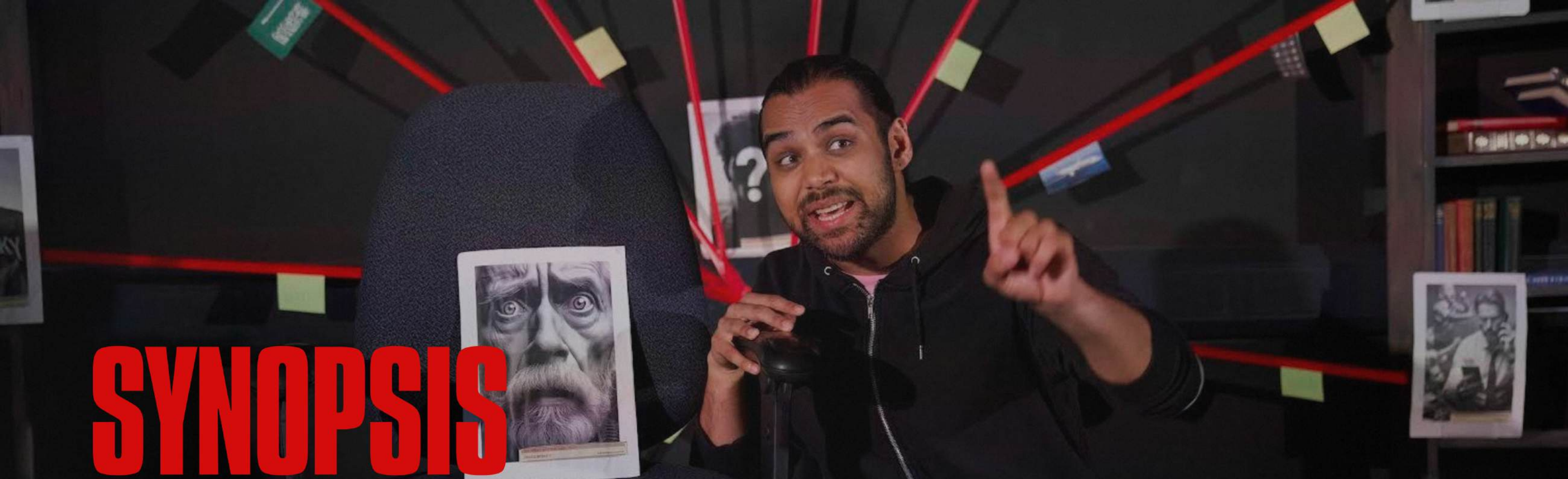


DIAL 1 FOR UK

BY MOHIT MATHUR
DIRECTED BY PHIL WILLMOTT



A man with a beard and mustache, wearing a black hoodie, is pointing his right index finger upwards. He is in a room with red string strung across it, holding up various photos and sticky notes. One prominent photo on the left shows an elderly man with a white beard and wide eyes. Another photo on the right shows a man in a suit. The word 'SYNOPSIS' is written in large, bold, red letters on the left side of the image.

SYNOPSIS

Every night in New Delhi, Uday Kumar (UK) answers panicked calls to the Goldmine Crypto GB Helpline fantasising about being British himself, filling his YouTube channel with visions of a sophisticated new life of affluence, fish and chips and tea with the royals. Then a chance conversation one tea break reveals how he might make it all a reality. And At dawn a mere week later, he leaves the call centre for ever and boards his first ever flight, to take his place amongst the English.

What happens next is the subject of Mohit Mathur's hilarious and poignant one- man- play of high hopes humbled in Hounslow and an Influencer stripped of influence amidst the brutal reality of the UK care sector, asking how and why, each year, hundreds of young men like UK vanish without trace.

A rare chance to rethink much you've assumed about those who hope to live amongst us in a first piece from an exciting new playwright and west end performer, in collaboration with one the UKs most experienced theatre makers.

