



CURIO

Jane Puylagarde started her education with two Master's degrees, in Political Science and in Law, interspersed with a career in fashion modeling, which led her to starting her own ready-to-wear brand and becoming one of the promising young creators of the 1980's.

In the early 90's, during a trip to Mexico, she had a decisive encounter with an Indian ceramist who painted small drops of paint forming circles. The miracle of the drops had just acted on Jane who, for years, appropriated this gesture and reinvented it by developing an art and a unique technique.





Since the 2000s, her works have been noticed in exhibitions in Paris, Barcelona and Geneva.

With her latest series, Jane Puylagarde continues to develop her technique and prove that the ultimate challenge for an artist is the power of reinvention. A few years later, a decisive turning point comes with the social medias and bring her visibility on the international scene. Her works are then bought and promoted by major collectors, designers and institutions beyond borders, including the United States, Japan and Russia.

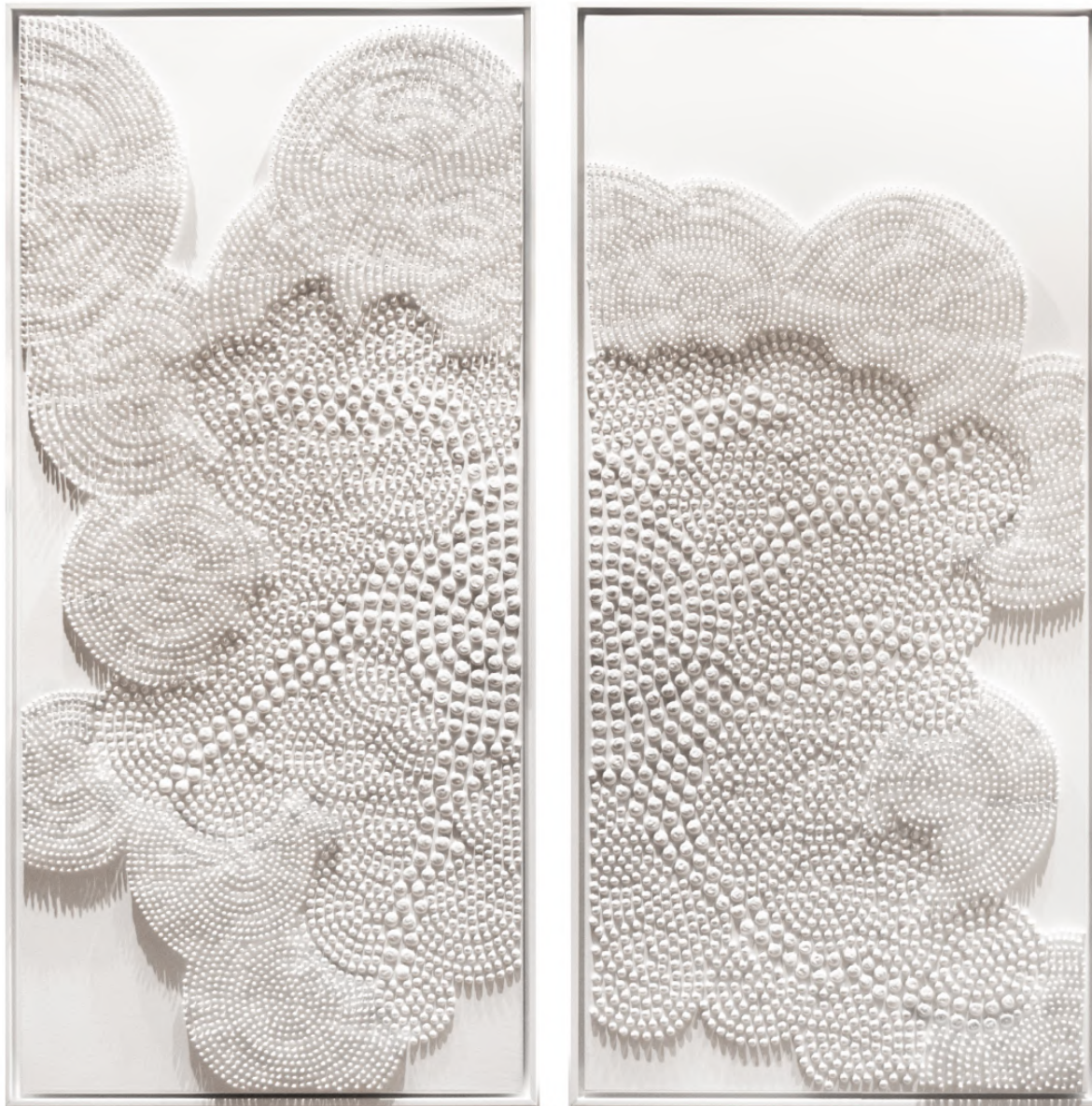
Today, the artist pursues her artistic path in her studios, located in Paris and Formentera, while her work continues to adorn the best places in the private and public collections of her international clientele. Naturally one would expect to find her work shown in many countries around the world as it is about liberty without frontiers.

With her latest series, Jane Puylagarde continues to develop her technique and prove that the ultimate challenge for an artist is the power of reinvention.



