



BOOK OF TERRAZZO

THE CURATED

Fragments Reimagined. Surfaces Curated.

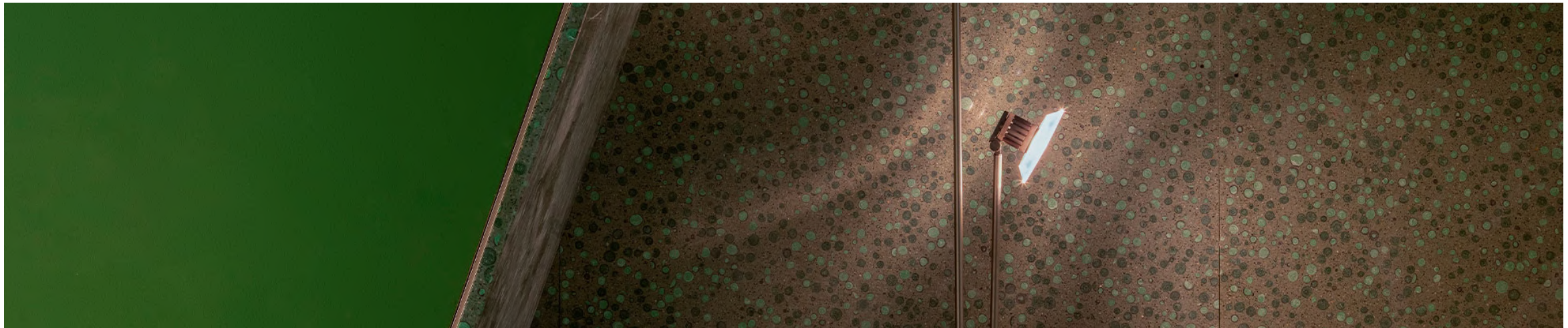
CURIO

Each element is
curated for its
i n t e g r i t y ,
performance,
and timeless
aesthetic value.

This is CUROQ — the language of advanced
materials shaped for enduring architectural
excellence.

CUROQ is the quiet power of luxury — where materials
are not chosen, but curated to evoke emotion and
intellect in equal measure.

M a t e r i a l
Intelligence.
D e s i g n e d
Emotions.



In quiet corners of the atelier, fragments lie scattered — marble, stone, glass — each carrying a memory of its origin. At first glance, they are discarded pieces; yet, in their imperfection, they hold potential.

At CUROQ, these fragments are curated, not merely assembled. Each shape, color, and texture is chosen with intent, composing surfaces that speak of craft, emotion, and time. Light dances across the shards; shadows linger in the recesses; and suddenly, what was once fragmentary becomes a story made tangible.

Terrazzo at CUROQ is not decoration. It is memory, rhythm, and intelligence captured in

Origins & Material Philosophy

Terrazzo begins in fragments — shards of marble, stone, and pigment, each carrying a trace of its past. Over time, these remnants are transformed, meticulously combined, and reborn as surfaces that balance texture, color, and light. It is a conversation between material memory and modern expression, where every chip contributes to a larger story. Here, craftsmanship meets imagination, and the ordinary becomes extraordinary.

Fragments Remember. Surfaces Speak.



"I believe materials have a memory — they hold history, emotion, and potential. Terrazzo teaches us that even the smallest fragment can shape entire spaces." — Khan



Sustainable raw materials

To keep emission levels low, terrazzo production is employed with multiple renewable raw materials, which have countless advantages, among them their CO₂-neutrality, promoting near-total environmental sustainability.

Renewable raw materials pose no availability risks since they can be regenerated at the end of each consumption cycle, thus avoiding the current problem of difficult availability.

Terrazzo products are therefore made through the constant search for natural raw materials blended chemical-free and resin-free, developing a completely eco-sustainable production cycle.

The Original resin-free Terrazzo

The ancient Terrazzo recipe

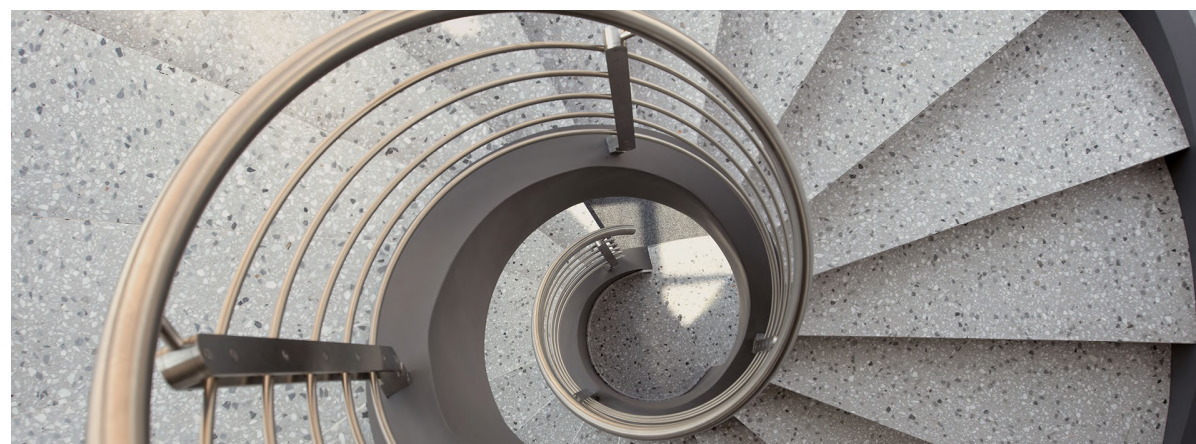
Our material seamlessly blends tradition and innovation, resulting in a unique and inimitable product that is constantly evolving to meet even the most demanding design requirements

Expressive Compositions

Fragments converge to form patterns, rhythm, and color. Terrazzo in this chapter is art in motion — bold, poetic, and expressive. Each arrangement is a dialogue between geometry and chance, where fragments meet imagination to create surfaces that speak beyond function.



"Terrazzo is a canvas for fragments
— a place where experimentation
transforms residue into poetry." —
Khan



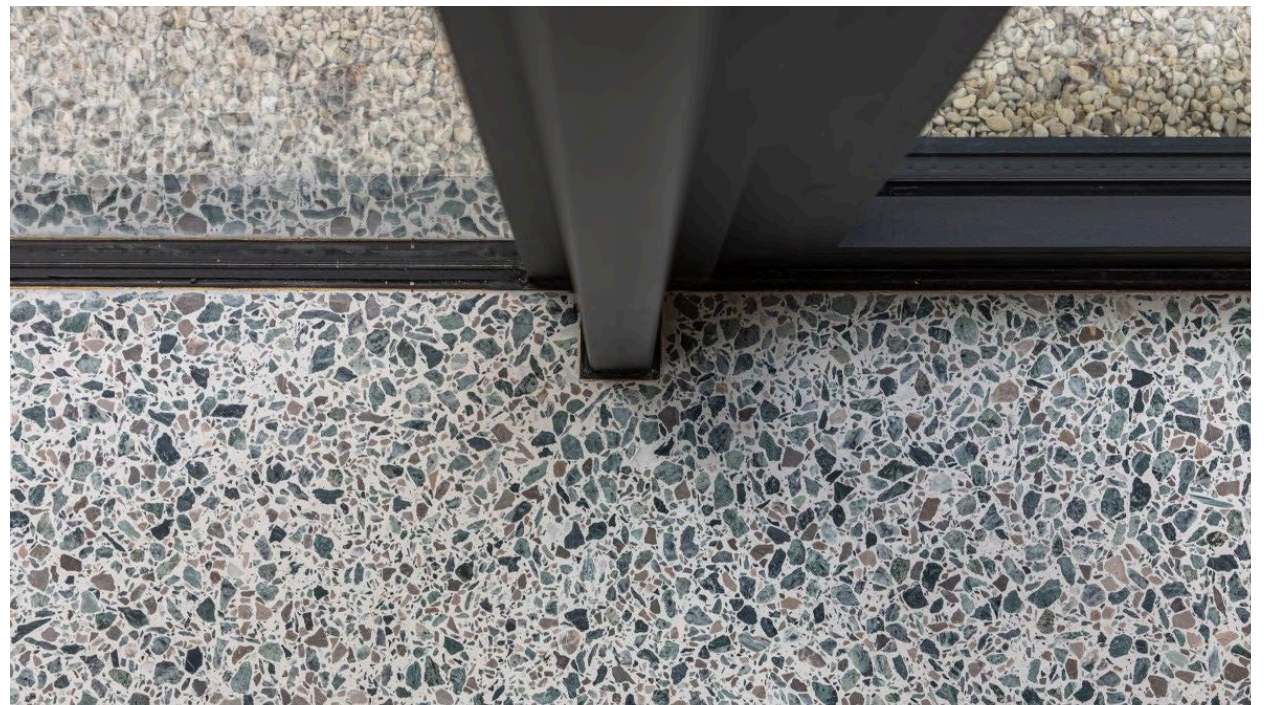
Fragments Converse. Colours Sing.





