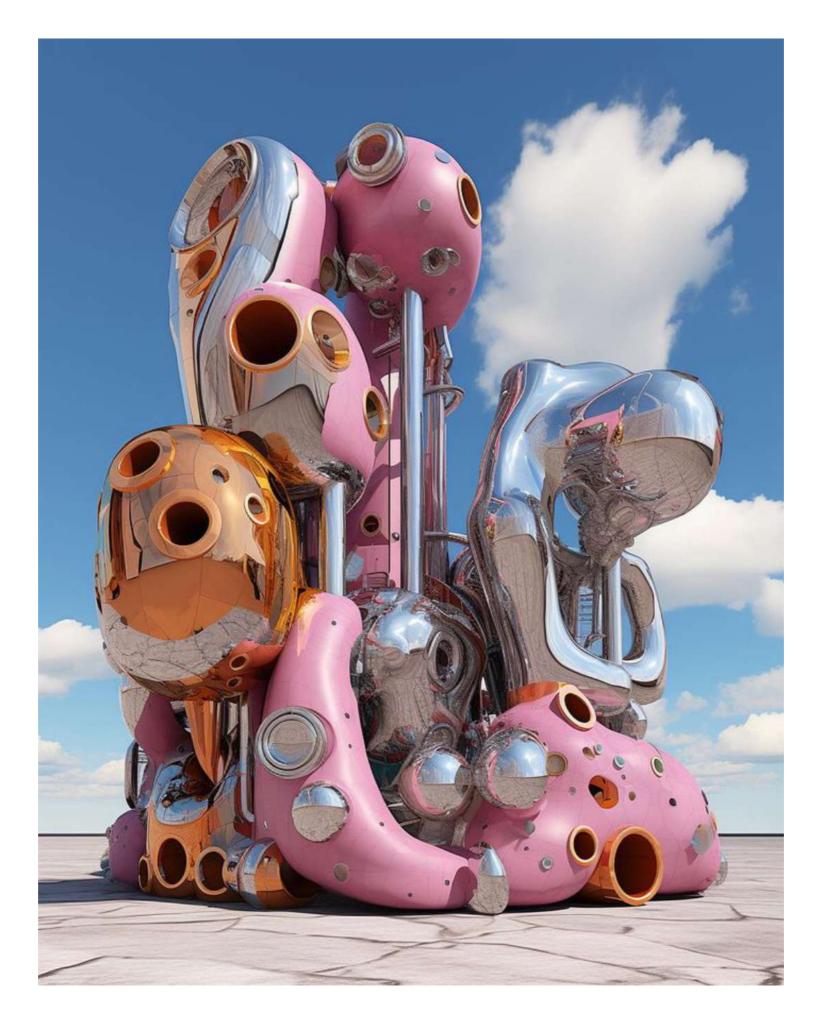






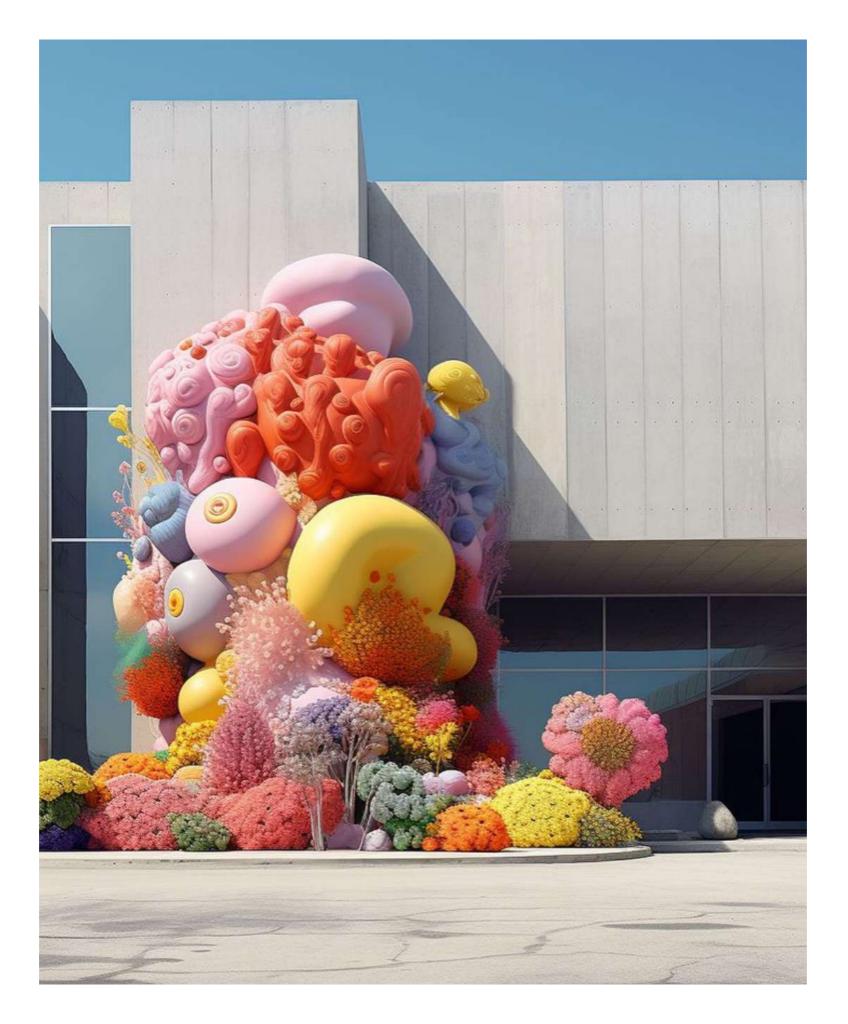










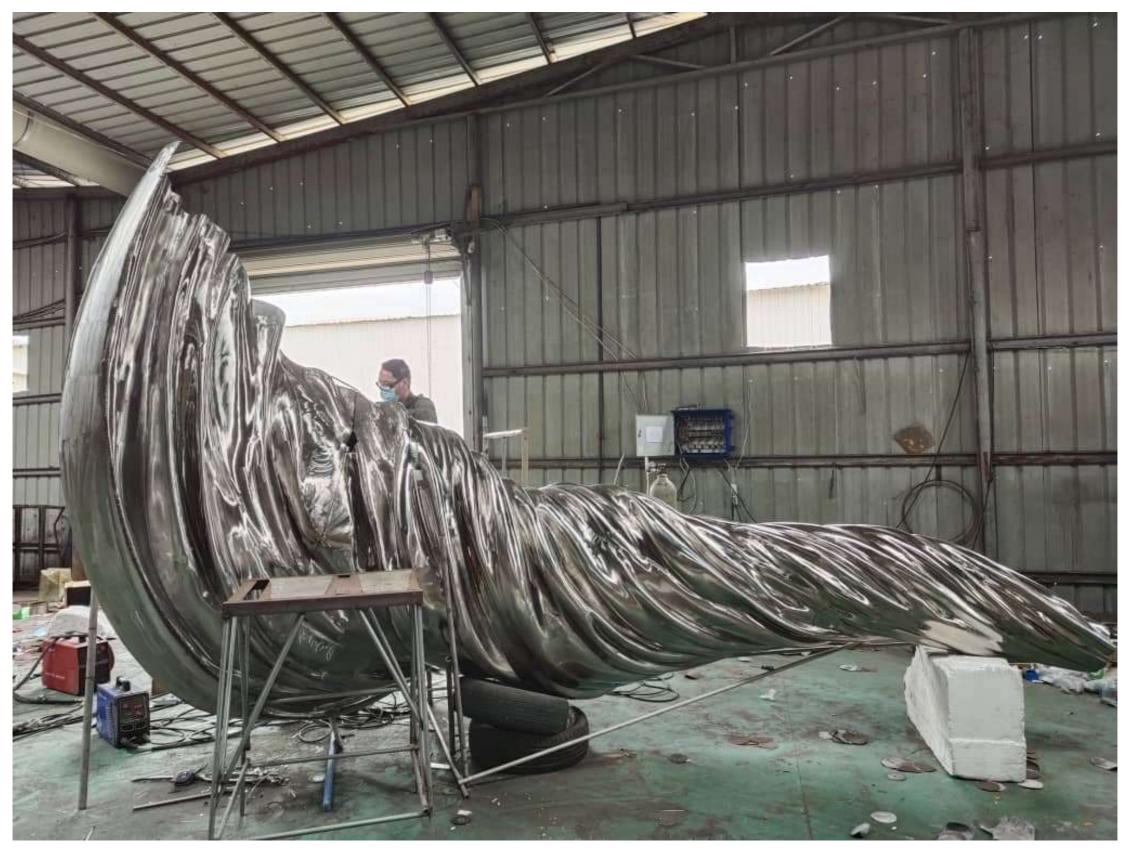


Sculpture for me is an inquiry into the deep mysterious nature of things. When utilitarian use is taken away from an object, a series of objects or forms, what remains?

