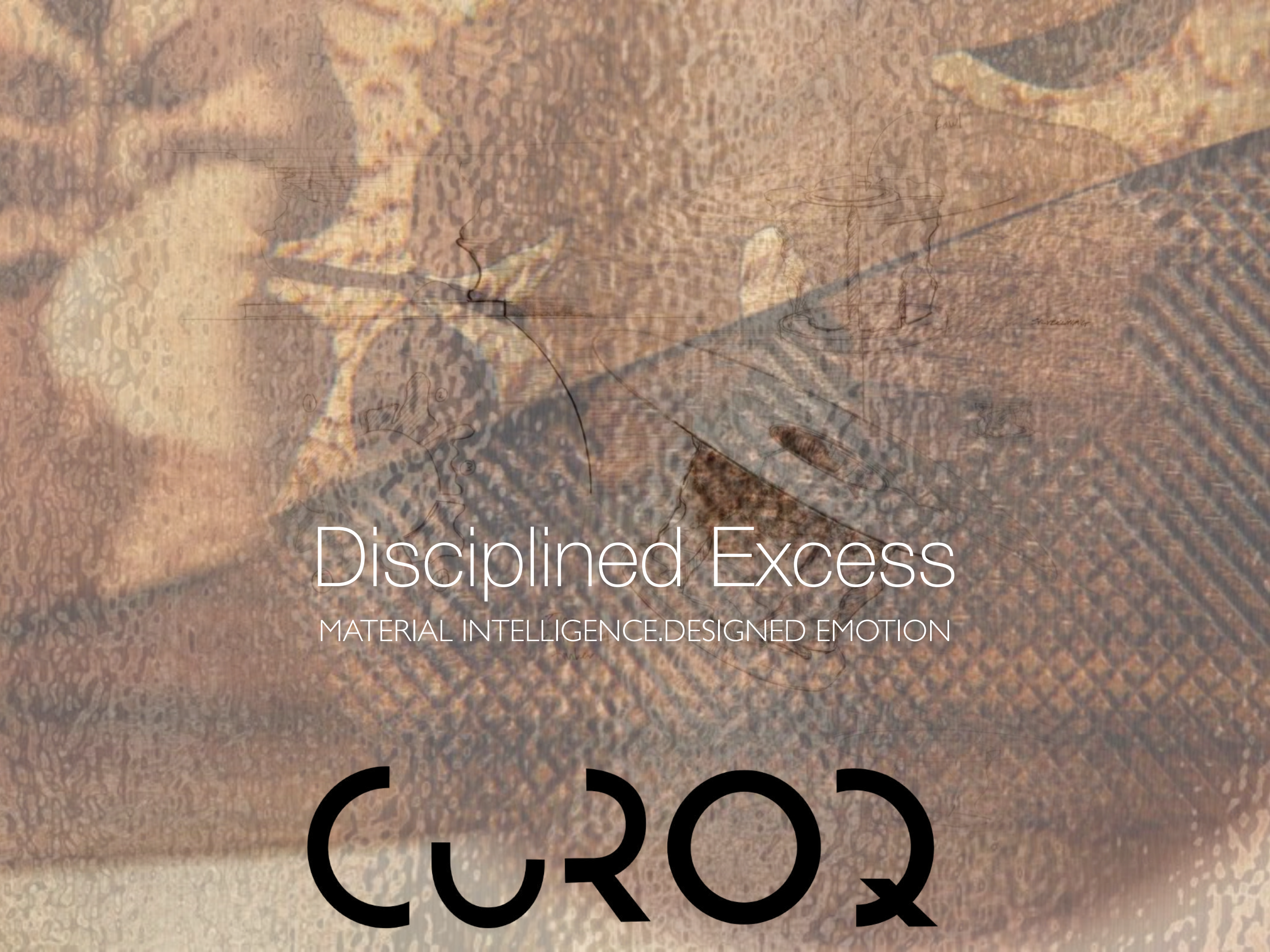




Disciplined Excess

MATERIAL INTELLIGENCE.DESIGNED EMOTION

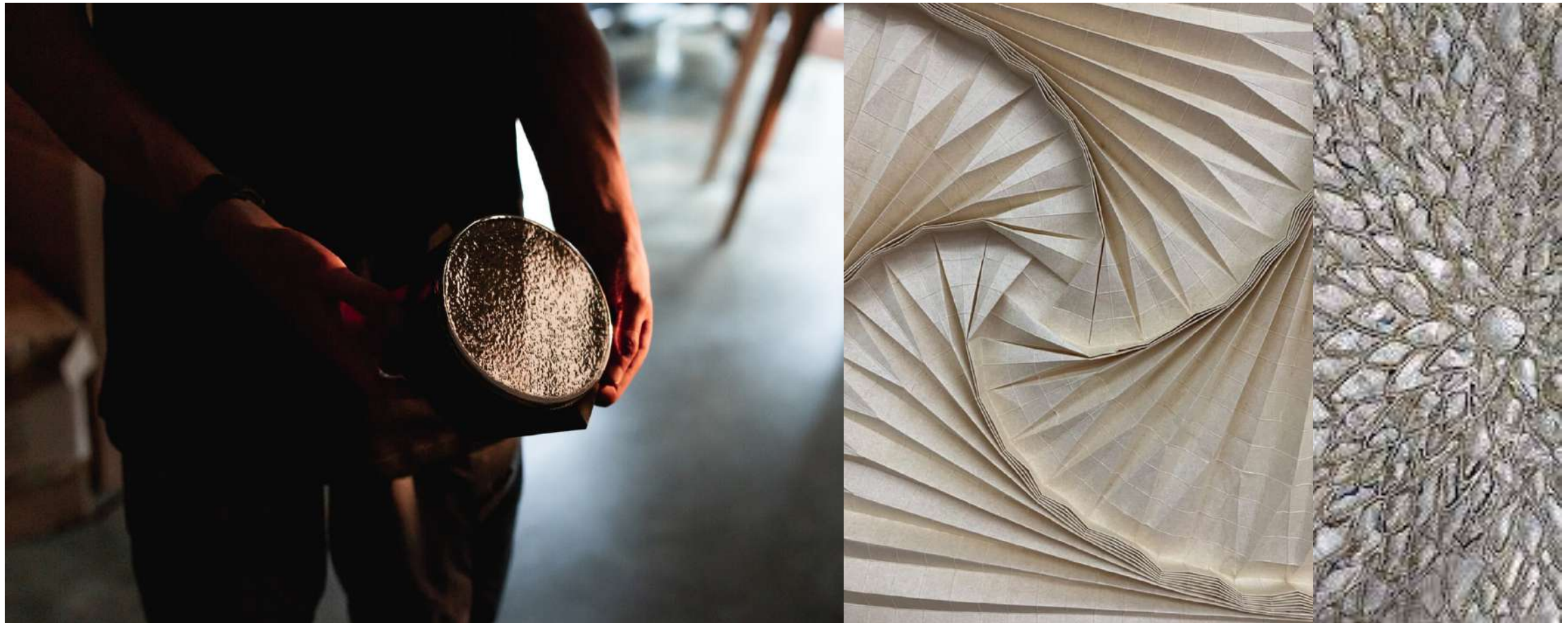
CURIO

At Curoq, we source rare, high-value materials from around the world, transforming them into architectural masterpieces that elevate spaces beyond the ordinary. Each surface, finish, and installation is the result of meticulous curation, technical expertise, and a deep understanding of light, texture, and form.

Our collaborations with international artisans and designers bring unique visions to life — from sculptural feature walls to large-scale exterior façades. Innovative textures such as reflective ceramics, clay plasters, and mineral-based paints redefine what is possible in modern architecture, offering architects and designers tools to create environments that are both functional and emotive.

Curoq is not just a material supplier; we are curators of architectural experience, translating global craft into locally resonant, timeless design.

1



CUROQQ | MATERIAL INNOVATORS

Where global craft meets architectural innovation

A moment of pause amidst the Parisian rush — L'Envol on the Champs-Élysées redefines what it means to experience the city.



This large-scale mural introduces a rhythm of calm within the urban overload. Its soft, fluid surface catches light in ever-changing ways, evoking emotion and reflection.

Crafted in reflective glazed ceramic, the work mirrors both movement and self — reminding passersby to slow down, notice, and reconnect.

