

AYODHYA RAM MANDIR OPENING CEREMONY

The consecration or Pran-Pratistha ceremony of Shri Ram Lalla at Shri Ram Janmabhoomi Temple in Ayodhya will be held on January 22, 2024, which will be attended by Prime Minister Narendra Modi. A large number of people are expected to descend in Ayodhya close to the consecration ceremony, and the city is getting decked up for the big day.

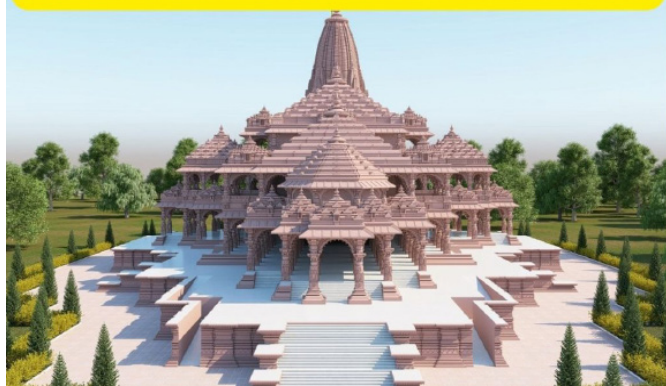
The Pran-Pratistha ceremony will take place at 12:20pm on January 22. The Ram temple inauguration ceremony is likely to see over 7,000 guests from India and overseas. Over a lakh devotees are expected to reach Ayodhya for the ceremony.

Trustee of Shri Ram Janmabhoomi Teerth Kshetra Trust and chief of the Udupi Pejavar mutt Sri Vishwaprassanna Teertha

said devotees would be able to visit the Sri Ram temple in Ayodhya a day after the consecration of Lord Sri Ram's idol. He said the idol will be installed in the temple at the 'Abhijith Muhurta' in the presence of PM Modi. Only invited guests will be allowed into the temple on the inaugural day due to security reasons. The inauguration of the temple can be watched

is 5-6 feet in height, is being sculpted and on January 17, it will be taken to the Sarayu river in a procession. After the 'abhisheka', it will be brought to the temple. On January 18, it will be placed in the sanctum sanctorum of the temple. From the same day, various rituals will be conducted for the next three days. On January 21, preparations will be done for the 'pran

RAM MANDIR OPENING DATE



by devotees at all Ram temples in the country. The rituals of consecrating the temple would start five days before the inauguration. The Ram idol, which

pratishta'. Various rituals would continue for the next 48 days, during which devotees would be able to visit the temple in Ayodhya.

TN Global Investors Meet 2024 attracts record investments of ₹6.64-lakh crore



The Tamil Nadu Global Investors Meet 2024 has attracted record investments of ₹6.64 lakh crore, much higher than the estimated sum of about ₹5 lakh crore and doubled the investment in the previous GIM held in 2019.

The investment commitment will be a major boost for the Chief Minister MK Stalin's vision of the State becoming a \$1- trillion economy by 2030. The announcement comes a day ahead of the Vibrant Gujarat, the

investors conclave of Gujarat, to be held in Gandhinagar from Wednesday.

The previous two Tamil Nadu global investors' meetings happened in 2015 — when J Jayalalithaa was the Chief Minister — and in 2019 — when Edappadi K Palaniswami was the Chief Minister — during the AIADMK regime. While the first edition attracted ₹2.42-lakh crore worth of investment, and the second one managed to bring in ₹3-lakh crore worth of investments.

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Blue Star Movie Review: A Compelling Tale of Cricket, Rivalry, and Social Struggles



ABOUT BLUE STAR

Director Pa Ranjith's latest production, Blue Star, hit screens on January 25. Helmed by S. Jayakumar, the film stars Ashok Selvan and Shanthnu in lead roles, exploring the challenges faced by two men from different backgrounds striving to succeed in their local cricket teams. Set in the vibrant backdrop of Arakkonam, the narrative unfolds a gripping competition and the socio-political tensions that entangle the sport.

PLOT AND CHARACTERS

Blue Star centres on the lives of two individuals, portrayed by Ashok Selvan and Shanthnu, navigating the competitive world of cricket while confronting caste and class-based oppression. The story evolves around the cricket teams captained by Ranjith and Rajesh, played by Selvan and Shanthnu, respectively. As the characters grapple with personal and professional commitments, political influences interject, transforming the game into a socio-political battleground. The film delves into how these young cricketers maneuver through this complex landscape.



CAST AND PERFORMANCES

Stellar performances by Ashok Selvan and Shanthnu anchor the film, portraying the depth of their characters and the challenges they face. Keerthi Pandian, Rishikanth, Prithvirajan, Bagavathi Perumal, Elango Kumaravel, Lizzie Antony, Divya Duraisamy, and Arun Balaji contribute significantly to the ensemble cast, adding layers to the narrative.



