



MOR030 *Collections / Designer Series 03*



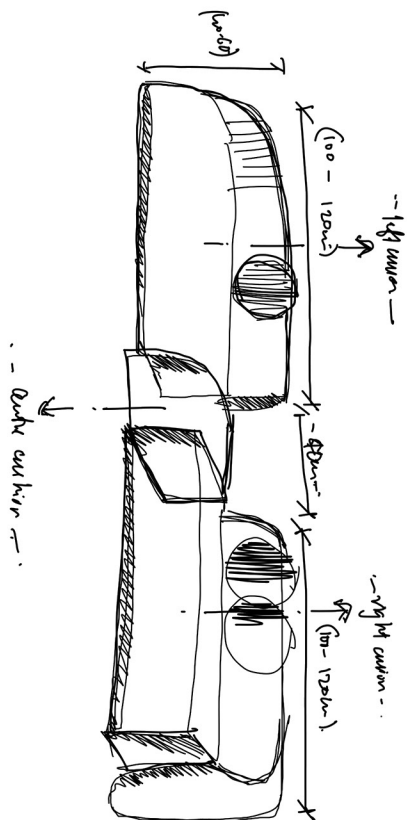
The Curve | MOR033

A two-part sectional sofa with gentle curves. Each section has organically shaped back and armrests, adorned with round, light-colored pillows. The sections are connected using an ottoman, creating a break for the backrest.

They can be aligned as per user requirements to form L shaped or corner sofas or linear ones. The history of sectional sofas dates back to the mid-20th century, when designers began experimenting with new forms and configurations of seating furniture.

The sectional rests on low, rounded legs, giving an overall impression of a modern, organic, and serene design. The history of sectional sofas dates back to the mid-20th century, when designers began experimenting with new forms and configurations of seating furniture.

The concept of sectional sofas emerged in the United States, particularly in California, where modernist designers like Charles and Ray Eames, and Eero Saarinen, were exploring new ideas for furniture design.



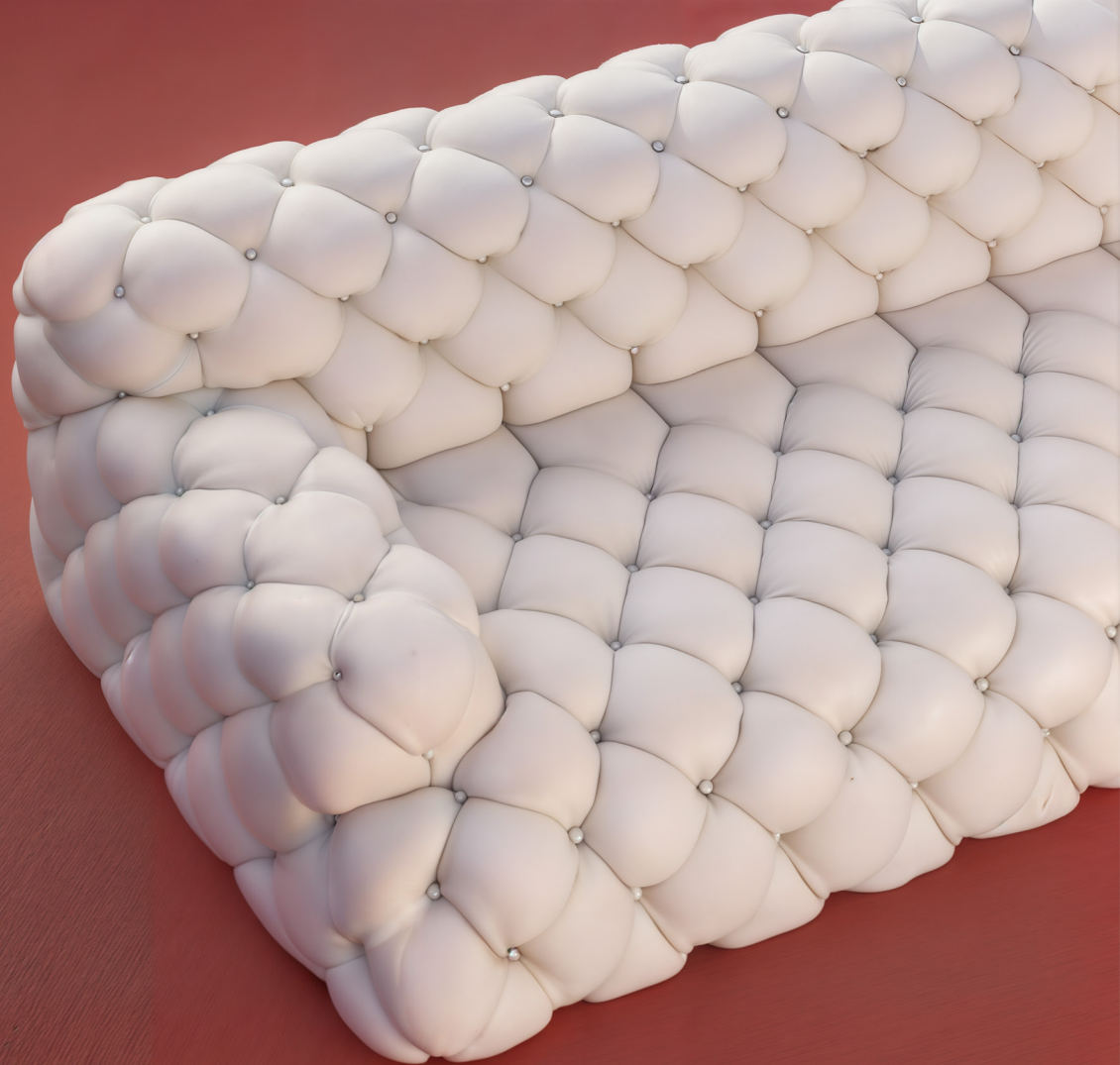
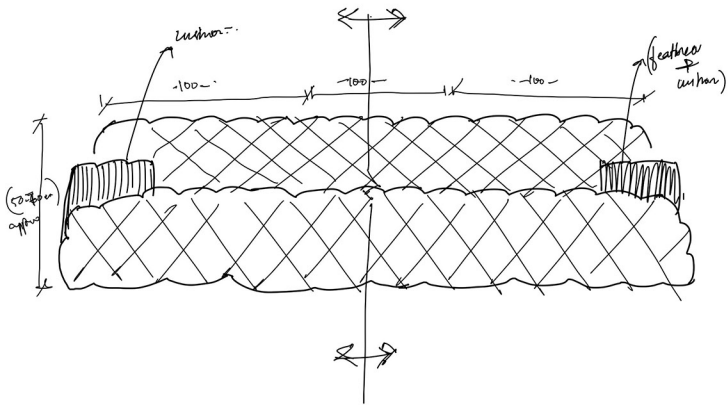