An introduction to some of my current work and pieces in production

Spiral Vortex for Regis Maya Resorts, Cancun Mexico

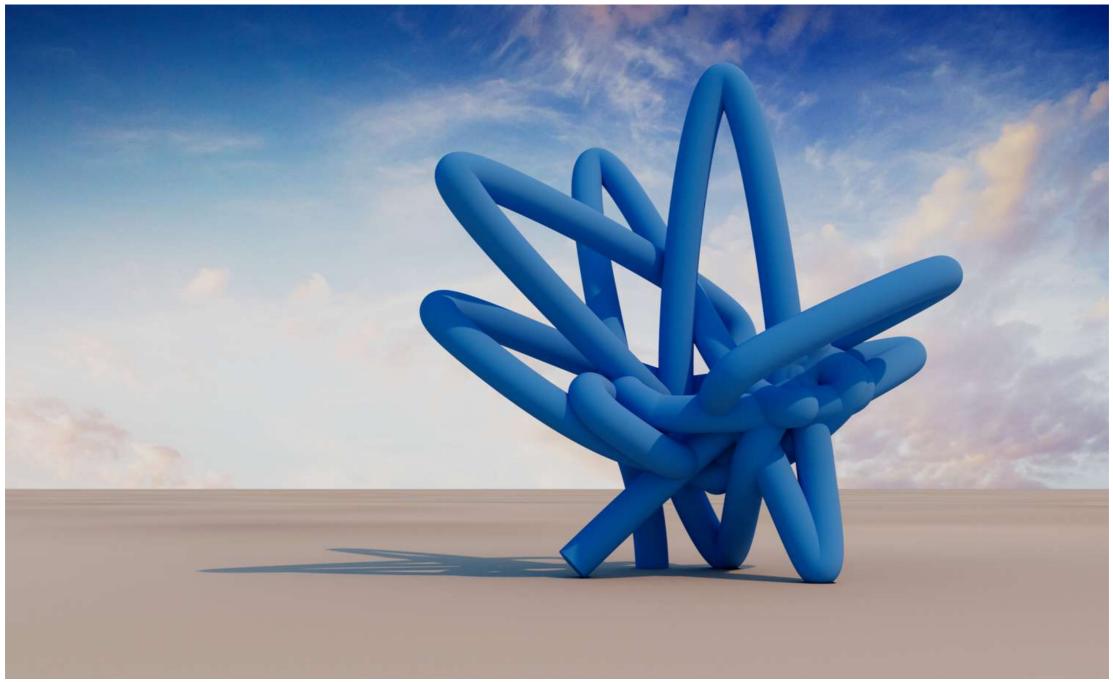
7.5 Meter Mirror Finish Stainless



Hand Drawn Sculpture for IQHQ RADD San Diego

5 Meter Blue Stainless

Situated on more than ten acres and occupying six blocks, IQHQ RaDD represents the largest urban commercial waterfront site along California's Pacific coast. This iconic life science district will transform downtown San Diego's waterfront with over 5 acres of green space, best-in-class retail, outdoor dining, public art, and a destination event space. RaDD's incredible connected location offers quick access to the Trolley, Amtrak, San Diego International Airport, and Coronado ferry.

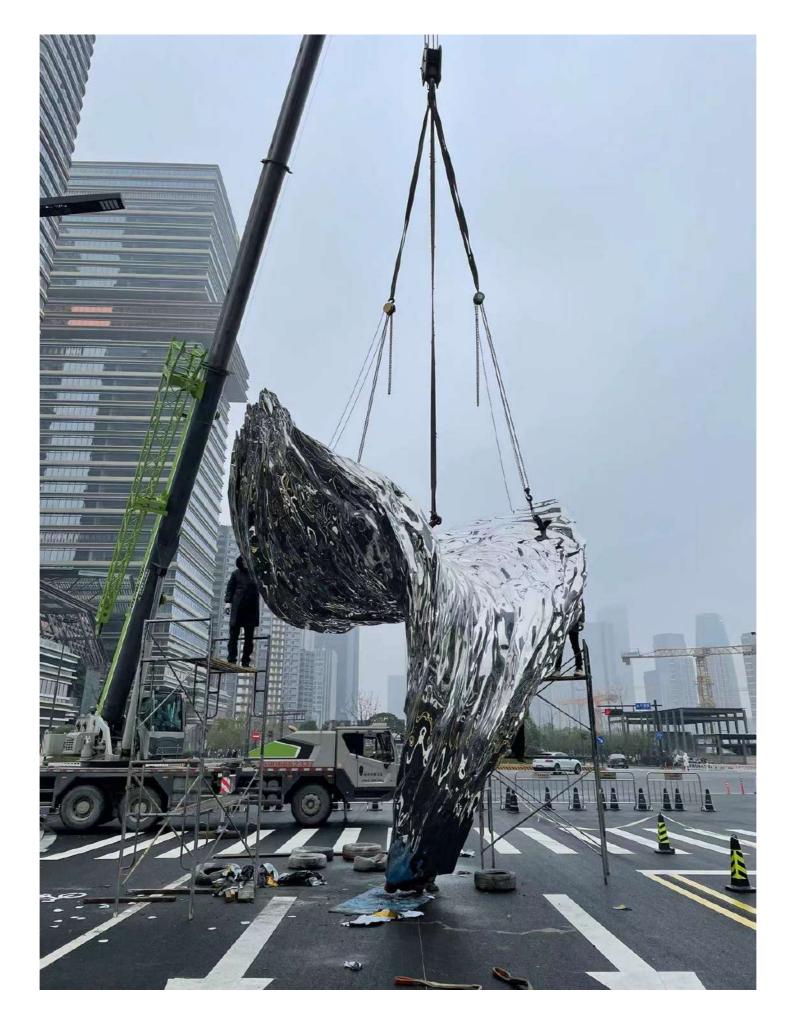


The Wave : Hangzhou, China

6 Meter Mirror Finish Stainless

Installed in December 2022, the sculpture represents the force of nature in the form of a wave.





2021-2023: OOLALA

3 Meter Stainless with Painted Blue Mirror Finish



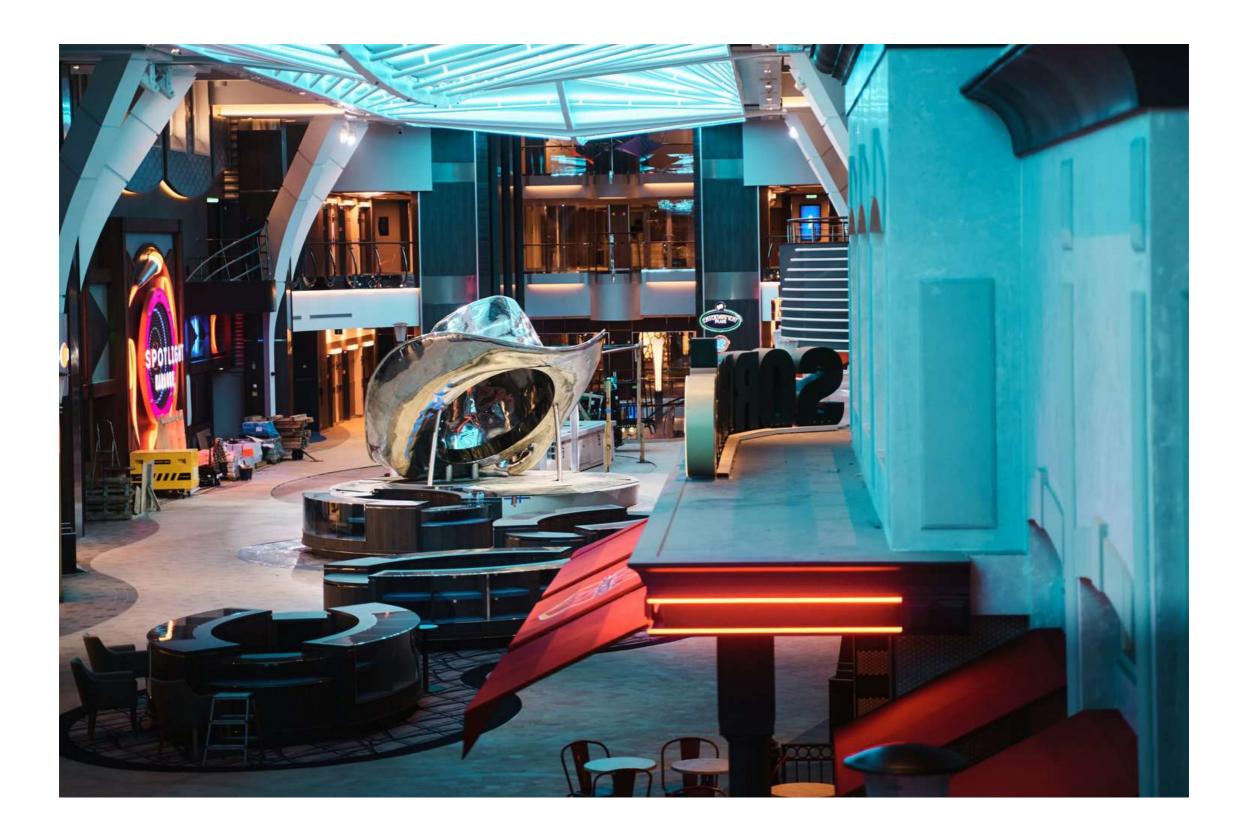
2022: Back in the Saddle

6 Meter Mirror Finish Stainless

My 6 meter sculpture called 'Back in the Saddle Again' created for Royal Caribbean's Wonder of the Seas and installed in the winter of 2022 with the amazing team from Logacy Londmarks. Wonder of the Seas is the longest cruise ship in the world



