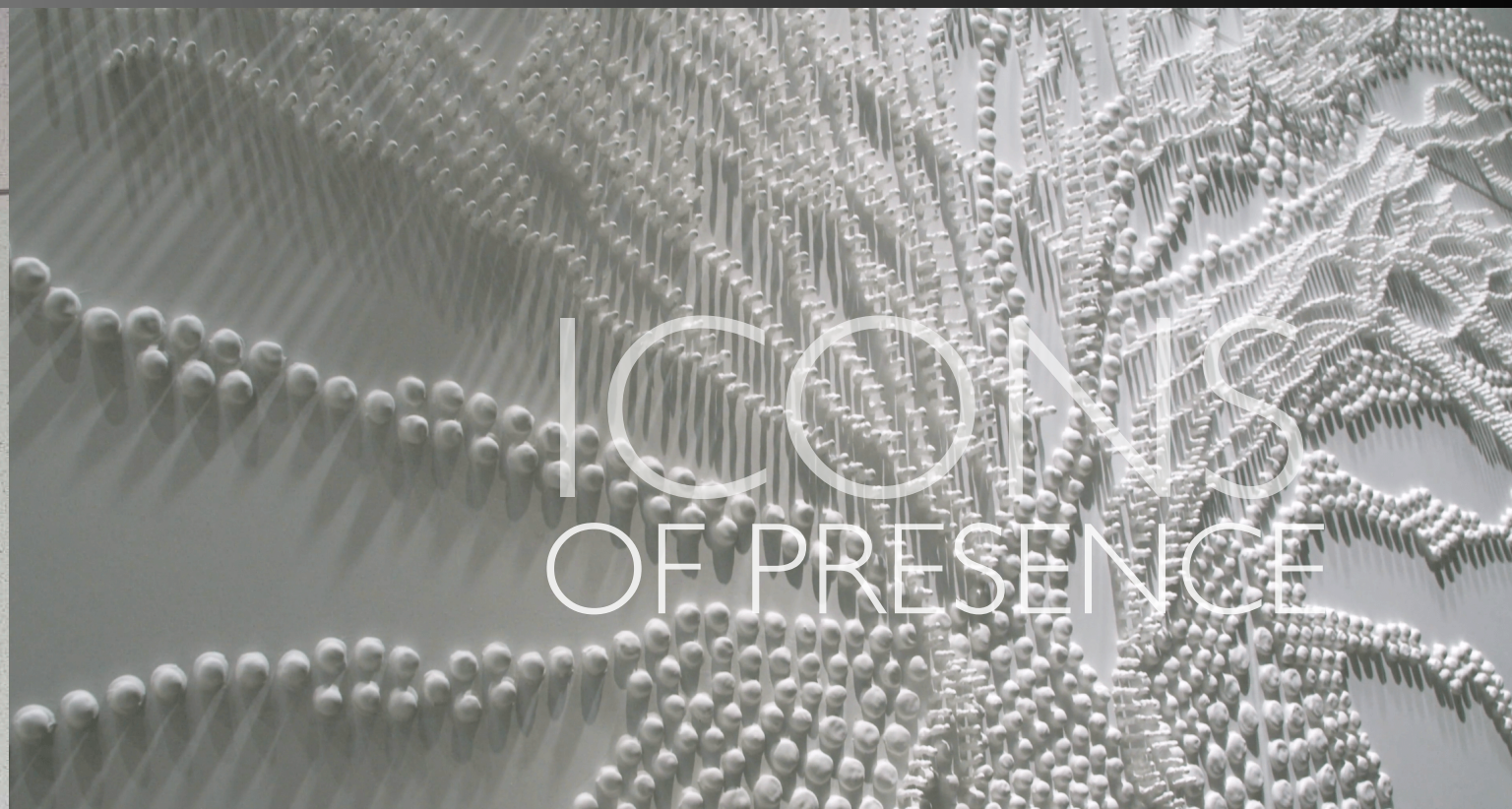
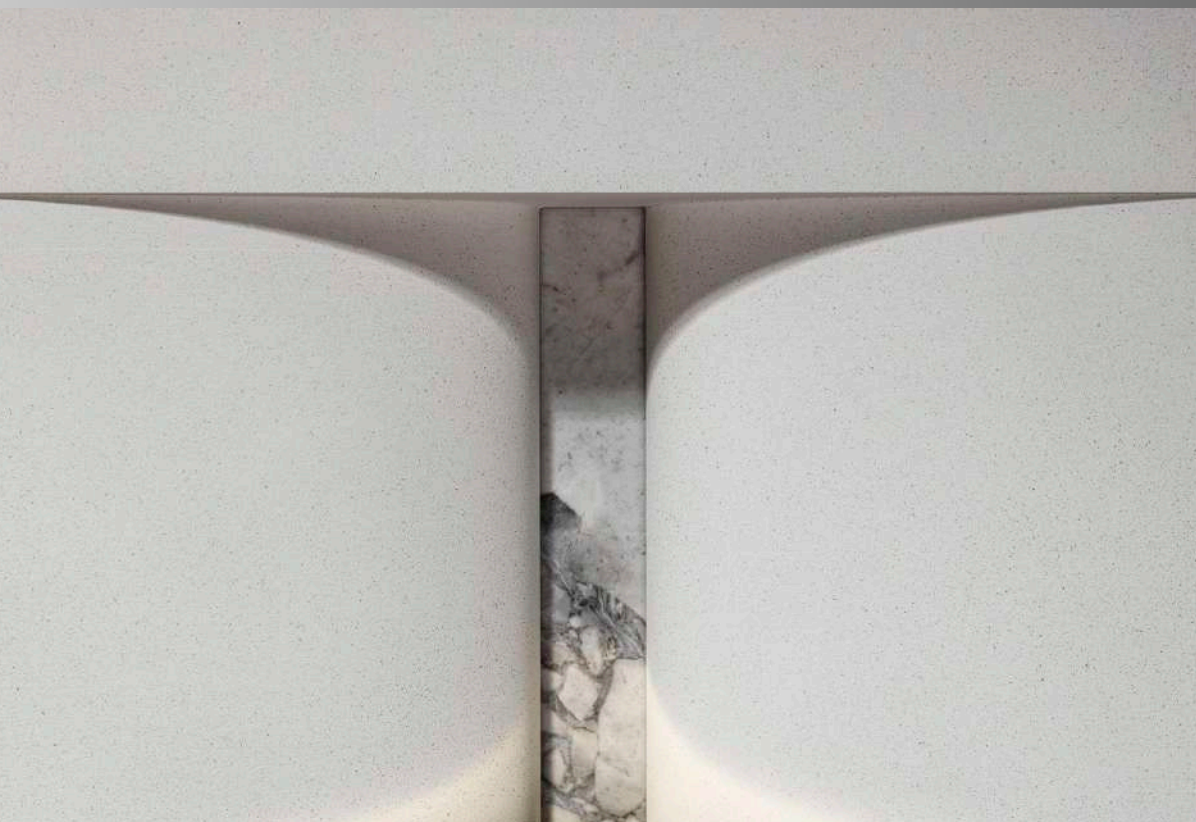