ARBRE DE VIE





WHITE ISLAND DIPTYCH

154 x 148 cm | 61 x 59 in
 Each panel: 154 x 74 cm | 61 x 30 in
 Framed



WHITE DIPTYCH MOVEMENT

174 x 158 cm | 69 x 62 in
 Each panel: 174 x 79 cm | 69 x 31 in
 Framed



BLUE MOVEMENT

150 x 150 cm | 59 x 59 in
Unframed



GREEN FOREST

134 x 154 cm | 53 x 61 in
Framed



TABLEAU 1

180 x 140 cm | 71 x 55 in
Unframed



TABLEAU 4

200 x 150 cm | 79 x 59 in
Framed



TABLEAU 8

209½ x 84½ cm | 82 x 33 in
Framed



ANGLE 8

210 x 50 cm | 82½ x 19½ in
Unframed



ANGLE 1

110 x 245 cm | 43½ x 96½ in
Unframed



ANGLE 2

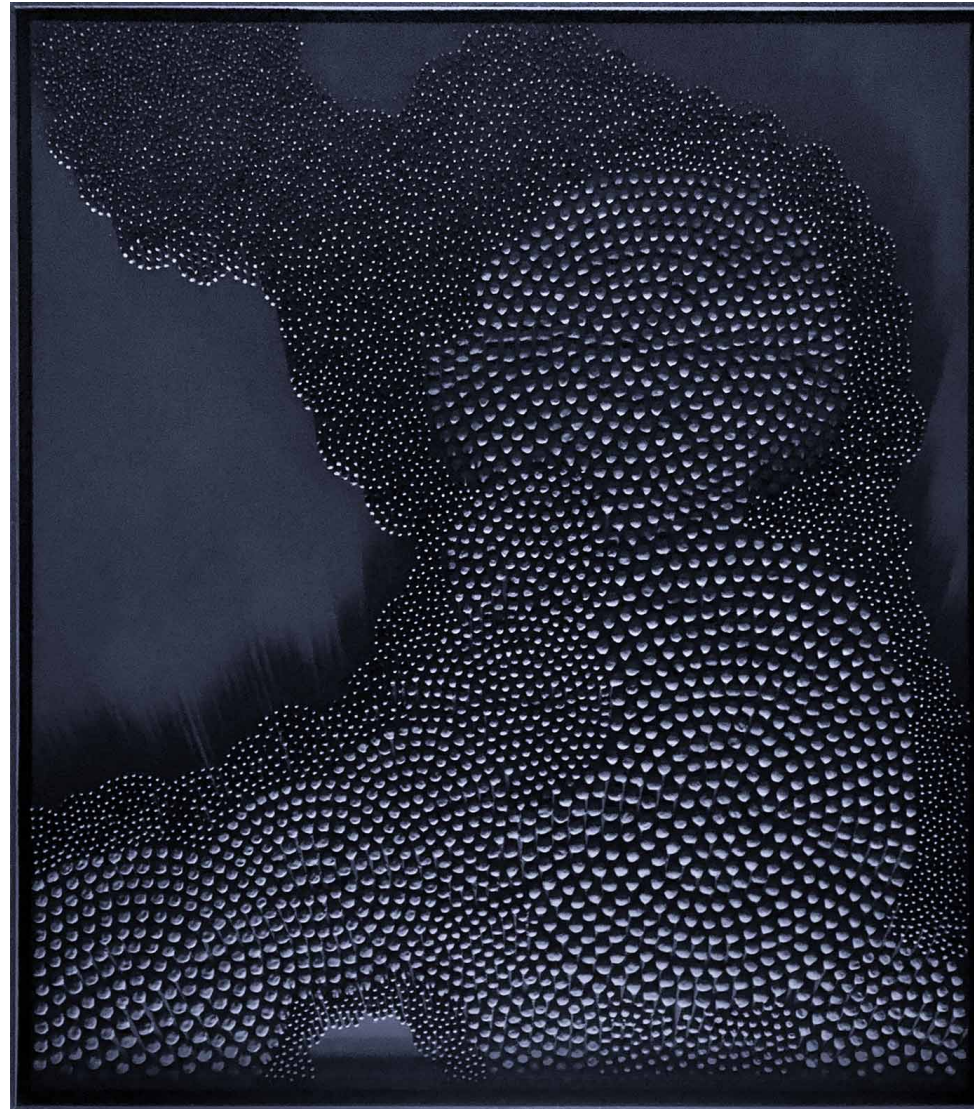
110 x 175 cm | 43½ x 69 in
Unframed