DIRECTION AND WRITING

S. Jayakumar's direction and screenplay offer a compelling blend of sports drama, rivalry, and social commentary. The film skillfully weaves the intricacies of cricket with broader societal issues, creating a thought-provoking and engaging storyline. The setting of Arakkonam adds authenticity to the narrative, making the viewer feel immersed in the world of competitive cricket.

TECHNICAL ASPECTS

Cinematographer Thamizh A Azhagan captures the energy of the cricket field, enhancing the visual appeal of Blue Star. Editing by Selva RK ensures a seamless flow, while Stunner Sam's stunts add intensity to the on-field clashes. The film benefits from its well-rounded technical team, contributing to its overall impact.

OVERALL VERDICT

Blue Star emerges as a noteworthy sports-centric drama, transcending the boundaries of cricket to address societal challenges. Director S. Jayakumar successfully blends entertainment with a poignant social narrative, making it a compelling watch. With stellar performances, a well-crafted storyline, and strong technical elements, Blue Star earns its place as a standout film in the genre.



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'Rest in power Captain': Tamil actor-politician Vijayakanth succumbs to Covid-19, fans mourn DMDK founder

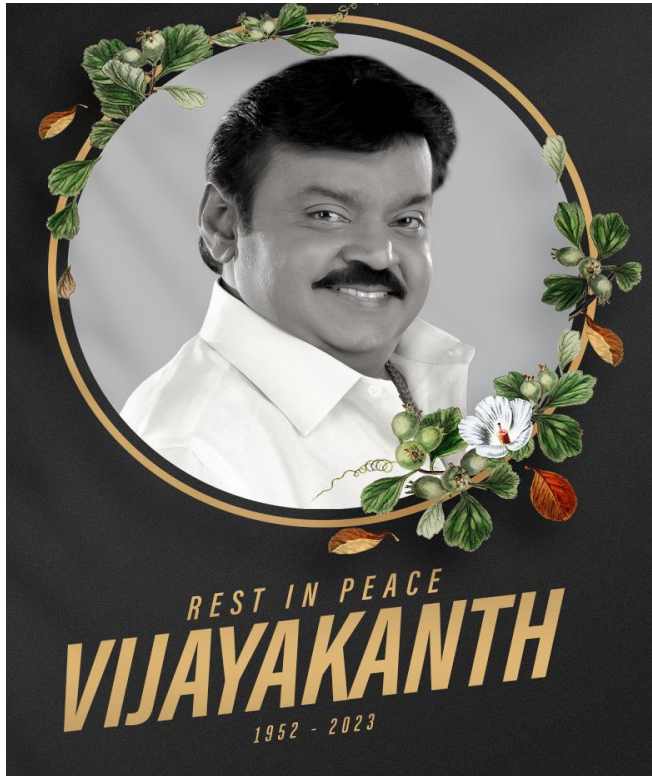
Who Was Vijayakanth?

Narayanan Vijayaraj Alagaraswami alias Vijayakanth was one of the most popular faces in Kollywood aka Tamil film industry. He was one of the very Tamil actors who worked exclusively in TFI.

Also fondly referred to as 'Captain' & 'Puratchi Kalingar' (Revolutionary Artiste), Vijayakanth was known for larger-than-life roles, where he would perform gravity-defying stunts. He also gained fame for essaying roles as the patriotic and no-nonsense police officer as well as the crude but well-meaning country bumpkin.

Although he started his silver-screen journey, as an antagonist in the 1979 film 'Inikkum Ilamai', he rose to fame with the action drama 'Sattam Oru Iruttarai' (1981), as the hot-headed protagonist Vijay who often fights for justice.

His most notable works include, 'Nooravathu Naal' (1984), 'Naane Raja Naane Mandhiri' (1985), 'Captain Prabhakaran' (1991), etc.



75th Republic Day

India will celebrate its 75th Republic Day on Friday (January 26). Preparations are in full swing across different states and Union Territories to mark the special day. Republic Day commemorates the day the Constitution of India came into effect on January 26, 1950. It was created and adopted by the Constituent Assembly on November 26, 1949.

January 26, being a national holiday, is celebrated with full vigour and patriotism across the country.

The Republic Day Parade will be held in the national capital, featuring regiments of Army, Air Force, Navy, police and paramilitary forces. The Parade will also feature tableaux from various states.

This year, French President Emmanuel Macron will be the chief guest at the 75th Republic Day celebrations in Delhi.

The annual Republic Day Parade will also have on display India's defensive prowess, including the latest missiles, aircraft, and weapon systems.



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Rishikanth
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Debut Actor #SeemaRaja, Cricketer, Mr Tamilnadu (physique)2016, Mr India top10 Mr. Asia top 10. Only South Indian Actor to compete Fitness Modelling n Mr. World

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