THE CURATED



ART, OBJECTS & ATMOSPHERE BY

CURIO

THE CURATED by Curoq

Spatial Strategy for 7-Star Design

THE CURATED is Curoq's signature approach to **art and design in space** — a handpicked edit of powerful works that transform interiors into experiences.

Our strategy is simple:

Fewer pieces. Greater impact.

Each object is chosen not just for beauty, but for **presence** — to ground, frame, and elevate the architecture it inhabits.

From monumental sculpture to limited-edition collectible design, **THE CURATED** blends **raw materials, timeless forms, and cultural depth**. We collaborate with artists and makers who honour material integrity, and we place their works in spaces that demand emotional resonance — not ornament.

This is not staging.

It's **storytelling in space** — tailored for luxury hospitality, private residences, and cultural destinations that want to speak in the language of restraint, sophistication, and meaning.

Inspired by:

- Architectural silence over clutter
- Sculptural presence over surface styling
- The art of placement over abundance

Designed for:

- Visionary architects
- Ultra-luxury hospitality developers
- Cultural curators and collectors

THE CURATED by Curoq

Where every piece speaks.



Art, Objects & Atmosphere by Curoq

This is not a collection. It's a statement.

THE CURATED by Curoq brings together sculptural works and collectible design that don't just complement space — they **command it**. Each piece is chosen for its ability to hold presence: quiet, powerful, and timeless.

From raw materiality to refined form, every object in this volume is an anchor — a visual pause — crafted for those who value intention over excess.

Art. Objects. Atmosphere.

Curated with restraint. Designed to resonate.

Welcome to a world where fewer pieces speak louder

ENGRAVED AND FULLY FORMED IRANIAN HONEY ONYX

For THE CURATED

A stone of glowing warmth, the Iranian Honey Onyx feels alive—its golden veins and translucent layers echoing something both human and elemental. It is not simply quarried; it is *revealed*—like a story waiting beneath the surface.

This onyx calls to mind another ancient form of engraving: tattooing. The word *Tatau*—from Tahitian, meaning *to strike or mark*—was first recorded in the diary of Captain James Cook during his 1769 voyage to Polynesia. Cook, the British explorer and navigator, was among the first Europeans to observe and document the cultural significance of body marking across the Pacific Islands. Fascinated, he wrote of the intricate tattoos adorning Polynesian bodies, symbols of identity, ancestry, and spiritual protection.

Like the earliest known tattoos etched into the 5,000-year-old skin of Ötzi the Iceman, the patterns in Honey Onyx feel timeless—engraved by nature with similar intent: to endure, to express, to connect.

In design, this stone becomes more than surface. It becomes story. A deeply formed, living archive—waiting to be read by light, touch, and time.





In this unique creation, Alexandra and Grégoire still play with the traces left by the intelligence of the hand on the skins, whether they are in flesh or in metal.



LET IT BE

For THE CURATED

Born in the hush of a world on pause, *LET IT BE* is not just a phrase—it is a meditation, a murmur of acceptance, and a spark of creative defiance. Conceived during the global stillness of lockdown, when days stretched long and indistinct, this work emerged not from noise, but from silence.