The Diamond | *MOR033*

With its impeccable design and premium materials, this sofa is a true statement piece, elevating any room with its presence and sophistication. Its timeless appeal ensures it will remain a cherished centerpiece for years to come.

This masterpiece is a testament to exceptional craftsmanship. The genuine leather upholstery boasts a unique texture, with uniform indentations and subtle stitching that add depth and visual interest.

The vintage-inspired buttons introduce a touch of nostalgia, infusing the design with a delightful old-school charm.





Boucle | MOR033

This iconic piece has evolved to become a timeless and versatile design, influencing the development of modern furniture. The Cloud Sofa's impact on the design conversation is evident in its ability to adapt to various styles and settings, while maintaining its signature comfort and elegance.

Its legacy continues to inspire designers to experiment with new materials, textures, and forms. It can be seen as a natural evolution of the Boucle sofa's design philosophy, with its emphasis on comfort, texture, and visual interest, an iconic piece of furniture designed by Italian architect and designer, Piero Lissoni, in the 1990s.

The term "Boucle" comes from the French word for "loop," which refers to the unique looping texture of the fabric used to upholster the sofa.

Pocketed spring, layers of foams of varying densities and bedding covered in soft velvet fabric makes up this cozy and comfortable piece of furniture.





Lilia Reimagined | MOR033

The chair's sculptural form features a sweeping backrest that envelops the user, providing exceptional support and comfort.

The light, textured fabric covering adds a cozy and inviting touch, creating a sense of warmth and relaxation. The deep, comfortable seat is perfect for lounging, making it an ideal choice for unwinding.

The Lilia armchair by Flou drew inspiration from calla lily in bloom for the armchair's soft, asymmetric shape, with a delicately curved backrest that wraps around the seat like a petal.

The precision of every row of stitching highlights the exceptional craftsmanship that has gone into the production of the upholstery, resulting in a truly unique and beautiful piece of furniture.



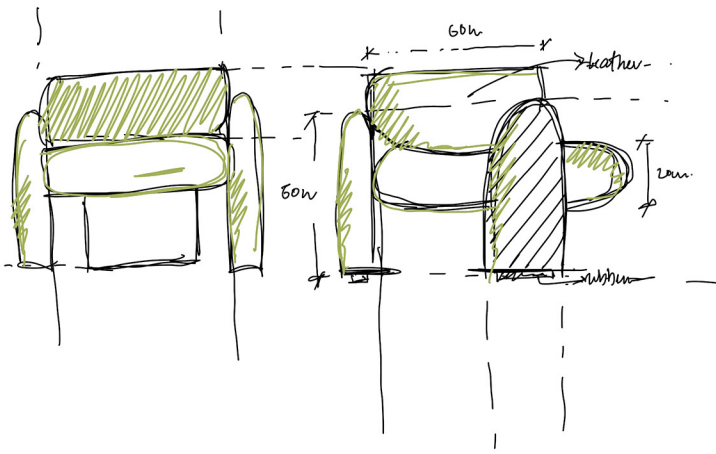


Arm Chair 04 | MOR033

The Lago Azur Armchair is a sleek and modern design that exudes elegance and sophistication.

The armchair features a sturdy wooden frame, upholstered in a luxurious fabric or leather, and is characterized by rounded, organic form, with thick, padded, sculpted sections to the armrests and seat areas in sage green shade.

The armchair's design is inspired by the beauty of the Mediterranean Sea, with its name "Azur" evoking the feeling of calmness and serenity. Lago was founded in 2006 by Daniele Lago.ago's designs are often inspired by the beauty of nature and the Mediterranean lifestyle, and are designed to provide comfort, functionality, and style to any room



make our room