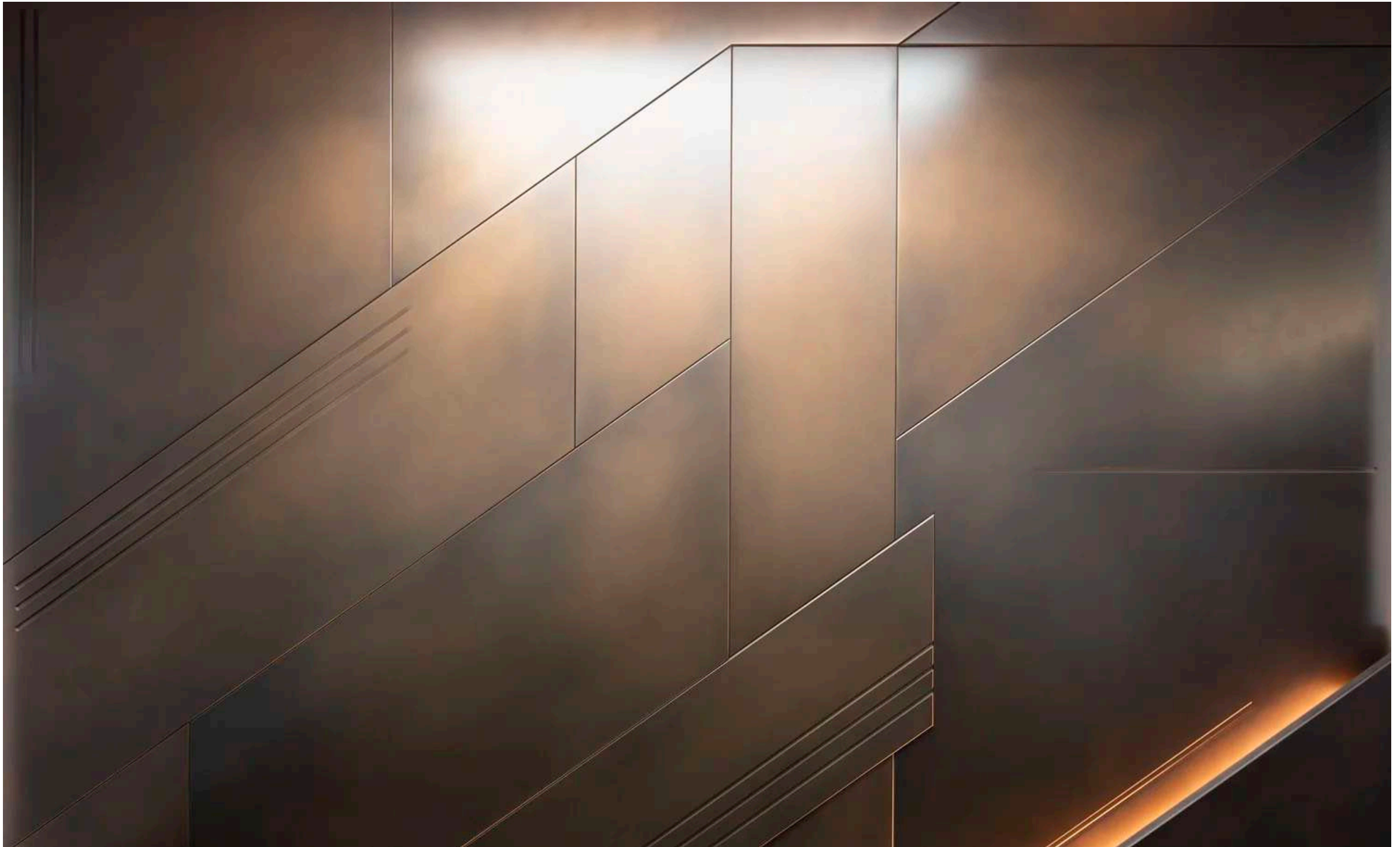


We turn façade panels into expressions of craft and identity.

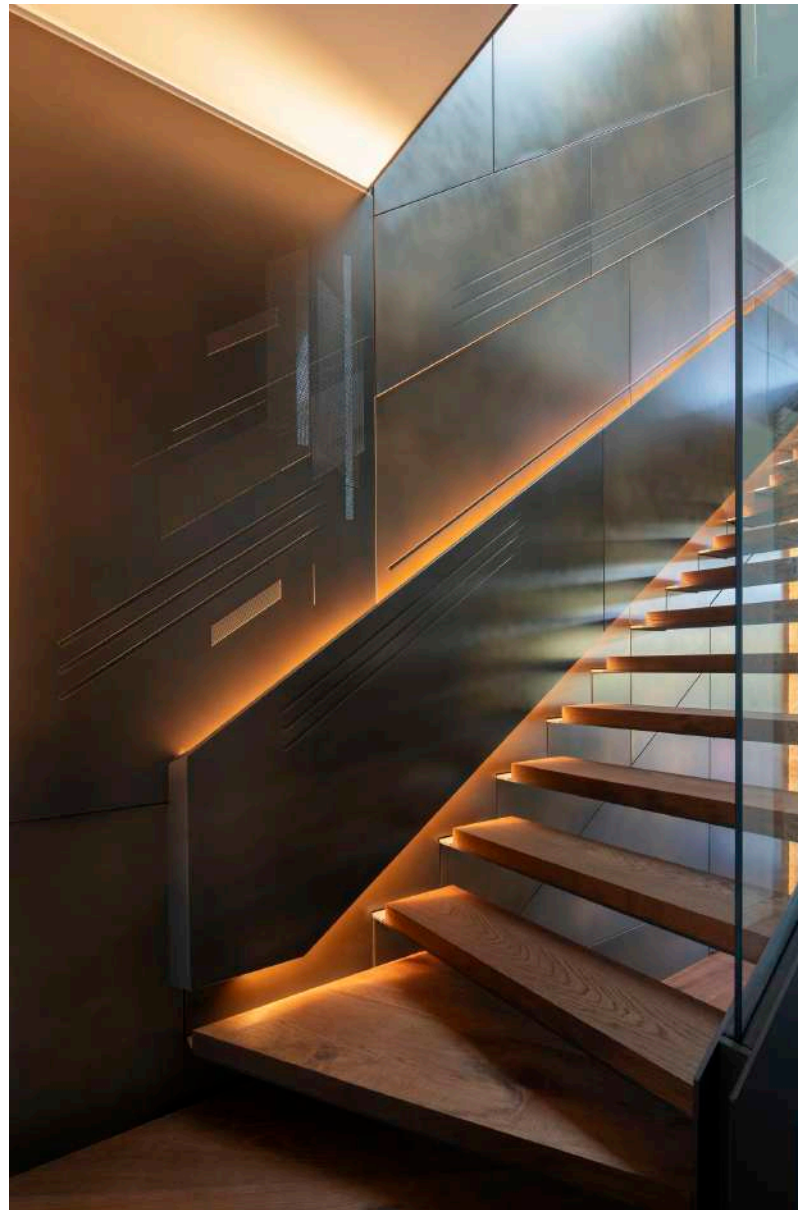


From metal to terracotta, concrete to glass, our surfaces transform ordinary systems into striking architectural statements — embossed, debossed, or etched with logos, numbers, or art.

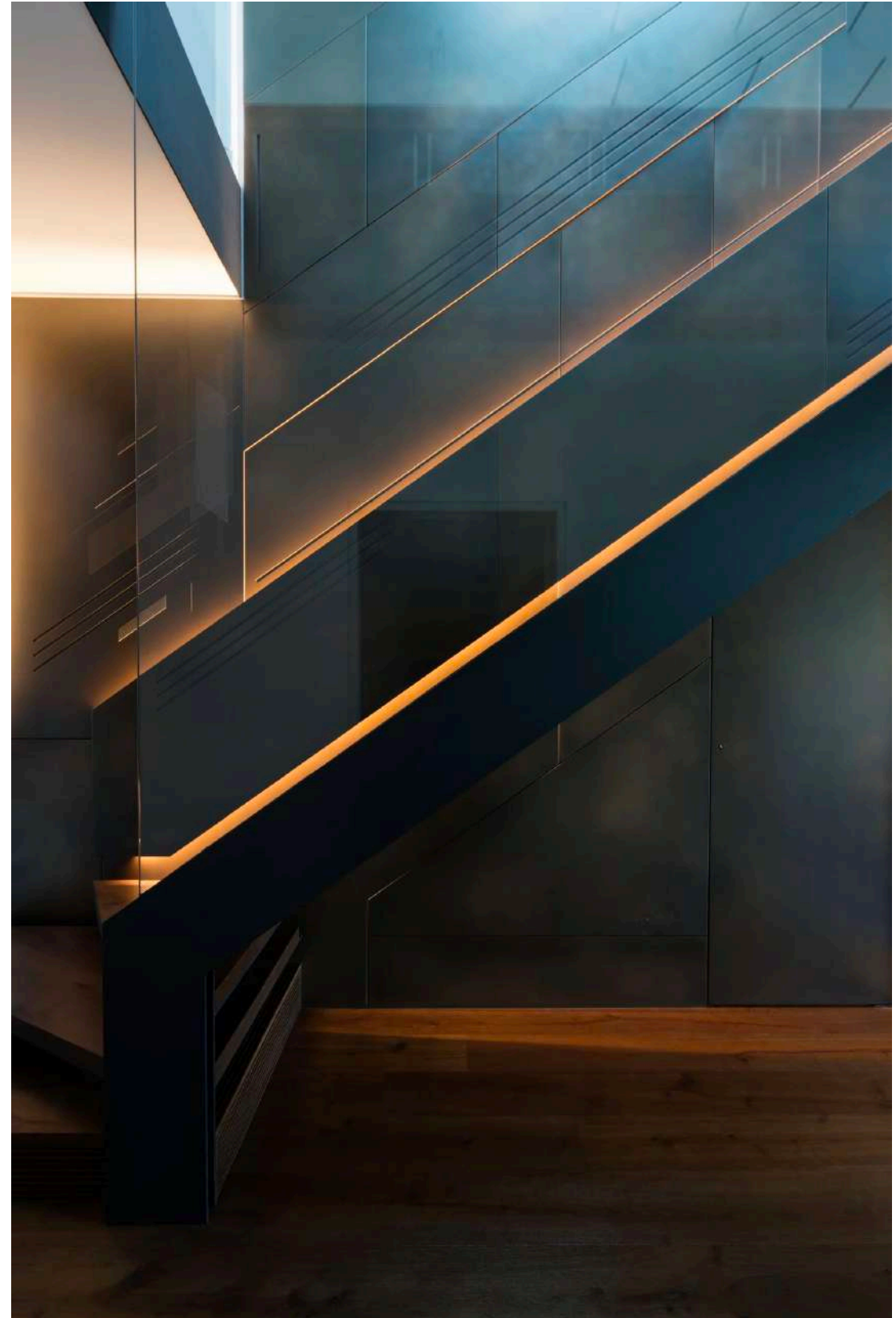
Our work transforms ordinary façade systems into expressive architectural statements. Each panel, whether mdf, phenolic resin, aluminium, or steel, becomes a canvas for creative experimentation.