Time became elastic—untethered from routine, free to slow, swell, and deepen. It was in this suspended reality that *LET IT BE* found its voice. A gentle surrender to the unknown, yes—but also a quiet rebellion, a way of making meaning from limitation.

Yet *LET IT BE* carries a second soul: a playful phonetic echo of *Les Petites Billes* in French—*the little beads*. Tiny spheres of intention, concentration, and repetition, like mantras for the hands. In the stillness of confinement, these small, round forms became anchors—symbols of both fragility and focus. OOOooOo—like waves, like rhythms, like soft echoes of continuity.

This work is not only about what was lost, but what was found. It's about the humility to accept stillness, and the ambition to create within it.

In a world reshaped, *LET IT BE* reminds us: creativity endures. And sometimes, it begins in the quietest places.





LET IT BE is a unique creation made of white bronze cast with feet made in recycled clay fired by GROND STUDIO according to the ancestral Japanese techniques of Raku Yaki.



“Geometry in Motion”
For The Curated

In Jane Puylagarde’s work, geometry is not fixed—it breathes. Her signature technique, composed of individually layered acrylic droplets applied with the tip of a hairpin, results in tactile, topographic surfaces that shift with the light. Each droplet is deliberate, precise, yet when amassed into form, they evoke rhythms found in nature—rippling water, cellular structures, or the dappled light through leaves.

Puylagarde’s pieces are at once graphic and organic. Monochromatic yet multidimensional, they possess an elegant restraint while offering intricate detail upon closer inspection. The patterns she constructs are geometric in structure, but the method—layered, slow, almost meditative—imbues them with a softness, a pulse.

For *The Curated*, her work speaks directly to a new language of luxury—one that favors time-honored craft, subtle sensuality, and organic geometry that lives and breathes in dialogue with space. This is art not just to be seen, but to be felt





Jane Puylagarde captures organic elegance through meticulously layered droplets that transform structure into living texture.



“Dark Matter, Defined”

For The Curated

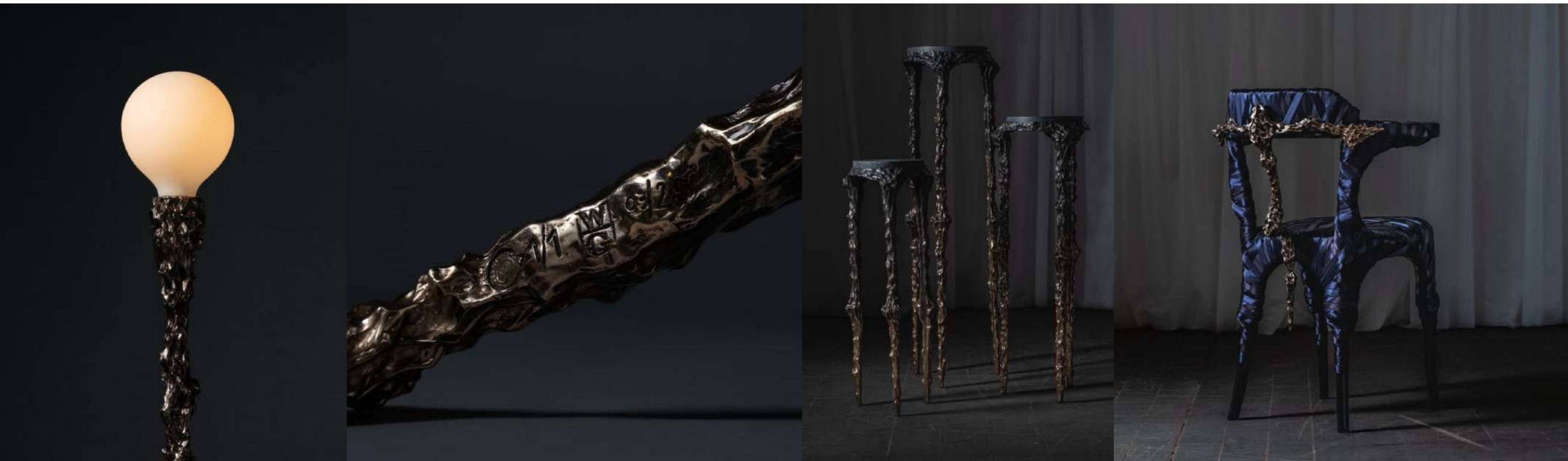
In William Guillon’s world, design is elemental—sculpted not only from matter, but from mood. Drawing on themes of duality, decay, and drama, his pieces hover between art and object, blurring the boundary with deliberate tension. Each form, often cast in patinated bronze or burnished metal, feels unearthed rather than made—like relics from a forgotten future.

Guillon’s work is unapologetically bold. Geometry becomes shadow play, surface becomes story. His lighting and objets d’art don’t just occupy space; they anchor it. With brutalist undertones and a sensual silhouette, his creations carry a cinematic presence—quiet, magnetic, and darkly refined.