Technical elegance & Minimalism

Here, precision and subtlety define beauty. Polished, matte, monochromatic, or layered, each surface reflects intentionality and restraint. Terrazzo becomes an exploration of minimalism, where texture and tone articulate emotion without excess, revealing the intelligence of composition.



Elegance is not about what is added, but how fragments are composed to reveal depth and meaning." — Khan

Precision Meets Poetry.







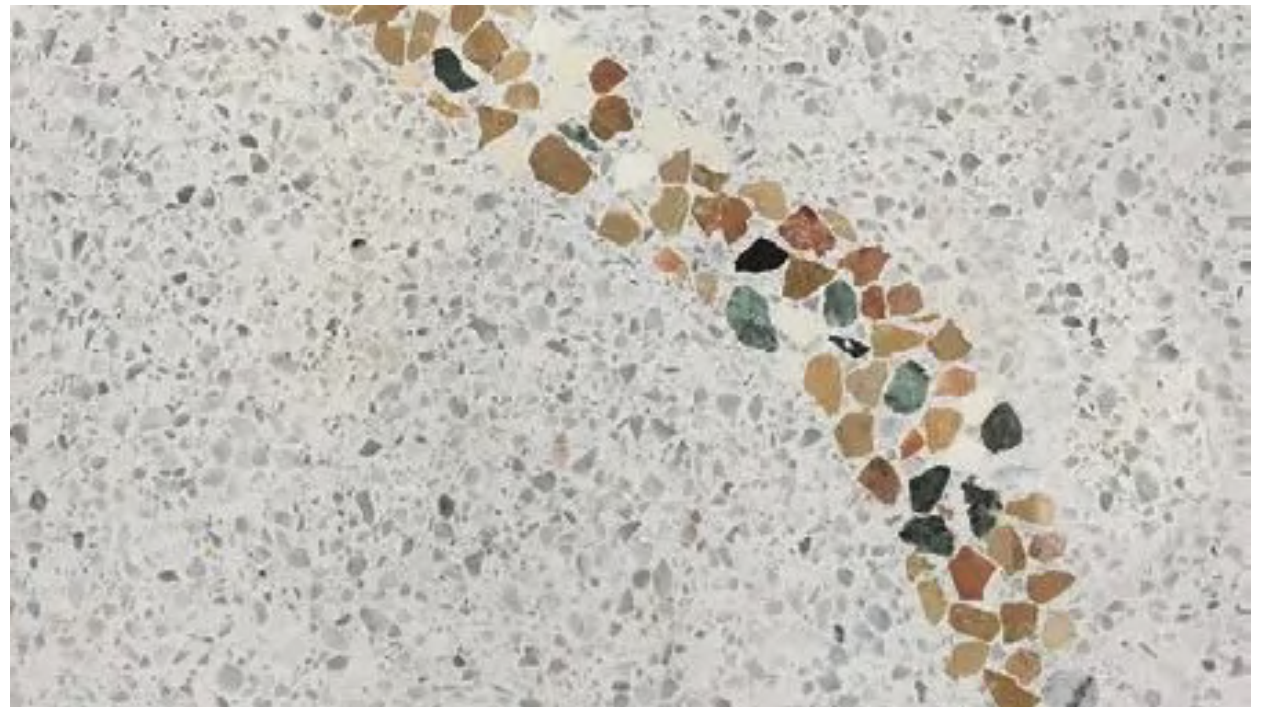




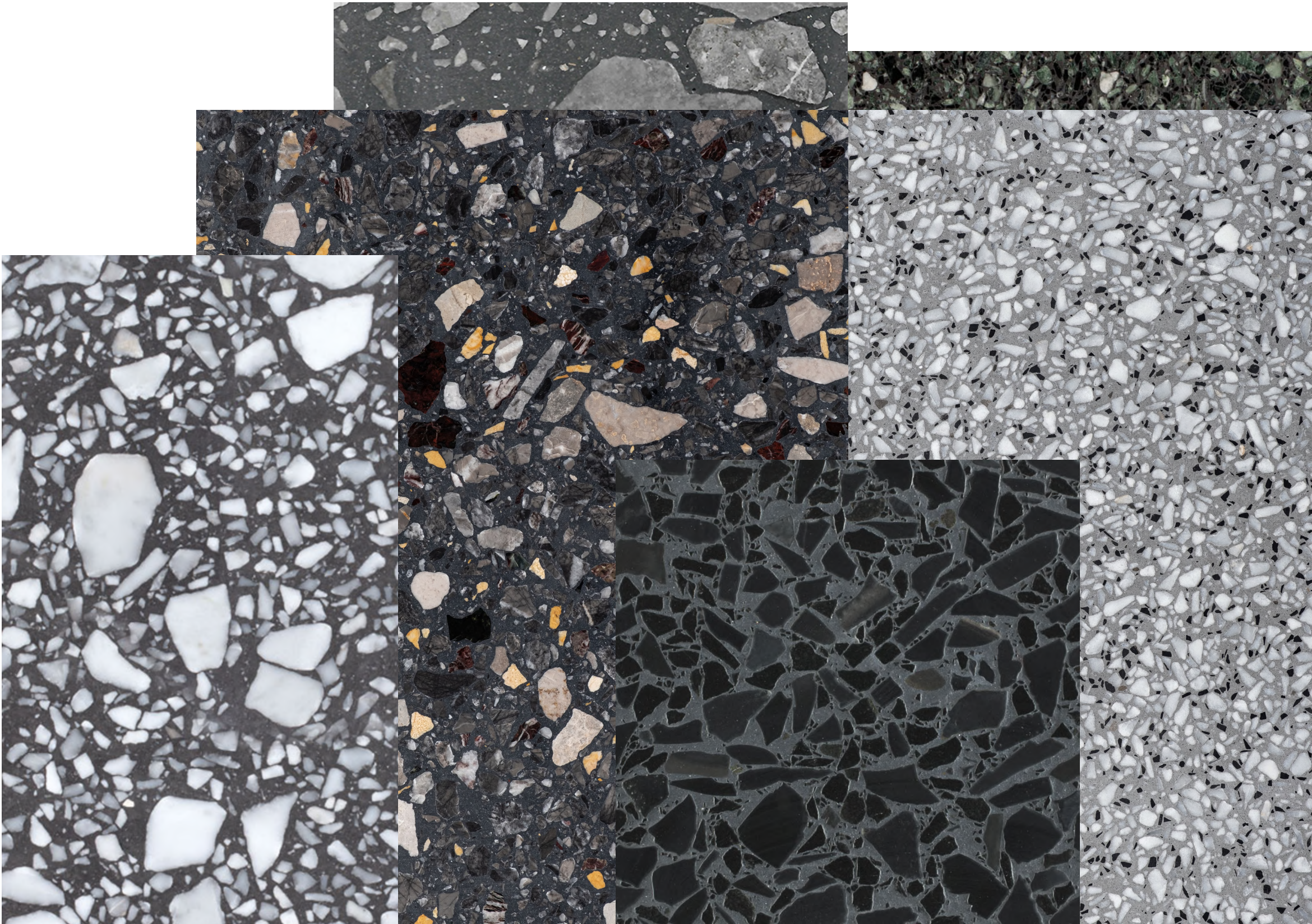