REVIEWS



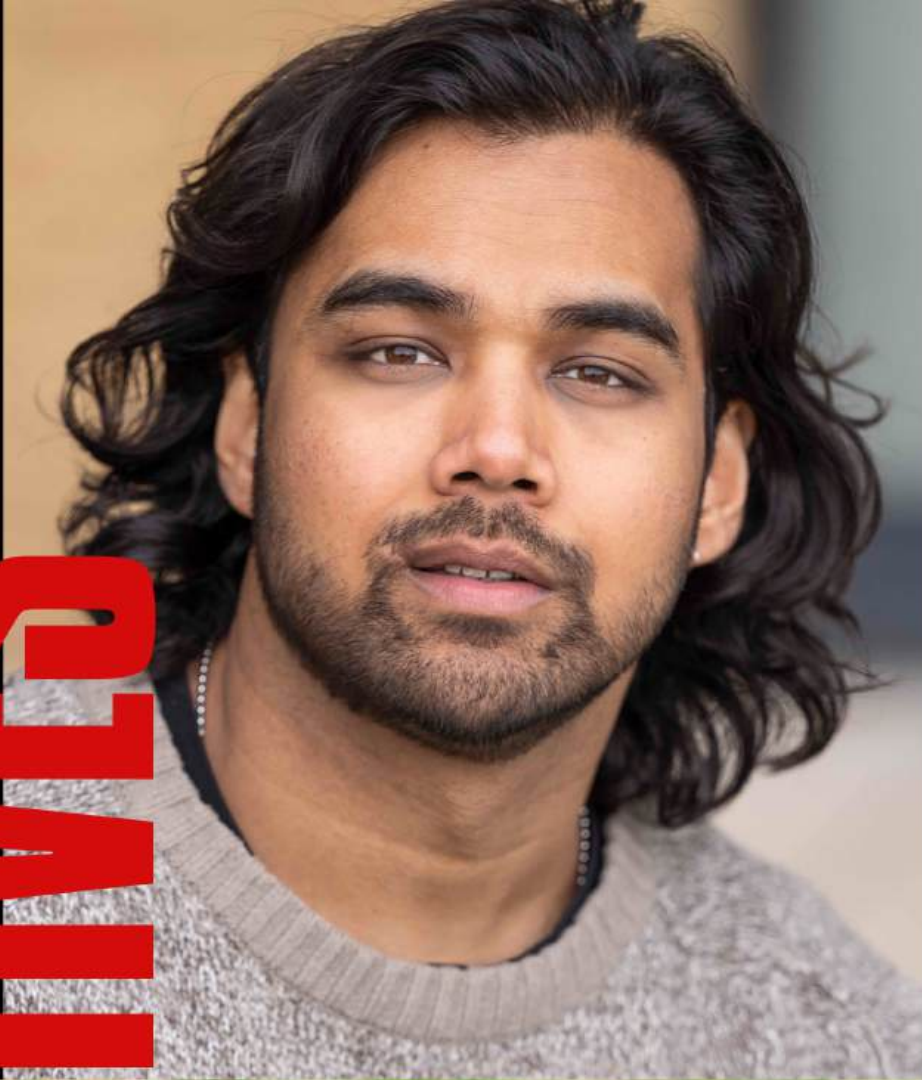
The witty script was the perfect mix of positivity and comedic value, turning to loneliness and despair” - **Greenroom Reviews** ★★★★★

An engaging and cathartic piece about immigration expectations and how we all (immigrant or not) think about "The West". - **Canadian Showcase**

This very funny and energetic short piece of drama certainly makes you question assumptions about immigration and the racist views held by some members of society. The subject matter couldn't be more relevant given the current news articles and political agenda surrounding this topic. - **Fairy Powered Productions**



Dial 1 for UK with Mohit Mathur is an outstanding one man performance about migration. It goes all the way from India to London and from absolutely funny to utterly sad in just an hour. A migrant's story of hope, denial and despair... it does not trivialise, pity or condemn. It comes with no agenda. It just narrates. A rare gem in our self righteous times. - **Audience Club**



Mohit Mathur

Mohit Mathur is a neurodivergent Indian actor/dancer/theatre maker, and has performed extensively in the West End in the UK, as well as throughout multiple international tours. He will be touring NMACC in December with the show Life of Pi. He is a part of the Flute Theatre Acting Company in the UK, A project aiming at pushing the boundaries of performing Shakespeare to audiences and participants with autism. Recently he performed in the Craiova Shakespeare festival and Serbia with their Main Stage show of Midsummer Nights Dream.

He has worked with Welsh National Opera's new opera "Migrations" as a consultant and dance captain with the theme of Indian migrant doctors in the UK in the 1970s.



Phil Willmott

Phil Willmott is a highly regarded British director, playwright, composer, dramaturg, and arts journalist known for his versatility in theatre. His work spans classical and modern plays, musical theatre, and new writings. He has a reputation for directing both well-known classics and innovative productions, often with an international perspective. Notably, he is also a former co-head of musical theatre training at ArtsEd, one of the UK's prominent drama schools. As an award-winning theatre maker, Phil has been particularly influential in London's theatre scene and has directed numerous productions across different genres.



WHY THIS SHOW?

Writer's personal statement

Growing up in India, I always believed that moving abroad would transform my life. Dial 1 for UK explores this hope, shared by millions who see the West as the answer to all their problems. Yet the reality, once you arrive, is often far from the dream.

This story, rooted in my own experiences of racism and resilience, demanded an authentic voice, one I could only capture by writing it myself. Through Vital Exposure's Writing Program, I began shaping this piece to share that journey.

Dial 1 for UK opened at the Edinburgh Fringe this year ahead of its planned UK tour. As part of its development, it was also showcased in Canada, Mumbai, and London to explore how audiences connected with the story. The project has since received support from Arts Council England's NLPG to further develop the production with enhanced lighting and sound design, while also reaching out to local communities.

UPCOMING DATES

- **Leicester Curve**, Leicester - 12th September
- **Burton Taylor Studios**, Oxford - 10th October
- **Barbican Theatre**, Plymouth - 11th October
- **MAST Mayflower**, Southampton - 24th October
- **Derby Theatre**, Derby - 1st November
- **Gatehouse Theatre**, Stafford - 4th November
- **Mercury Theatre**, Colchester - 6th November
- **Worcester Theatre**, Worcester - 7th November
- **Riverfront**, Newport - 8th November
- **MAC**, Birmingham - 13th November
- **Arena Theatre**, Wolverhampton - 14th November
- **Front Room**, Weston-super-Mare - 15th November
- **The Place**, Bedford - 20th November



PREVIOUS SHOWCASES

Newcastle - **Alphabetti Theatre** (August 2025)
Edinburgh Fringe - **Greenside Venues** (August 2025)
Mumbai Preview - **Mukti Manch** (Dec 2024)
Canadian Industry Showcase - **Tarragon Theatre** (Sept 2024)
Bitesize Festival - **Riverside Studios** (July 2024)
Rehearsed Reading - **Baron's Court Theatre** (May 2024)
Vital Exposure writing showcase - **Soho Theatre** (Feb 2024)