For *The Curated*, Guillon represents a new language of presence—one defined not by ornament, but by aura. His pieces embody a rare restraint: intense in concept, minimal in form, and always resonant. This is design that lingers, that disturbs the silence just enough to deepen it.

This is not about more.
It’s about meaning.





William Guillon crafts dark, sculptural forms that anchor space with intensity, restraint, and cinematic presence.



A Vision for Ultra-Luxury Spaces

In the world of ultra-luxury, true distinction lies in what is **felt** — not seen.

THE CURATED by Curoq presents a vision shaped by presence, silence, and sculptural force.

Each piece within these pages is an icon — selected not for ornament, but for its ability to transform space through depth, scale, and emotion. This is a collection for those who design with intention, who understand that the most powerful spaces are not crowded, but composed.

Rooted in architecture. Refined by artistry.

This is Curoq's vision for spaces that speak softly — and stay with you

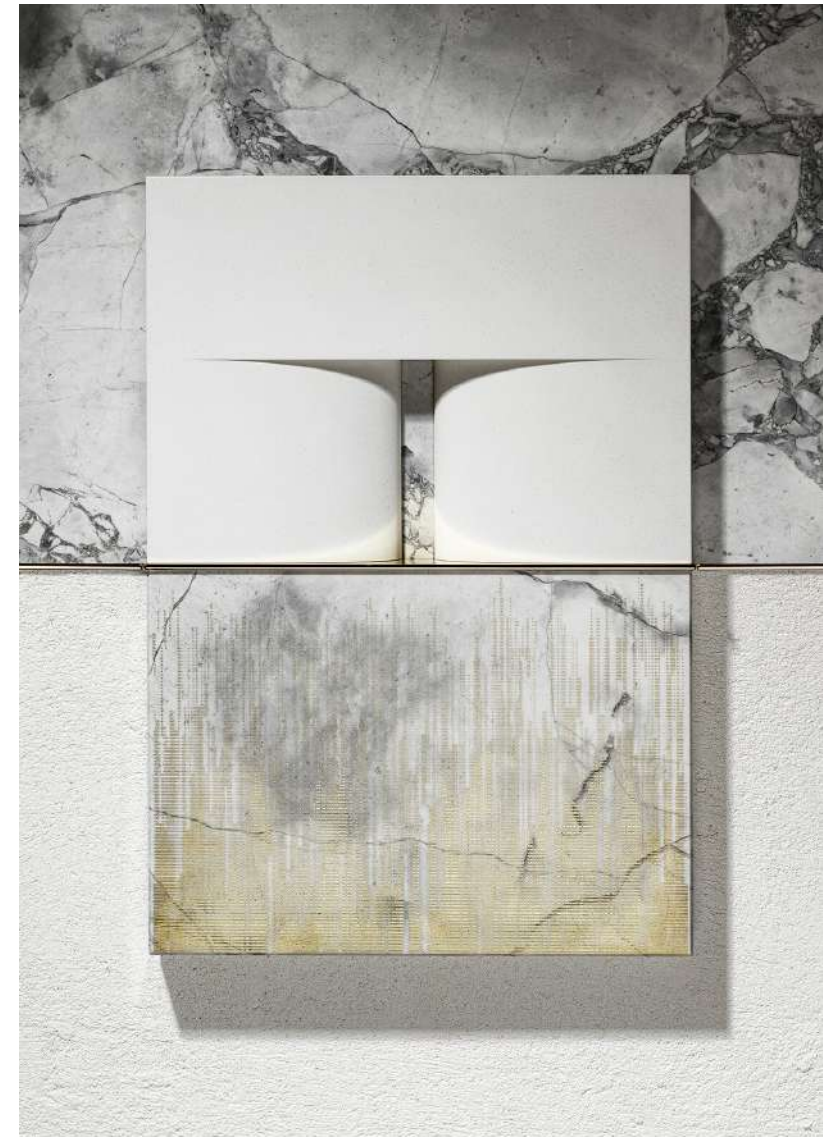
