

Should I Stay Or Should I Go

The Clash

♩ = 112

Intro

4

The intro consists of two staves. The top staff is a bass clef with a 4/4 time signature. The bottom staff is a guitar staff with a treble clef and a 'B' (baritone) label. Both staves contain a solid black line representing a whole note chord for the duration of the 4-measure intro.

5

Measures 5-8. Bass line: 5-measure rests, 4-measure eighth-note patterns (4, 4, 2, 2, 1, 2), 4-measure rests, 4-measure eighth-note patterns (4, 4, 2, 2, 1, 2), 4-measure rests. Guitar line: 5-measure rests, 4-measure eighth-note patterns (5, 5, 3, 3, 2, 3), 5-measure rests, 4-measure eighth-note patterns (5, 5, 3, 3, 2, 3), 5-measure rests.

Verse 1 + 2

9

Measures 9-12. Bass line: 4-measure eighth-note patterns (4, 4, 2, 2, 1, 2), 4-measure rests, 4-measure eighth-note patterns (4, 4, 2, 2, 1, 2), 4-measure rests. Guitar line: 4-measure eighth-note patterns (5, 5, 3, 3, 2, 3), 5-measure rests, 4-measure eighth-note patterns (5, 5, 3, 3, 2, 3), 5-measure rests.

13

Measures 13-16. Bass line: 4-measure eighth-note patterns (4, 1, 4), 4-measure rests, 4-measure eighth-note patterns (4, 4, 2, 2, 1, 2), 4-measure rests. Guitar line: 3-measure eighth-note patterns (3, 3, 1, 1, 1, 1), 3-measure rests, 4-measure eighth-note patterns (5, 5, 3, 3, 2, 3), 5-measure rests.

17

Measures 17-20. Bass line: 4-measure eighth-note patterns (4, 4, 2, 2, 1, 2), 4-measure rests, 4-measure eighth-note patterns (4, 4, 2, 2, 1, 2), 4-measure rests. Guitar line: 5-measure eighth-note patterns (5, 5, 5, 5, 5, 5), 5-measure rests, 4-measure eighth-note patterns (5, 5, 3, 3, 2, 3), 5-measure rests.

21

Chorus

25

29

32

Verse 3 + Instrumental

36

40

44

Chorus

2

2

5-5-5-5-5 4-5-6-7 5-5-5-5-5 7-5 7-4 5-5-5-5-5 4-5-6-7 5-5-5-5-5 7-5 7-4

48

2

5-5-5-5-5-3-3-3-3-3 5-5-5-5-5-5-3 5-3 5-5-5-5-5 4-5-6-7 5-5-5-5-5 7-5 7-4

52

1.

2.

7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7 7 5-5 5-5-5 5