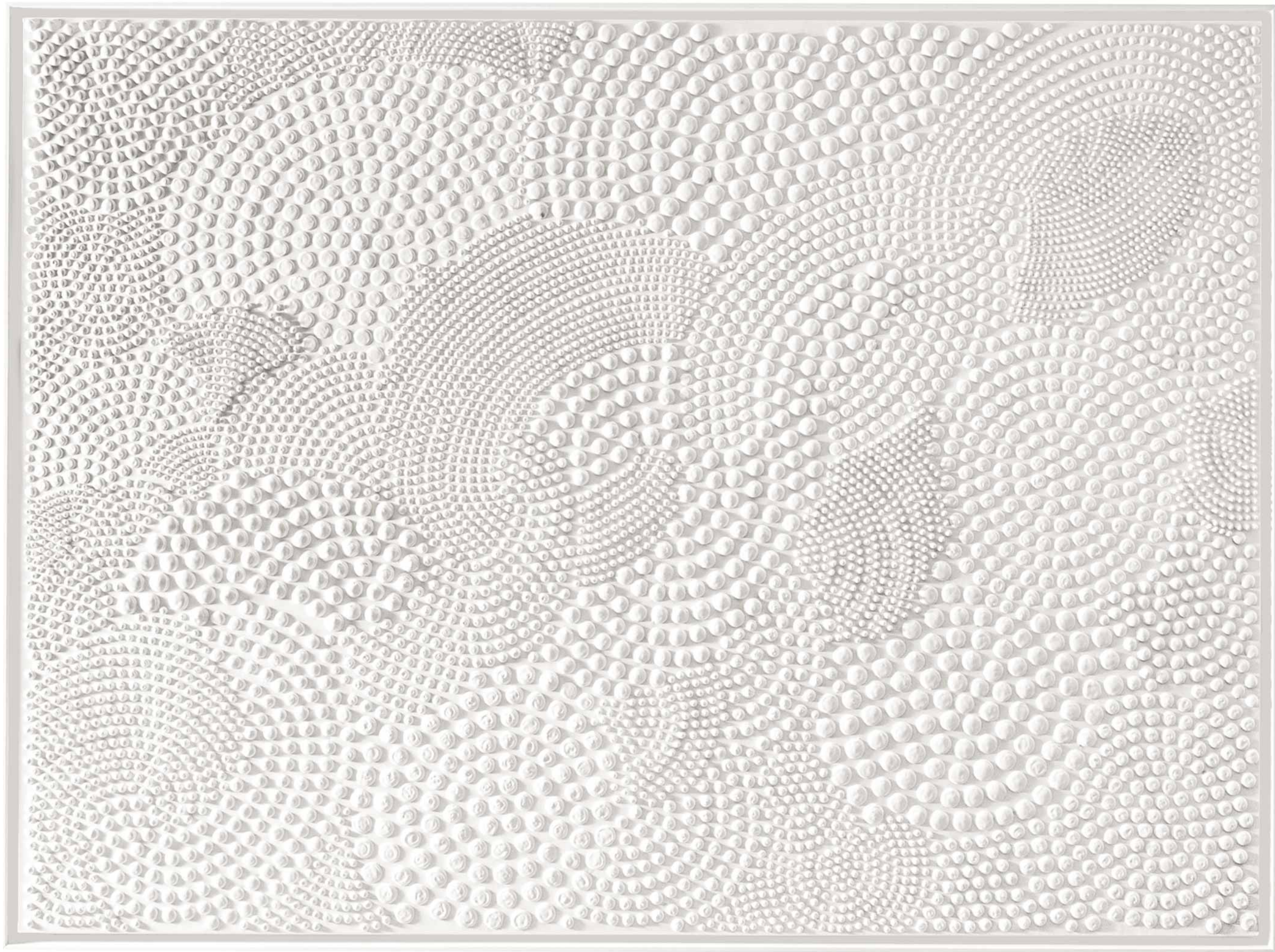


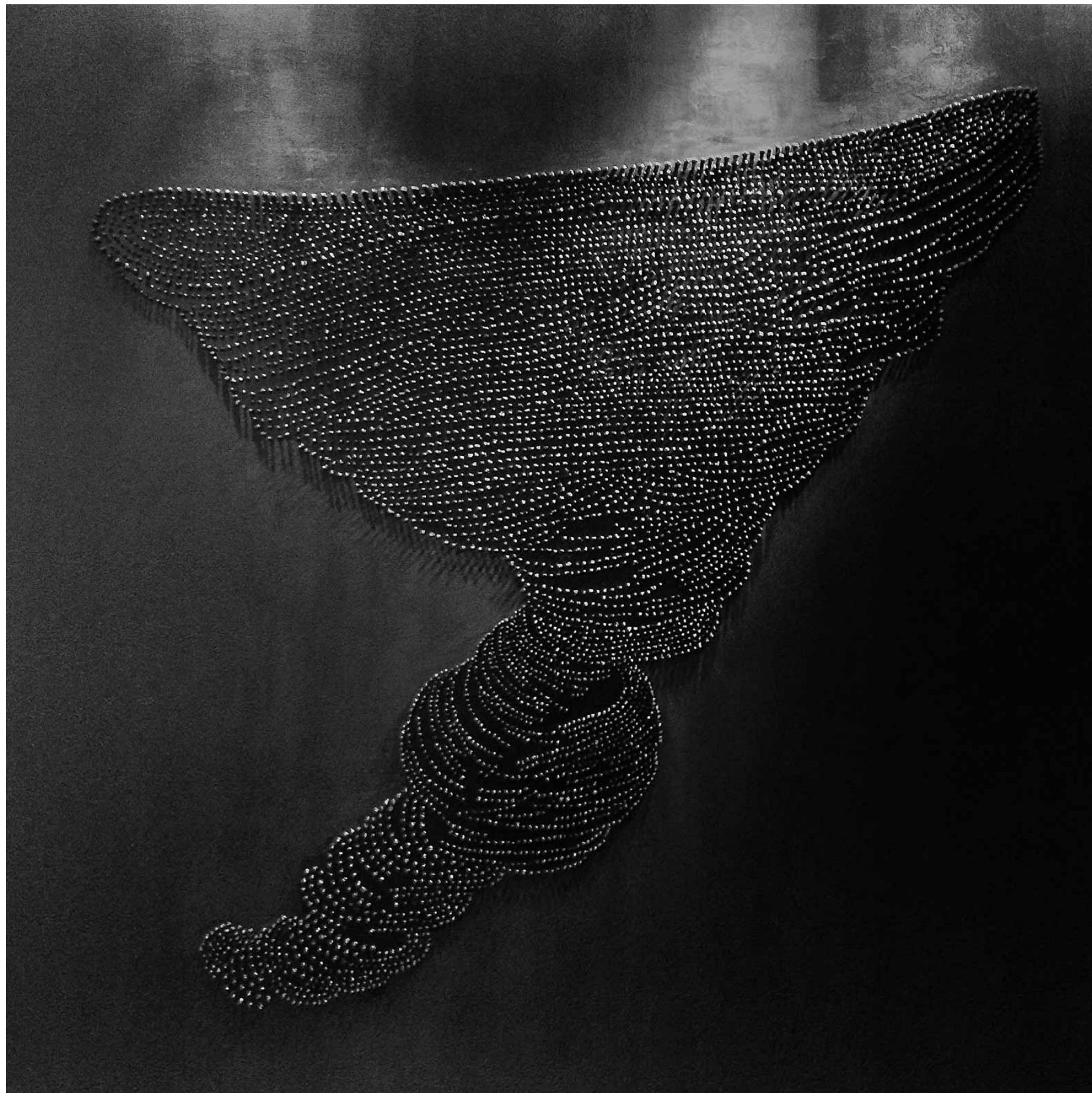
AN

140 x
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COSMO IN A FEW WORDS







MOVEMENT IN A FEW WORDS

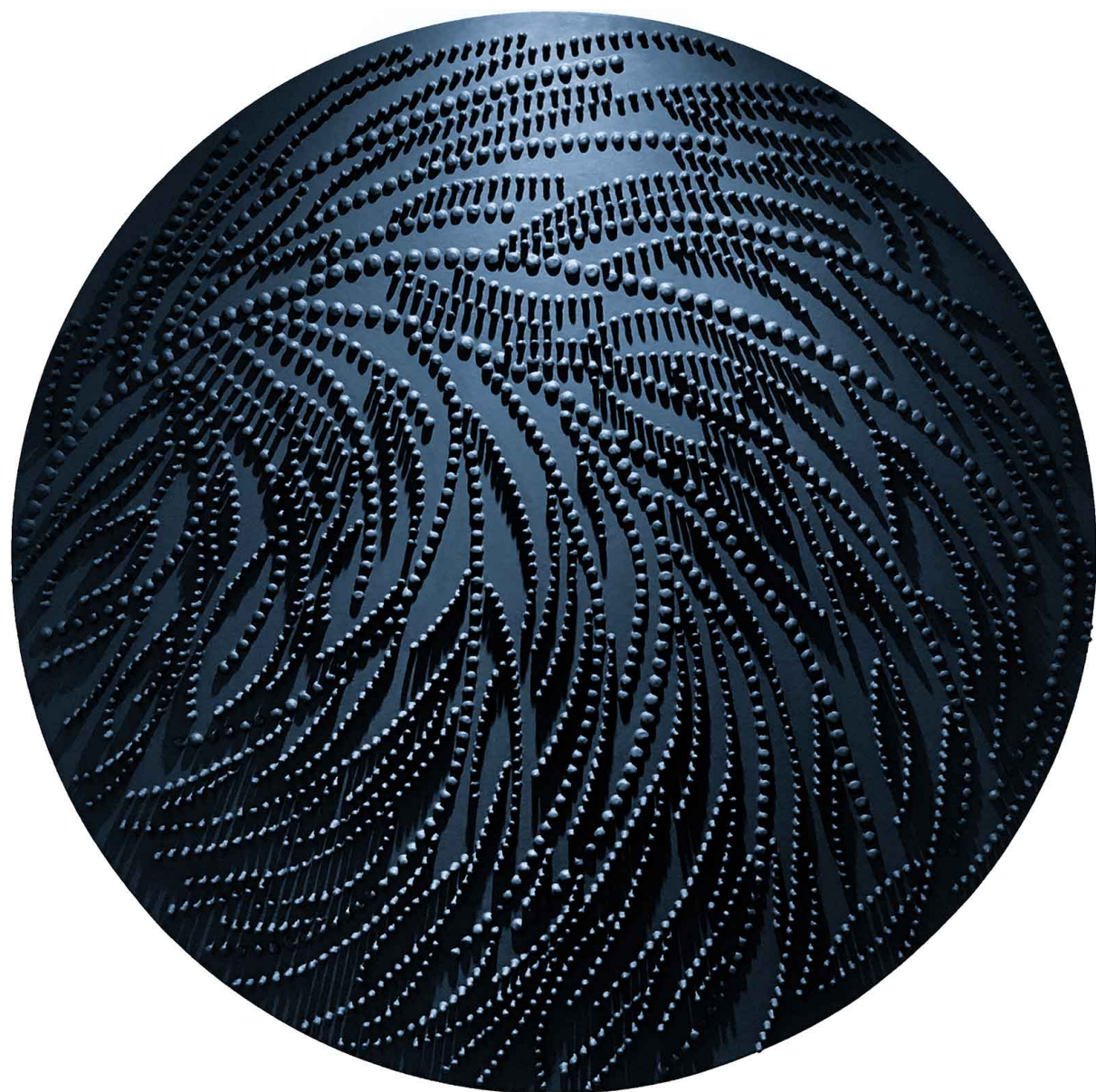


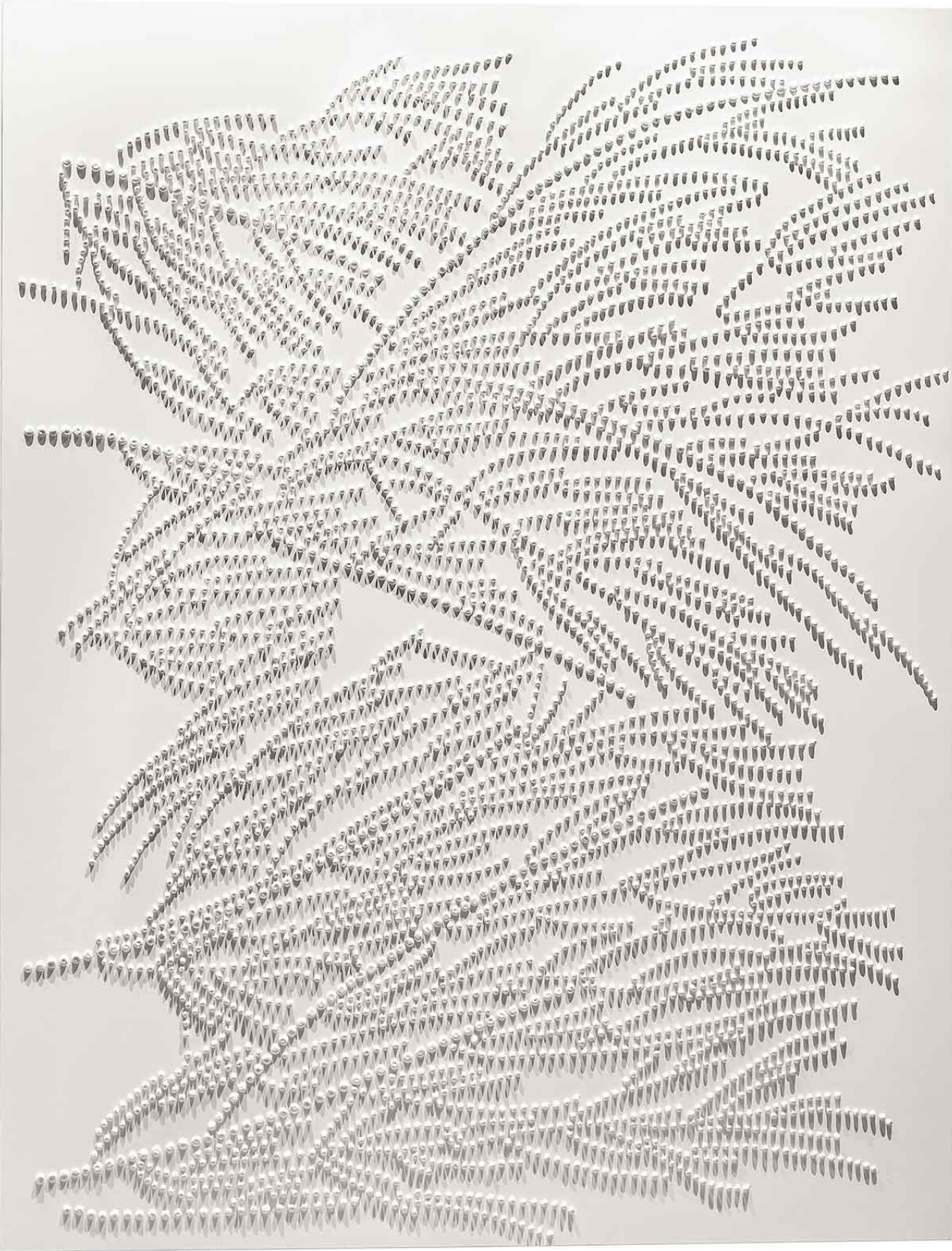
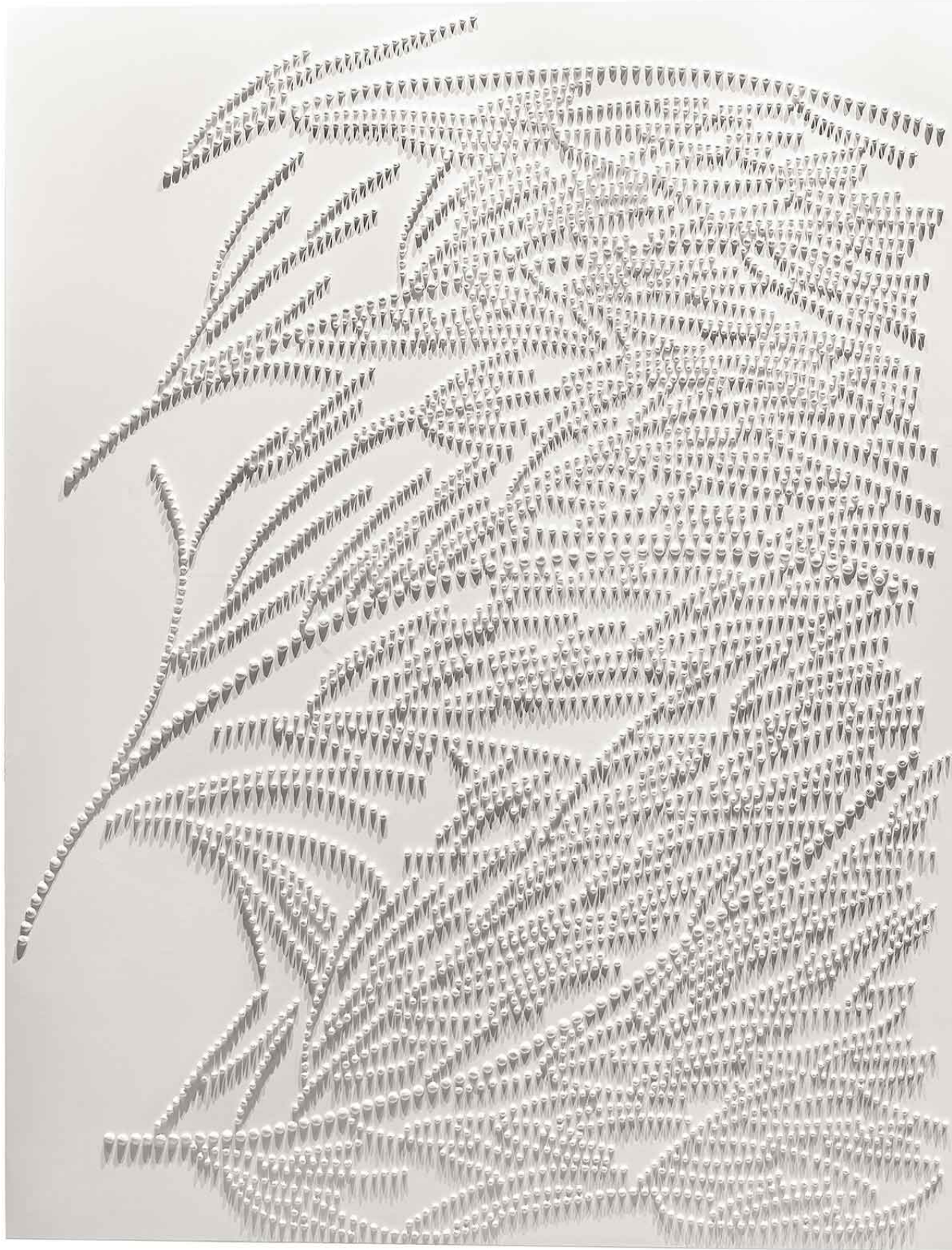