STONE APERTURE

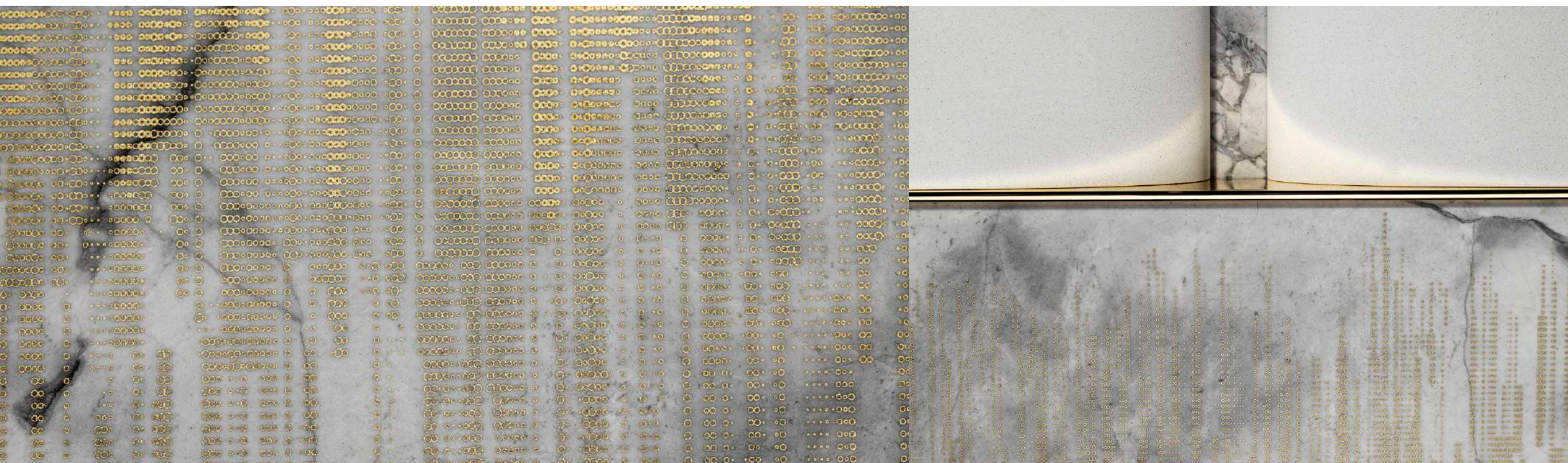
Where form reveals history

A study in contrast and precision, *Stone Aperture* balances purity of form with layered material storytelling. The piece is split between the soft, temple-like geometry of marble powder Jesmonite and the enduring richness of Carrara marble — etched in fading gold, like time impressed into stone.

A polished brass band marks the meeting point, a quiet threshold where raw and refined converge. The aperture at its center invites light and space into the composition, echoing ancient structures reimagined for modern sanctuaries.

This is not just a sideboard — it's a sculpture in function.
Rooted in architecture. Refined by artistry.





The enduring classic Greek and Roman architecture, together with the pristine white stone mountains of Northern Tuscany's Carrera Marble quarries have inspired this design



From the Atlas to Venice

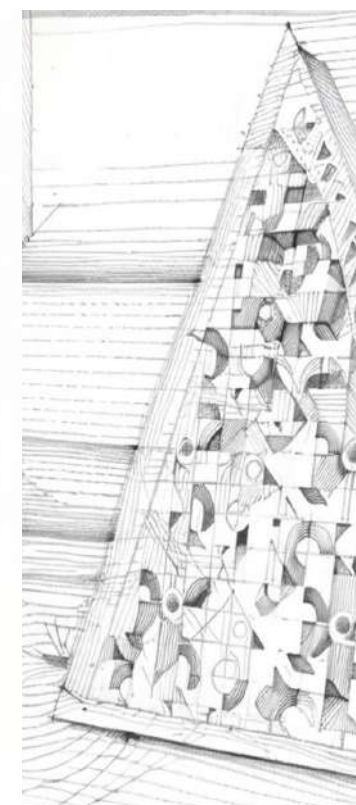
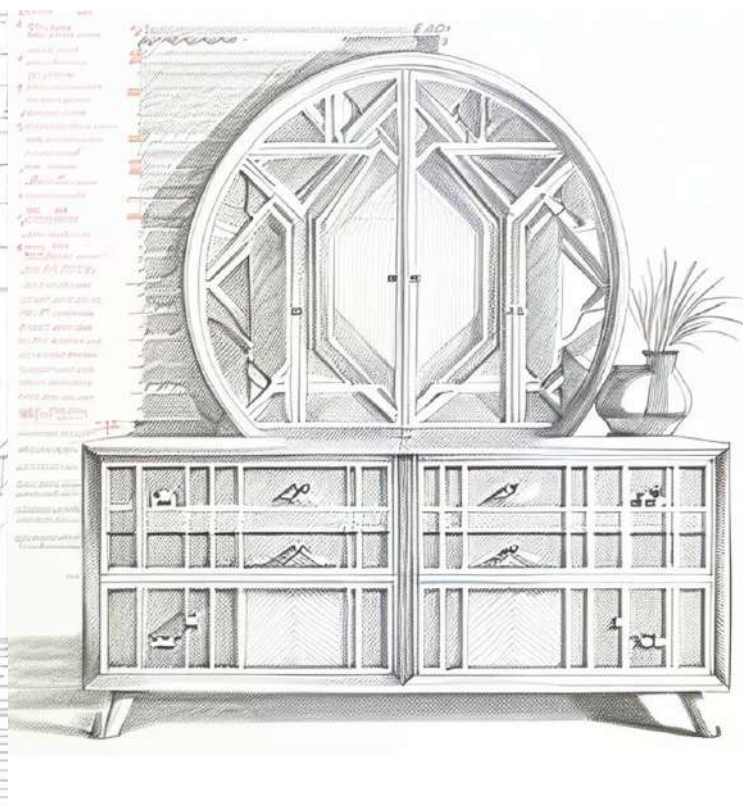
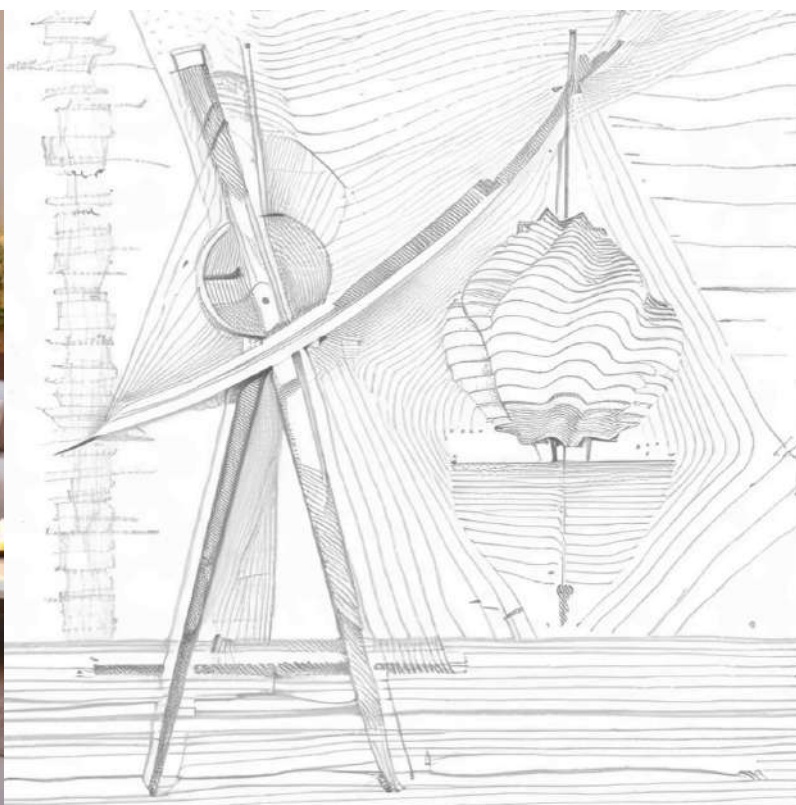
A Craftsmanship Renaissance

