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## D E S I G N PHILOSOPHY

Curoq is born from the philosophy - curate to evoke.

Each of the handpicked designers and artisans is in essence a true artist in their field. Curoq follows the vision of these creators, providing a relevant showcase for their unique concepts.

The designs represent the attention to detail, aesthetics and flair, blending the creativity of the designer or artisan with the preference of the modern customer.

Each collection stand as a hallmark of the masters of international designs, with objects of art that are timeless icons. Every creation adds an element of wonder and surprise to the ambience, creating conversations and memories.

Curoq narrates a purpose through design, making the functional beautiful and the beautiful functional.

With a strong understanding of the international luxury market and close collaborations with architects and designers for over two decades, Curoq exhibits a fresh point of view.

Curoq narrates a purpose through design, making the functional beautiful and the beautiful and the functional.

Jane Puylagarde started her education with two Master's degrees, in Political Science and in Law, interspersed with a career in fashion modeling, which led her to starting her own ready-to-wear brand and becoming one of the promising young creators of the 1980's.

In the early 90's, during a trip to Mexico, she had a decisive encounter with an Indian ceramist who painted small drops of paint forming circles. The miracle of the drops had just acted on Jane who, for years, appropriated this gesture and reinvented it by developing an art and a unique technique.







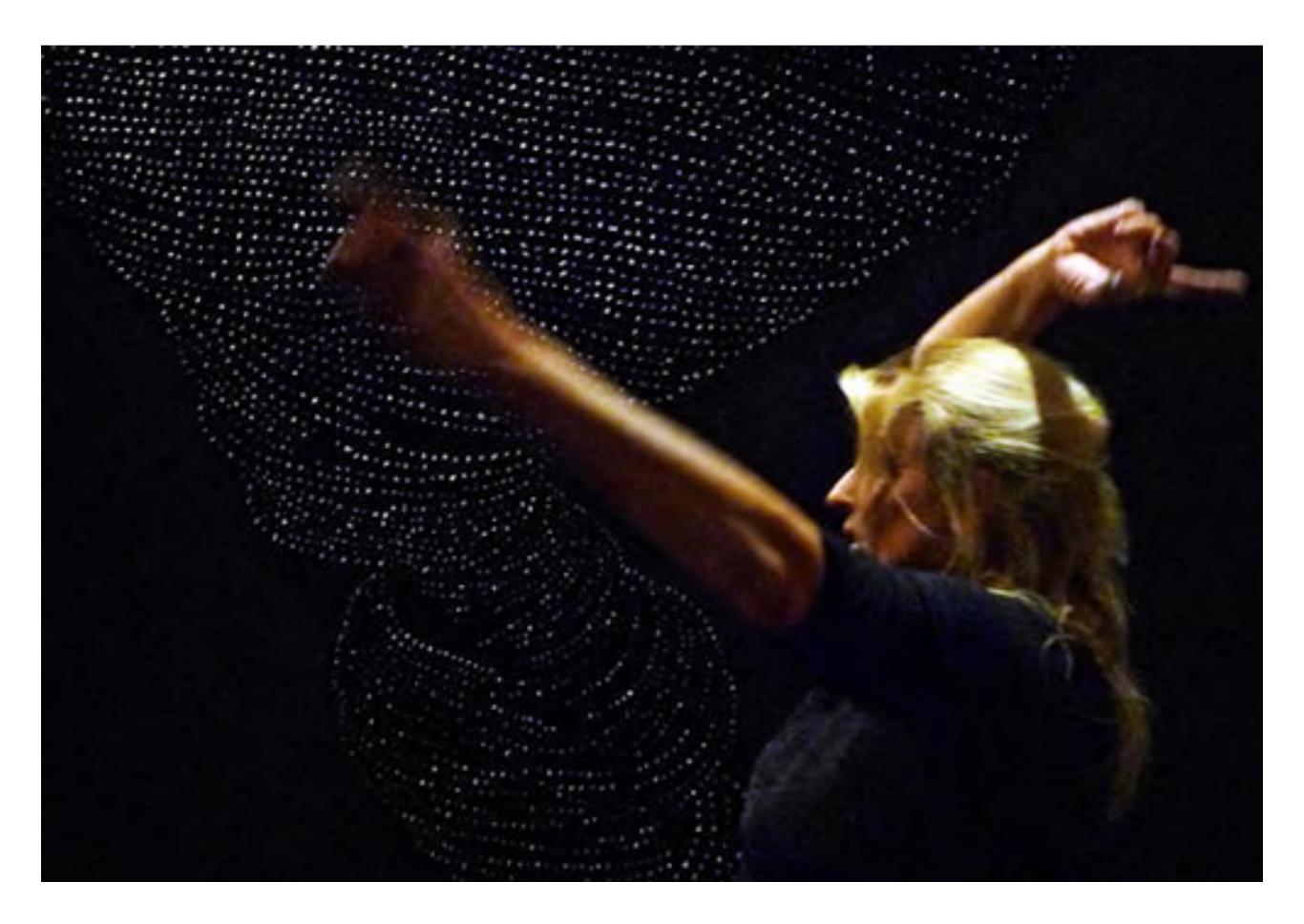
Since the 2000s, her works have been noticed in exhibitions in Paris, Barcelona and Geneva.