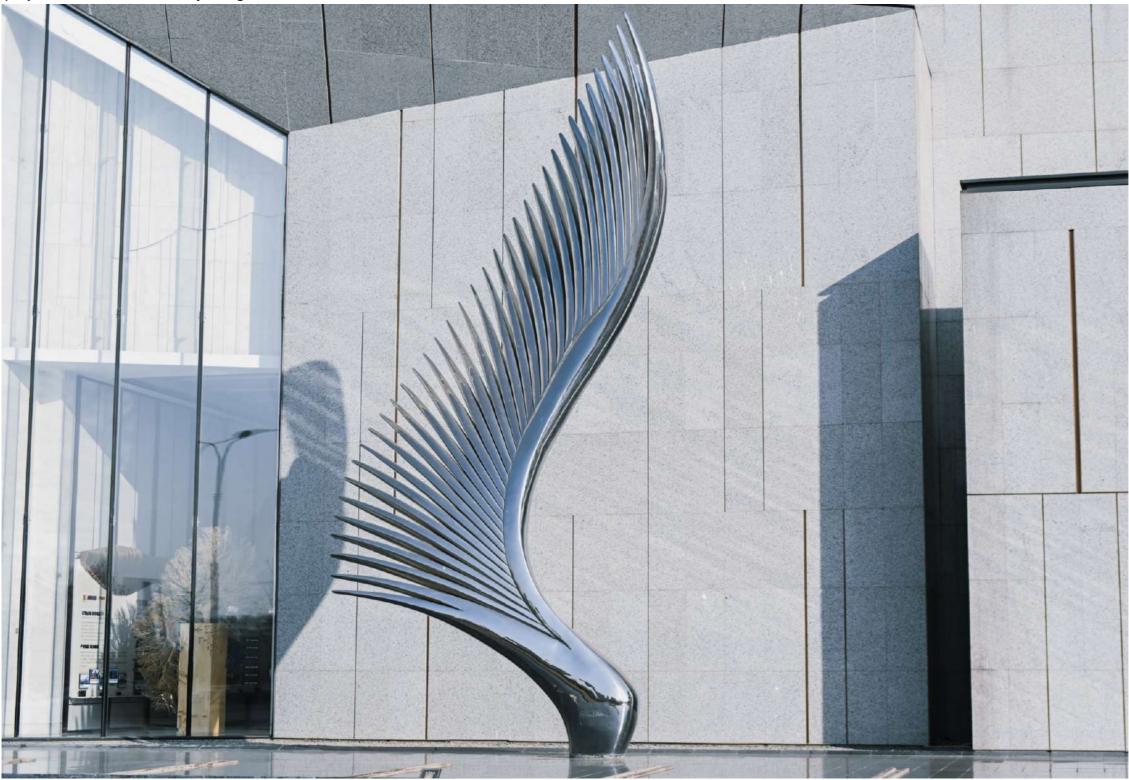


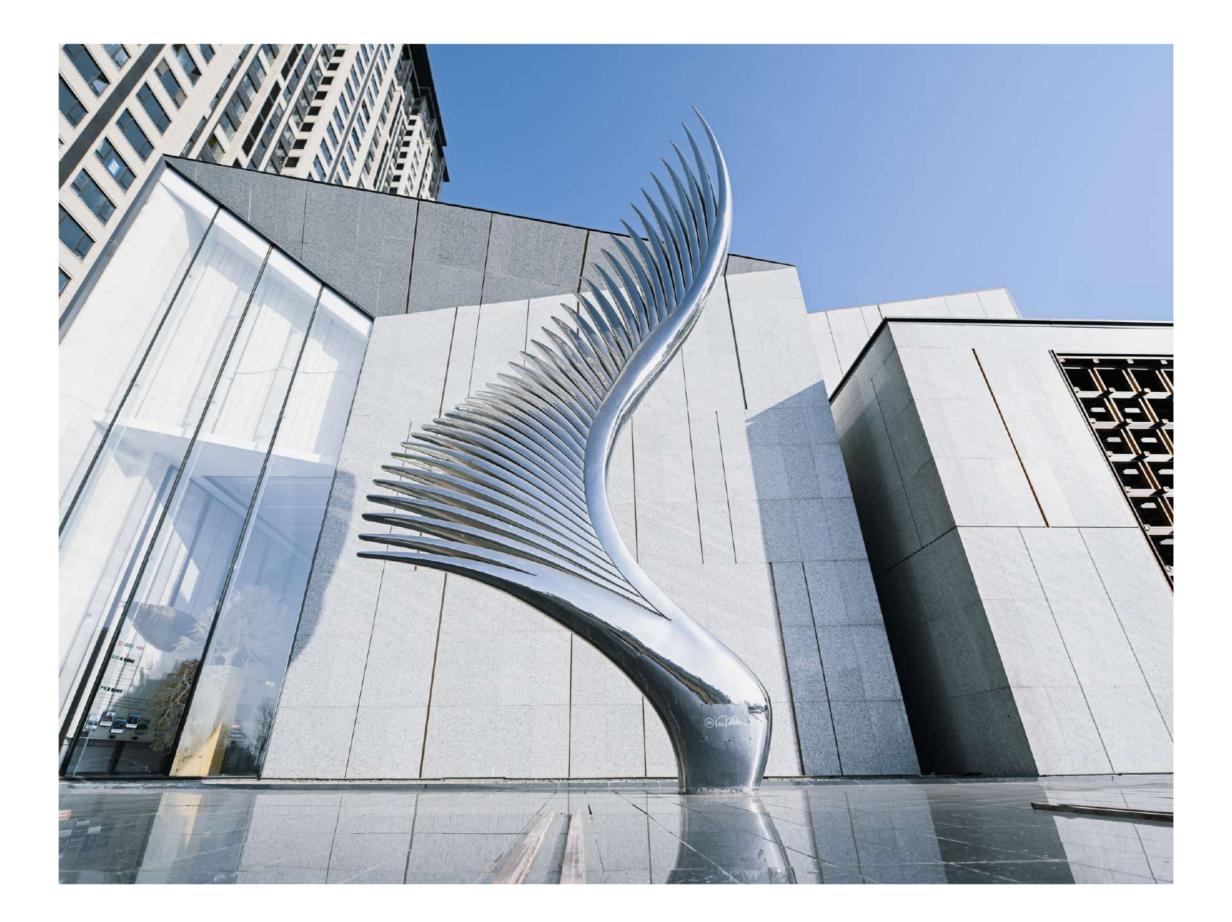


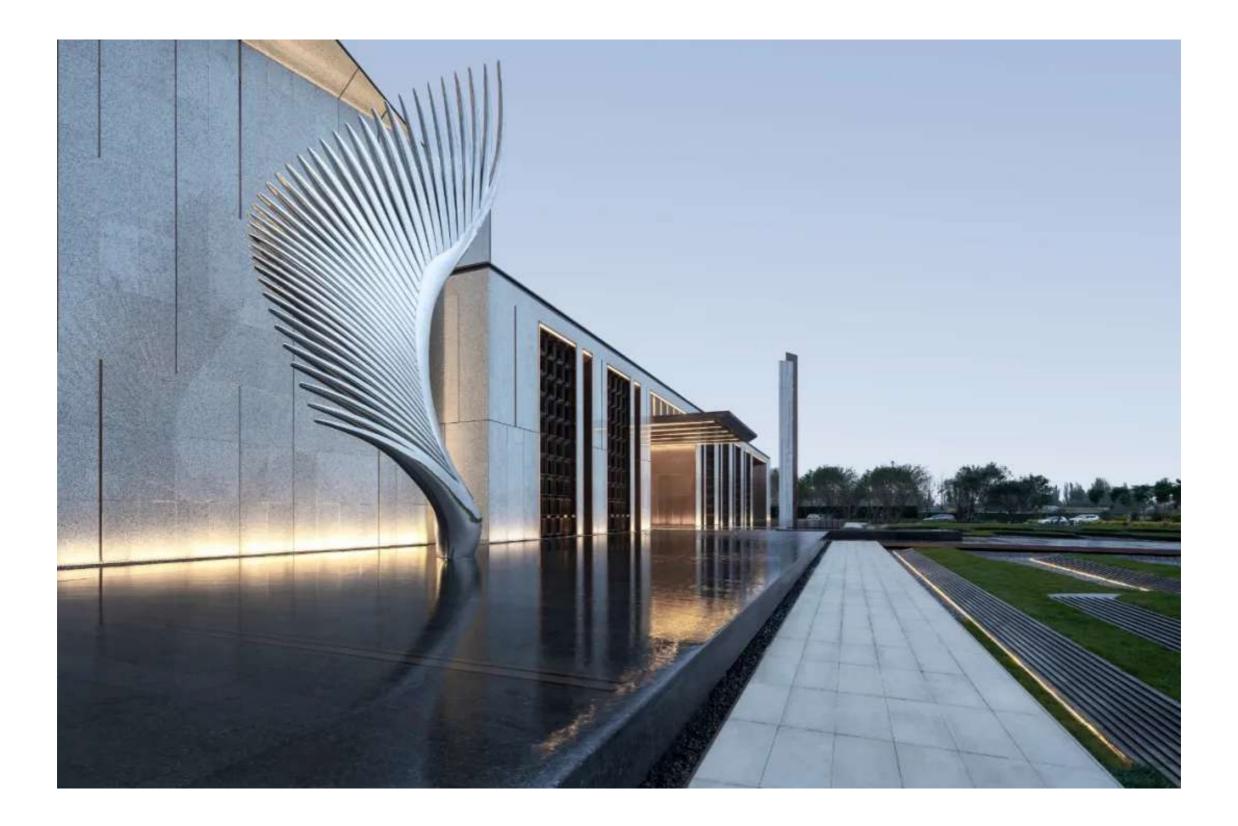
2021: Velocity Variation : Jindi City Fenghua Art Museum, Mongolia China

10 Meter Mirror Finish Stainless

A variation on my Velocity sculpture sit as a cornerstone piece on this award winning project that combines luxury living with an art museum.