For *The Curated*, this collection is the vision of **Katia Luna**, brought to life in collaboration with the master artisans of **Faber Mobili** and **Chiodelli Arte** — where Amazigh heritage meets the soul of Italian craftsmanship.

Each piece is a multisensory experience: the curve of hand-carved wood, the warmth of burnished metal, the scent of fine leather — all shaped with reverence and precision.

This is craftsmanship as narrative.
Not objects, but heirlooms of memory and meaning.
Rooted in legacy. Designed to endure.





Crafted by hand and heart, these pieces carry the whispers of heritage and the soul of timeless artistry.







KUULAS 25

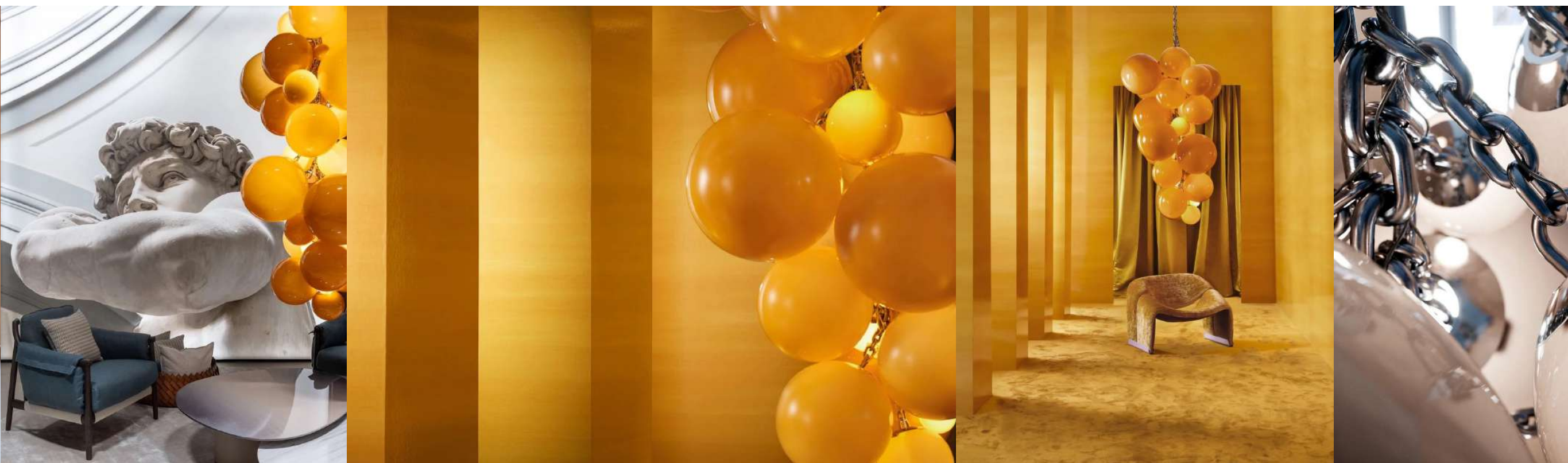
Modular elegance, hand-blown brilliance

Designed by **Ian Cameron**, the award-winning *Kuulas 25* chandelier commands attention through its masterful modularity and refined presence. Composed of 25 individually hand-blown glass spheres—crafted with care by skilled artisans in a Czech village—each globe is suspended delicately on stainless steel chains, creating a harmonious dance of light and form.