LIFE IN A FEW WORDS



CROISSANCES IN A FEW WORDS







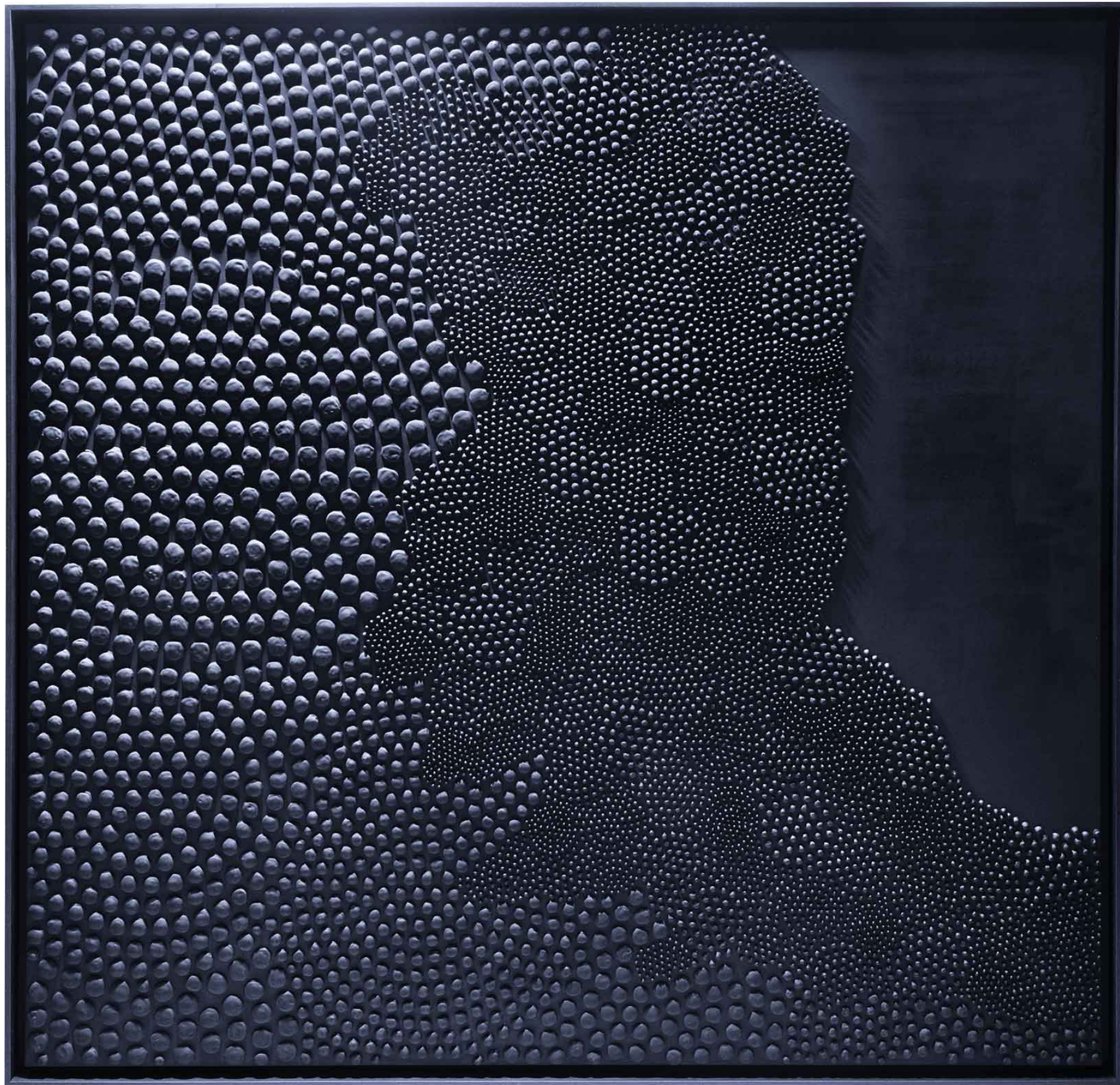
AD INFINITUM IN A FEW WORDS





ISLANDS IN A FEW WORDS