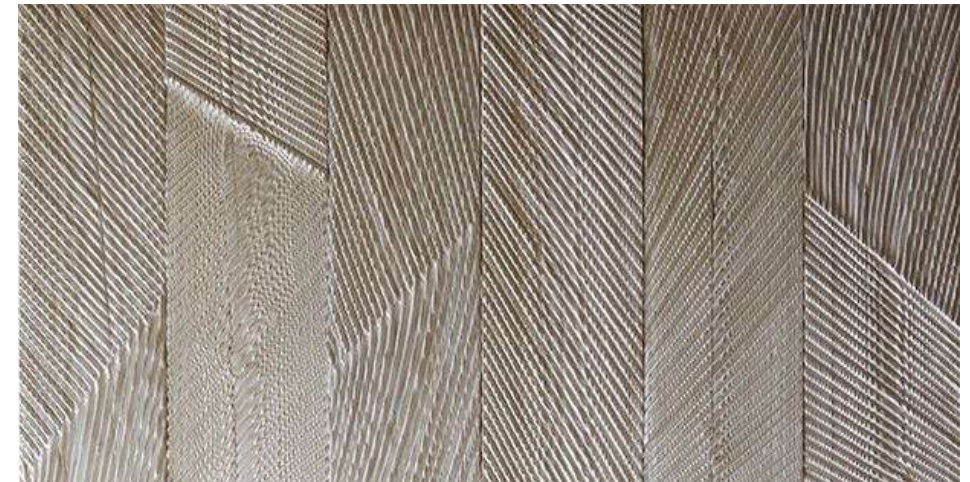
In contemporary architecture, surfaces have become more than protective layers — they are storytellers of material innovation.



Through intricate embossing, debossing, and custom surface treatments, we shape identities — from engraved logos and street numbers to large-scale artworks integrated into the building's very skin.



A study in depth, rhythm, and tactility, this textured surface installation brings architectural artistry to life. Carefully crafted panels interplay with light and shadow, creating movement across the wall and inviting touch and interaction.



Textured Surface Installation – Qatar Project

Every surface is customised to context, from scale and pattern to material selection, balancing visual impact with material intelligence. The result is a sculptural statement that enhances the space, leaving a lasting sensory impression.



“Metal, when understood deeply, behaves like emotion — reflective, reactive, and infinitely alive.”

— Abdul Hameed Khan



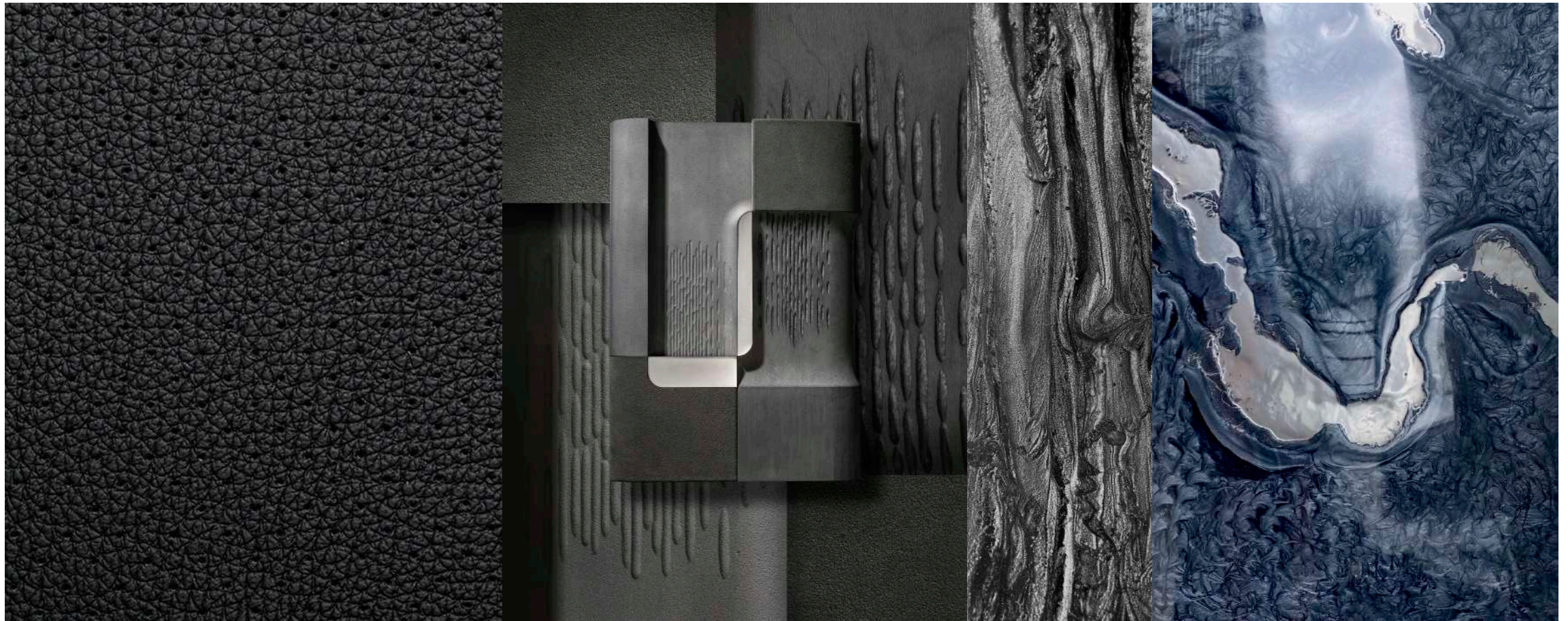
The Evolution of Copper

Where structure meets sculpture.

Once a utilitarian material, copper has transcended its industrial roots to become an emblem of expressive architecture. In our latest staircase commission, copper reveals its duality — strength and softness, permanence and patina — evolving through Curoq's advanced metallic techniques.

Through controlled oxidation, precision layering, and reflective tonality, the surface acquires a living character — one that changes subtly with time, light, and touch. Every step becomes an encounter with material transformation.