Moodboard: Material Narratives

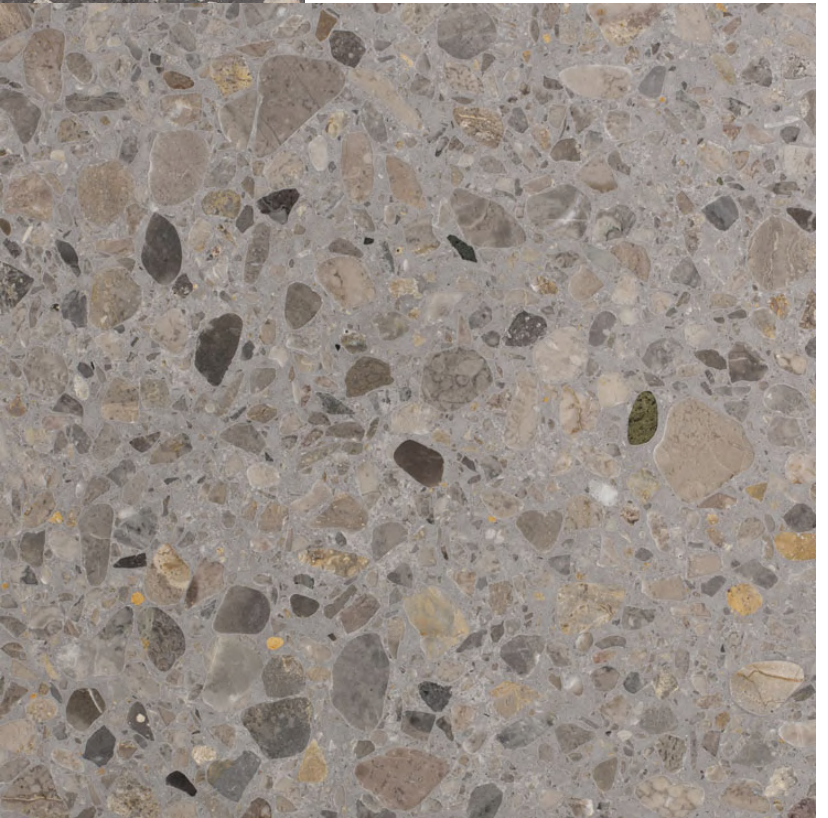
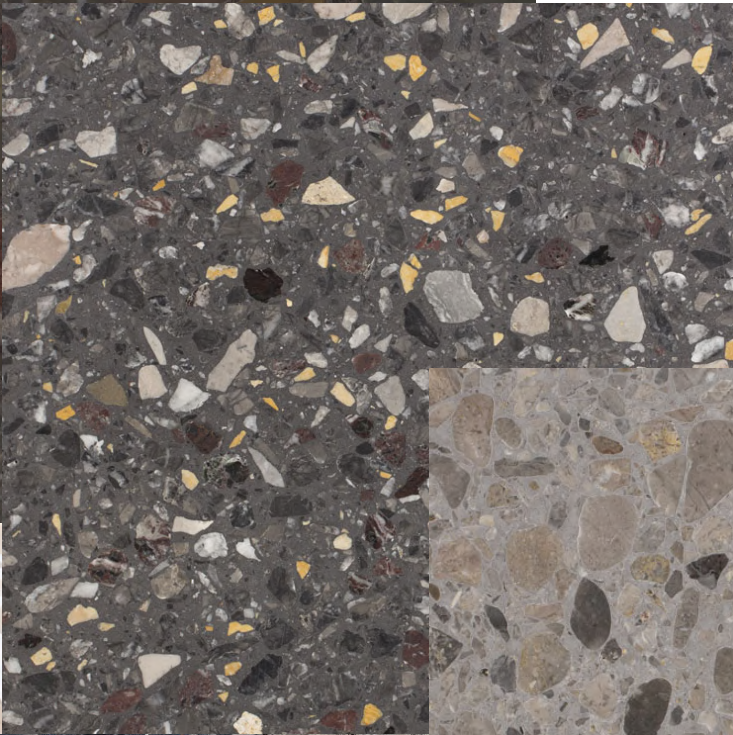
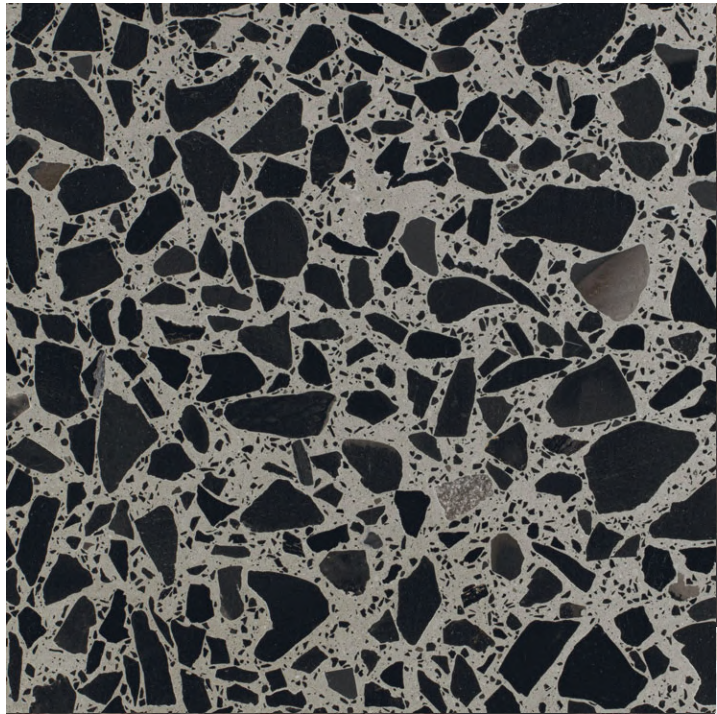
Imagination meets material intelligence.

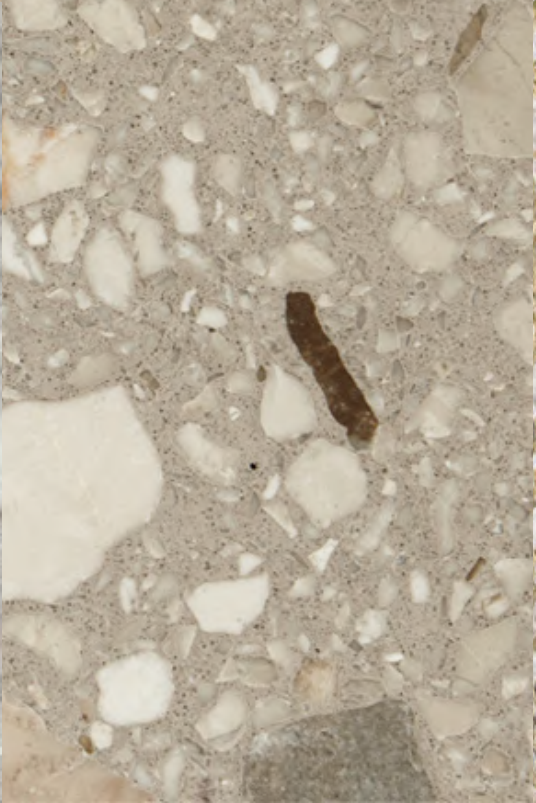
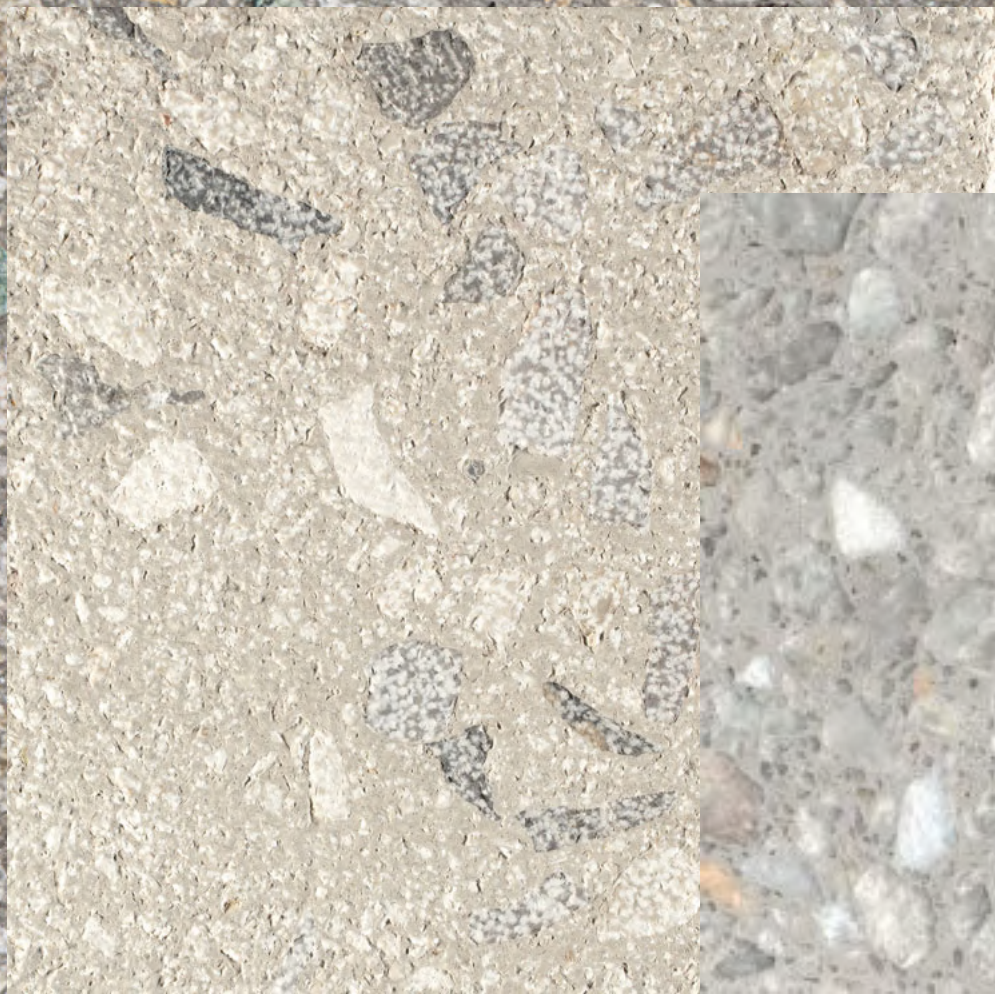
Mood boards translate fragments into visual ideas, combining texture, tone, and composition. This chapter presents curated arrangements that inspire interiors, surfaces, and installations — turning raw material into conceptual narratives.