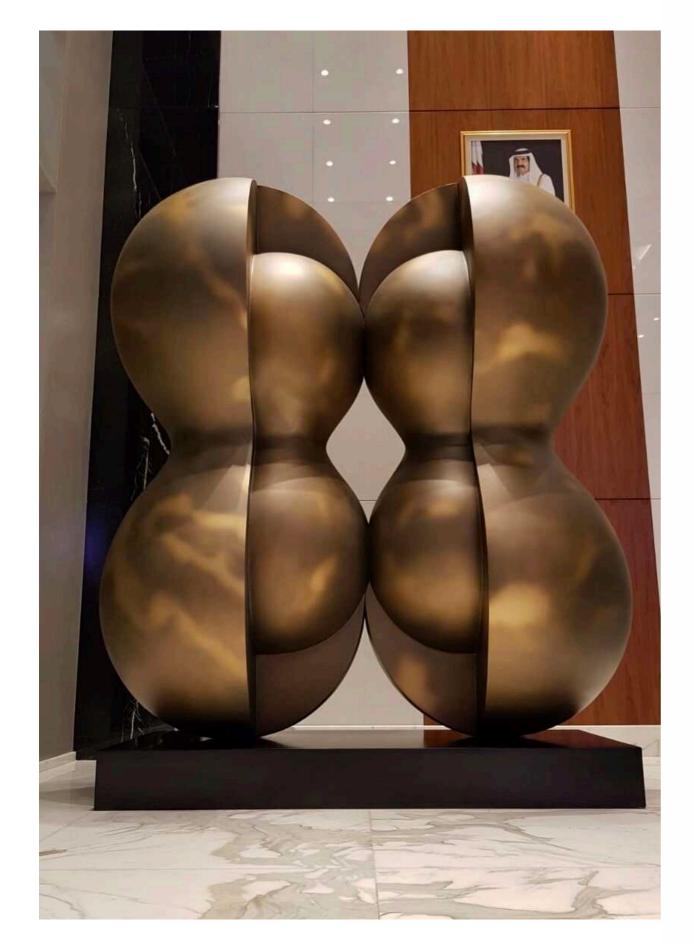


2019: Papillon : Doha, Qatar

3 Meter Bronze, Al Khaliji Bank Headquarters, Doha, Qatar

Installed in October 2019, Papillon, is now part of the Al Khaliji bank's permanent collection, and located in the lobby of their new headquarters in Doha, Qatar. Fabricated in bronze with a darker patina the sculpture has a golden glow in the light. Papillon is sculpture about closeness in relationships, the meaning of transformation and evokes both the cocoon and wings of a butterfly as it undergoes its intense transformation into a new being.







2020: Madrigal : Kushan, China

7 Meter Stainless Steel, Mirror Finish, Shuizhiyun City Culture Center, Kushan, China



2021: Inner Child : Krasnodar Park, Russia

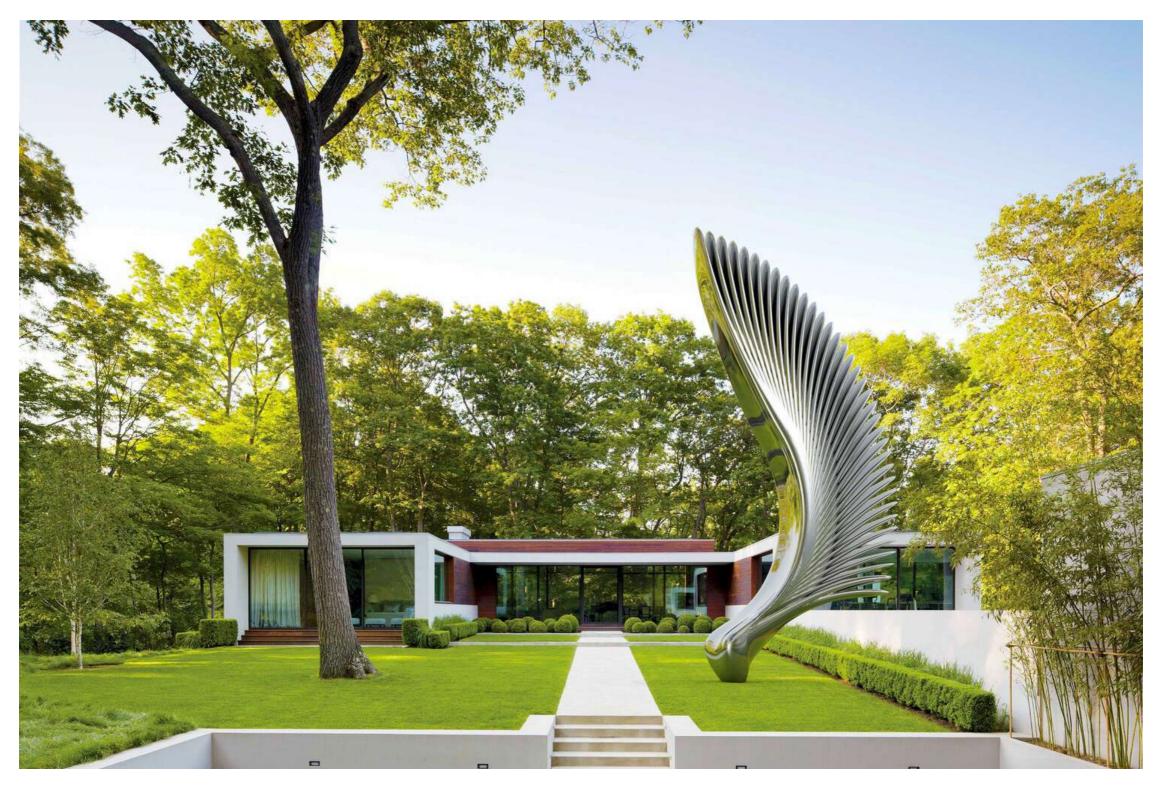
Set of Four, 3 Meter Tall Stainless Steel Sculptures, Mirror Finish, Krasnodar Park, Russia



2021: Velocity : Shanghai

3 Meter Tall Stainless Steel Sculptures, Private Estate

My sculpture Velocity installed for a private client in Shanghai



2020-21: Becoming : Surabaya, Indonesia

6 Meter Tall Stainless Steel Sculptures, Mist Finish, Private Estate

This 6 meter tall sculpture is scheduled to be installed in the Fall of 2021. The inspiration for Becoming is the idea of one thing 'becoming' something different or new through the process of transformation. Like the way a seed bursts through the soil and becomes a plant. In existence, we ourselves and the things around us are constantly in this state, or becoming something different, transformed or new. The sculpture will be installed in a round black marble stair room with a skylight and a film of water over the floor, open to the elements. It will span 2 stories and be visible from both floors.





2021: Scribble : Doha, Qatar

4 Meter Tall Stainless Steel Sculpture, Yellow Finish, Private Estate

My 4 meter tall sculpture is in progress for installation this summer as part of a private collection, and will be part of a new garden. This sculpture was created by drawing a single continuous line in space. Through the act of drawing in space new space is created. To me it is a joyful expression.



2021: Pivot : Dubai, UAE

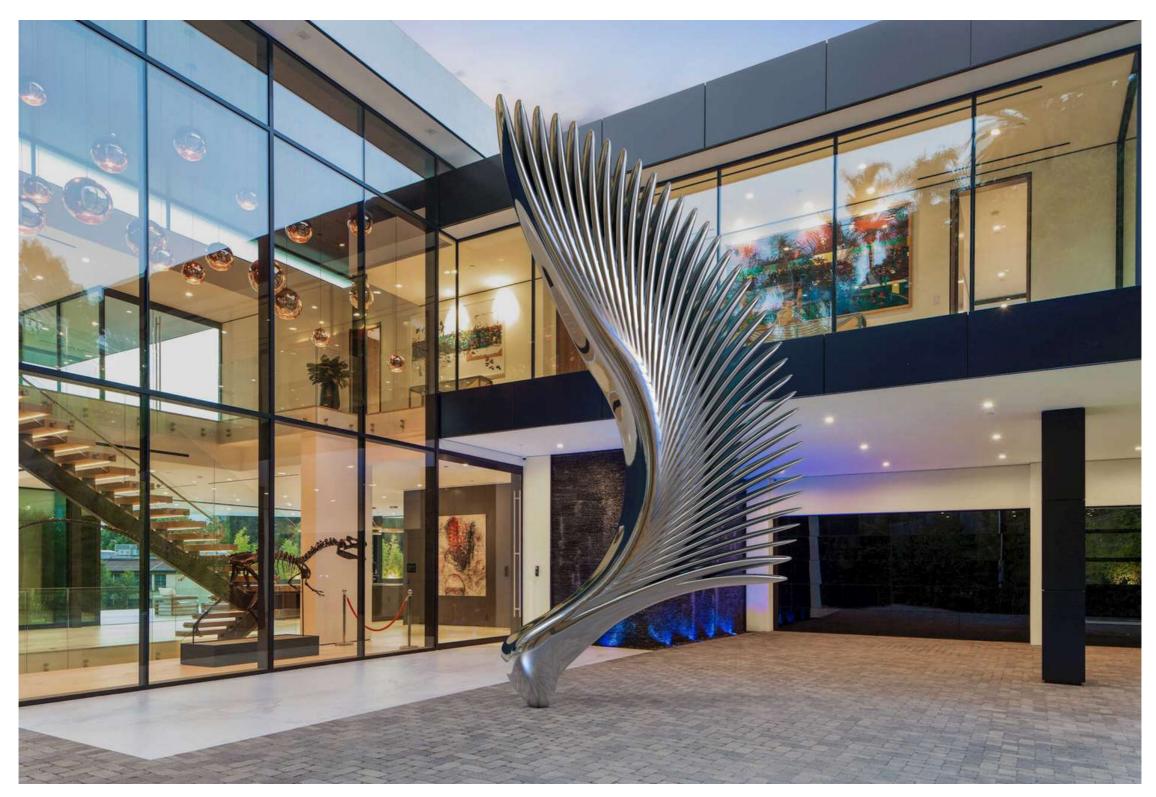
3 Meter Tall Stainless Steel Sculpture, Mirror Finish, TBA