2



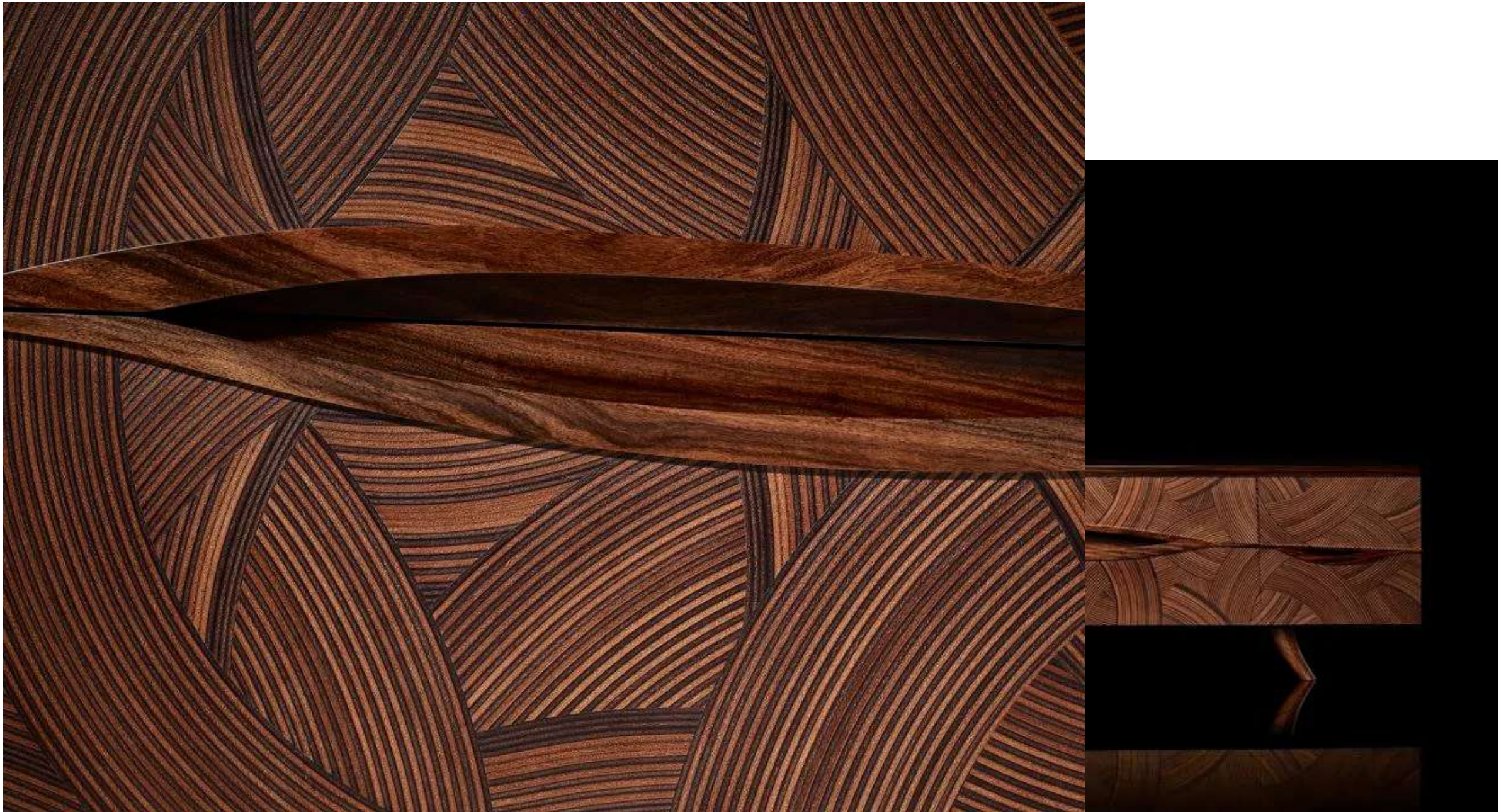
MATERIAL SHOWCASE & APPLICATIONS

Surfaces & Textures

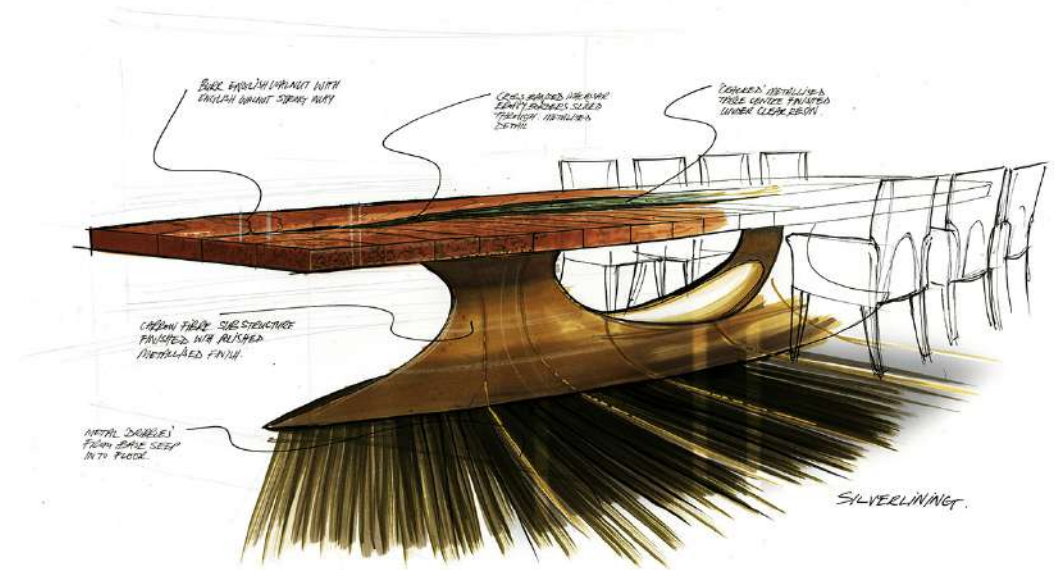
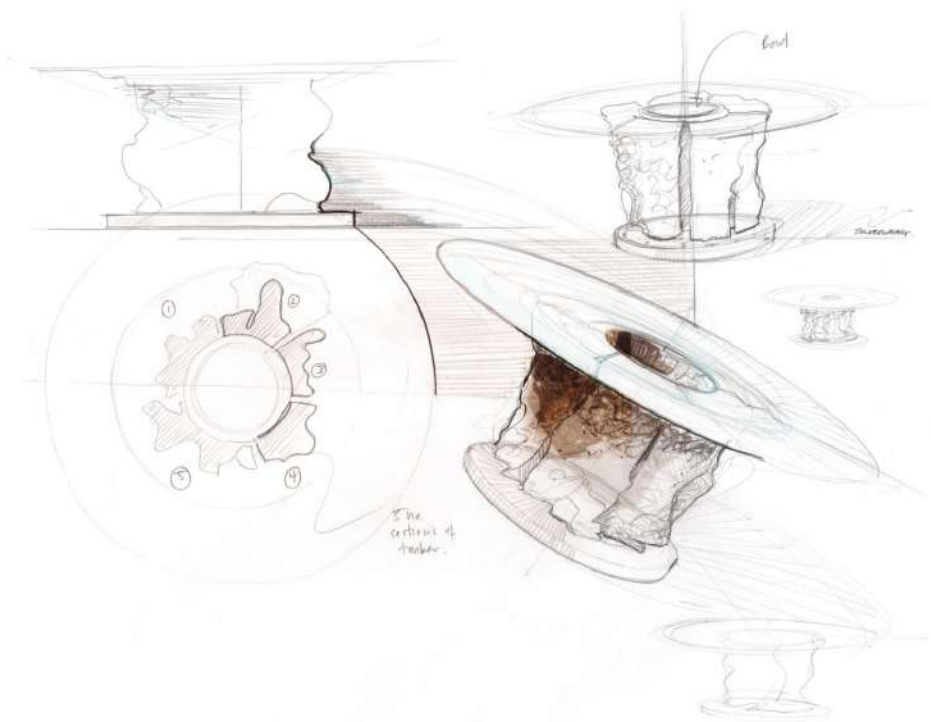


Marquetry, in its highest form of artistry — a dialogue of intricacy and science, where every detail is scrutinised, every surface crafted with meticulous precision and unyielding pride. With layering, pattern, material, and light orchestrated like a symphony, this is not just surface but statement; not just craftsmanship but ownership of beauty itself.

MARQUETRY — THE SCIENCE OF BEAUTY

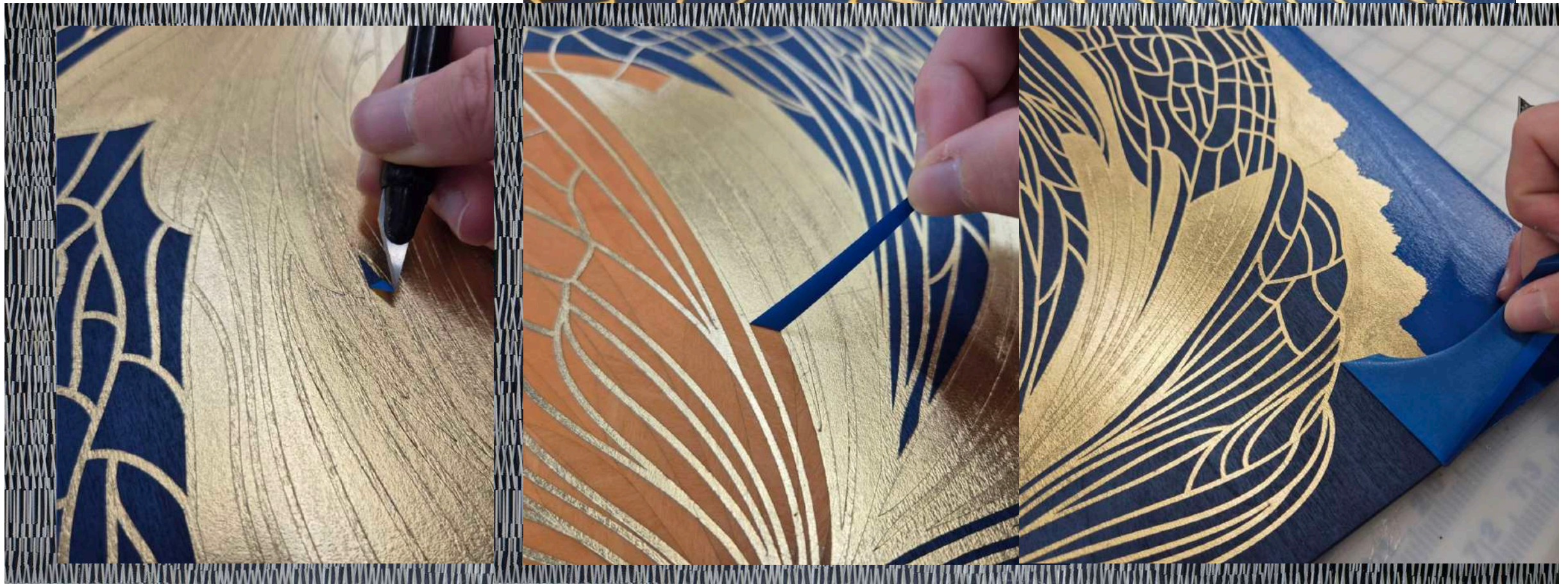


In marquetry, every edge, every inlay, every shadow counts — precision and craftsmanship transform surfaces into extraordinary statements. Metallic, wood, stone, or ceramic inlays catch light and create a subtle rhythm that guides the eye, turning a surface into a narrative of elegance and detail.