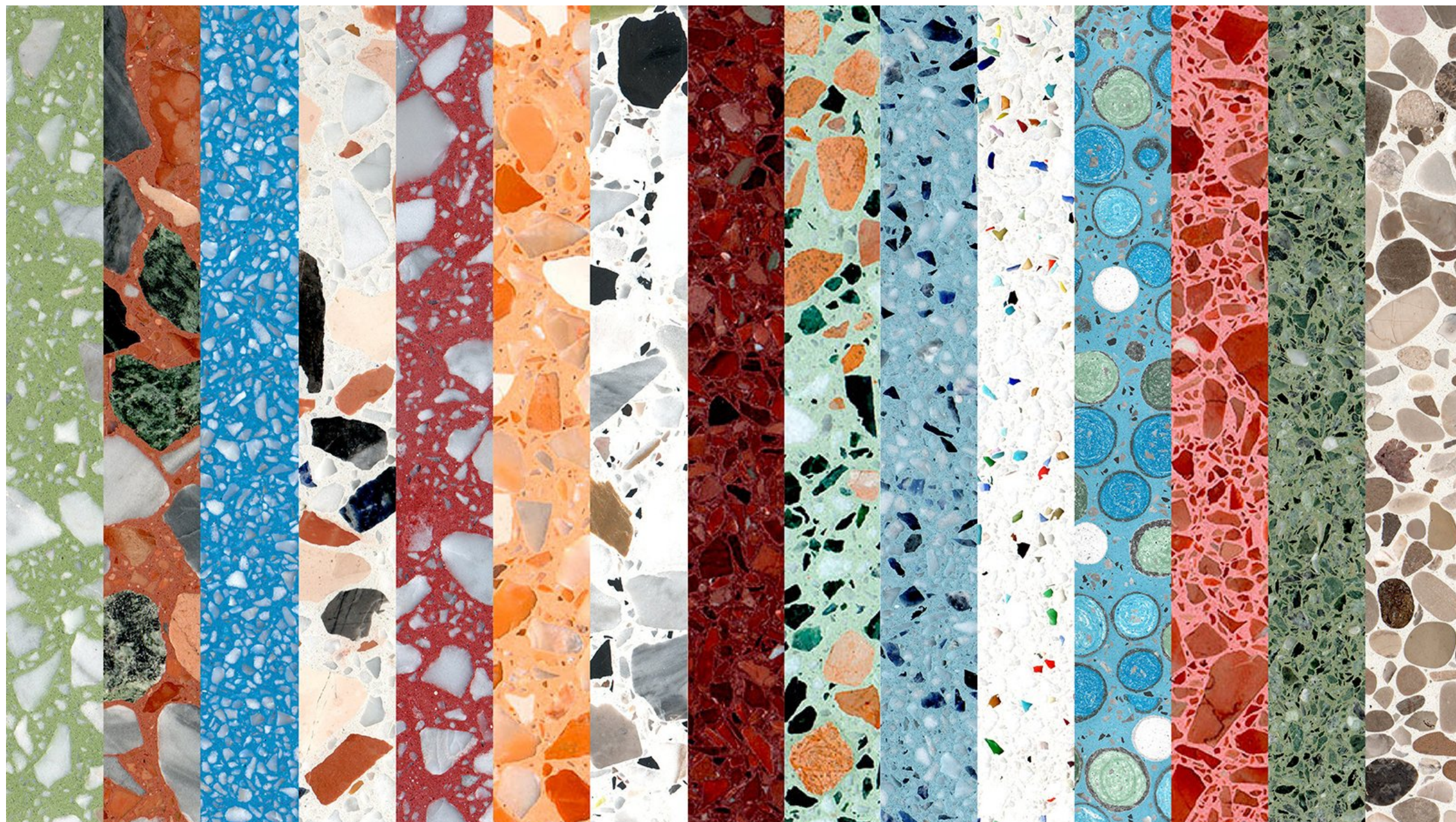


"Design begins in fragments —
understanding how they converse
is the true art of curation." — Khan









Projects & Installations

Terrazzo comes alive in real and imagined spaces. Floors, walls, surfaces, and furniture translate the intelligence of fragments into experiences. This chapter demonstrates how material, composition, and light interact to transform spaces, showing terrazzo not as decoration but as a medium of expression.

Fragments Transformed. Spaces Elevated.



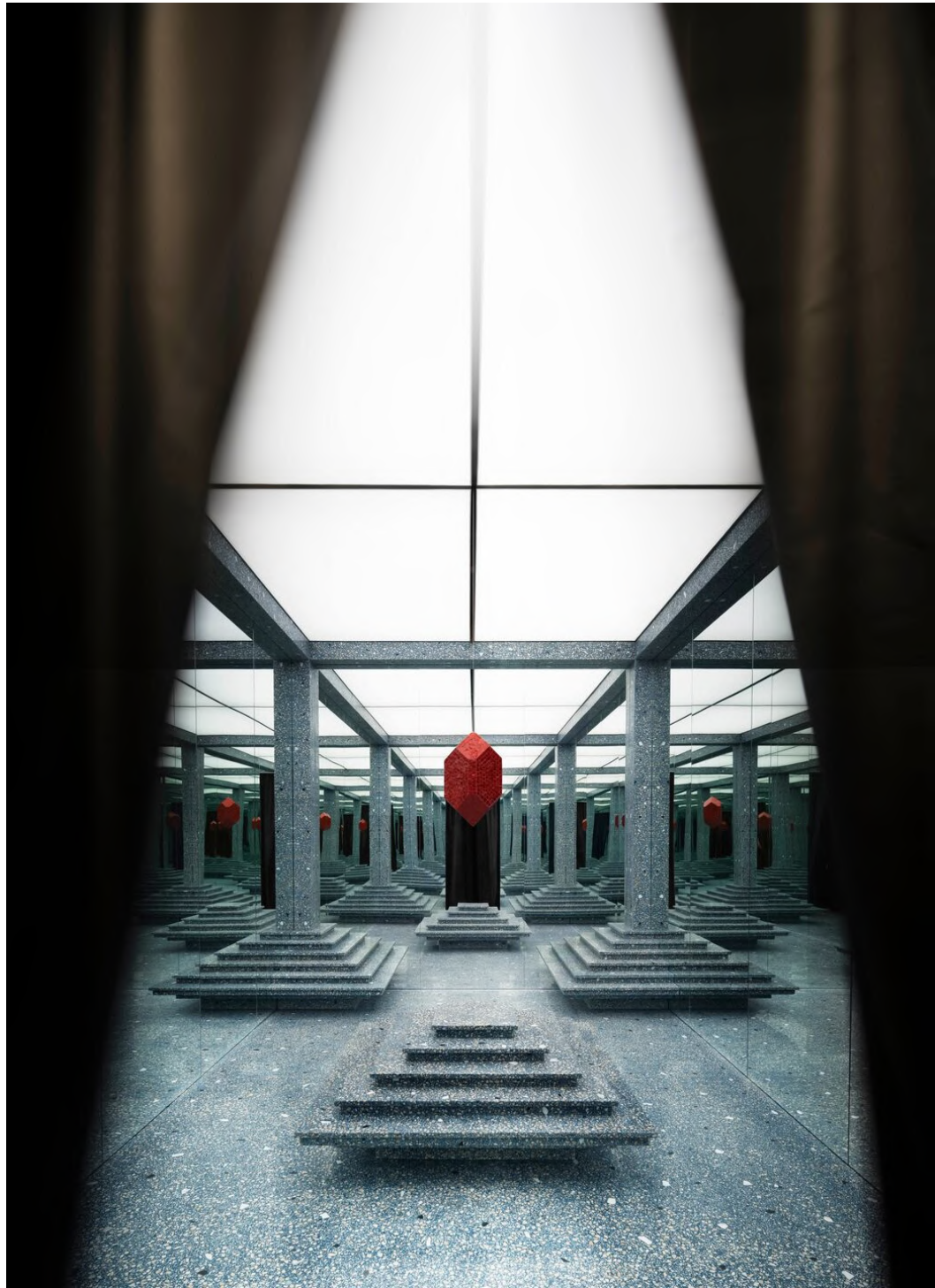
"When fragments meet vision,
every surface becomes a story —
and every space, an experience."
— Khan

Arianna Bavuso and André Chedid are the creative minds behind AB+AC Architects, a Lisbon-based studio known for its minimalist yet emotive design language. Drawing from their diverse backgrounds in Milan and Beirut, they blend neuroarchitecture principles with cultural sensitivity to craft spaces that resonate on a human level. Their work spans experiential installations, cultural centers, and immersive environments, each reflecting a deep understanding of materiality, light, and spatial harmony.