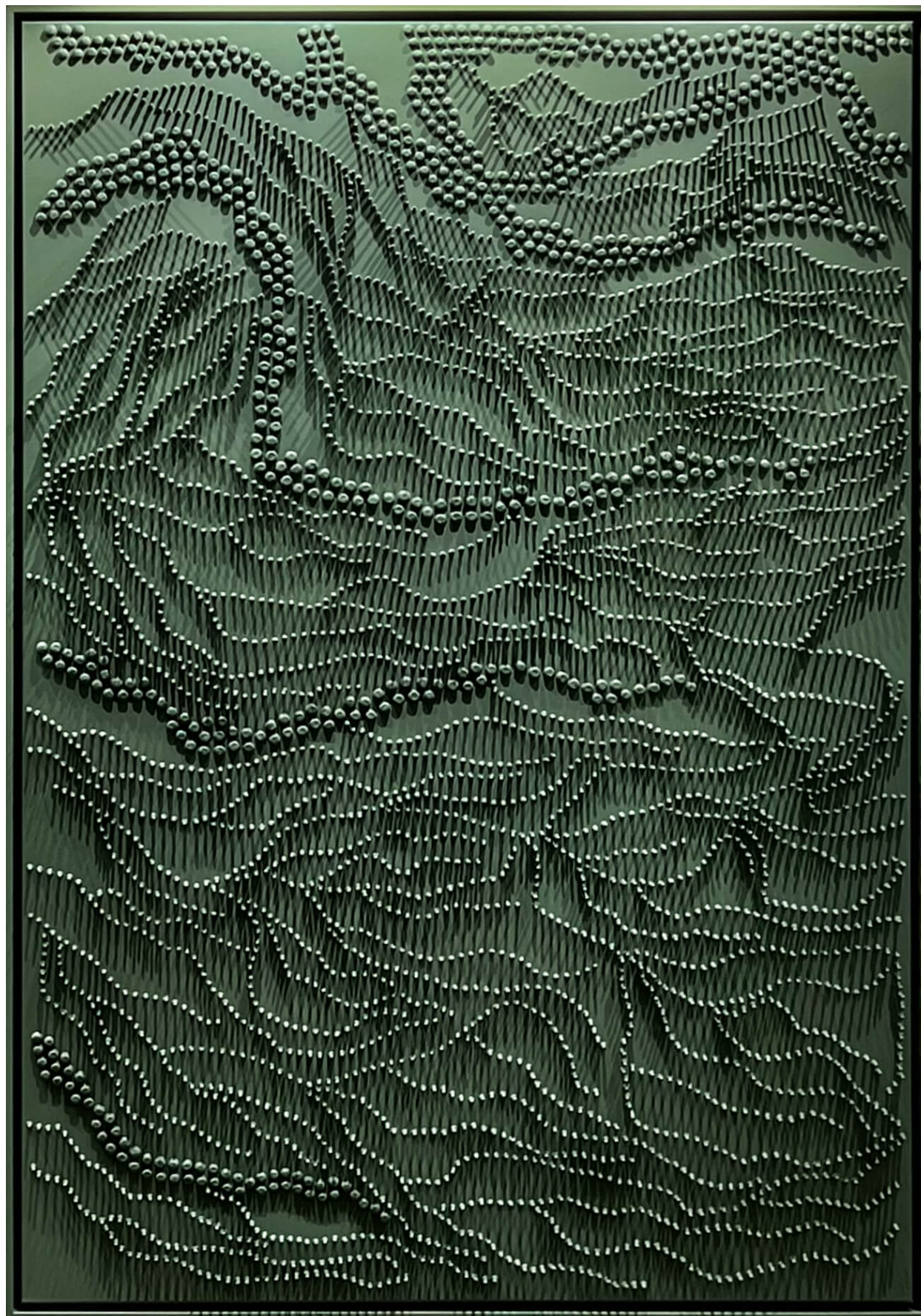


ELEVATIONS IN A FEW WORDS



A FOREST IN A FEW WORDS

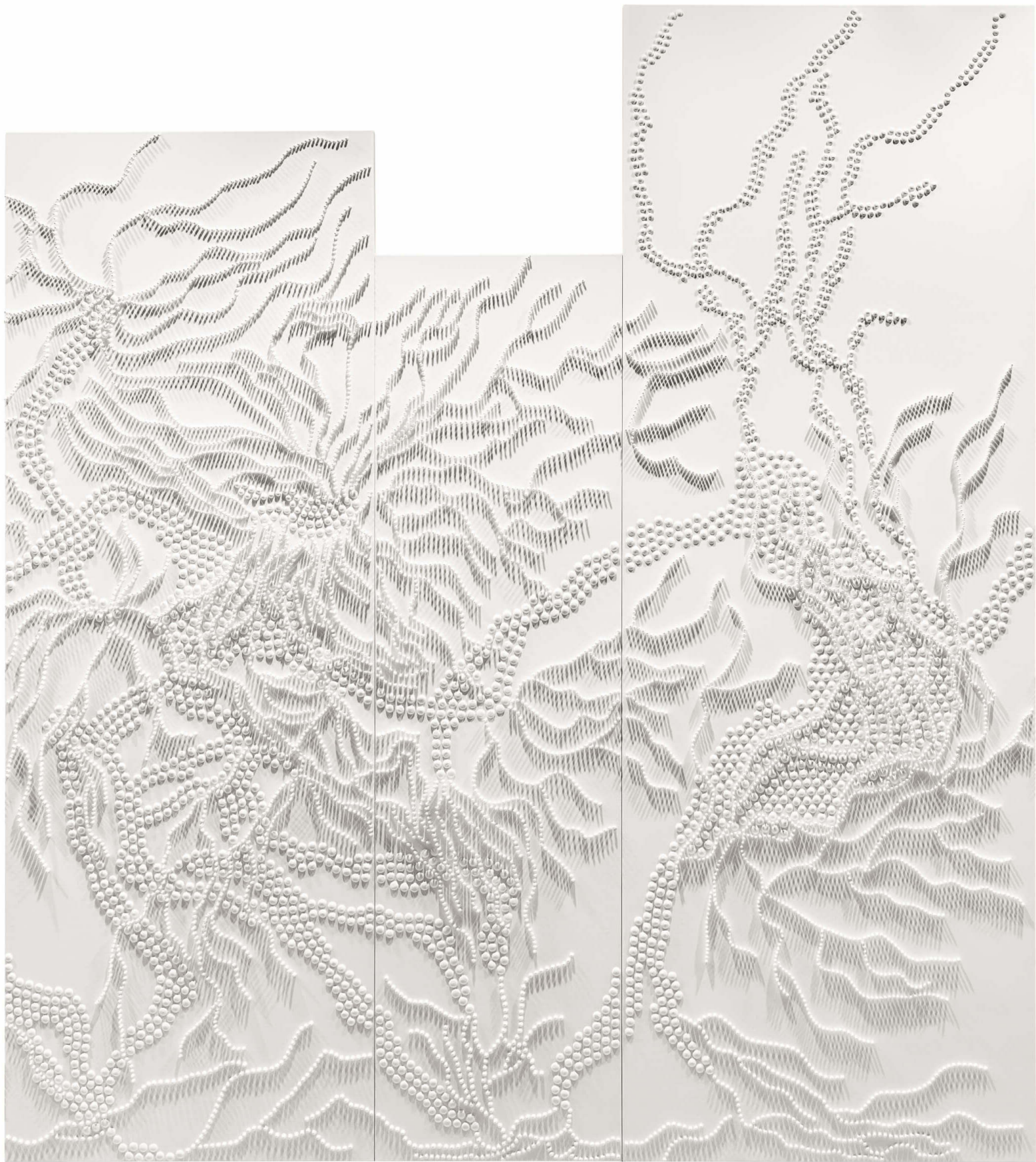