Handmade in Hertfordshire, this chandelier blends traditional craftsmanship with contemporary design, making it a radiant centerpiece for ultra-luxury spaces where art meets atmosphere.

Crafted to captivate. Designed to illuminate.





Crafted by hand and heart, these pieces carry the whispers of heritage and the soul of timeless artistry.



Sculptural Design for Exceptional Interiors

Great interiors aren't filled — they're **framed**.

At Curoq, we believe in the sculptural power of design — objects that **anchor a room**, command attention, and invite stillness.

THE CURATED is a handpicked selection of rare, resonant forms — each one chosen for its ability to elevate exceptional spaces. Monumental yet minimal. Grounded yet poetic. These pieces are more than functional; they are **felt**.

This is sculptural design for those who craft with care — for visionaries creating interiors that move beyond beauty into memory, mood, and meaning.

Exceptional spaces deserve nothing less than icons.

OLIVIA COGNET

Where sculpture meets exceptional interiors

Olivia Cognet's objects blur the line between art and function, bringing sculptural depth to the spaces they inhabit. Each piece is hand-sculpted, grounded in clay, and shaped with an intuitive sense of balance — bold, tactile, and quietly monumental.

Every work is a one-off — non-repetitive, entirely unique — carrying the imprint of the artist's hand and a spirit of irreproducibility. Her forms draw from both modernist architecture and ancient terrains, resulting in pieces that feel timeless yet contemporary.

Whether vessels, mirrors, or lighting, they hold presence — not as decoration, but as anchors of atmosphere.

Crafted by hand. Collected for soul.





Crafted by hand and heart, these pieces carry the whispers of heritage and the soul of timeless artistry.



SYLVIE CONSOLE

Grace in sculptural form

The **Sylvie Console** is a study in elegance — an ethereal, sculptural statement designed to command attention while exuding quiet refinement. With its fluid silhouette and architectural presence, it transforms transitional spaces into moments of visual poetry.

Shown here in black pen shell, the console's tactile surface and graceful curvature lend it a timeless character. Also available in cream or black shagreen, and fully customizable in size and finish, the piece invites interpretation while remaining unmistakably iconic.

Where form flows and function fades into art.





A sculptural statement of quiet power and timeless elegance, the Sylvie Console transforms space through form, texture, and presence.



Where Art Meets Atmosphere

True luxury is an experience — a feeling shaped by **art, space, and atmosphere**.

THE CURATED by Curoq brings together exceptional works that do more than decorate; they **transform** interiors into immersive environments.

Each piece is chosen for its ability to create mood, invite contemplation, and anchor spaces with subtle power. This is where **art meets atmosphere** — a delicate balance of form, material, and presence.

Designed for those who seek more than aesthetics, THE CURATED defines luxury through intentionality and emotional depth.

Welcome to a world where art breathes life into space

GLAUCUS ATLANTICUS

Where nature dreams in silk

Entirely handcrafted in silk by master artisans from **Misha** in Milan—renowned for preserving the ancient art of hand-painted wallpaper—**Glaucus Atlanticus** is more than a screen. It is a window into an unseen world.

At its heart drifts the ethereal image of the elusive Australian mollusk known as the *blue dragon*—delicate, venomous, and otherworldly. Around it spirals a constellation of micro-organic forms inspired by **Ernst Haeckel's** 19th-century illustrations — a cosmic ballet of bacteria, spores, and symmetries drawn from nature's invisible architectures.

Each foldable panel is both artwork and artifact, blending scientific precision with poetic abstraction. This piece offers not just a decorative function, but an immersive journey — into the tension between beauty and danger, art and science, the macro and the micro.

Where silk becomes a canvas for the unseen, and the natural world reveals its surreal design.





A hand-painted silk masterpiece in Blu Notte, where art and nature merge in quiet grandeur — limited edition of 10.



MASK NESTING SIDE TABLES

Organic elegance, layered with intention

Sculptural yet functional, the **Mask Nesting Side Tables** offer a tactile conversation between material and form. Designed by **Kifu Augousti**, these pieces draw from a lineage of bold silhouettes and rich textures, echoing the design ethos of her heritage — yet evolving it into something distinctly her own.

The amorphous forms—reminiscent of masks, river stones, or shadow-play—are inlaid with a luxurious mix of shagreen, shell, or quartz, framed in bronze-patina brass. Their nesting design allows for fluid composition, offering both sculptural presence and versatile function.

What sets them apart is not only their material richness, but the **emotive geometry** — soft yet assertive, primal yet polished. Each table becomes a moment of quiet drama, anchoring interiors with intimacy and sophistication.

Where texture becomes language, and form becomes memory.





Crafted by hand and heart, these pieces carry the whispers of heritage and the soul of timeless artistry.



