

TONGWENYAN WU (PARASOL)

Tel: (+44) 7763464953

Email: parasol.autumaudio@gmail.com

Web: <https://www.autumaudio.com/>

PROFILE

Professional member of ASDP, AES. Member of BECTU, ABTT Experienced Sound Engineer and Designer with a robust academic background in audio technology, recording art, and sound design. Specializing in theatre, live performances, and music production. Proficient in operating audio equipment, adept at collaborating with diverse teams, with a warm and positive energy to team.

EDUCATION

Master of Science in Sound Design University of Edinburgh

Sep 2021 - Dec 2022

- Class Representative, Edinburgh Award Winner for exceptional teamwork and independent skills.

Bachelor of Arts in Recording Arts Communication University of China, Beijing

Sep 2017 - Jul 2021

- Awards: 2019-2020 School-level Outstanding Student, Third Prize Scholarship.

WORK EXPERIENCE

Sound No.1, Curtains, Mountview

June 2025

Sound Designer & Operator, "Treasure Island", Royal Lyceum Theatre Edinburgh

Oct 2024 - Jan 2025

Sound Operator, "Mary Queen of Rock", Edinburgh Fringe @ summerhall

Aug 2024

Sound No.3, "I Should Be So Lucky" UK Tour, ATG Entertainment

Apr - May 2024

Sound Designer, "MurMurs of Earth", Untie My Tongue Theatre

Mar 2024

Sound Designer & Operator, "Happy New Year, Miss Hu", Etcetera Theatre, London

Nov 2023 - Jan 2024

Sound Operator, "Through the Mud", Royal Lyceum Theatre Edinburgh

Nov 2023

Audio Distribution, Edinburgh Military Tattoo, Edinburgh Castle

Aug 2023

Sound Designer, "Walk" by Ellie, Edinburgh Fringe Festival

Aug 2023

Head of Sound, Edinburgh University Chinese Students and Scholars Association (EUCSSA)

2021-2023

Sound Operator, "Gabrielle" Musical, Goldsmiths, University of London

Sep & Oct 2022

Sound Operator/Designer, "Footlights", "Theatre Paradok", and Bedlam Theatre

Mar 2021 - Aug 2022

Sound Operator, "Once Upon a Time in Fudeli" China Tour, Shanghai Jing'an District Committee of CPC

May - Jul 2021

Animated Films Sound Design

2018 - Now

- Led sound design for animations "Over the Meadows" and "Dream Over," including recording and post-mixing.

Technology Department in university TV station, Communication University of China

2018 - 2020

- Designed sound setups and optimized sound systems for various huge events over 1500 people.

Chief Percussionist, Lanzhou No.1 Middle School Symphony Orchestra

2015 - 2017

- 7 years of percussion experience and top scorer in Recording Arts admission exam at Xi'an Conservatory of Music.

ADDITIONAL EXPERIENCES

Founder of Mujian Theatre

July 2024 - Now

Artist Representative, Queez Sound

Apr 2024 - Oct 2024

M****Classes Sound Design'23, Stellar Quines Theatre Company

Apr 2023

- Participated in an advanced sound design training program focusing on sound production and design techniques.

Youth League Cadre, Youth League Committee of the Arts Faculty, Communication University of China (YLC)

2017

- Assisted in organizing film-related publicity and exhibition events, enhancing the faculty's cultural outreach.

Public Relations Manager Intern, Xiangkashi Beijing Biotechnology Co., LTD

Jul 2020 - Aug 2020

- Oversaw brand public relations, coordinated inter-departmental and external team activities, managed we-media content, and supervised promotional materials production.

SKILLS & SOFTWARE PROFICIENCY

- Drums, Piano, Guitar; Strong foundation in harmony, music theory, Western and Chinese music history, composition.
- DigicoT, Yamaha, Allen&Heath, Sennheiser, Shure, DPA, Schoeps, SONY, Array Calc, Q Lab, Logic Pro X, Ableton Live, Pro Tools, Reaper, Dante, Wwise, Unity (C#), Max 8 MSP.

Referee: Alex Chadwick alex@alexc.co.uk

Caitlin Skinner caitlin@stellarquines.co.uk