Back To The Future Art Installation

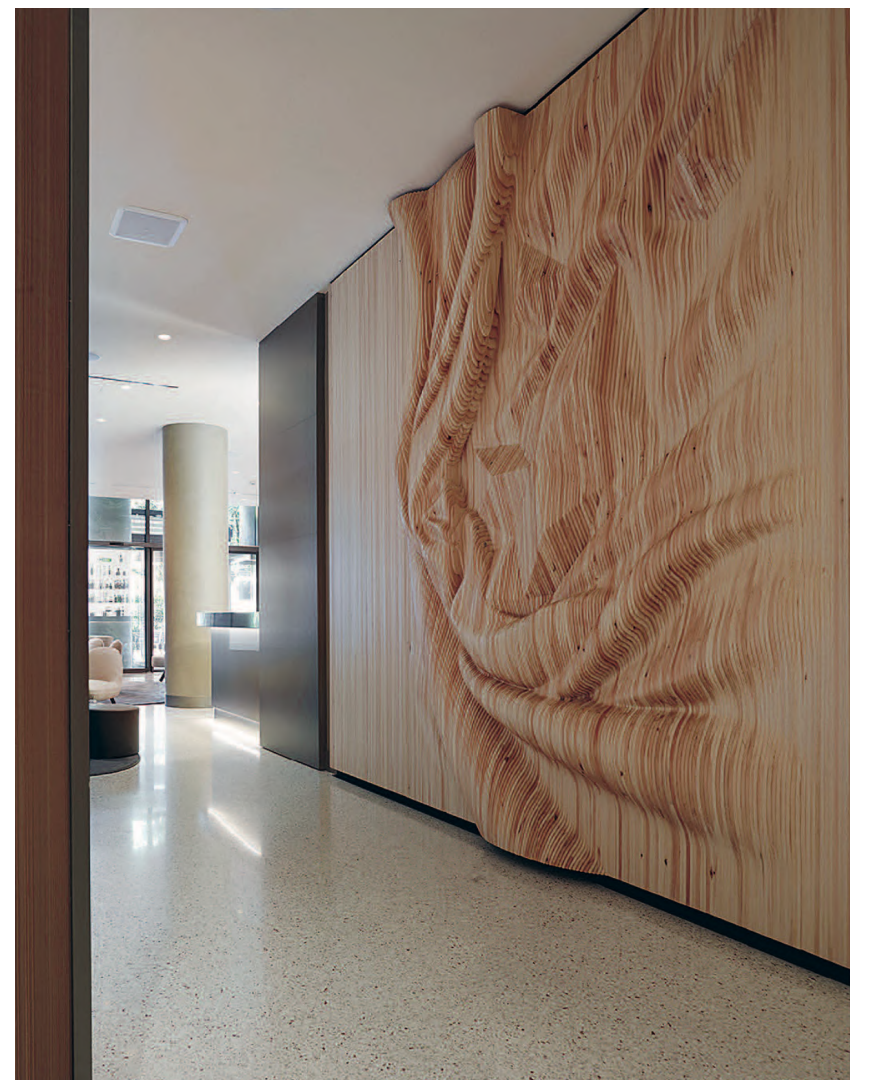
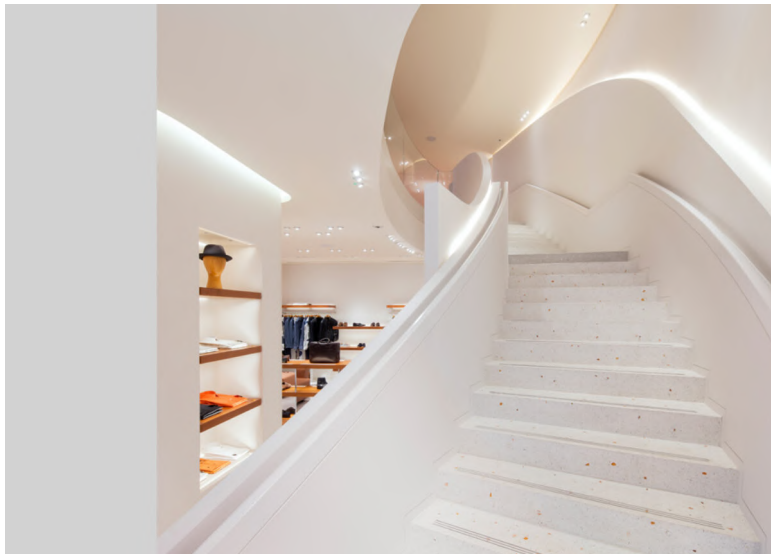
The installation transformed terrazzo into a three-dimensional, immersive landscape, meticulously crafted in Italy with hand-cut fragments arranged into floating pyramids and endless grid patterns. Every piece was carefully shaped, polished, and positioned to create a futuristic tactile experience, demonstrating how traditional terrazzo techniques can be reimaged for contemporary design.

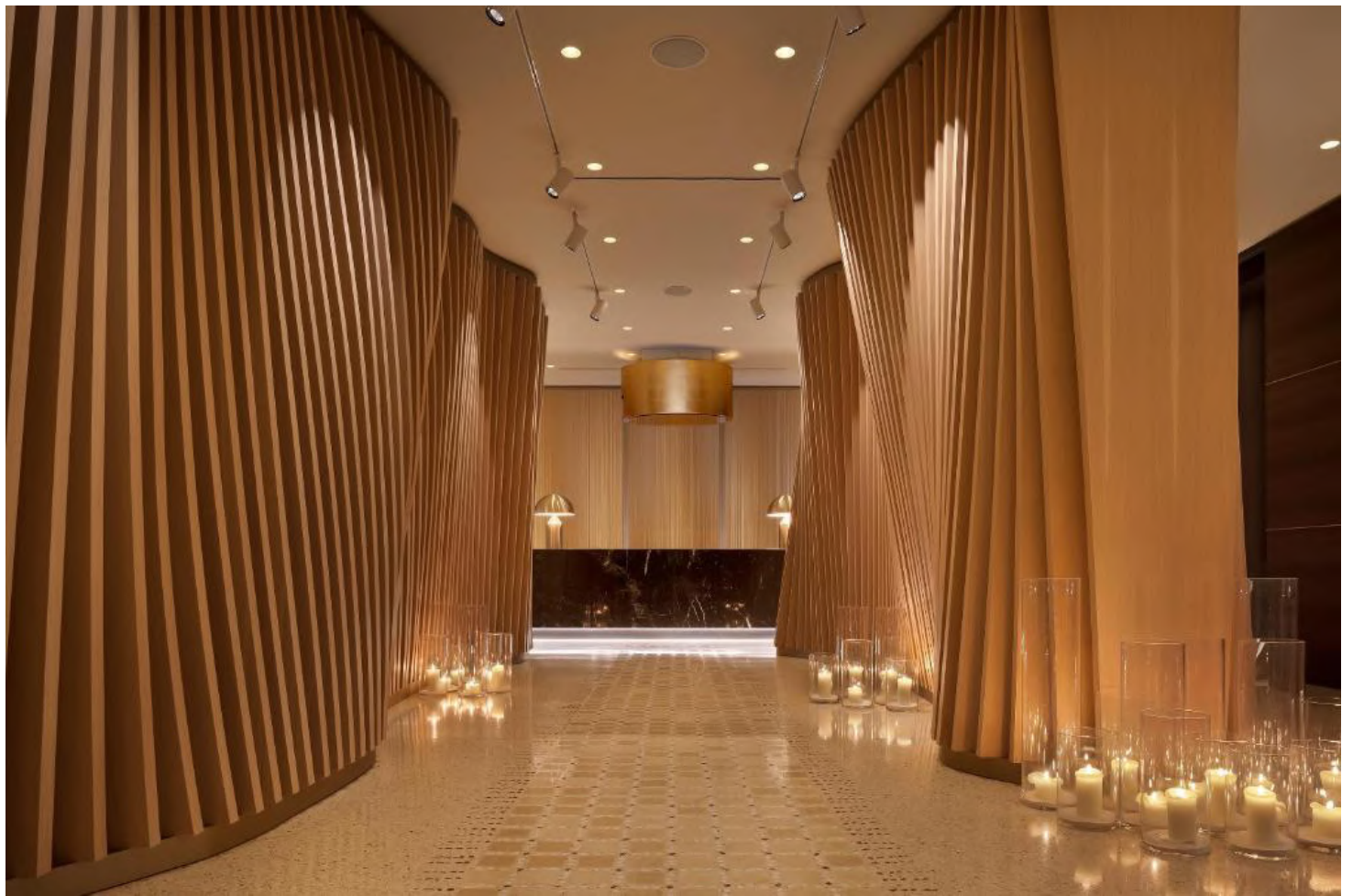


ME MILAN il Duca

The renovation of ME Milan Il Duca reinterprets Aldo Rossi's architecture with contemporary interiors that harmonize historic design with modern interventions, including custom furnishings, iconic Italian design pieces, and marble mosaic flooring. The project transforms existing spaces into a dynamic, museum-like environment where materiality, geometry, and heritage coexist seamlessly.