Where Stone Blooms

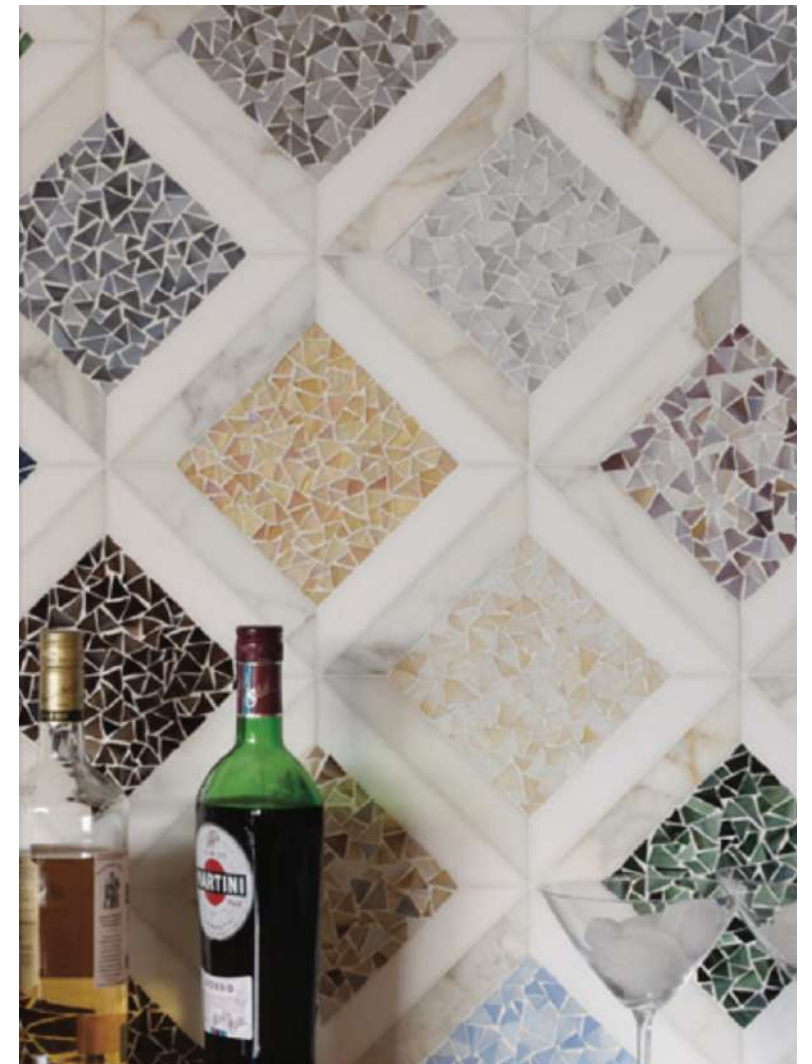
A garden etched in marble — eternal, delicate, and defiantly modern.

Jardin Éternel is a poetic interpretation of nature captured in stone. Florals are reimagined through intricate inlays, where marble, brass, and precious materials intertwine like vines in bloom. This is not surface design — it is a living fresco, grounded in geometry and guided by beauty.

The collection evokes a timeless botanical dream: ornamental yet architectural, bold yet refined. Each panel becomes a statement — a mural of modern craftsmanship, speaking to those who collect moments, not just materials.

Curated For:

Feature walls, intimate luxury spas, private garden suites, and hospitality interiors where nature meets opulence





Crafted by hand and heart, these pieces carry the whispers of heritage and the soul of timeless artistry.



Curoq's Edit of Timeless Form and Luxury

At Curoq, luxury is defined by **timelessness and intention**.

THE CURATED is our carefully crafted edit of sculptural forms and artful objects that transcend trends to create enduring beauty.

Each selection reflects a commitment to **material integrity, refined craftsmanship, and quiet elegance** — elements that give spaces lasting presence and meaning.

This collection is for discerning visionaries who value depth over decoration, and substance over show.

THE CURATED by Curoq is where form meets legacy — a celebration of luxury that lasts beyond the moment

Where Form Finds Freedom

Tagline: *Light as performance. Sculpture as emotion.*

Lindsey Adelman's work is a study in contrast — raw yet refined, spontaneous yet controlled. Her first fine art collection emerged not from stillness, but from movement — inspired by dance, instinct, and emotion.

Known for her sculptural lighting, Adelman blurs the boundary between function and feeling. Molten glass, hand-forged metal, and intuitive forms define her pieces — each one a gesture, a story, a moment suspended in space





Crafted by hand and heart, these pieces carry the whispers of heritage and the soul of timeless artistry.





ICONS OF PRESENCE

Luxury and Unique

Not just seen — felt.

In every stone etched with memory, in every form that holds silence and shadow, *Icons of Presence* celebrates design that endures. These are not trends — they are testaments. Crafted with reverence and rare intuition, each edition curated by **Curoq** becomes an anchor in space — a still point where beauty breathes, and presence lingers.

We believe in pieces that resonate beyond function, that speak in material and meaning. Sculptural, elemental, quietly powerful — they are made to live in spaces that are remembered.

At Curoq, we guide vision with soul — creating environments where architecture and artistry coalesce into timeless narratives. Whether for intimate sanctuaries or grand statements, our editions are designed to elevate and endure.

Connect with us

to shape your next chapter in presence, purpose, and poetic design

CUROQ CONNECT ME!

DUBAI INDIA