With her latest series, Jane Puylagarde continues to develop her technique and prove that the ultimate challenge for an artist is the power of reinvention. A few years later, a decisive turning point comes with the social medias and bring her visibility on the international scene. Her works are then bought and promoted by major collectors, designers and institutions beyond borders, including the United States, Japan and Russia.

Today, the artist pursues her artistic path in her studios, located in Paris and Formentera, while her work continues to adorn the best places in the private and public collections of her international clientele. Naturally one would expect to find her work shown in many countries around the world as it is about liberty without frontiers.

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#### WHITE ISLAND DIPTYCH

154 x 148 cm | 61 x 59 in Each panel: 154 x 74 cm | 61 x 30 in Framed

#### WHITE DIPTYCH MOVEMENT

174 x 158 cm | 69 x 62 in Each panel: 174 x 79 cm | 69 x 31 in Framed





#### BLUE MOVEMENT

150 x 150 cm | 59 x 59 in Unframed

#### GREEN FOREST

134 x 154 cm | 53 x 61 in Framed



#### TABLEAU 1

180 x 140 cm | 71 x 55 in Unframed



#### TABLEAU 4

200 x 150 cm | 79 x 59 in Framed





#### TABLEAU 8

209½ x 84½ cm | 82 x 33 in Framed

## ANGLE 8

210 x 50 cm | 82½ x 19½ in Unframed





#### ANGLE 1

110 x 245 cm | 43½ x 96½ in Unframed

#### ANGLE 2

110 x 175 cm | 43½ x 69 in Unframed

