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1 Definitions

- “**The Artist**” refers to the performer, Georgie.
- “**The Client**” refers to the individual, company or venue booking the Artist.
- “**The Event**” means the specific performance or engagement booked.
- “**Agreement**” refers collectively to the confirmed booking details and these Terms & Conditions.

2 Booking Confirmation

- 2.1** A booking is only confirmed once both parties have agreed in writing (email is acceptable) and a deposit has been received.
- 2.2** Until confirmed, the Artist reserves the right to accept other bookings for the same date.

3 Fees, Deposits & Payments

- 3.1** The agreed fee will be confirmed in writing prior to the Event.
- 3.2** A non-refundable deposit (typically 25–50% of the total fee) is required to secure the date.
- 3.3** The remaining balance must be paid **no later than the start of the performance**, unless otherwise agreed in writing.
- 3.4** Payment should be made via bank transfer to the account specified on the invoice.
- 3.5** Late payments may incur statutory interest and reasonable recovery costs under the **Late Payment of Commercial Debts (Interest) Act 1998**.

4 Cancellations & Postponements

4.1 By the Client:

- Cancellation more than **30 days** before the Event: 25% deposit retained.
- Cancellation within **14 days** of the Event: 50% of the total fee payable.
- Cancellation within **7 days** of the Event: 100% of the total fee payable.

4.2 By the Artist:

- If the Artist cancels for reasons other than illness or Force Majeure, any deposit will be refunded in full.
- In the unlikely event of illness or emergency, the Artist will make reasonable efforts to find a suitable replacement performer.



4.3 Postponements:

If both parties agree to reschedule, deposits may be transferred to the new date subject to availability.

4.4 Force Majeure Refunds:

Where cancellation results from Force Majeure (see Clause 9), any prepaid sums will be refunded or credited to a future booking, less any reasonable unrecoverable expenses.

5 Performance Requirements

- 5.1 The Client must ensure the venue holds a valid licence for live music and complies with all laws under the **Licensing Act 2003**.
- 5.2 The Client shall provide a safe and adequate performance area with access to mains power.
- 5.3 The Artist requires adequate time for **setup and sound check (typically 60 minutes)** before the start time.
- 5.4 Unless otherwise agreed, the Artist will provide all necessary musical and audio equipment.
- 5.5 The Client shall ensure safe access, suitable parking or loading space, and adequate facilities for setup and pack-down of equipment.
- 5.6 The Client shall remain responsible for the general safety of the Artist and her equipment throughout the Event.

6 Timings, Breaks & Overtime

- 6.1 Standard performance time is as agreed in the booking confirmation (e.g. 2 x 45-minute sets).
- 6.2 Short breaks between sets may be required.
- 6.3 Any extension of performance time requested by the Client on the day is at the Artist's discretion and may incur an additional charge, payable immediately.

7 Behaviour & Safety

- 7.1 The Client shall take all reasonable steps to ensure a safe, respectful environment for the Artist.
- 7.2 The Artist reserves the right to suspend or end a performance if she or her equipment are endangered by unsafe, abusive, or illegal behaviour by guests, staff, or the venue.

8 Equipment & Insurance

- 8.1 All electrical equipment provided by the Artist is regularly PAT-tested and maintained.
- 8.2 The Artist holds Public Liability Insurance (minimum £1 million cover).
- 8.3 The Client must ensure that the venue also maintains adequate Public Liability Insurance.



9 Force Majeure

Neither party shall be liable for failure to perform where such failure is due to circumstances beyond their reasonable control, including but not limited to illness, accident, fire, flood, extreme weather, industrial action, or government restrictions.

10 Recordings, Photography & Promotion

- 10.1** The Client must obtain prior consent before making any recordings (audio, video or live streaming) of the Artist's performance.
- 10.2** The Artist may take photographs or short video clips for social-media or promotional use unless the Client objects in writing before the Event.
- 10.3** The Artist may use non-identifiable imagery, brief video excerpts, or references to the Event in marketing materials (including online platforms) unless otherwise agreed in writing.

11 Limitation of Liability

The Artist's total liability under this Agreement shall not exceed the total fee paid. The Artist is not liable for indirect, consequential or economic loss.

12 Data Protection

The Artist will only collect and store personal data necessary for the administration of bookings, in accordance with the **UK Data Protection Act 2018** and **UK GDPR**.

13 Governing Law

These Terms and Conditions shall be governed by the laws of England and Wales.
Both parties submit to the exclusive jurisdiction of the courts of England and Wales.

14 Acceptance

By confirming a booking with the Artist (verbally, by email, or by payment of deposit), the Client acknowledges that they have read, understood and agree to these Terms & Conditions.