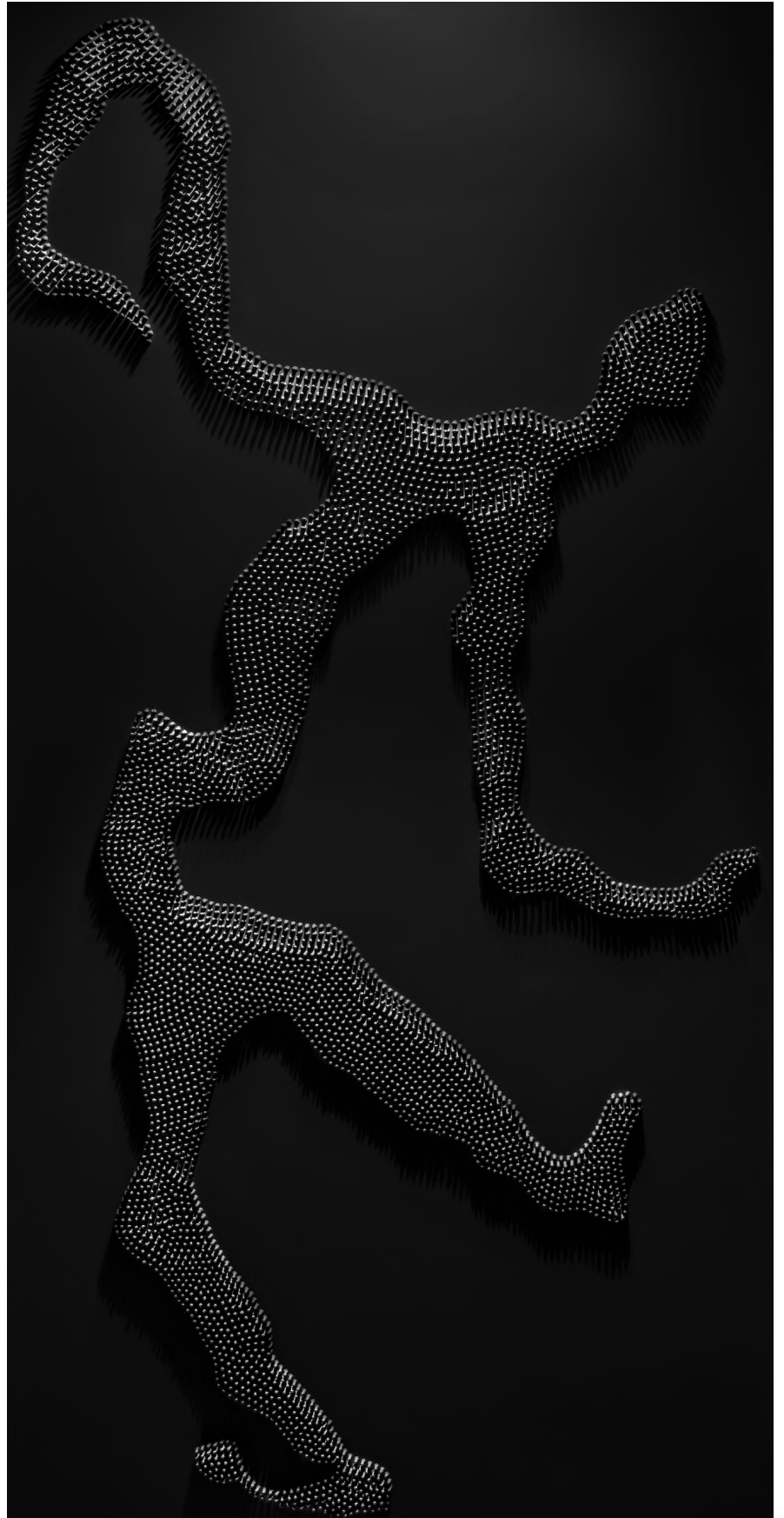
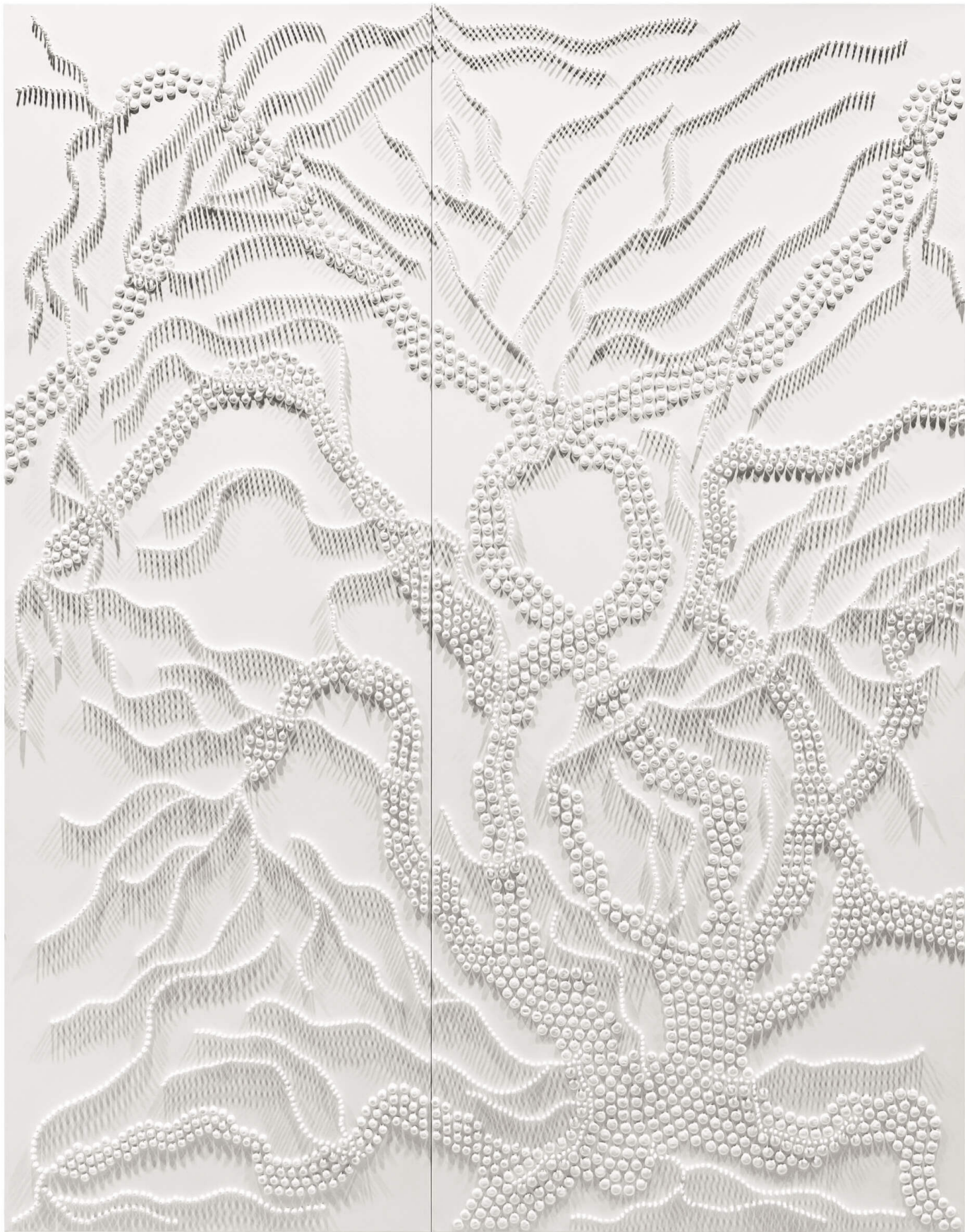


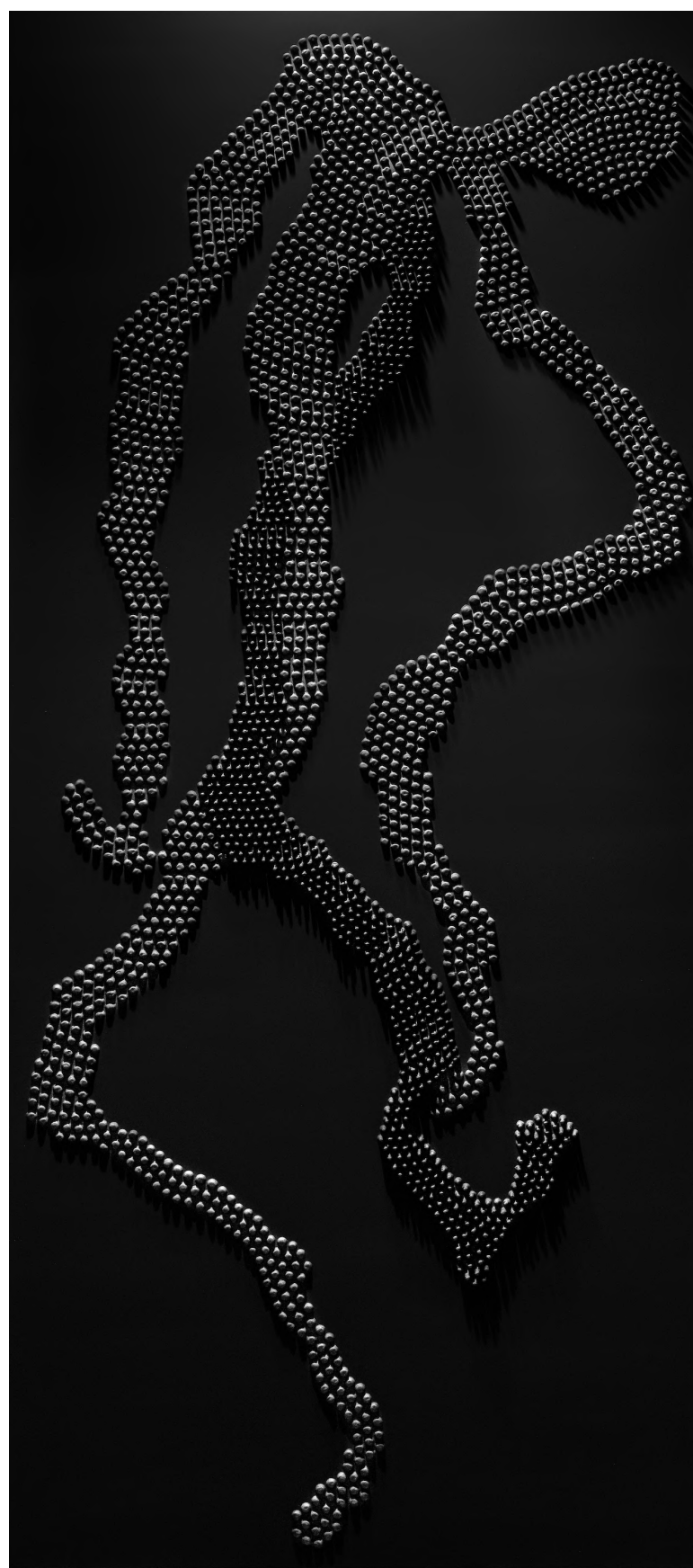
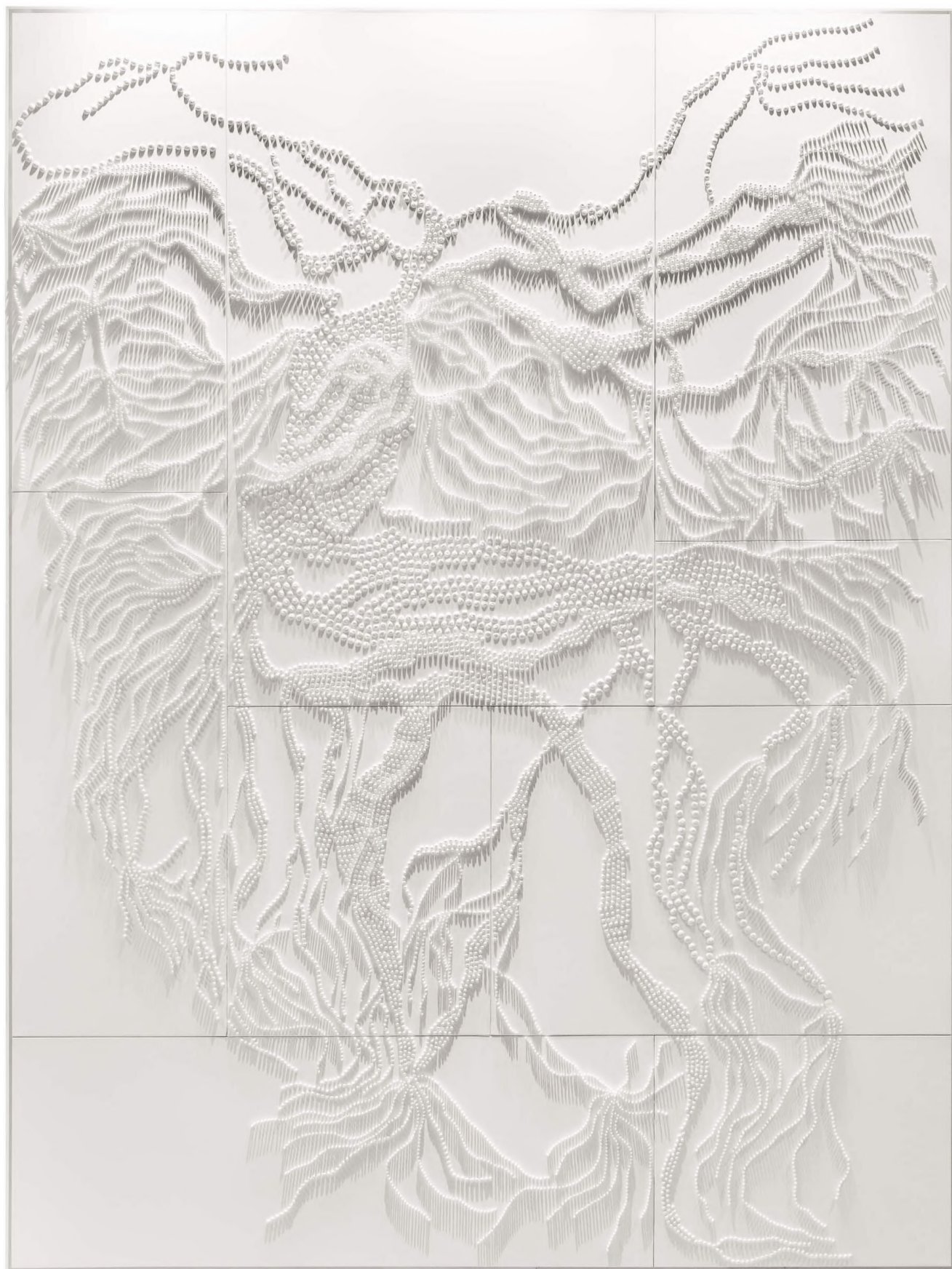