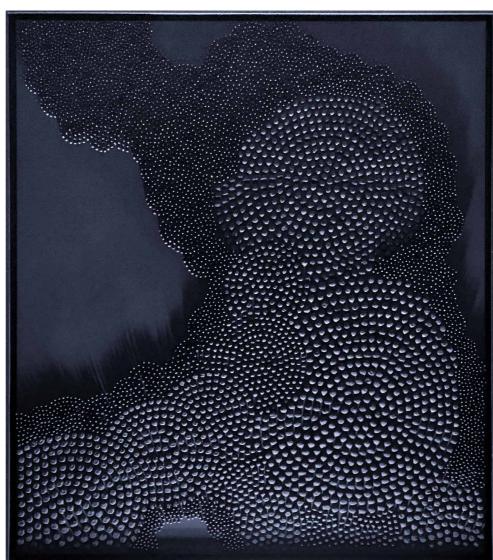


## AN

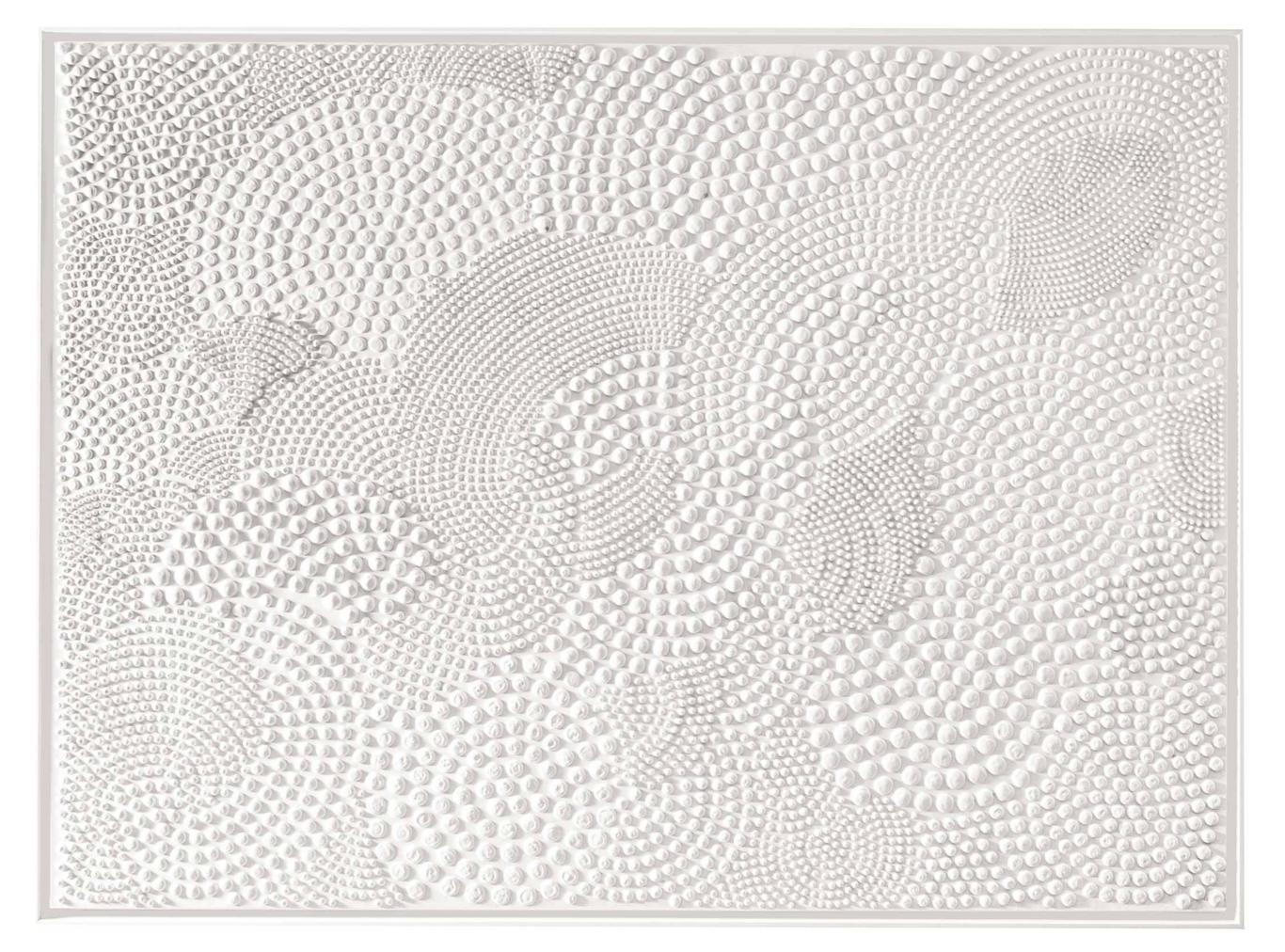
140 x Unfr

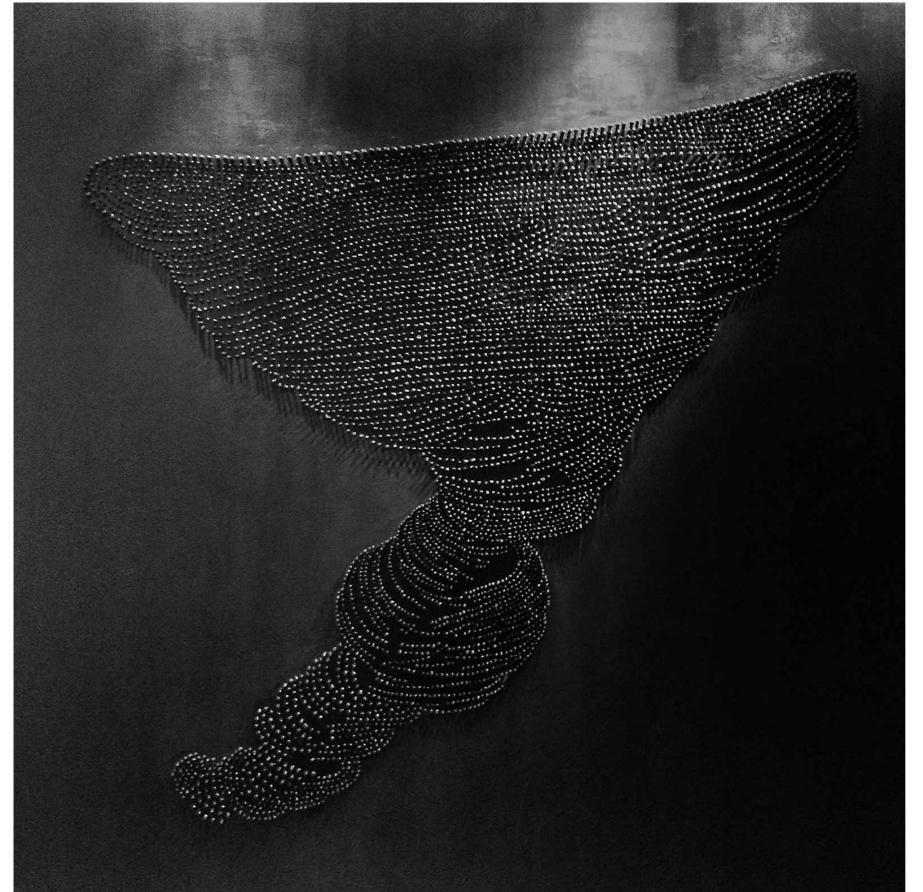
## COSMO IN A FEW WORDS











# MOVEMENT IN A FEW WORDS







#### LIFE IN A FEW WORDS









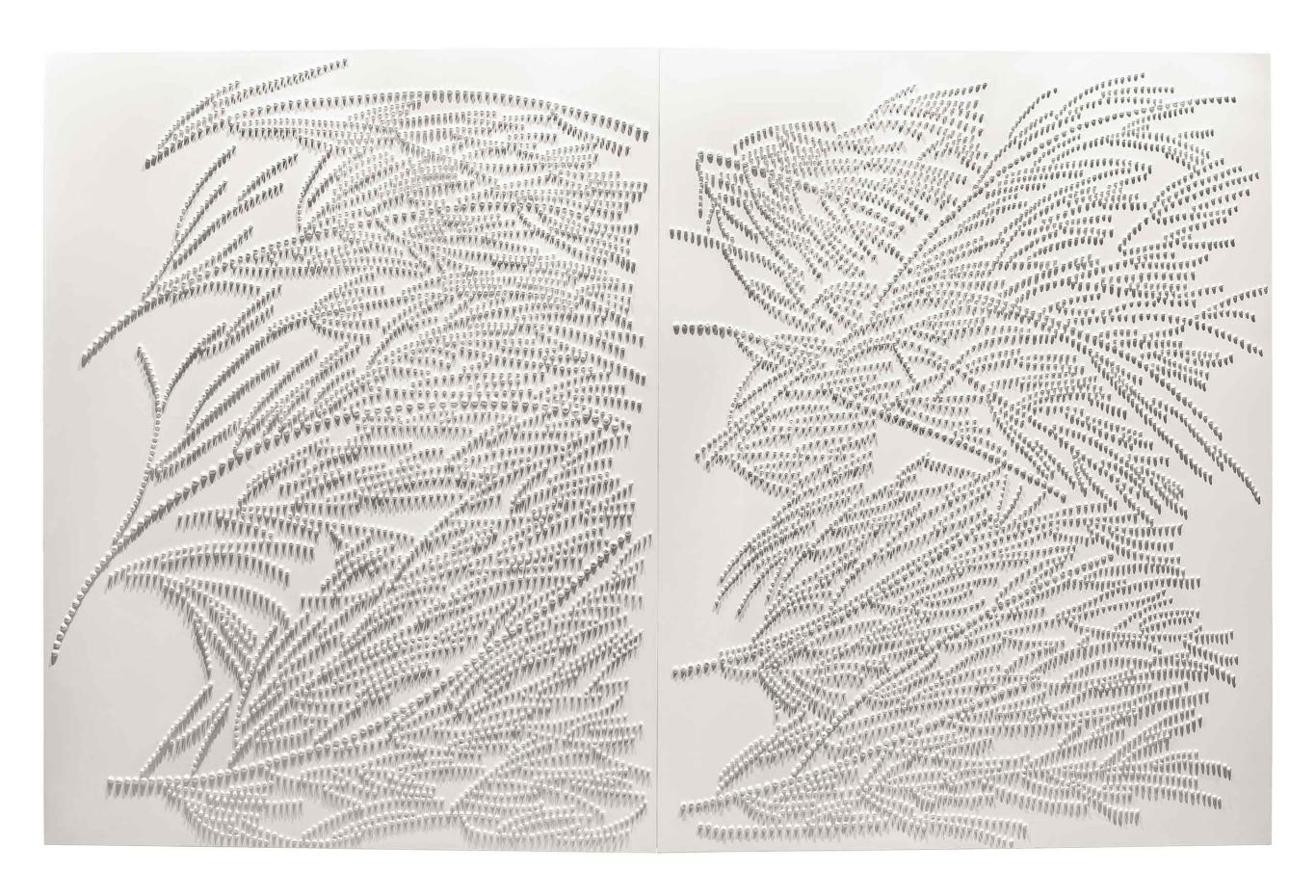




# CROISSANCES IN A FEW WORDS



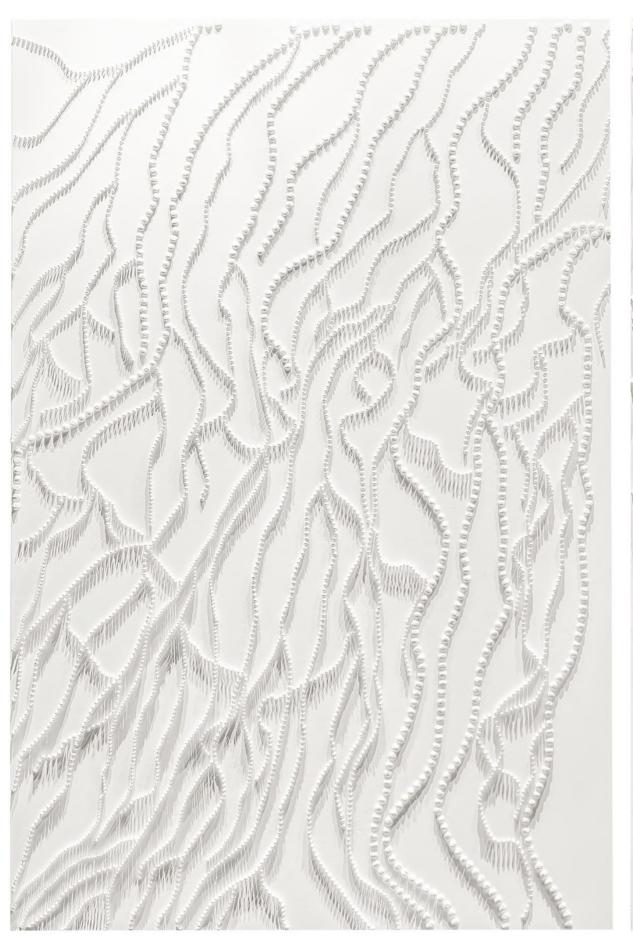