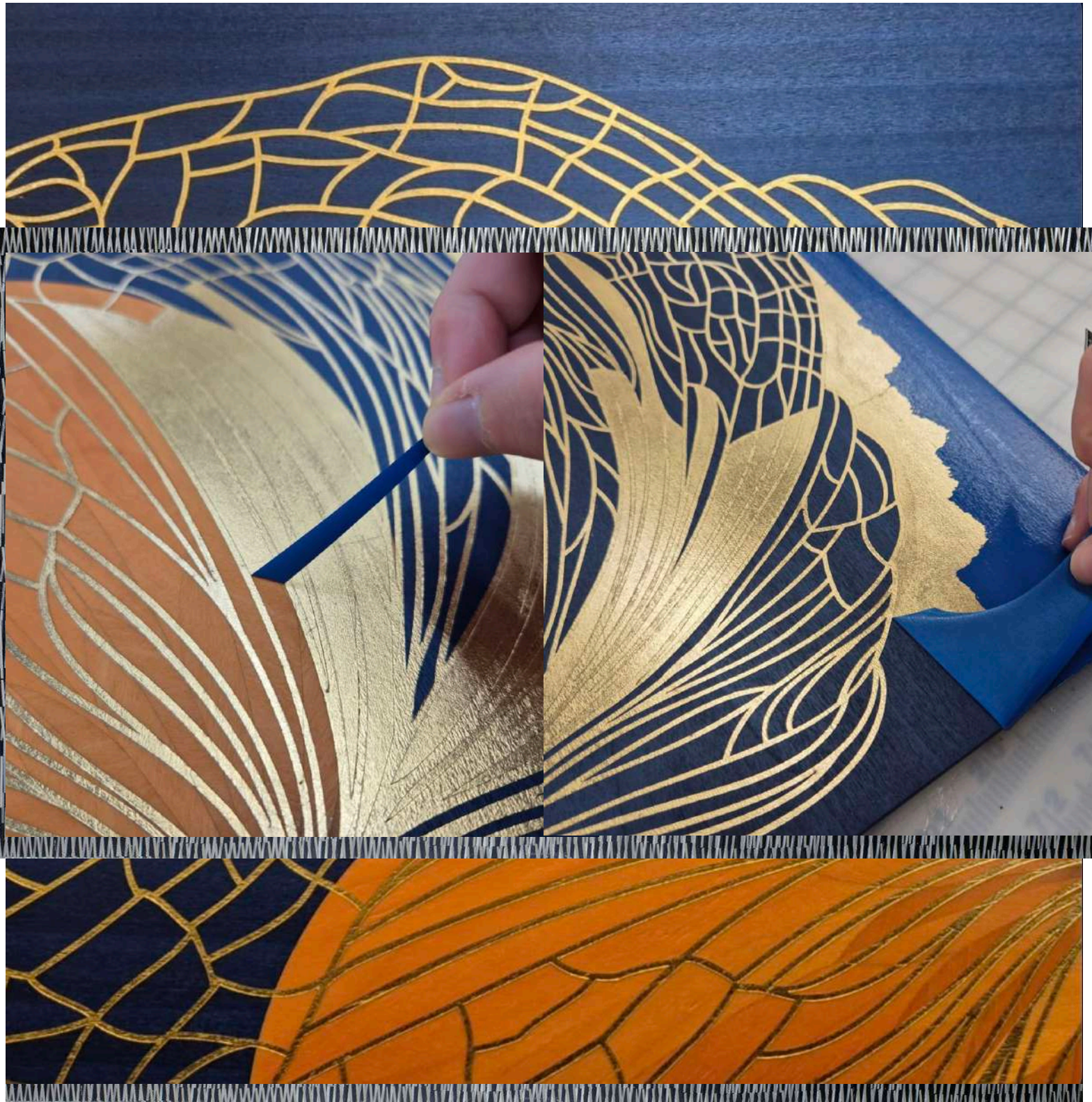


Each piece is customisable, allowing architects and designers to define pattern, scale, material combinations, and tonal interplay. From delicate highlights that shimmer in soft daylight to bold gestures that command attention, Marquetry transforms surfaces into statements of individuality, craftsmanship, and timeless sophistication.





Where pattern and precision unite —
marquetry becomes a language of quiet
opulence.



Marquetry, Mastered.



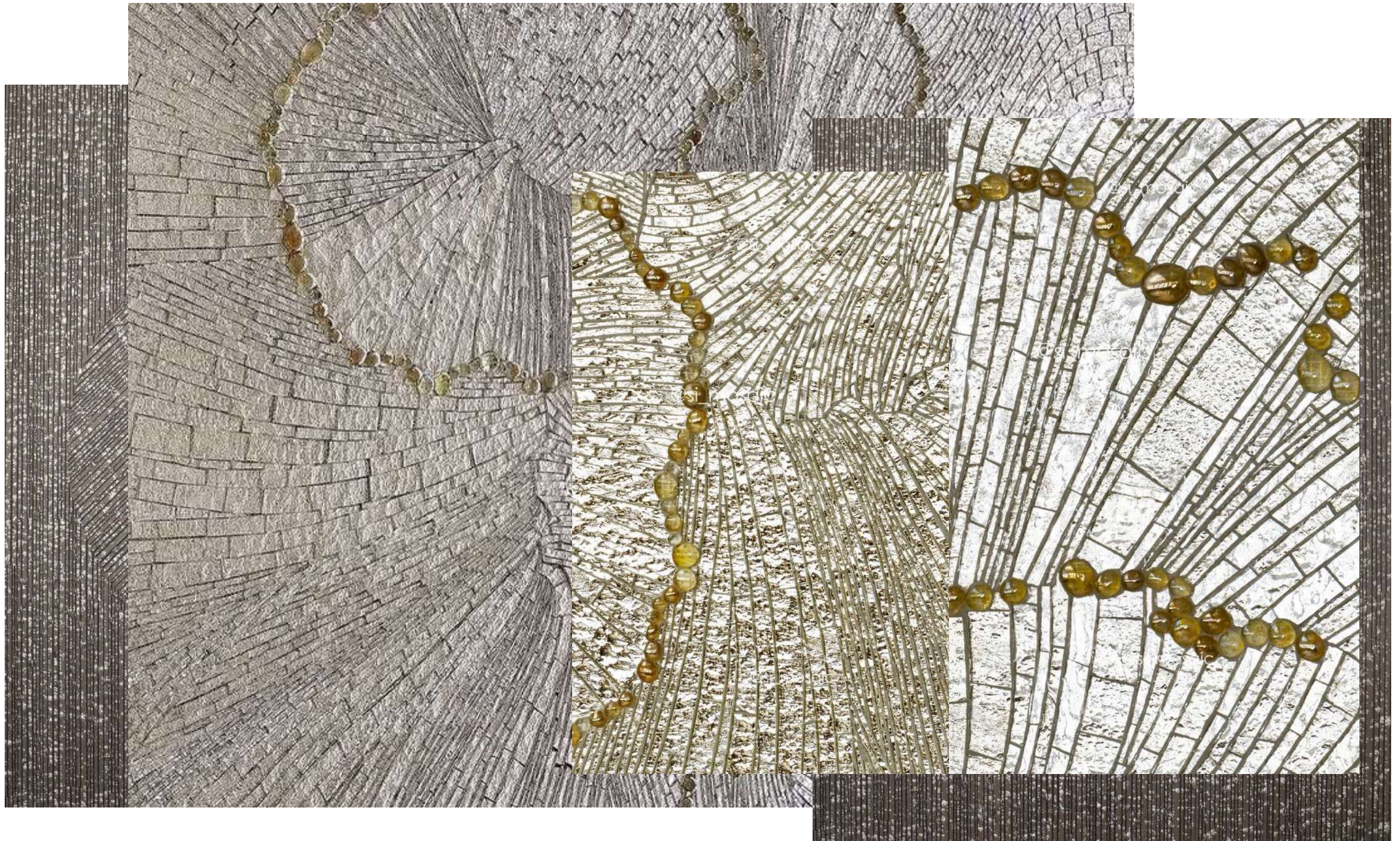
At Curoq, mosaics are more than decoration — they are stories in miniature. Every tessera is carefully selected, cut, and placed to create patterns that balance rhythm, light, and texture. The interplay of stone, glass, metal, or ceramic captures the eye, transforming surfaces into immersive visual experiences.

ARTISTRY IN MOSAICS





Each mosaic is customisable, giving architects and designers the freedom to define scale, pattern, material palette, and tonal transitions. From subtle, understated arrangements to bold, intricate compositions, Curoq mosaics transform walls, floors, and surfaces into statements of craft, precision, and artistry.



Where each tiny piece becomes part of a larger story — mosaics as architecture's poetry.

3



OBJECTS & INSTALLATIONS

From surfaces to sculptural statements — design becomes experience.



Each object and installation is a sculptural expression, carefully curated to engage the senses and enrich space. From feature walls and panels to bespoke furnishings and artistic accents, every piece balances craft, material intelligence, and design narrative.

Designed to interact with light, shadow, and spatial context, these installations create depth, texture, and a sense of presence — turning architecture into experiential art.



Our curated objects, bespoke finishes, and artisanal collaborations give architects and designers the freedom to create environments that are as functional as they are emotive. Explore our collection of materials and objects at www.curoq.com.



Each space, object, or surface reflects a controlled opulence, where artistry meets architecture and indulgence is tempered by mastery. This is luxury that speaks with quiet authority, balancing boldness and refinement in perfect harmony.

Walt Chair



The Victorian-era conversation chair is back, taking on completely new meaning in its eclectic interpretation by Giampiero Bodino, who is writing a new chapter in their collaboration by presenting the Walt Chair at Homo Faber 2024.



Luxury is not about restraint alone — it is the careful orchestration of abundance. In design, disciplined excesses transform richness into elegance: textures layered with precision, materials combined with intention, and details amplified without chaos.

“Where restraint meets abundance, every detail becomes an expression of mastery.” - Khan

The Saint-Germain sofa is a tribute to elegance and sophistication.



With its captivating curves and eye-catching design, this piece beckons you to sink into its deep, plush cushions and luxuriate in comfort. Every aspect of its creation showcases expert craftsmanship, capturing the timeless allure of Paris in every stitch.



The L'Alberto dining table, a masterpiece of art and craftsmanship, embodies timeless elegance. The meeting point between brutality and grace. Its appearance has a monumental charm, regardless of its size. Attention to detail creates a sophisticated and unparalleled beauty. The spirit of the dining table perfectly embodies the design of the GIOPAGANI maison, material research and craftsmanship fuse to result in a design that is minimal and ghostly, antique and futuristic.