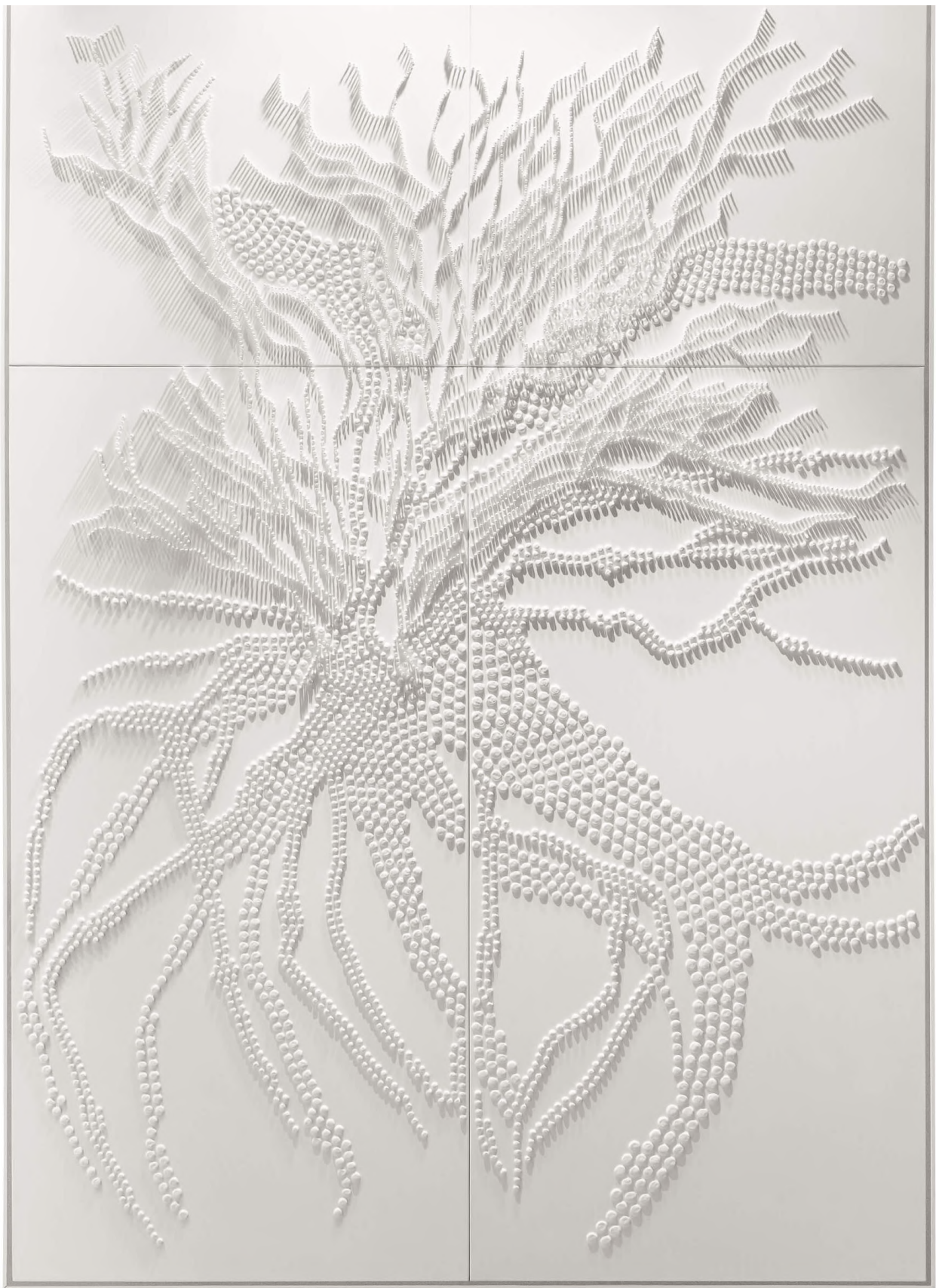
A FOREST EXHIBITION IN A FEW WORDS

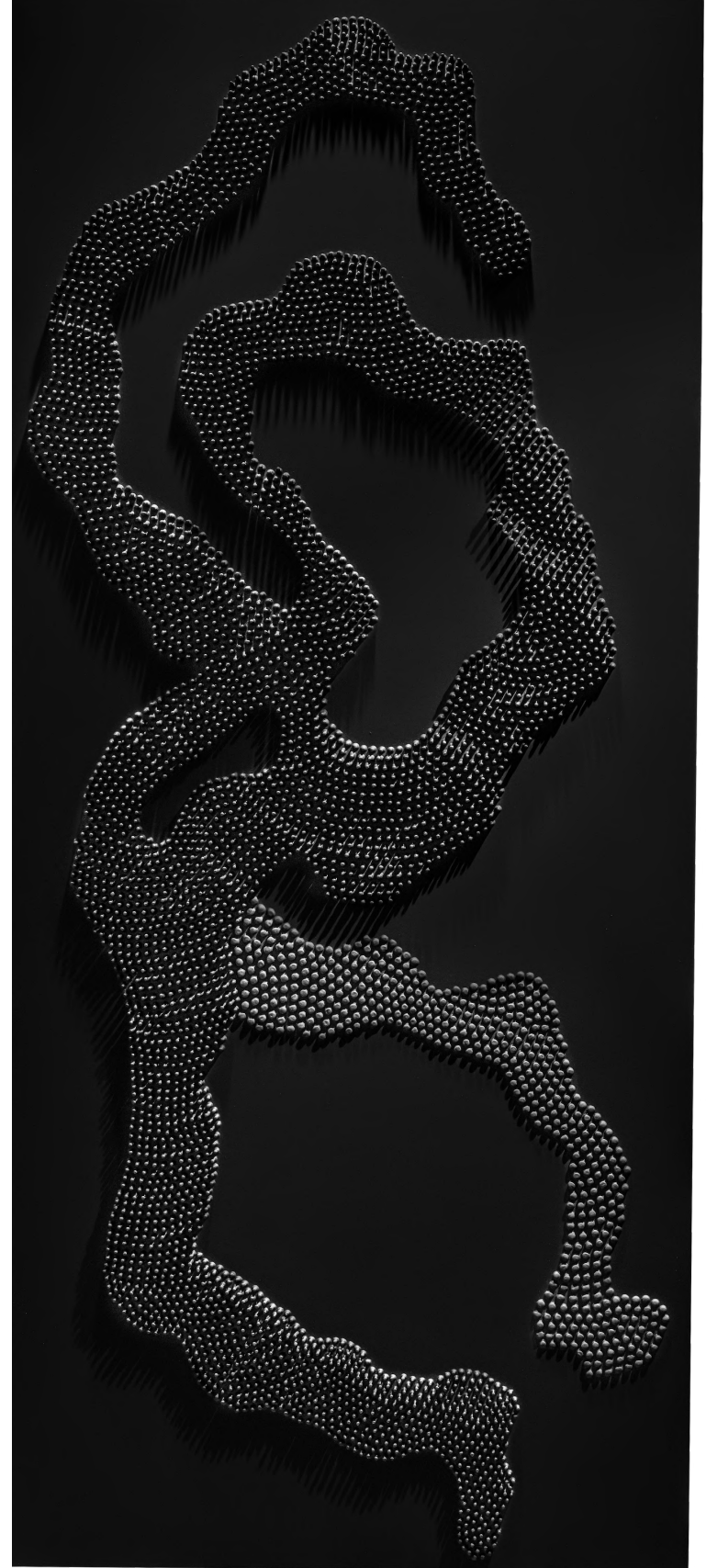
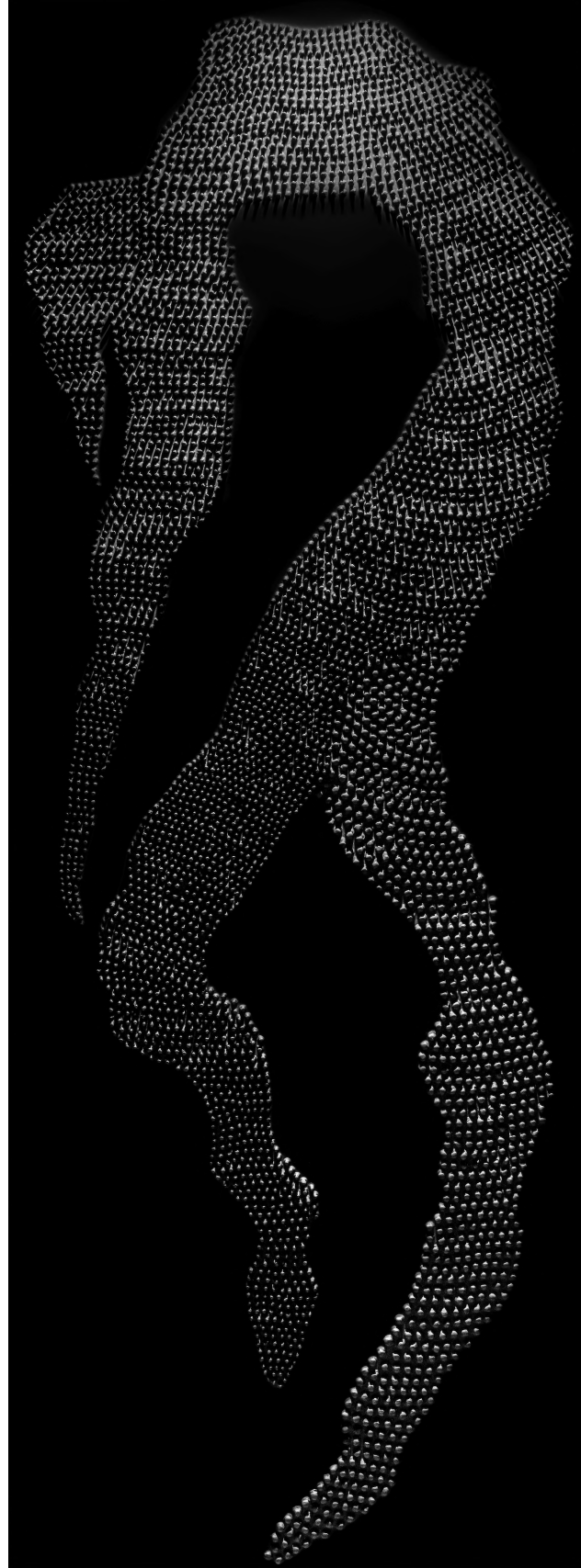
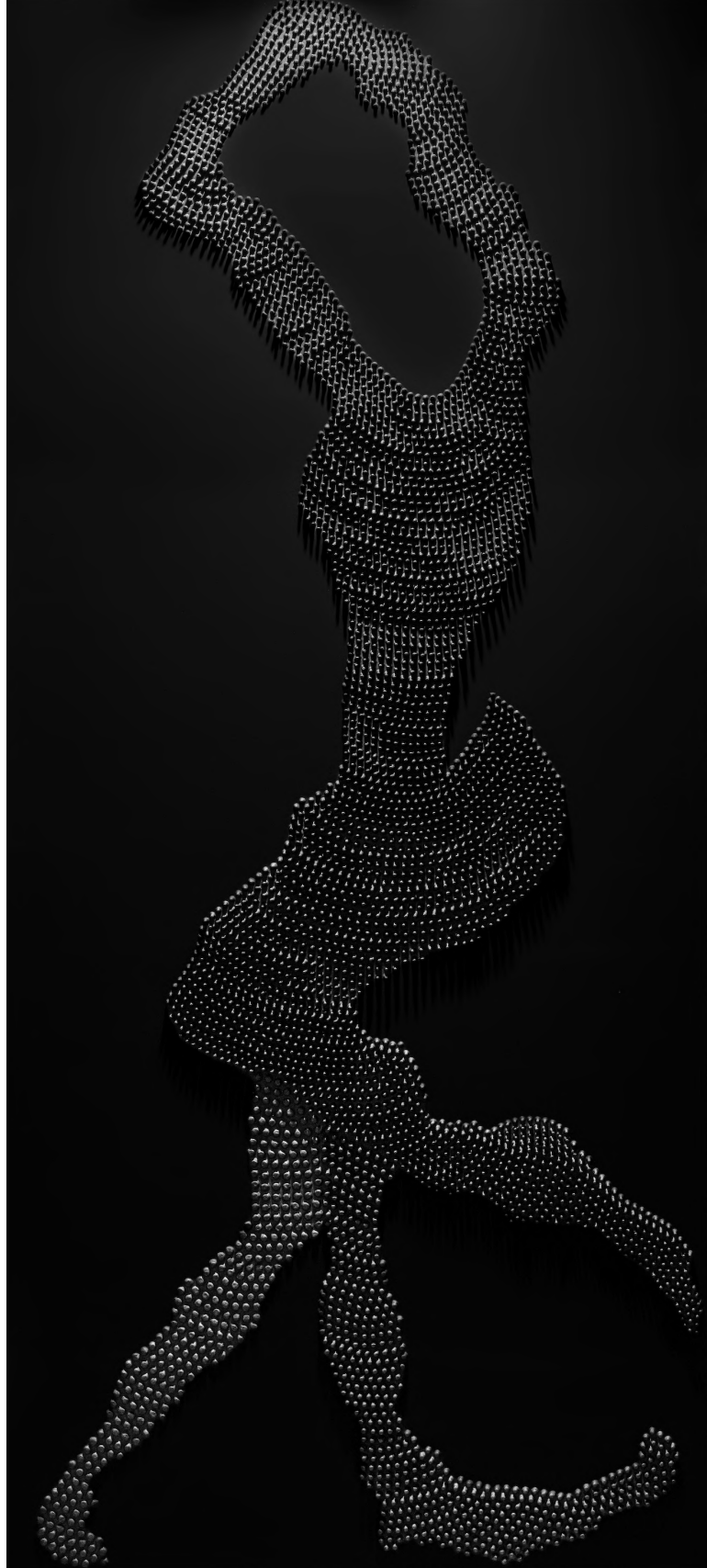












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