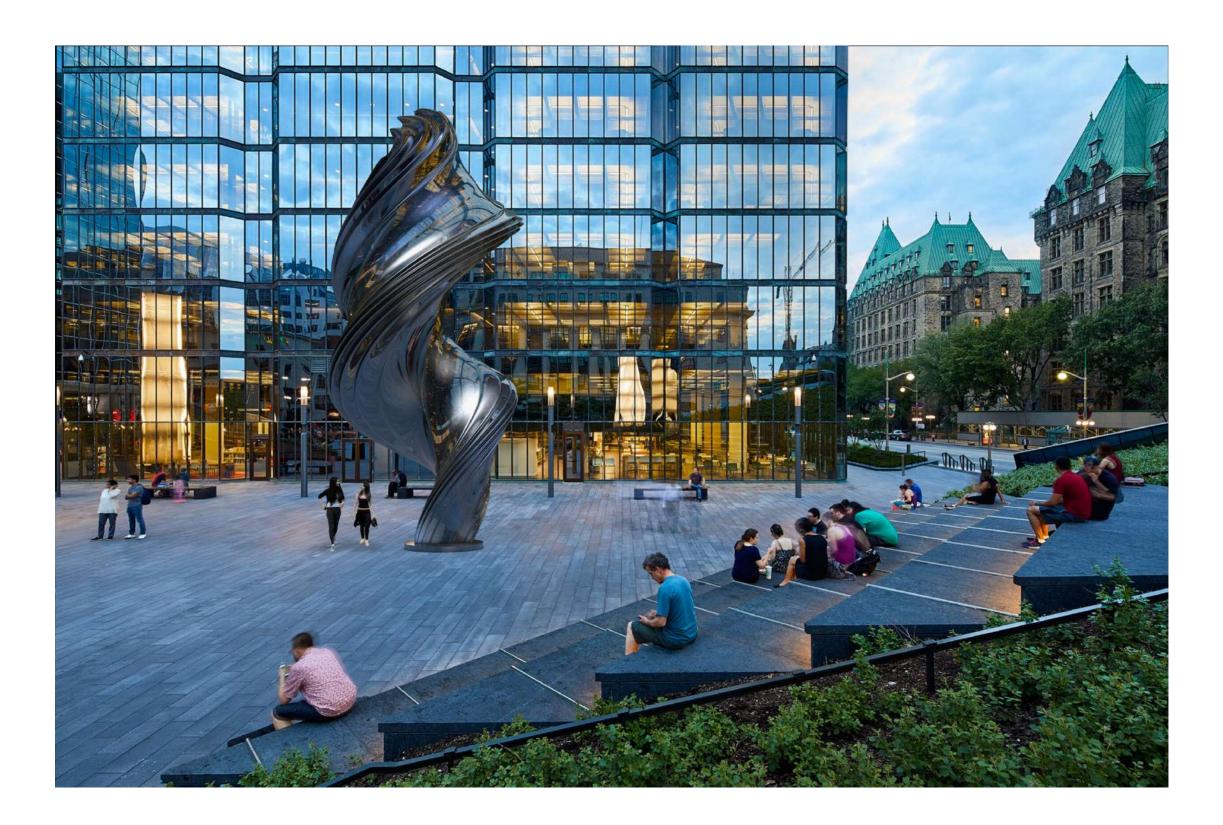
More to come on this sculpture and installation. Will be part of an installation marking the UAE's 50th anniversary.



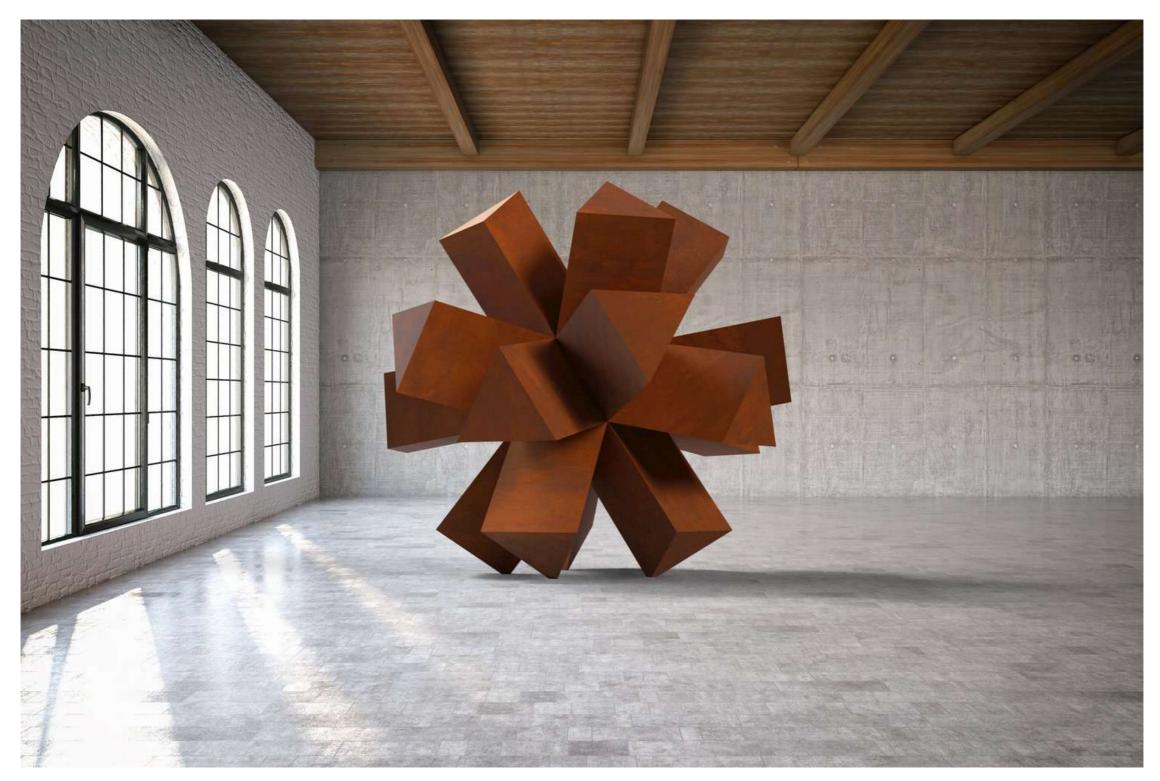
Designs, Explorations and Renderings

Velocity - mirror finish stainless steel - shown at 7 meters / 23 ft tall





Asterix - shown in core-ten steel



Finding the Way - shown in mirror finish stainless steel. To me this sculpture plays with the idea of the force or energy contained within everything. Like the building blocks of life or energy.





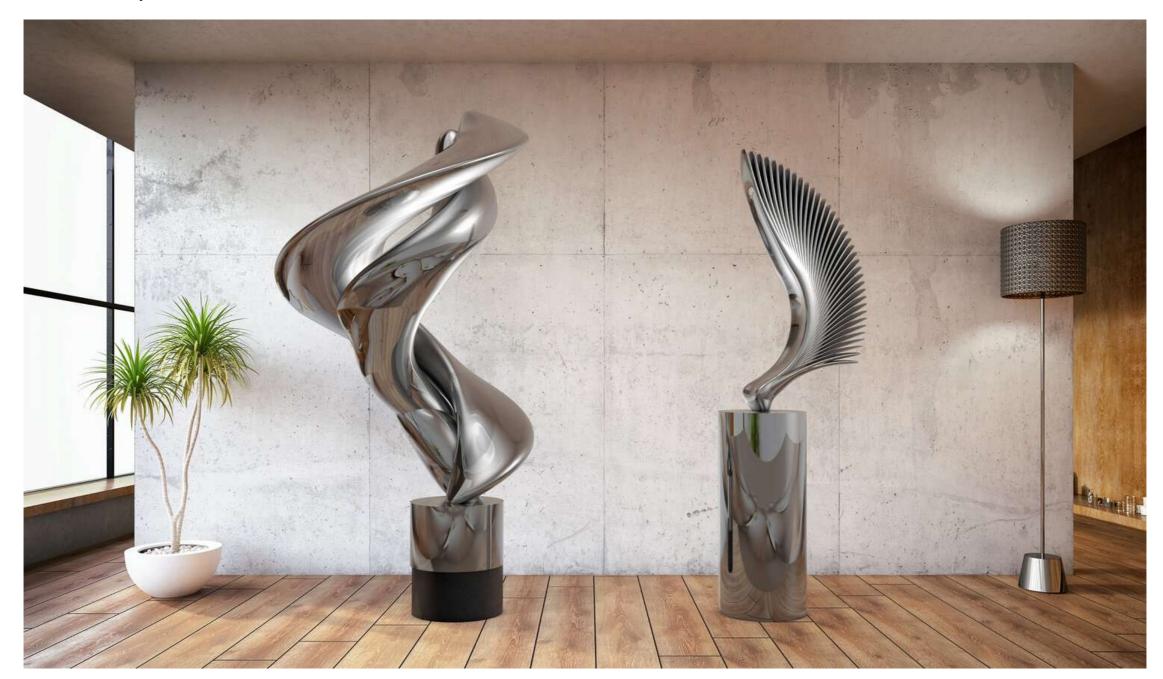
Woven - shown in mirror finish stainless steel.

