

## **Preisinger Records - Equipment list:**

### **Daw, recorder:**

- Merging Technologies Pyramix 14 Masscore HD DAW (studio)
- Merging Technologies Pyramix 14 Native HD DAW (OB van)
- Avid Pro Tools HD with HD Native PCI (studio)
- Reaper (studio, OB van)
- Tascam SSR-250N stereo SD recorder (OB van)
- Tascam CD-RW 901 (OB van)

### **I/O Boxes, Preamps:**

- **Stagebox 1 :** Studer D19M - 48 ch mic/line in, 8 ch line out
- **Stagebox 2 :** Studer D19M - 24 ch mic in, 12 ch line in, 12 ch line out, 16 ch AES EBU i/o
- **Stagebox 3 :** Merging Technologies Horus - 32 ch mic/line in, 24 ch AES3 i/o, 128 ch multimode madi i/o
- **Stagebox 4 :** 2 x modified Studer D19 MicAD + Lynx Aurora 16
- 5x Telefunken V72
- 5x Telefunken V72T
- 5x Telefunken V76S
- 3x AMS Neve 1073 LB

### **Digital interfaces, clocking:**

- DAD Core 256 - 720 channel digital router with 3 madi i/o and 256ch Dante i/o
- DAD AX 64 - 1872 channel digital router with 9 madi i/o w SRC and 4 Dante i/o w SRC (OB Van)
- RME Madiface XT 192 ch Madi interface
- RME Madiface 64 ch Madi interface
- Merging Technologies Hapi with 8 ch AES3 i/o, 64 ch multimode madi i/o, Pro Tools Digilink i/o (studio)
- Merging Shpynx 2 8ch mastering ADDA (studio)
- Avid HD Madi (studio)
- Grace Design M 902 Reference Headphone Amp and DAC
- Mytek 192-DSD DAC
- Solid State Logic Alpha Link AX - Madi/Adat - 24 ch line level ADDA converter
- Antelope Isochrone Trinity HD Master Clock (studio)
- Avid Sync HD (studio)
- Rosendahl Nanosyncs HD (OB Van)

**Microphones, Pickups, DIs:**

|                |                              |    |
|----------------|------------------------------|----|
| Neumann        | M 150 Tube                   | 3  |
| Neumann        | U 67 Tube                    | 1  |
| Neumann        | U 87 Ai Anniversary          | 1  |
| Neumann        | U 89i                        | 2  |
| Neumann        | KM 84i                       | 12 |
| Neumann        | KM 140                       | 9  |
| Neumann        | KM-A 184 NX                  | 4  |
| Neumann        | KM 184                       | 5  |
| Neumann        | KVF 158 capsule extension    | 9  |
| Neumann        | KVG 160 NX capsule extension | 4  |
| Schoeps        | CMC 6 amplifier              | 6  |
| Schoeps        | CMC 5 amplifier              | 2  |
| Schoeps        | MSTC 6 amplifier             | 1  |
| Schoeps        | MK 2S capsule                | 3  |
| Schoeps        | MK 2 capsule                 | 2  |
| Schoeps        | MK 21 capsule                | 2  |
| Schoeps        | MK 4 capsule                 | 4  |
| Schoeps        | M221B Tube amplifier         | 2  |
| Schoeps        | M934 B capsule               | 2  |
| Schoeps        | MK 26 capsule                | 4  |
| Brüel Kjaer    | 4006                         | 2  |
| DPA            | 2011C                        | 2  |
| AKG            | D112                         | 1  |
| AKG            | 451 E amplifier              | 6  |
| AKG            | 452 EB amplifier             | 1  |
| AKG            | CK 1 capsule                 | 7  |
| AKG            | CK 8 capsule                 | 2  |
| AKG            | A50 -10 db pad               | 2  |
| AKG            | A50 -20 db pad               | 2  |
| AKG            | A51 swivel                   | 1  |
| Sennheiser     | MD 421                       | 3  |
| Sennheiser     | MKH 416                      | 2  |
| Shure          | SM 57                        | 1  |
| Shure          | Beta 52                      | 1  |
| Audio Technica | AT 875 R                     | 2  |
| Audio Technica | ATM 350                      | 3  |
| Yamahiko       | CPS-PF1P piano pickup        | 2  |
| Radial         | J48 Active DI                | 2  |
| Radial         | Pro DI (passive)             | 1  |
| Radial         | SB-4 active piezzo DI        | 2  |
| ART            | Dual transformer isolator    | 3  |

Other microphones are also available on request.

**Mixing board:**

- Studer Vista 8 - 50 fader digital mixing console (Studio)
- Studer Vista 7 - 30 fader digital mixing console(OB Van)

**Outboard:**

- NTI EQ3 stereo mastering equaliser
- SSL Xlogic stereo "G" series compressor
- Tube-Tech SMC 2BM mastering tube multiband compressor
- Maselec MPL-2 peak and high frequency limiter
- 2 x Summit Audio TLA 100 Tube leveling amplifier
- 3 x AMS Neve 1073 LB
- 1 x AMS Neve 1073 LBEQ
- 2 x UAD 2 Live Rack Ultimate

**Metering:**

- RTW TM 7
- RTW 10800 Surround monitor
- TC Electronic Clarity M Surround Loudness Meter
- TC Electronic Clarity M Surround Loudness Meter (OB Van)

**Effect hardware:**

- TC Electronic System 6000 MK 2 ( all license, surround option, 2x AES card)
- TC Electronic System 6000 MK 1 ( mastering, reverb license,AES card, 3x ADDA card) (OB Van)
- Lexicon PCM 92 (OB Van)
- Lexicon 480L Dual Engine (with Digital I/O)
- 2 x TC Electronic D2 Digital Delay
- UAD 2 Live Rack Ultimate

**Plugins:**

- MDW EQ6 Native and HDX version
- MDW DRC2 Native
- UAD Plugins with Satellite DSP card
- Waves plugins
- DMG plugins
- Fabfilter Pro series plugins
- All Soundtoys plugins
- Eventide H3000 plugin
- Izotope RX restauration suite
- Leapwing plugins

**Monitoring, misc:**

- Yamaha NS-10M Studio nearfield monitoring (3 sets)
- Mastering Lab / Manley ML-10 reference monitors
- JBL 4408 monitors
- Genelec 8030
- Bryston 4B amplifier
- Custom current feedback design power amplifiers
- Grace Design M 902 reference headphone amp
- Fostex 6301B monitor set
- Sennheiser, Sony, Audio-technica, AKG, Hifiman headphones
- Motorola XT 420 communication units
- Radial Studio Q talkback system
- Punchlight red light system

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