After almost five years, the Washington Building—a new residential structure in Porta Vercellina designed by DFA Partners—has been completed, preserving only the former corner tower of the early 20th-century Borletti factory while its façades were recreated in a modern interpretation of the original industrial style, placing it within the New Traditional Style.





The expansion of Loyola University of Chicago's historic campus in Rome, encompassing a student accommodation complex, a chapel, an entrance hall, and redefined external transit spaces, is unified by the use of brick as the dominant material to create visual and physical continuity with the existing structures, modulate light, and establish coherent mass and color, while the architecture's simplicity, precision, and technical skill allow natural light to define spatial hierarchies, illuminate volumes, guide circulation, and imbue the chapel—where a large trapezoidal skylight above the altar and carefully integrated lighting fixtures designed with Gianni Celleno of Elettroged interact with openings and a carved cross—to achieve its fullest expressive intensity and atmospheric quality.





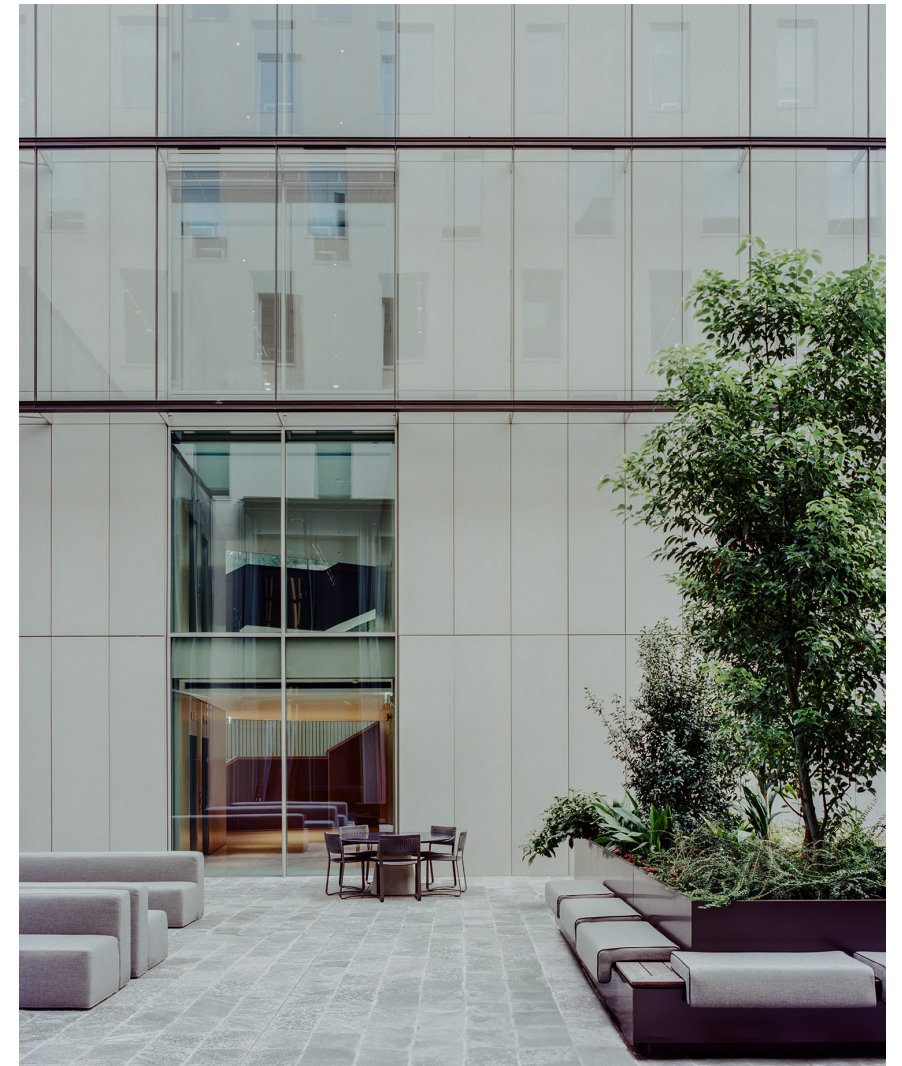


Displaying color tones that range from gray to pink, this marble cement, with a style that is at once modern yet traditional, was chosen by the designers for various applications in a London residence. The living room, kitchen and bathrooms feature a blend of minimalist design and natural materials, including this Venetian terrazzo that embodies an innovative interpretation of an age-old Italian tradition. For this project, Agglotech's product shows off its immense versatility and ability to meet a great many needs. From flooring and interior cladding to the kitchen countertops, it lends both character and stunning visual impact to this private home. In the bathrooms, the tub, shower and sink have been elegantly clad in terrazzo in continuity with all the other surfaces.