## AD INFINITUM IN A FEW WORDS

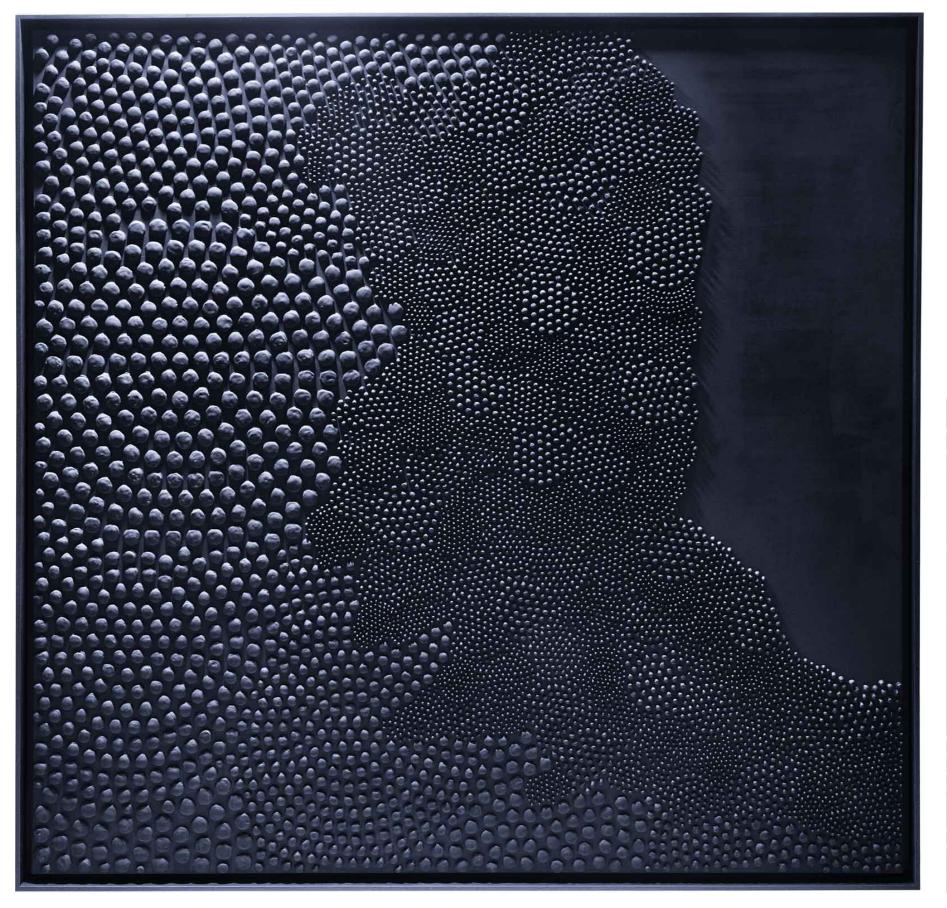






## ISLANDS IN A FEW WORDS









## **ELEVATIONS IN A FEW WORDS**



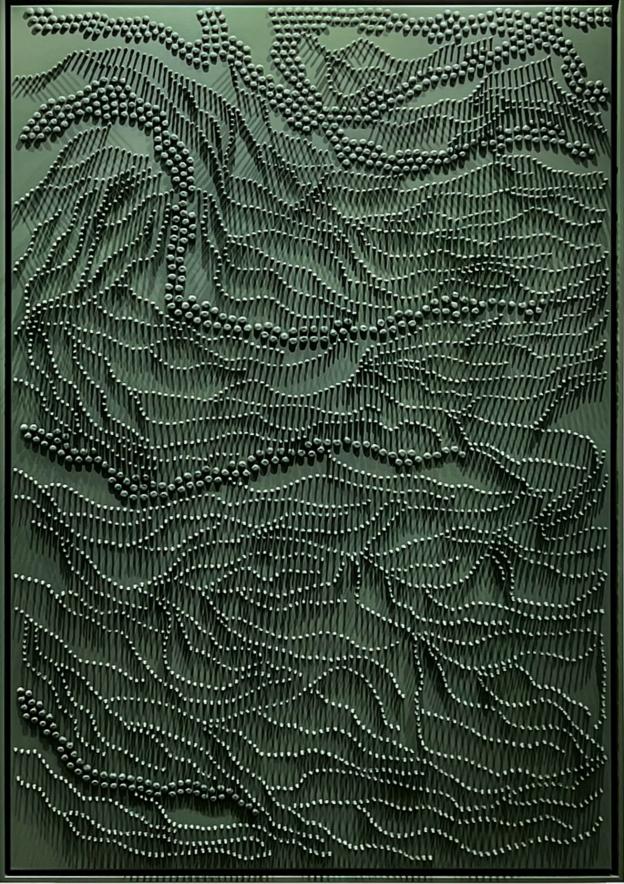


# A FOREST IN A FEW WORDS



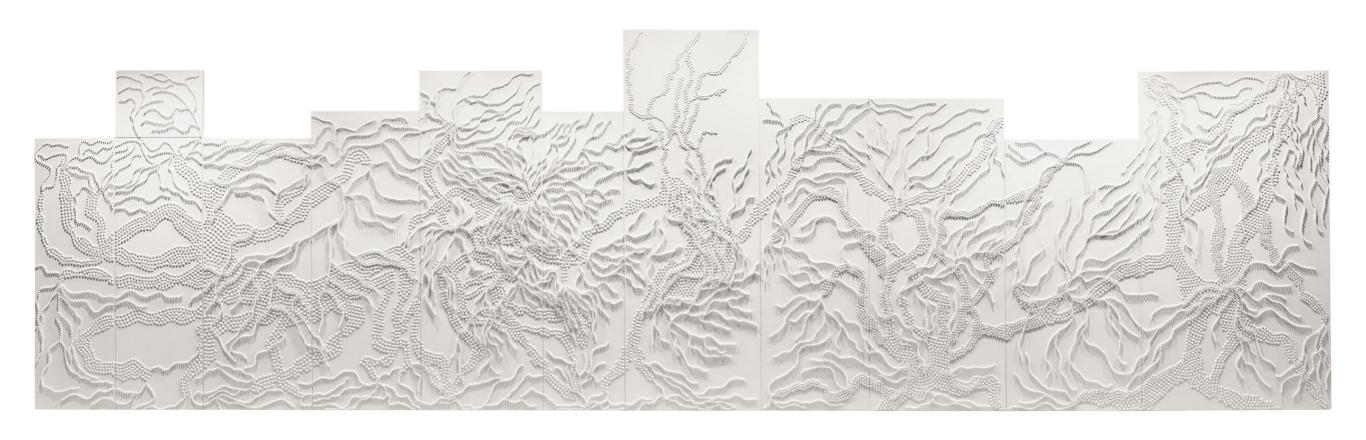






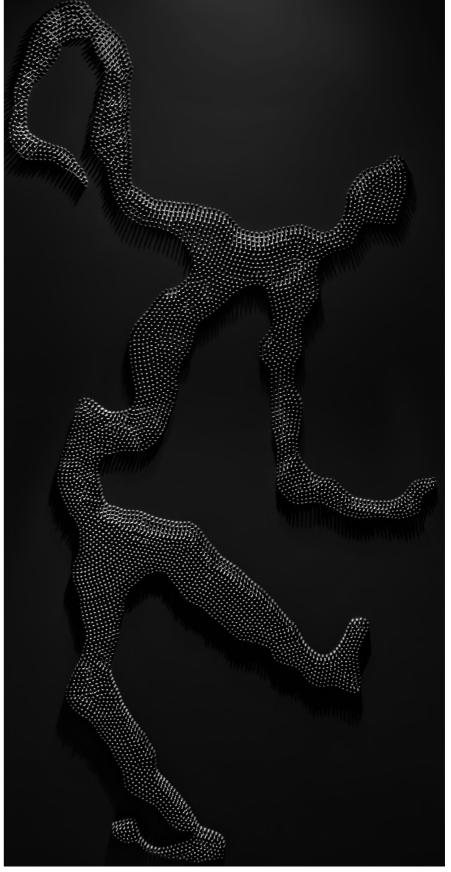


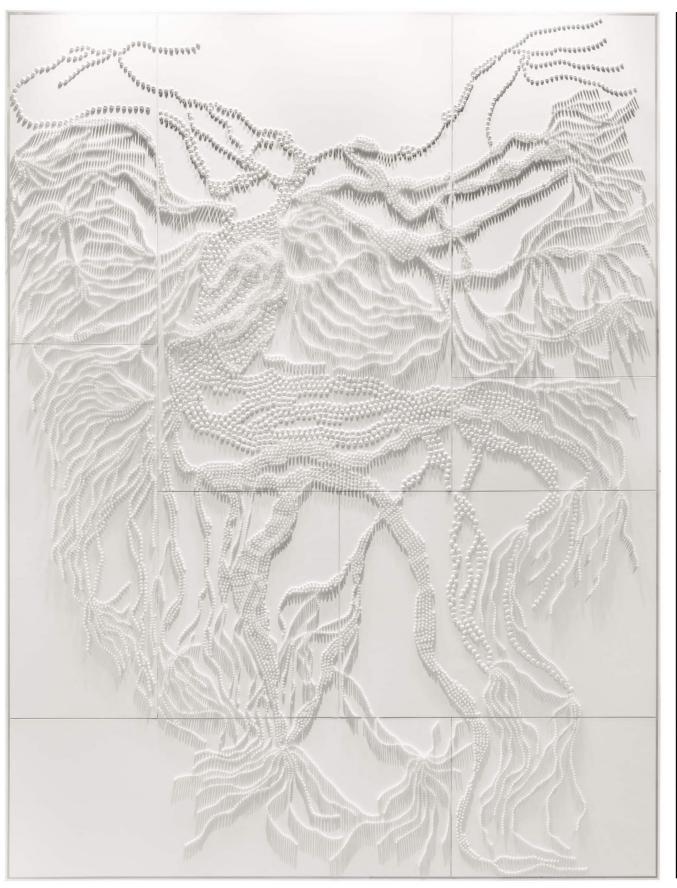