Pirouette



Breathe

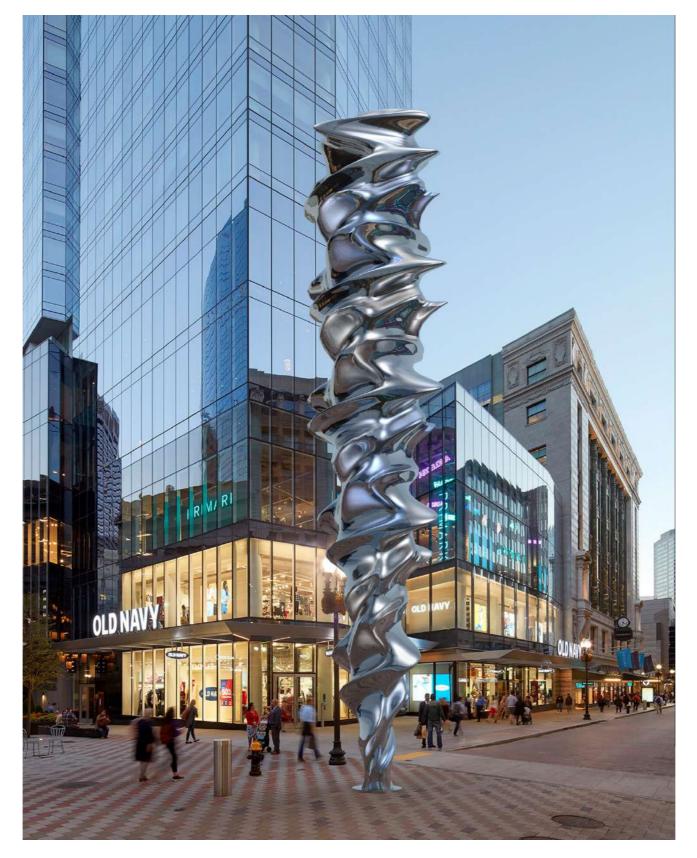




Flow and Velocity - clean, strong, well designed, elegant pieces. Great sculptures at this scale for any interior.



Cyclone - my sculpture Cyclone shown at an urban scale. in a narrow city space this is a statement piece, whether for an urban design project or a commissioned work of public art. This is shown in Boston.



Flow



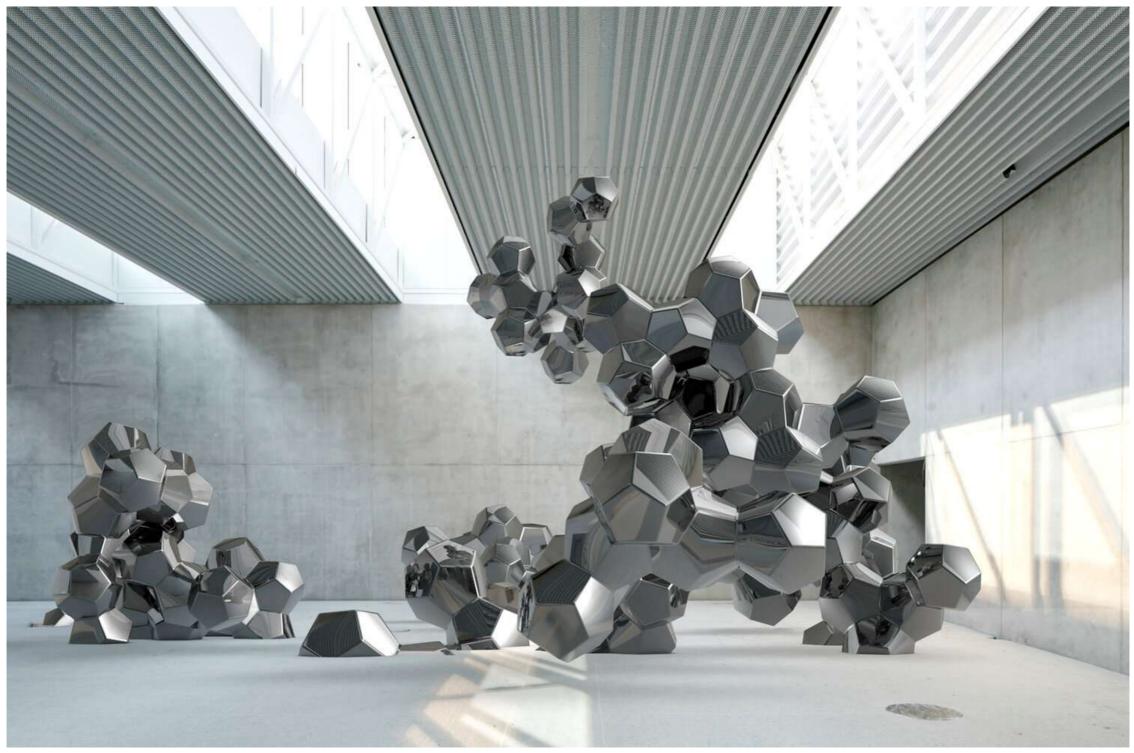
Meta 1



Shining



Momentum Series - 1



Momentum Series - 2



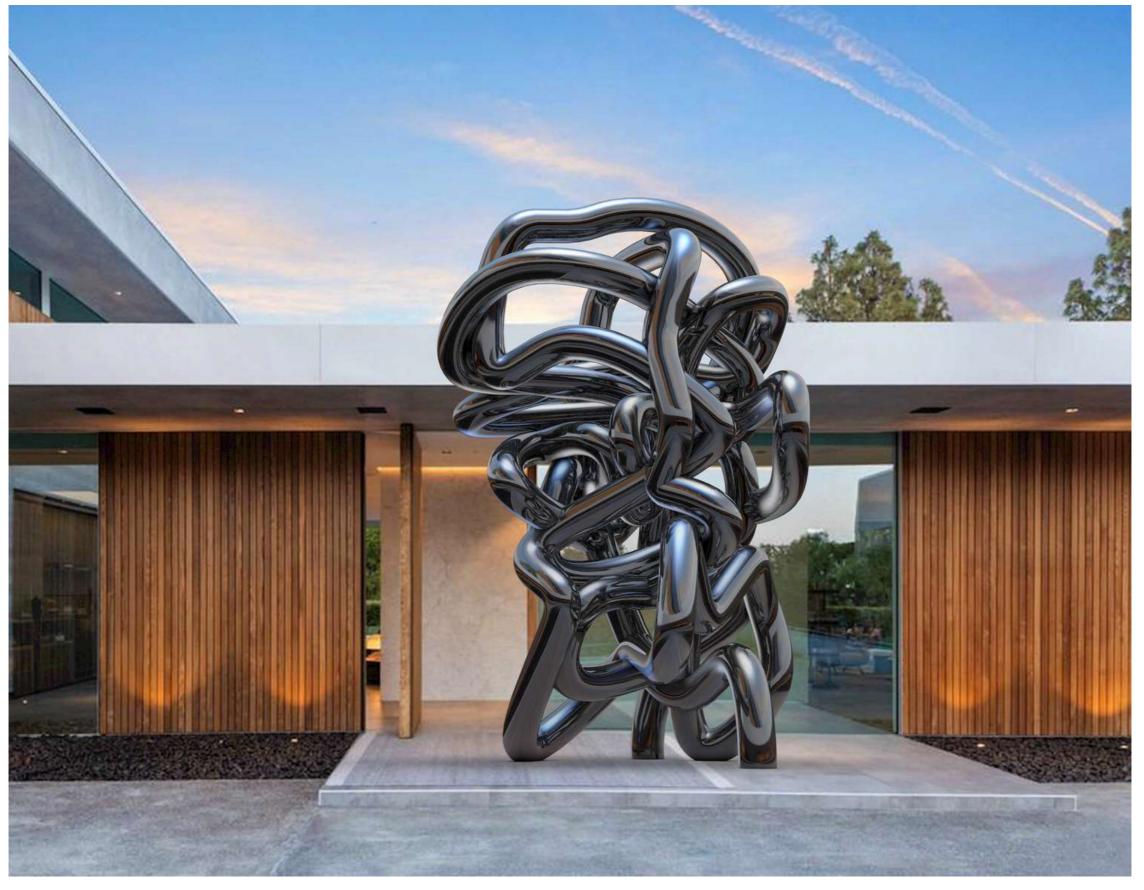


Begin-Tall - my sculpture begin shown with a beautifully reflective mirror finish at a scale that is perfect for a hotel lobby, airport, or urban space.