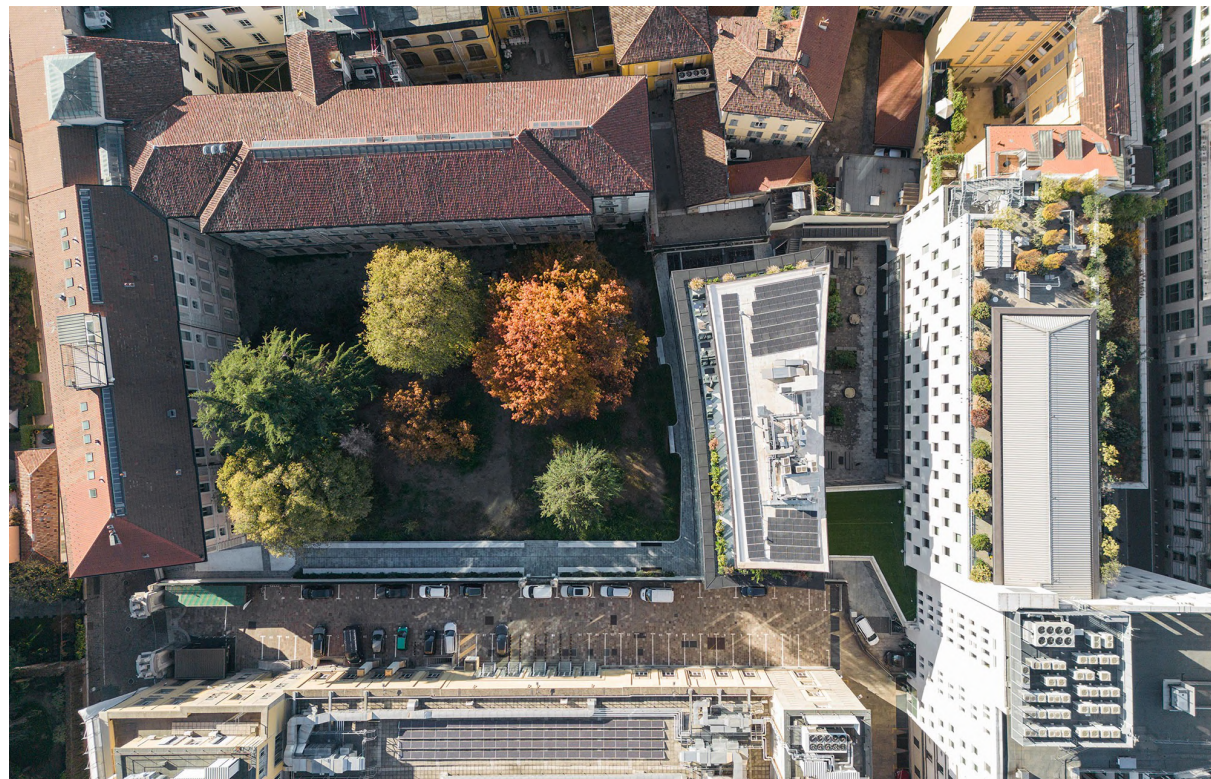


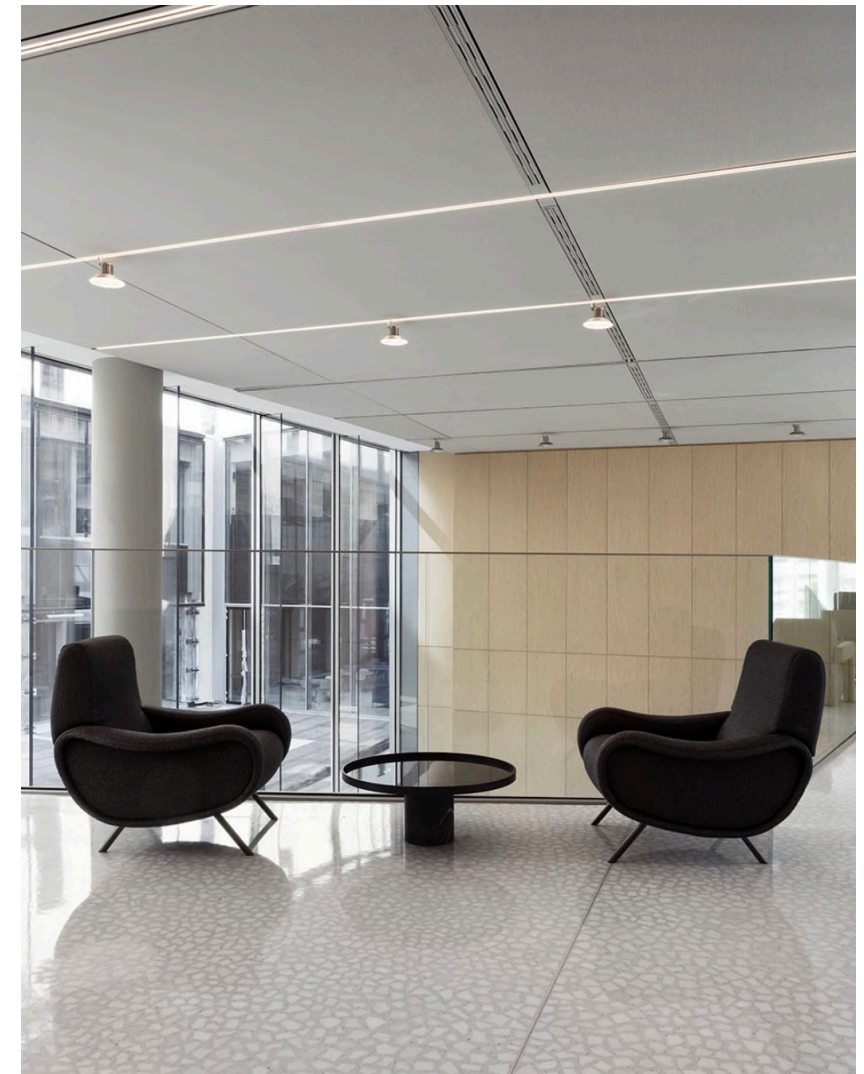


Rising in the heart of Milan, the new Park-designed building completes the Luxottica headquarters with a transparent, crystal-like façade that balances reflection and transparency, creating a dynamic connection between interior and exterior while remaining discreet from Piazza Cadorna.

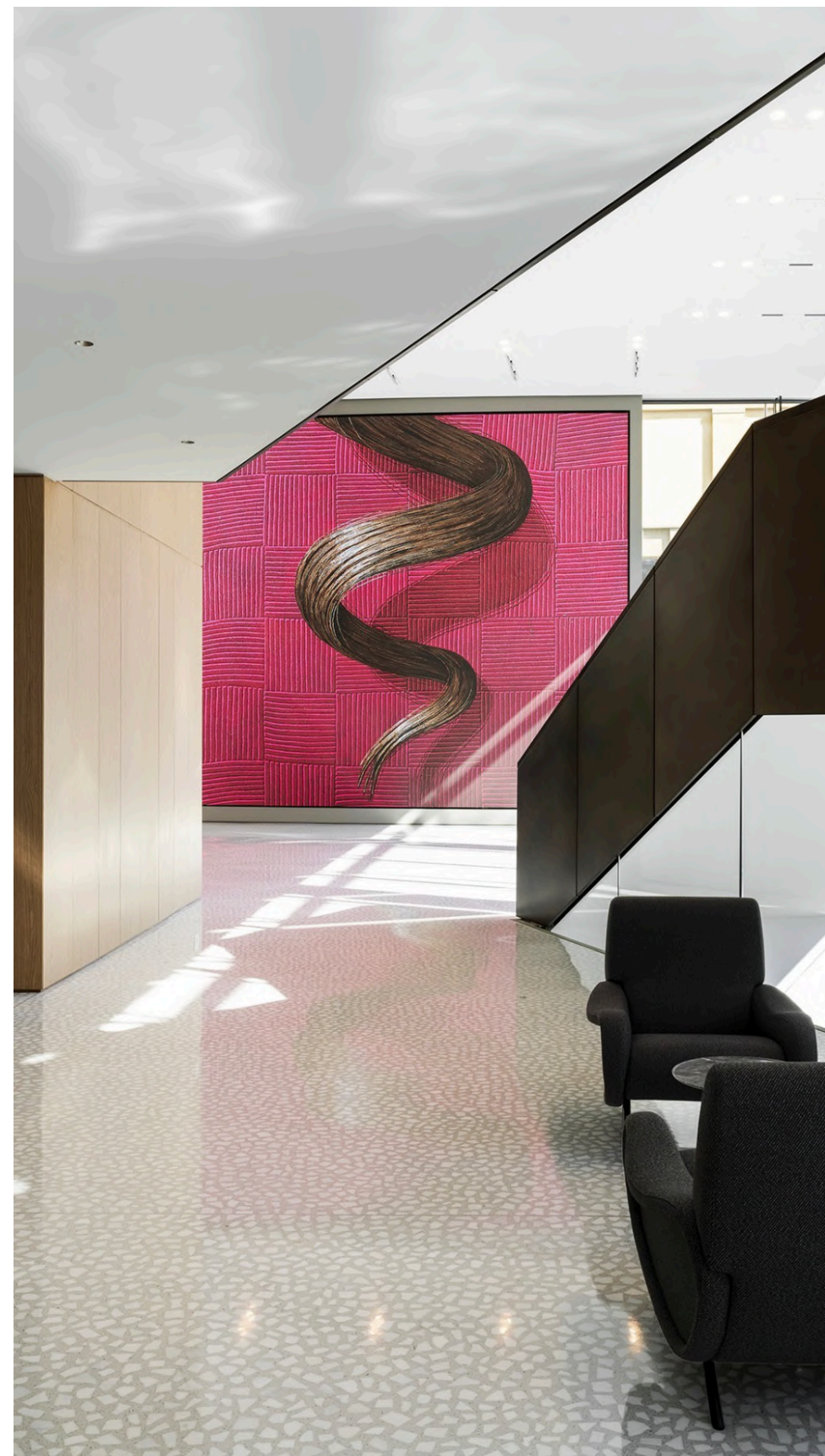


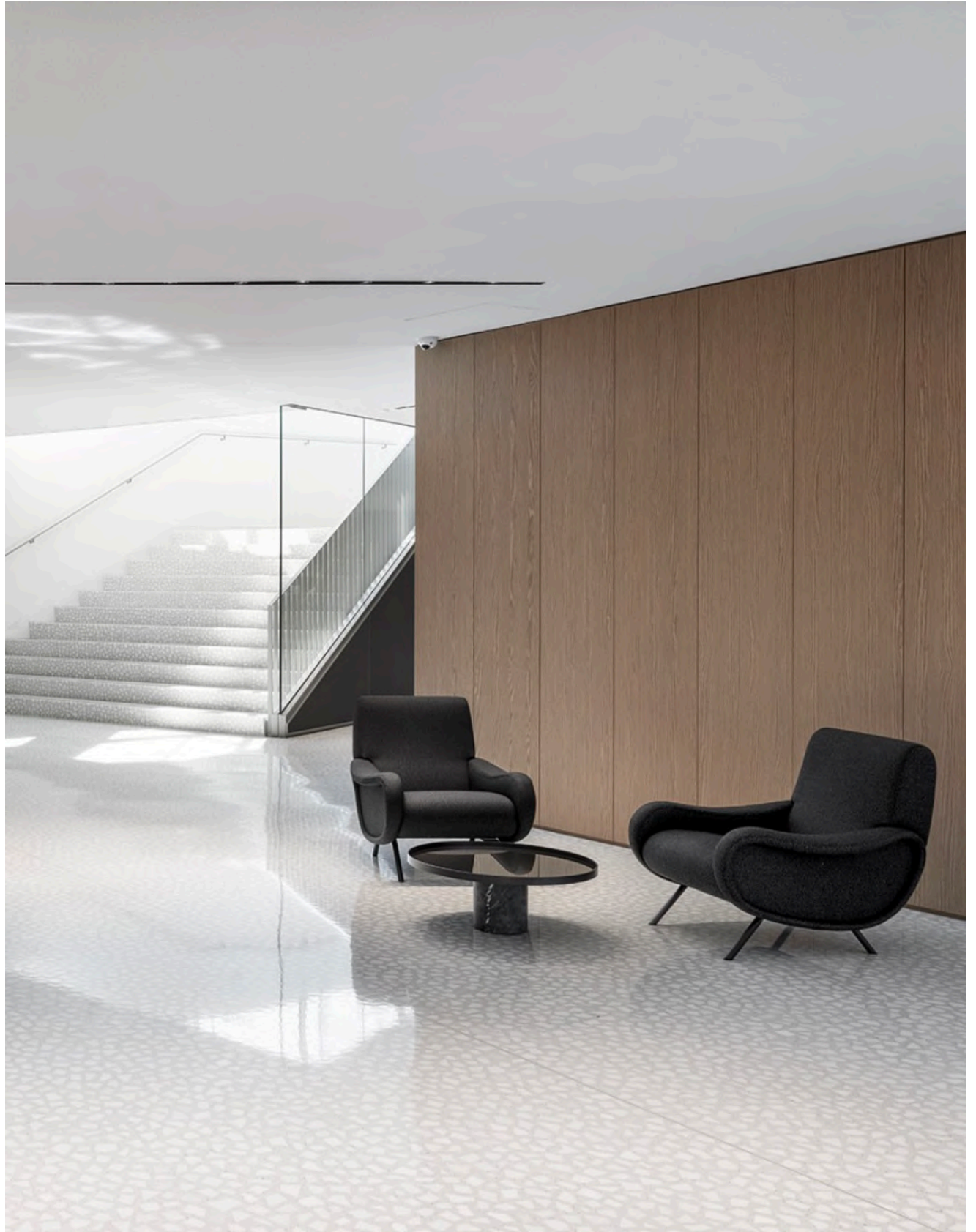
Inside, the design merges Milanese elegance with cutting-edge technology, featuring open workstations, scenic staircases with Venetian-style terrazzo and Beola gneiss floors, wooden cladding, burnished metals, and contemporary touches like fabric-covered radiant ceilings and LED video walls.