5

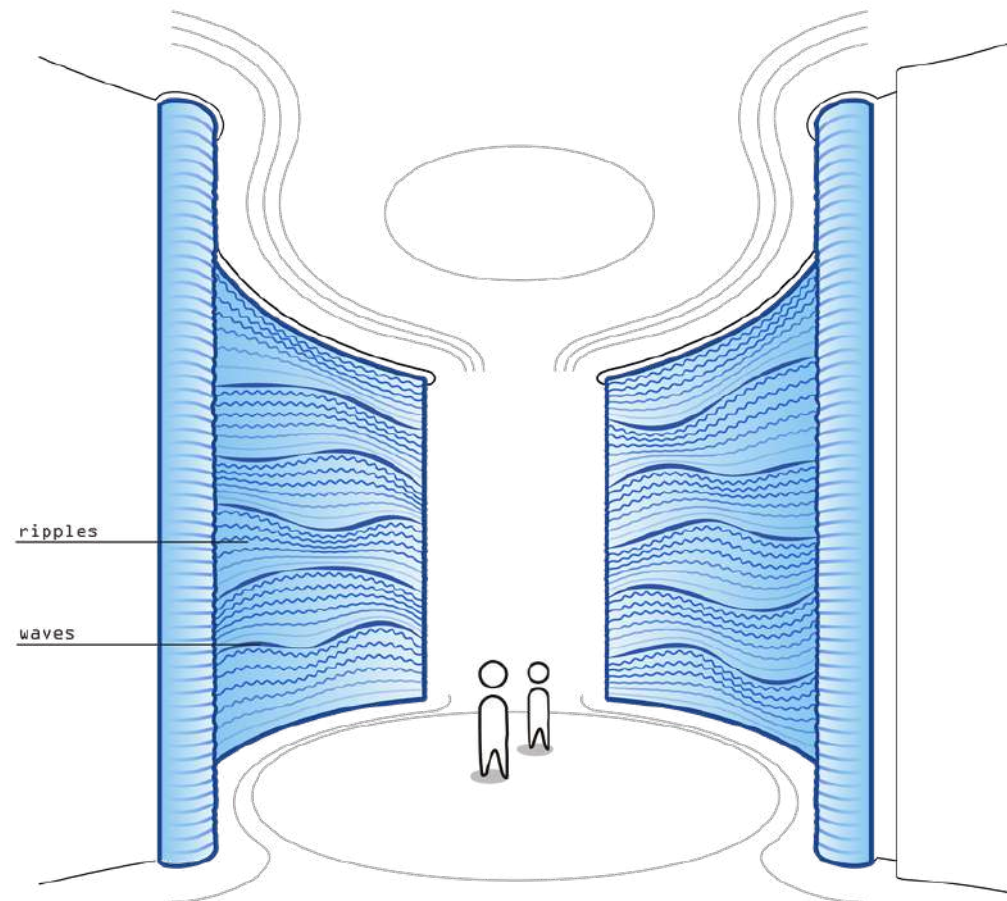


COLLABORATIONS

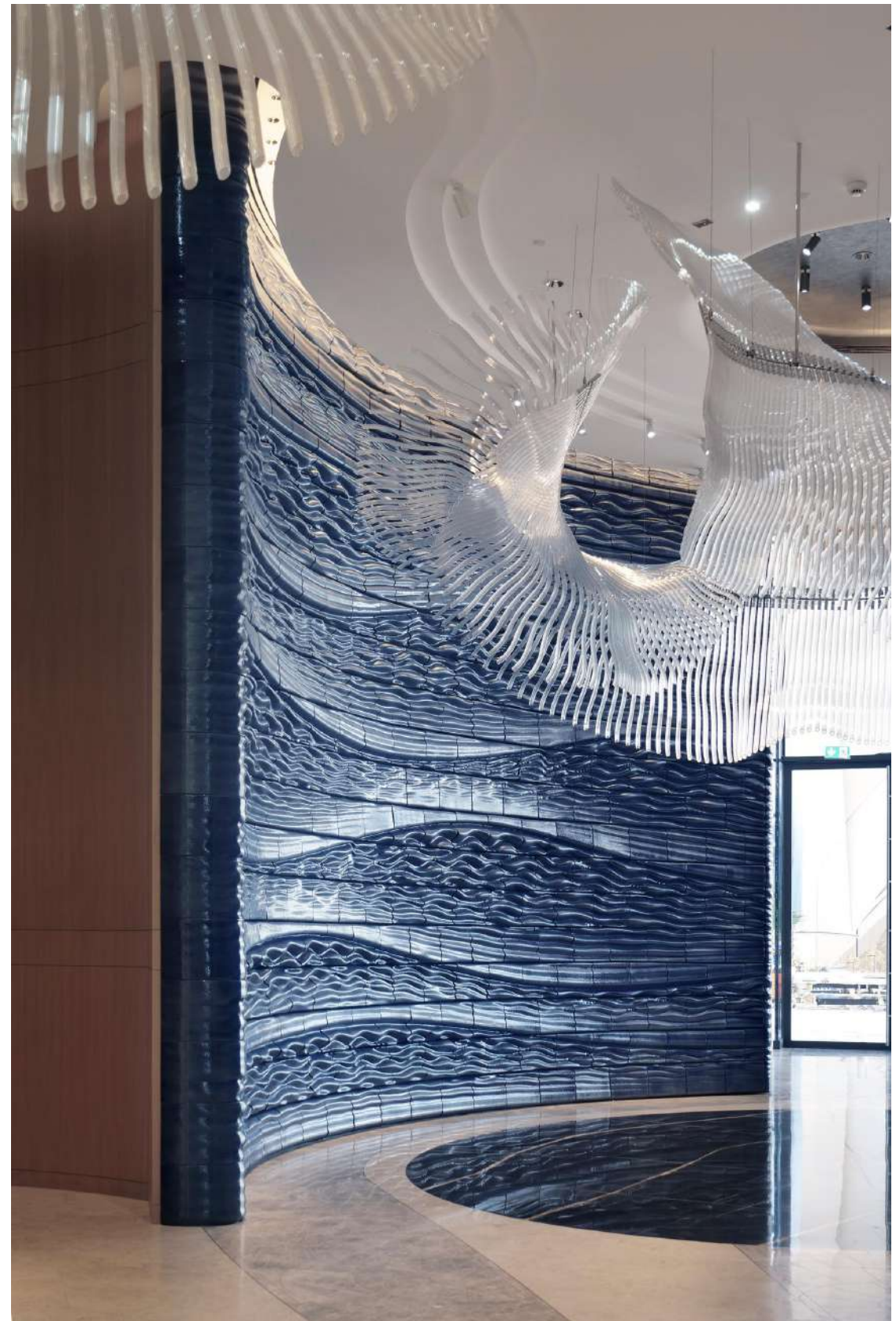
Global craft, local resonance — curated collaborations that inspire.

Design thrives in dialogue.
Each collaboration is an
exploration — a meeting of
material intelligence, artistic
intent, and architectural vision.

Every collaboration is curated with purpose, ensuring that each creation resonates locally while carrying the depth of global craftsmanship.



We design bespoke
ceramics for
expressive architecture



Material harmony in furniture form



In collaboration with Kevin McClellan, Curoq explores the poetic tension between structure and softness — where furniture becomes a study in balance. Each piece is shaped with an architect's discipline and an artist's soul, merging refined geometry with sensual tactility.





The collaboration reveals Curoq's approach to furniture as an extension of material intelligence — sculpted, proportioned, and finished to evoke both precision and emotion. McClellan's mastery in contemporary craftsmanship aligns seamlessly with Curoq's vision of disciplined excess, where minimal gestures create monumental presence.