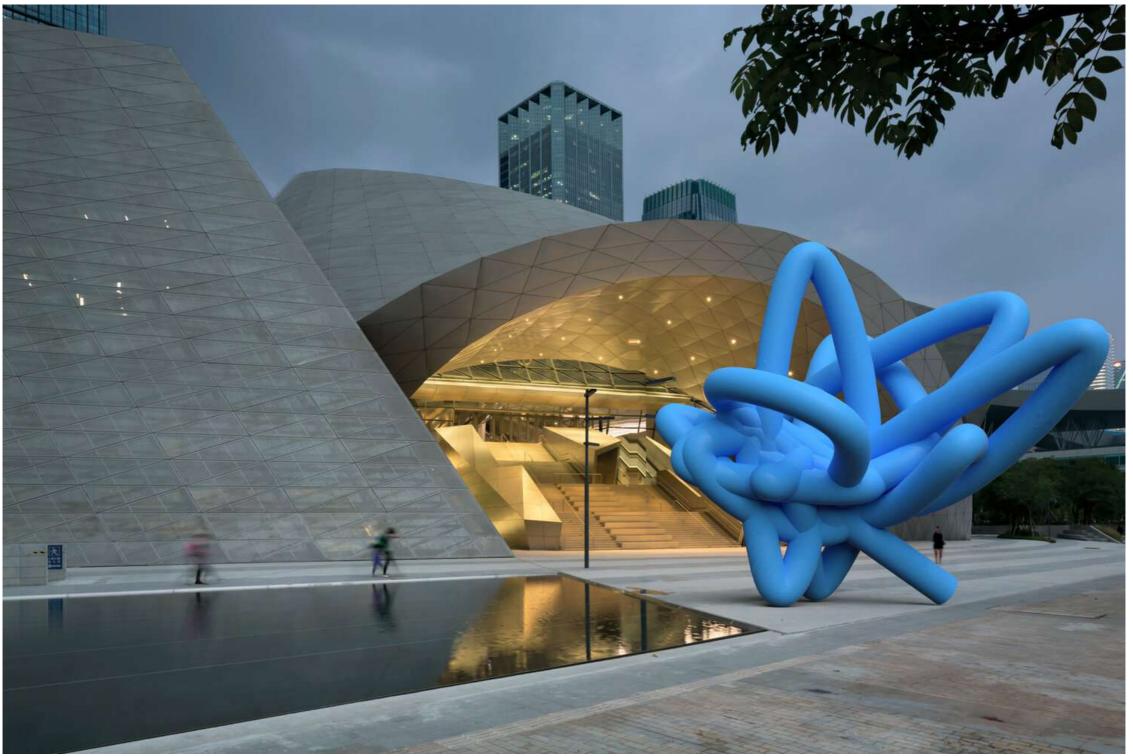
Curvy



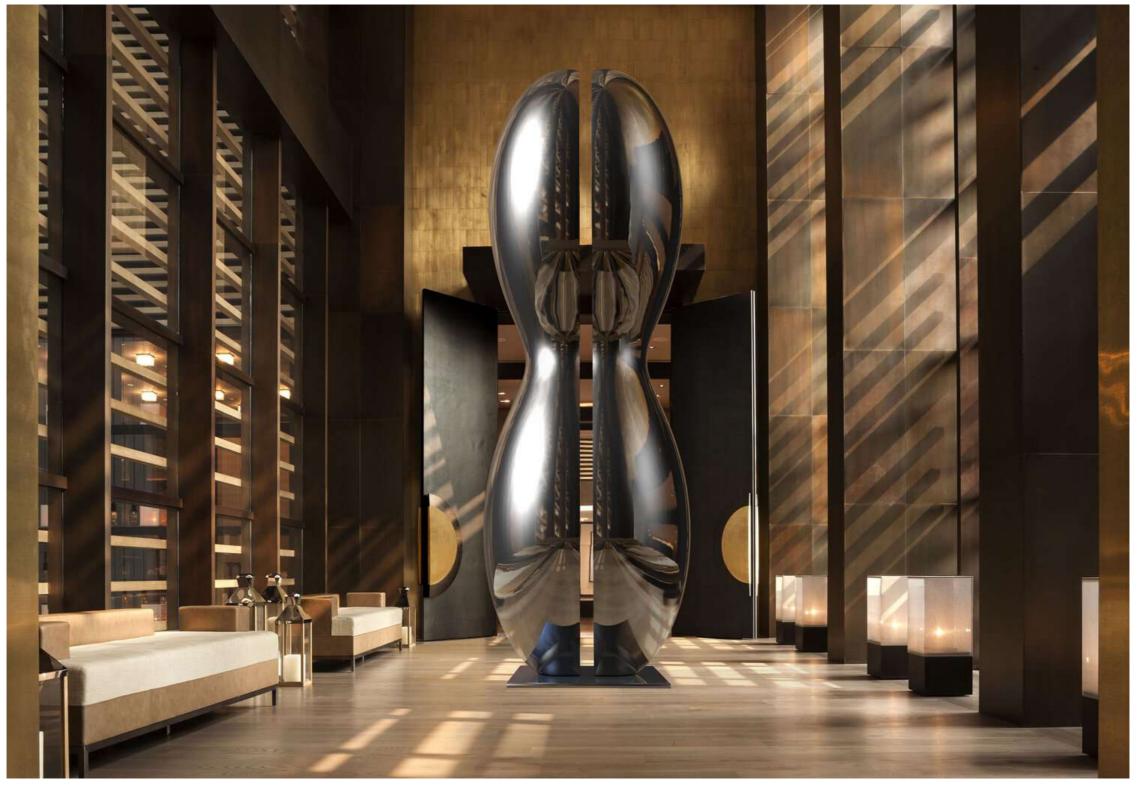
Airbender



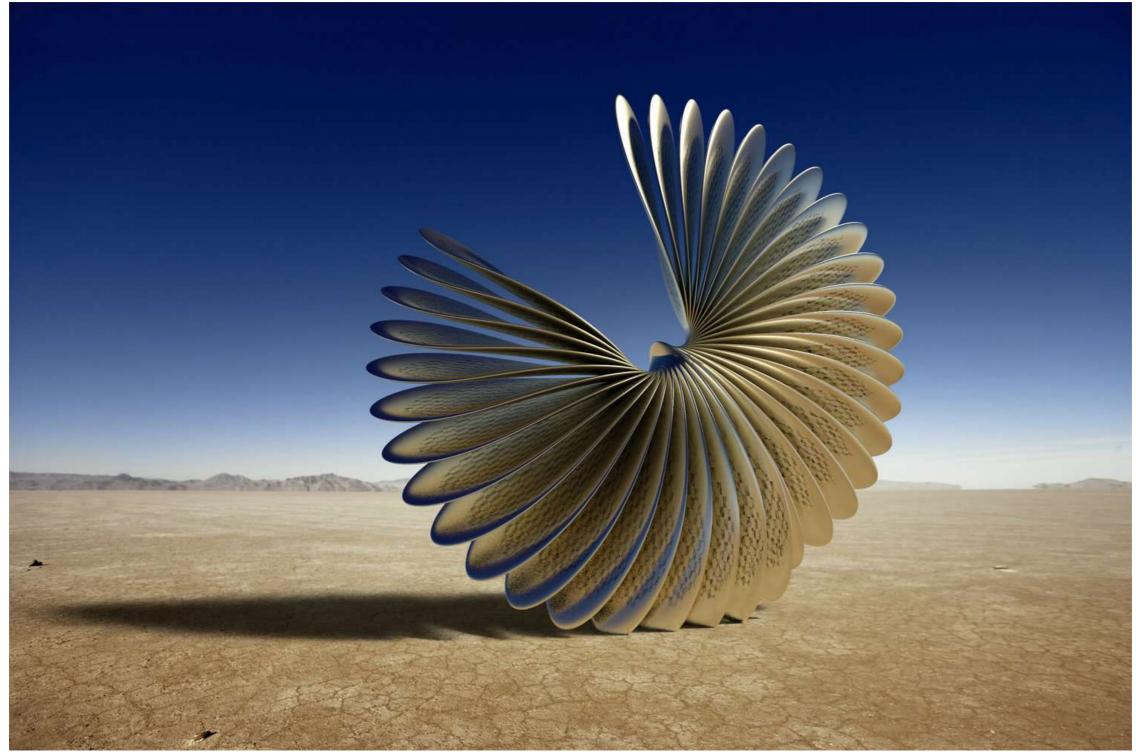
Dash



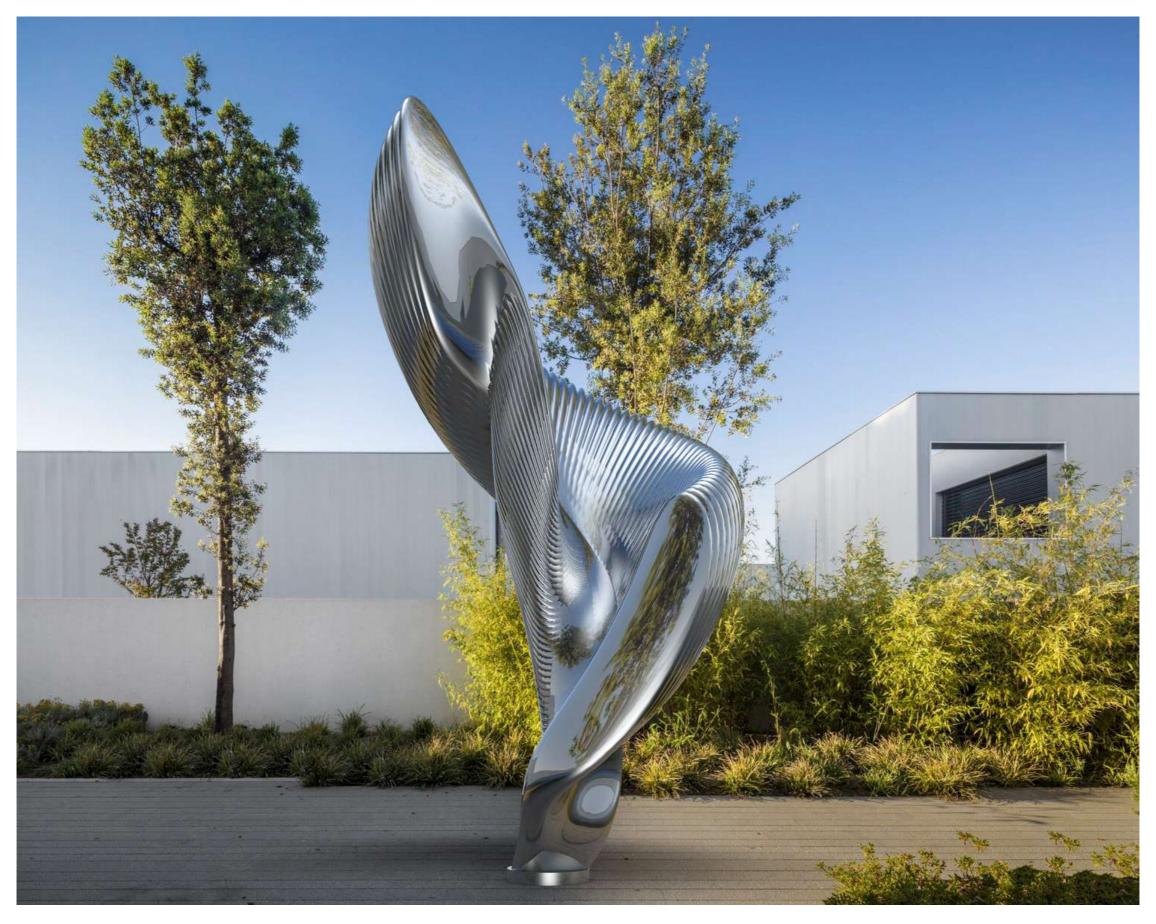
Joined



Circle Wing (Tradewinds)



Becoming - this sculpture is being installed at 6 meters tall for a new collector's home in Indonesia in the Summer of 2020.