## A FOREST EXHIBITION IN A FEW WORDS

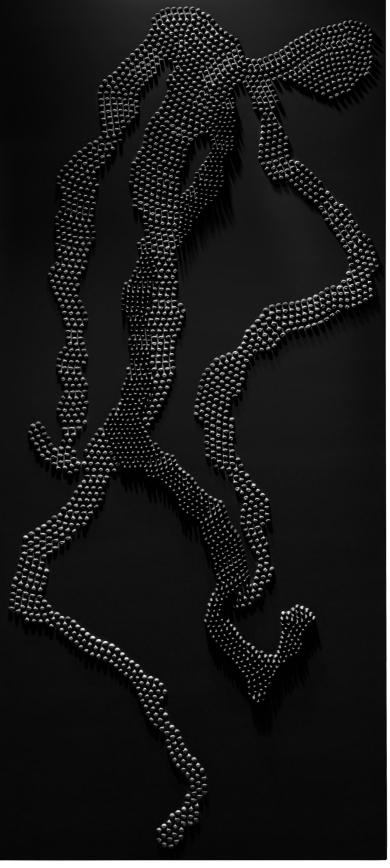


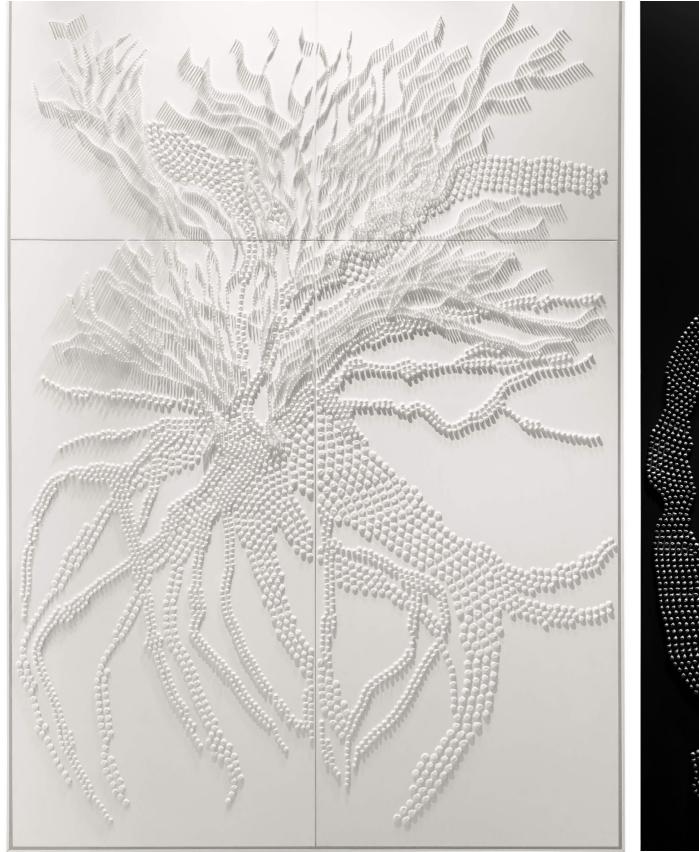




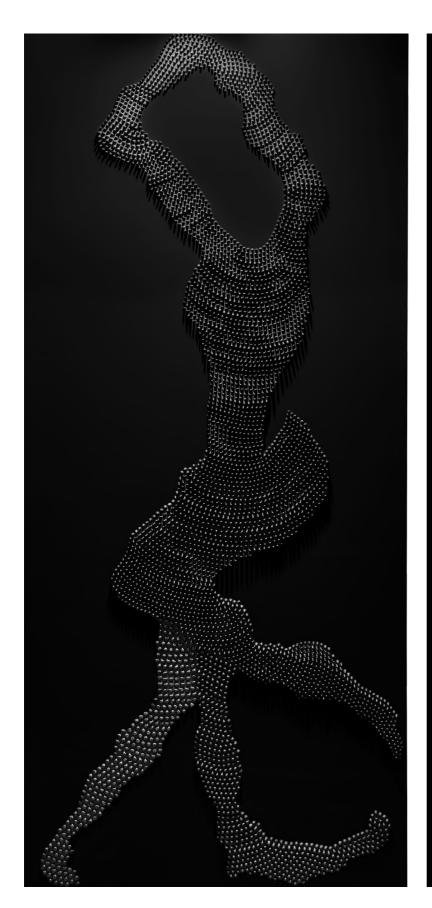


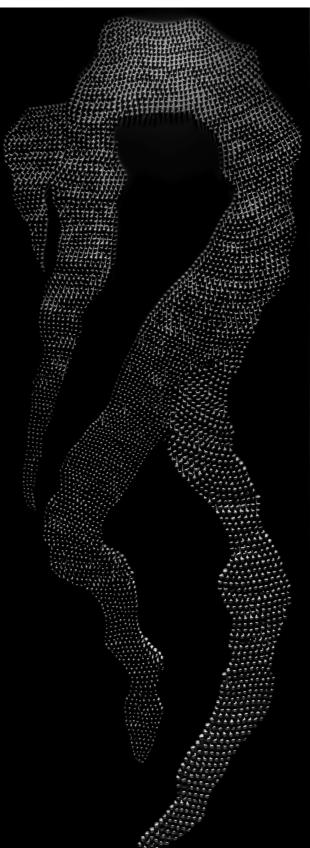


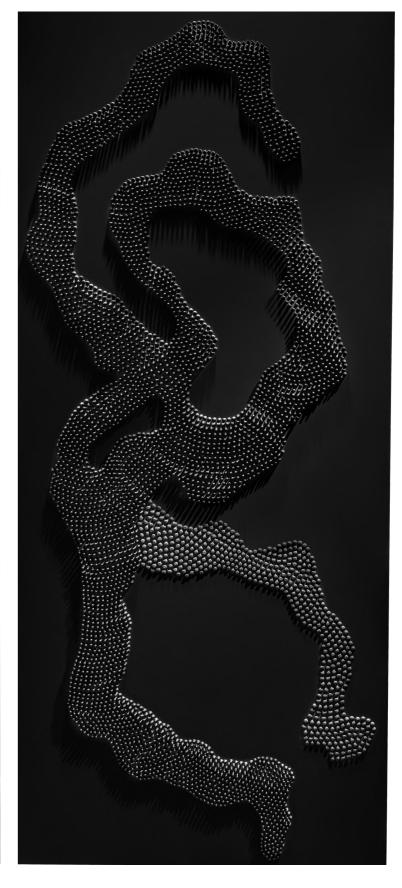












# CUROQ CONNECT ME!

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