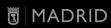
POLIANA LIMA-















SYNOPSIS

The Common Ground is a dance sextet that explores the intersection between **diversity** and **community**.

With a fictional choreographic approach that evokes dimensions of the whimsical and grotesque, the six performers, from diverse cultural backgrounds, bring back the exploration around monstrosity that began with *Oro Negro* (Black Gold).

The cast is composed of 4 performers who migrated to Spain and two Spanish natives. Each with their own cultural heritage and artistic background, incarnating in their bodies and identities the crossing of multiple cultural lineages.

The project is a co-production between

Condeduque - Centro de Cultura Contemporánea

(Madrid), Festival Danza Metropolitana

(Barcelona), Madrid City Council and the

Community of Madrid, with the collaboration

of La Briqueterie (Paris) and Azcuna Zentroa

(Bilbao).





OTHERNESS AND Monstrosity

The Common Ground poses a stage in which these incarnated bodies inhabiting different cultural experiences, with their respective myths and entities, coexist. Bodies turned through violence into monsters in the eyes of others.

The 6 performers go from being only their bodies and personal histories, to being each one a community in itself: a body opened up to the anonymous collective history and cultural lineages.

They also display aesthetically the violence that turned them into monsters before the power structures that branded them. Through this, the possibility of a monstrous enjoyment is created, which precisely by being marginal, can explore and inhabit the limits of the unknown.

ARTISTIC AND TECHNICAL INFORMATION

DIRECTION AND CHOREOGRAPHY Poliana Lima

ARTISTIC ACCOMPANIMENT Javier Cuevas

CHOREOGRAPHY AND DIRECTION ASSISTANT Diego Carrasco

CAST Almudena Pérez, Darío Barreto, Darío Sigco, Malvin

Montero, Natalia Fernandes and Poliana Lima

MUSICAL COMPOSITION Pablo Sánchez

LIGHT AND SPACE DESIGN Cube.bz

CLOTHING DESIGN Carlos Carvento

CLOTHING ASSISTANT Paul Santos

PHOTOGRAPHY Álvaro Gómez Pidal and Luis Domingo

AUDIOVISUALS Álvaro Gómez Pidal and Brenda Boyer

PRESS Cultproyect

GRAPHIC DESIGN Cintia erre

PRODUCTION Isabella Lima

DISTRIBUTION Austin Rial Eshelman

IN COLLABORATION WITH La Briqueterie and Azcuna Zentroa

COPRODUCTION Centro de Cultura Contemporánea CondeDuque, Madrid City Council, Community of Madrid and Dansa Metropolitana.







BIO.

Poliana Lima is a choreographer, dancer and teacher based in Madrid since 2010, starting her creations in 2011. In 2024 she premieres The Common Ground (CondeDuque, Madrid), the second installment of his trilogy on memory and identity that began with Oro Negro and will culminate with Carnaval.

In 2022, she premiered her work "Oro Negro (Black Gold) at the Festival de Otoño and "Cruce (Crossing)", at Condeduque, both in Madrid. In 2020, she premiered "Things move but they do not say anything" at the Teatros del Canal co-produced with "Festival Dias da Dança"/Teatro Rívoli, Porto" and the "Centre National de la Danse", Paris. That same year she premiered the site-specific: "Things in the distance" at the Condeduque Cultural Center, in Madrid. In 2021, she was selected as an artist of the prestigious platform Aerowaves. Having the body as the nucleus of her expression, she explores the possibilities of creating a poetics on stage that is capable of communicating with the audience in a simple and profound way. Themes such as identity and memory are recurring in her creations, as well as the relationship between creation and pedagogy, which she understands as a fundamental part of her work as an artist.

CONTACT

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