

STYGIAN

STYGIAN Unveils International Horror Team Prepares Fall Crowdfunding Relaunch

Stygian, a Nordic folk horror film, is entering a new phase – evolving from a one-person effort into a fully-fledged international indie production. With an expanded vision and a world-class team now in place, the original grassroots funding campaign is concluding as the team prepares for a more ambitious relaunch this October.

"I'm incredibly proud and grateful to present the team behind Stygian," says writer-director Alexander Granström. "Everyone involved plays a key role in bringing this vision to life. We're at the threshold of creating something amazing."

After losing everything, a man retreats into the Nordic wilderness—only to find himself haunted by an ancient presence, as reality begins to unravel deep in the silence of the forest.

The New International Crew

Nuno Martini

Lisbon-born cinematographer known for textured, naturalistic visual storytelling.

Mattias Larsen

Berlin-based sound designer whose work was featured at the 2025 Cannes Semaine de la Critique as part of a tribute to David Lynch

Guillermo Etchemendi

Vancouver-based colorist with credits including *Se abrirá la tierra* and *The Code Within*.

Josh Hughes

U.S. horror editor who debuted with Stephen King's *Dollar Baby* program.

Jordan Hazel

Award-winning boom operator trained at Kulturama Film School in Sweden.

Lincoln Davis

Nashville composer with a talent for haunting orchestral soundscapes.

With the core narrative arcs in place and script development actively progressing, Stygian is entering its production-ready phase and producer outreach underway, Stygian is on track for production – anchored by a sharp vision and a team aligned in tone, ambition, and passion. A new campaign launching in early October will mark the beginning of the next chapter.

A curated pitch deck for Stygian is available at the official project website.

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