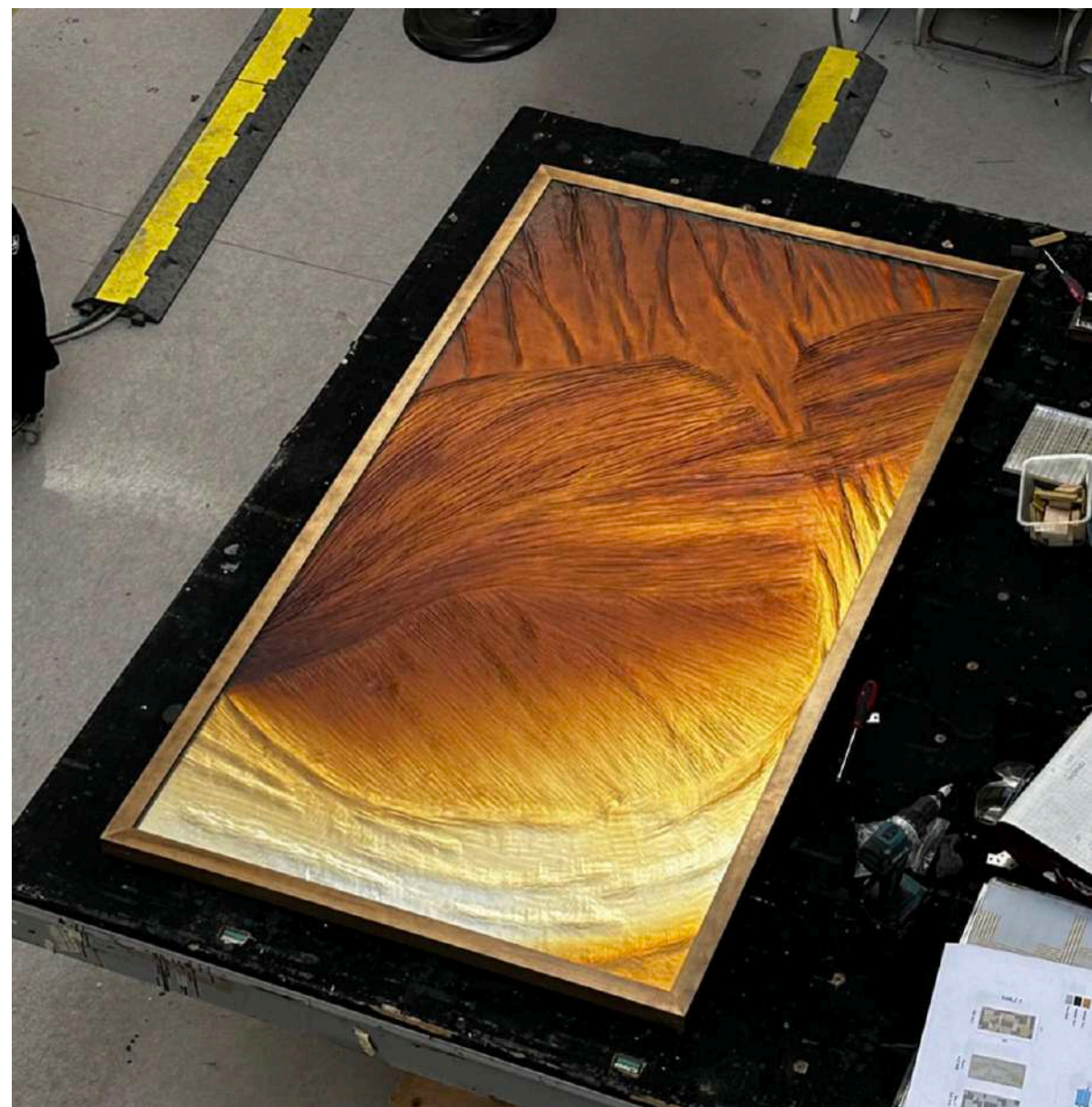


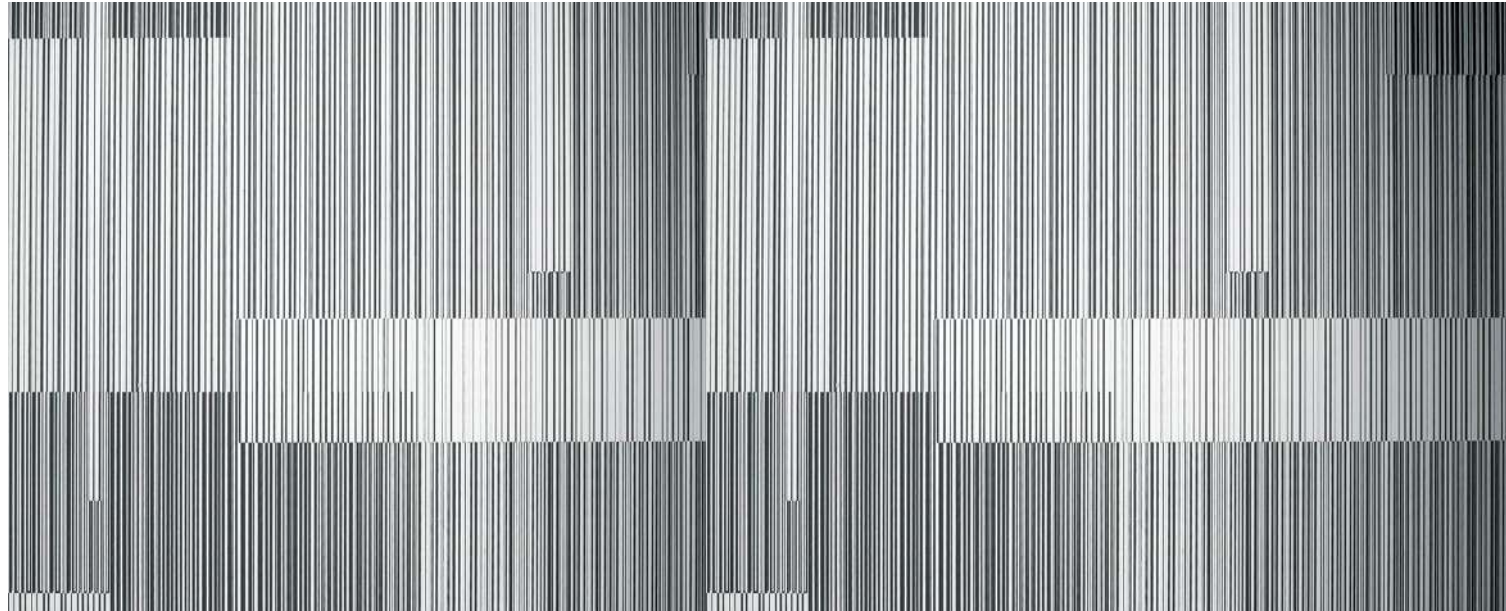


The Stage of Mastery

At Curoq, collaboration is not a chapter — it is the main stage. Every artisan partnership becomes a dialogue between human hands and material intelligence.

Here, glass is not merely shaped — it is composed, layered, and reimagined. Each piece captures the poetry of transparency and reflection, where molten material meets measured precision. The result is architecture that glows from within — quiet yet commanding.



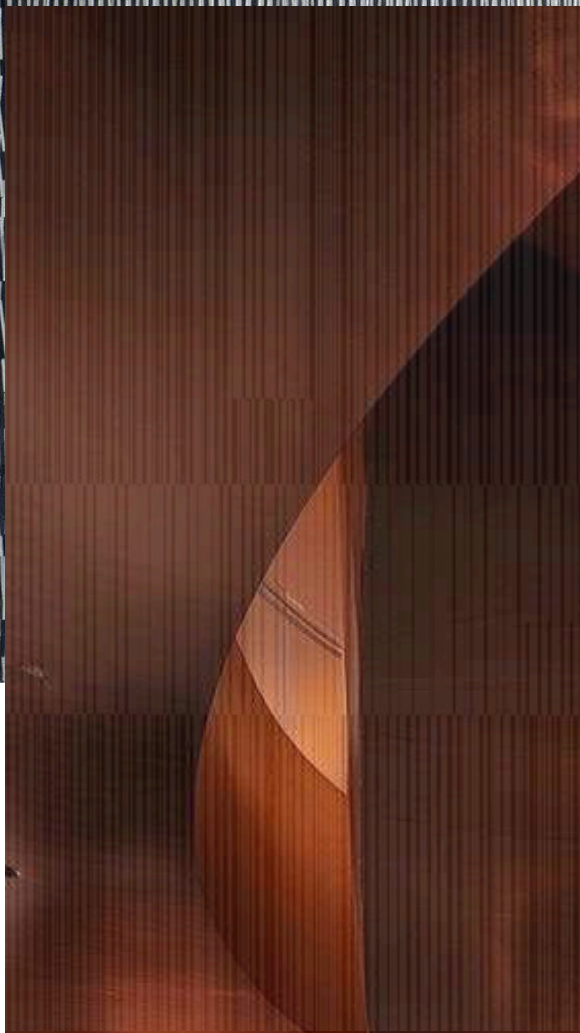
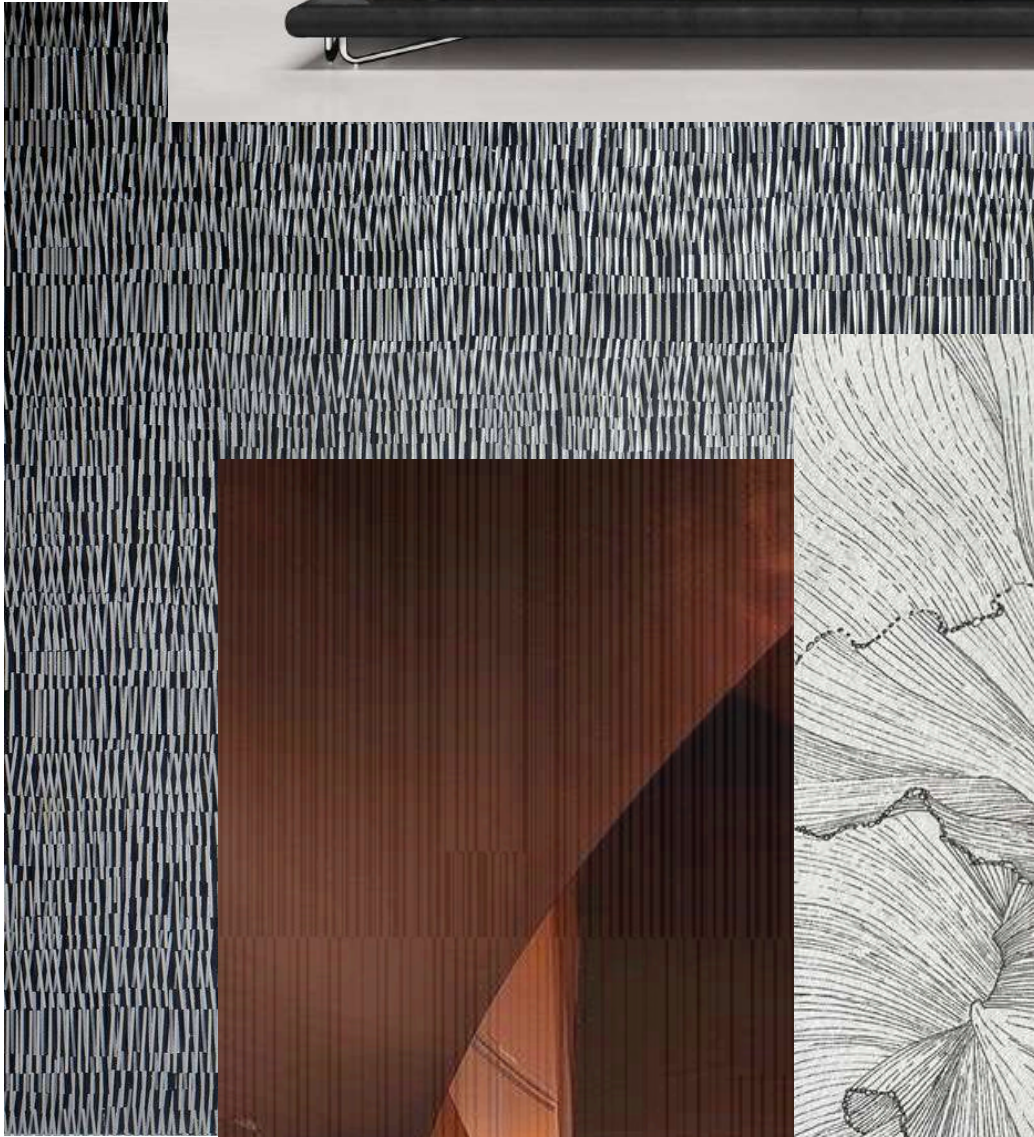


CUROQ — The Art of Material Intelligence

In a world saturated with surface beauty, Curoq stands apart by redefining how materials are perceived, curated, and experienced. Each project emerges from a deep conversation between craft and architecture — a synthesis of science, emotion, and artistry.