The structure reinterprets the traditional Milanese courtyard, blending fluidity, openness, and innovation through alternating solid and void spaces and highly technological double-skin façades.





Terrazzo is more than material — it is memory, rhythm, and intention captured in stone. Across every fragment, every surface, every space, it teaches a simple truth: that beauty is born from curiosity, care, and imagination. What was once discarded becomes poetry; what was once fragmented becomes whole.

In the end, the surfaces we walk on, touch, and inhabit are more than decoration — they are stories made tangible, intelligence made visible, and emotion made eternal.

Tools for Intelligent. Curated Design Decisions

CUROQ is Not a Library. It's a Lens.

“We don't provide ‘options’ — we provide direction. Each palette is a statement. Each material has been lived with and selected for a reason.



1. Signature Palette Access

Receive access to our limited-edition, pre-curated palettes — composed from CUROQ's world-class material and object library. These are not generated; they are chosen.

2. Reference Catalogue (Digital)

Detailed digital sheets including surface descriptions, origin, maker context, finishes, and use-case insights — ready to inform mood boards or client pitches.

3. Scaled Mood Board Visual (High-Res JPEG)

A refined, visual composition of the full palette — formatted for your own decks or internal presentation. No extra styling needed.

4. Sample Loan Support

Material samples are not distributed freely.

We offer a **curated loan-based sampling service** — delivered with intention, and always tracked — for approved projects only.

5. Application Guidance (On Request)

We assist with clear, minimal notes on usage — whether it's plaster lighting strategy or how to transition from lime to brass. No excess, just essentials.

FOR DEEPER INSPIRATION

Beyond the Palette: CUROQ Look Books

TEXTURED SILENCE

A study in stillness, mass, and shadow.
Where stone speaks, and space listens.
For lovers of minimalism, sculptural scale, and quiet
power.



CUROQ

An Anthology of Objects, Materials & Memories



CUROQ



CUROQ

SCALES OF GREY

An architectural essay in tone, texture, and timelessness.

Five chapters of grey, from pale to graphite — curated to evoke memory and restraint.

CADENCE (Coming Soon)

Rhythmic material pairings across wall, object, and space.

For design thinkers who move with intention.

WELLNESS BY CUROQ

Water, lime, and elemental grace.

Vanities, basins, accessories, and spaces that soothe and restore.

ARTISAGE (Coming Soon)

Limited edition objects and materials by the rarest hands.

Collected, not produced. Timeless, not trendy

ARCHITECTS DON'T NEED PRODUCTS. THEY NEED INTELLIGENCE

CUROQ works upstream with architects:

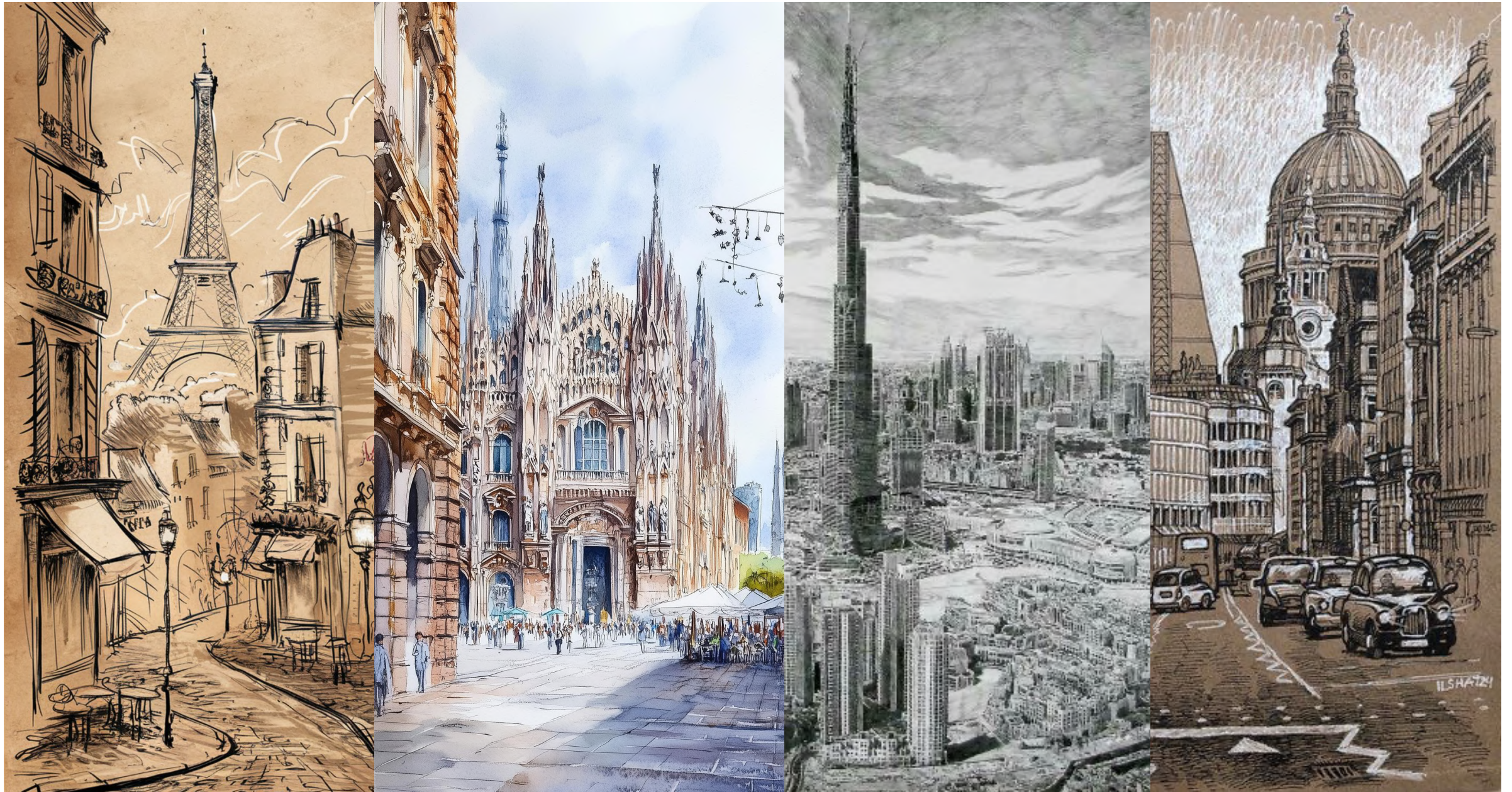
- 48-hour curated responses
- Co-design mood board support
- Bespoke editions of *THE CURATED* for studio libraries
- Exclusive access to rare and collectible materials



We speak your language — before the project begins.



A fluent design dialogue across time zones and traditions



OUR GLOBAL-LOCAL NETWORK

CUROQ connects global avant-garde with regional resonance.

INVITATION TO COLLABORATE

Work with us to curate a project that outlives trends.
We don't pitch. We partner.





MATERIAL INTELLIGENCE IS OUR EDGE



A curated world. One
conversation at a
time.

Explore the full CUROQ collection.
Request a studio copy of THE CURATED or invite
us to collaborate.

Dubai
www.curoq.com
hameed@curoq.com