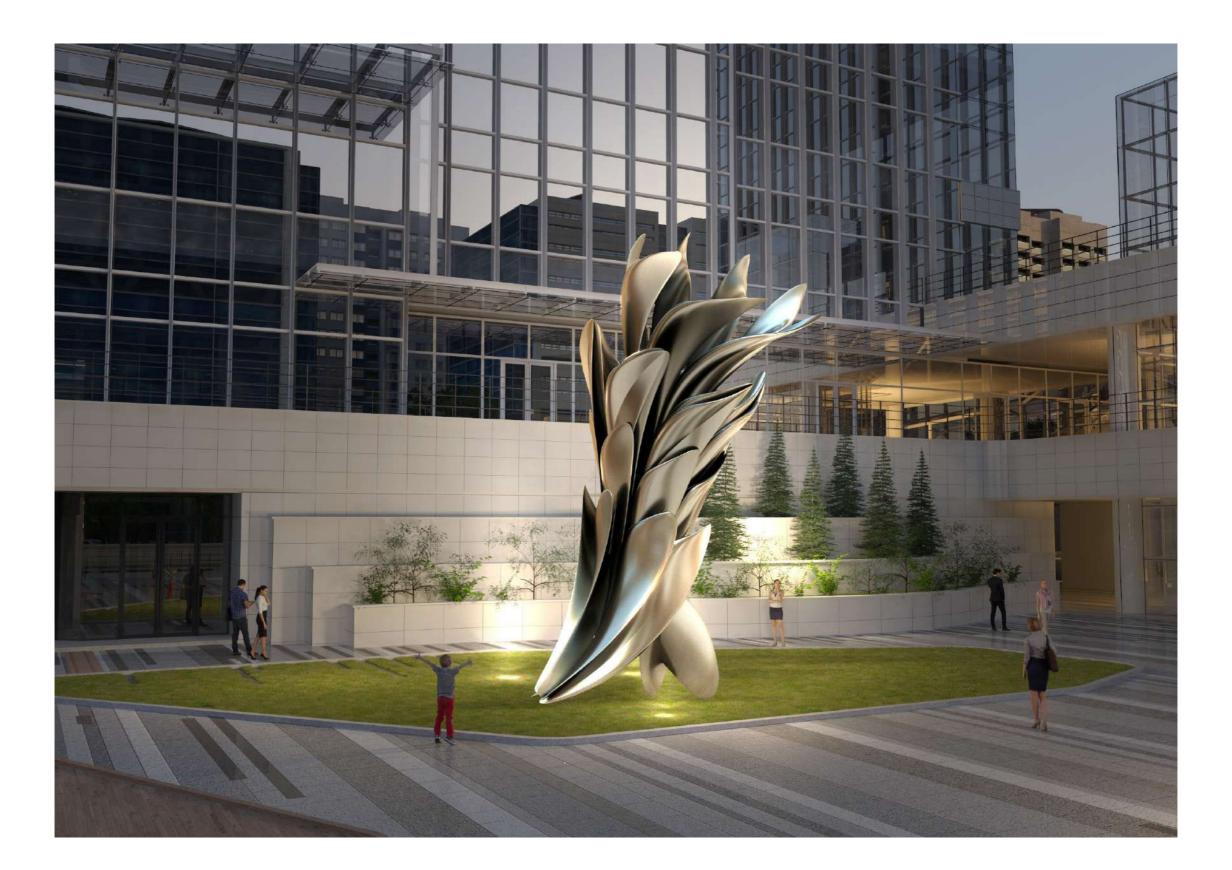


Wings



Velocity / Carolyn's Song - 2 pieces proposed for a new hotel in South Korea in conjunction with The Ton Group. Velocity is pictured here at 15 meters tall or 50 ft.

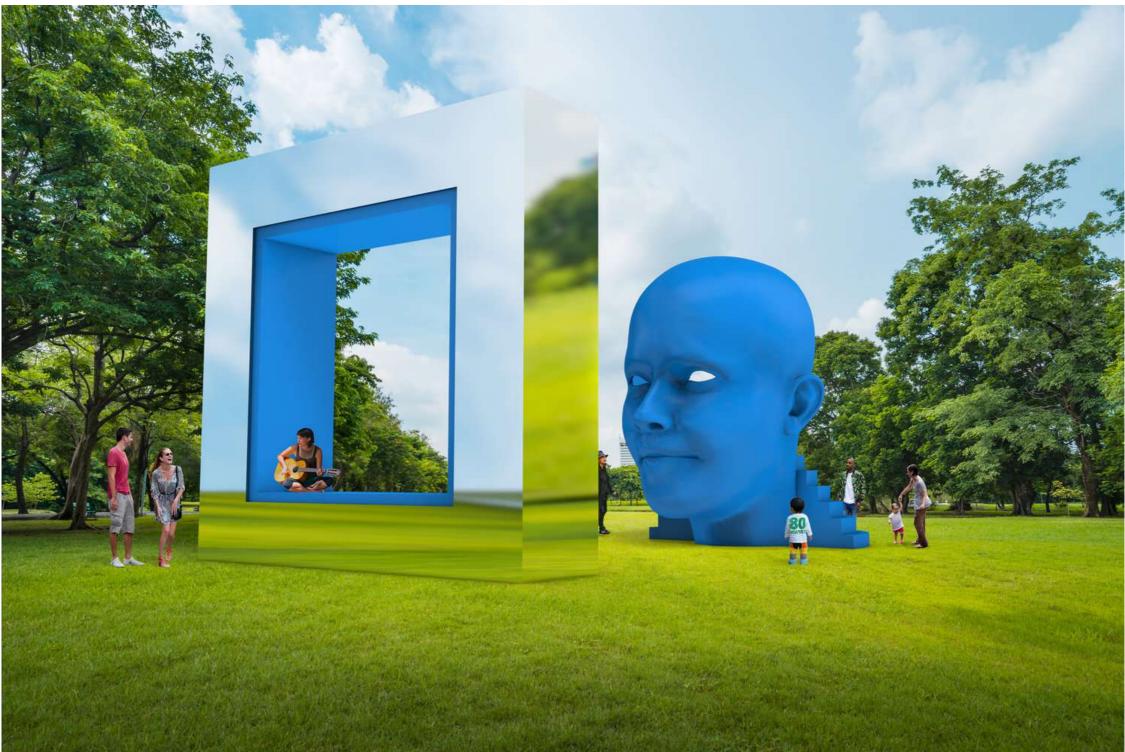




Metamorphosis



Head & Frame Hill



Madrigal



Transcendence



Harvey Wallbanger



Silence



Hearken



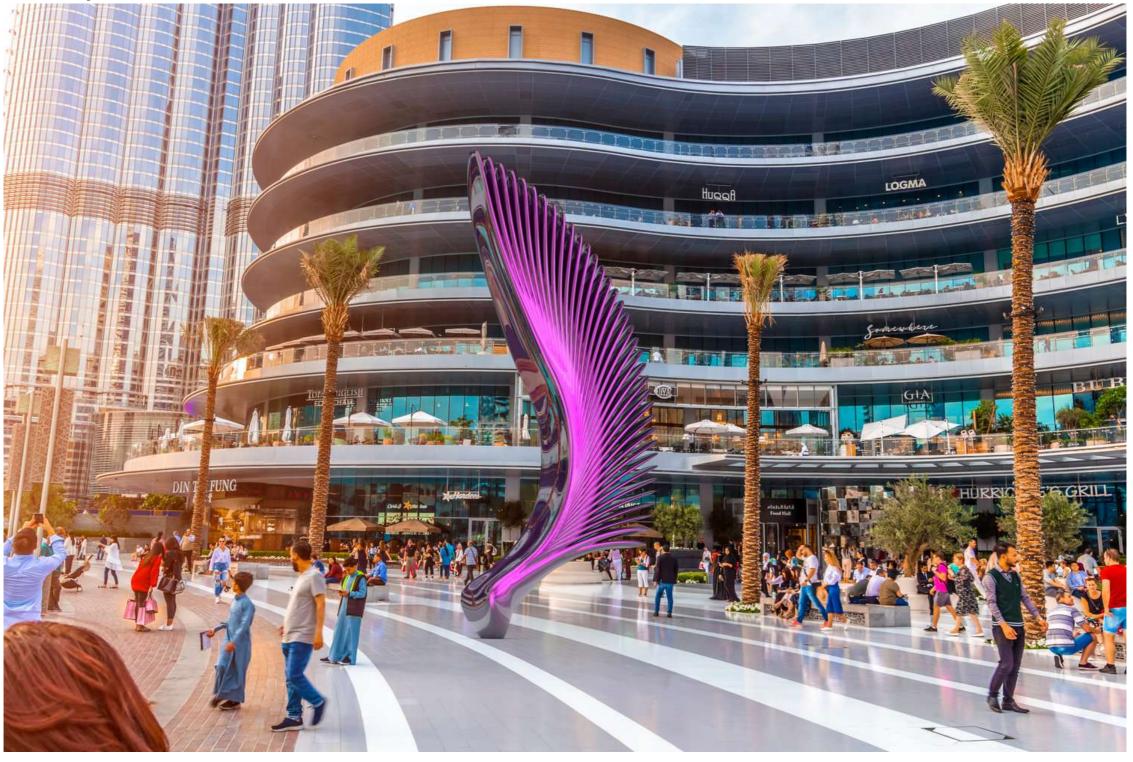
Little Star



You are the Eyes of the World



Velocity - Pink Chrome



CUROQ CONNECT ME!

DUBAI INDIA