Curoq's collections are born from rare materials and refined collaborations with master artisans and visionary designers. From sculptural installations and textured façades to intricate marquetry and mosaics, every surface tells a story of discipline and emotion, restraint and expression — what Curoq calls disciplined excesses.

Through its evolving series, THE CURATED, Curoq extends its philosophy to architects and creators seeking authenticity through material intelligence — a belief that surfaces are not just finishes, but frameworks for experience, memory, and light.



Every finish is carefully considered, whether for a sculptural façade, an immersive wall installation, or a handcrafted object. Curoq's work reflects an understanding that luxury is not abundance, but intention — a design language where texture, tone, and light are composed with poetic precision.

In the hands of Curoq, craft becomes architecture, and architecture becomes art.

Abdul Hameed Khan, Founder, Curoq

"Our work begins where material ends — in that space where texture, light, and thought converge to create feeling. We just don't sell surfaces; we curate experiences that move, endure, and belong."

ARCHITECTS DON'T NEED PRODUCTS. THEY NEED INTELLIGENCE

CUROQ works upstream with architects:

- 48-hour curated responses
- Co-design mood board support
- Bespoke editions of THE CURATED for studio libraries
- Exclusive access to rare and collectible materials



We speak your language — before the project begins.



OUR OFFERING

What Makes Curoq Different

1. Curated Palettes

Beautiful, Buildable, Buyable

Each CUROQ palette is a pre-matched composition of 3–4 materials — designed by mood, function, and spatial flow. These are not catalogues. These are readymade material poems, ready for your project.

2. Custom Material Sourcing

You Design. We Find.

You send the project mood. We build a palette just for it — across textures, tones, surfaces, and objects. From natural plasters to statement basins, we source globally with ethics and taste.

3. Limited Edition Objects

Form with Soul

CUROQ offers limited pieces — vessels, basins, stools, sculptures — from artists and makers around the world. All pre-order only, no mass production, no replicas.

4. Collaboration with Studios

We Join Your Process, Not Compete with It

Curoq plugs into your project team as a material and mood partner — not a vendor. We respect your process, your clients, and your budget. Curation is offered, not pushed.

5. No Inventory. No Waste. No Pressure.

This Is Slow Design

We carry no warehouse stock, use no interest-based operations, and quote only what's needed. The material is ordered per project — nothing extra, nothing wasted

A fluent design dialogue across time zones and traditions



OUR GLOBAL-LOCAL NETWORK

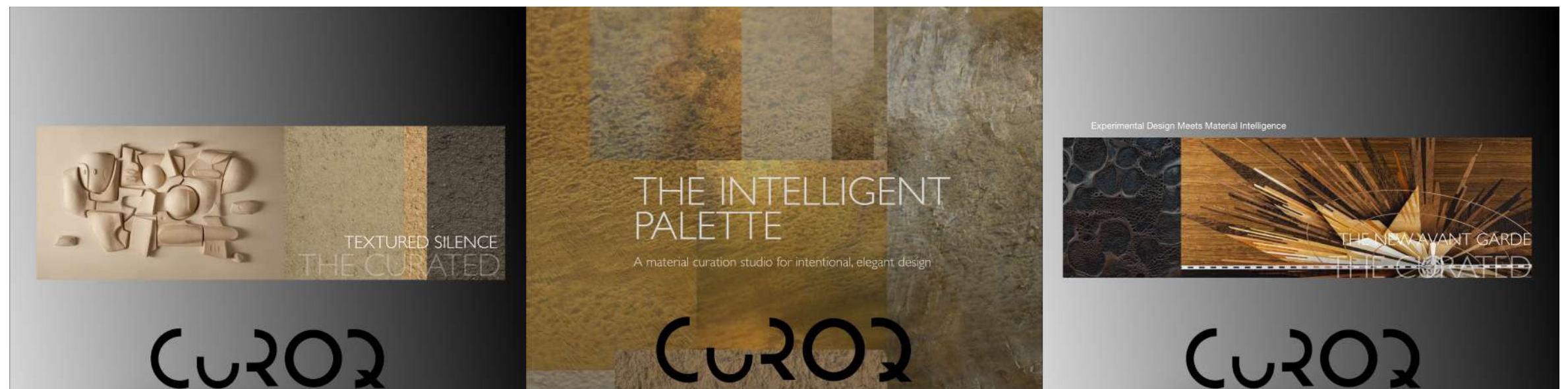
CUROQ connects global avant-garde with regional resonance.

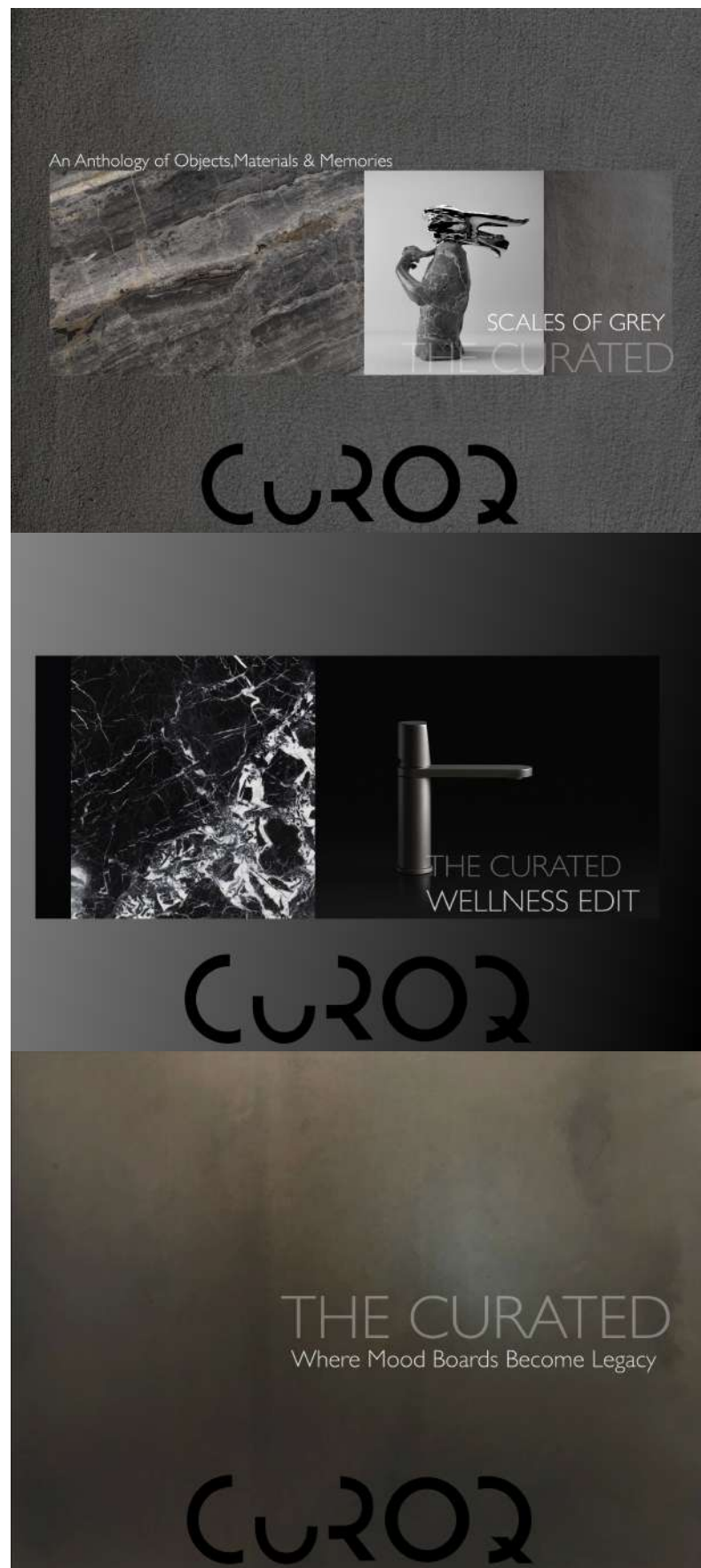
FOR DEEPER INSPIRATION

Beyond the Palette: CUROQ Look Books

TEXTURED SILENCE

A study in stillness, mass, and shadow.
Where stone speaks, and space listens.
For lovers of minimalism, sculptural scale, and quiet
power.





SCALES OF GREY

An architectural essay in tone, texture, and timelessness. Five chapters of grey, from pale to graphite — curated to evoke memory and restraint.

CADENCE (Coming Soon)

Rhythmic material pairings across wall, object, and space. For design thinkers who move with intention.

WELLNESS BY CUROQ

Water, lime, and elemental grace. Vanities, basins, accessories, and spaces that soothe and restore.

ARTISAGE (Coming Soon)

Limited edition objects and materials by the rarest hands. Collected, not produced. Timeless, not trendy



Where material speaks, and curation defines architecture.
Engage with Curoq to access rigorously selected surface and material solutions—
curated for architects who seek authenticity, depth, and precision in design.

CUROQ