

# THE COMMON GROUND

POLIANA  
LIMA-

INSTITUTO DE ESTUDIOS CONTEMPORÁNEOS  
CONEDUQUE

**dansa**  
metropolitana

la briqueterie  
cdcn val-de-marne

AZKUNA  
ZENTRIGIA  
ALHONDISA  
BILBAO



MADRID







# SYNOPSIS

**The Common Ground** is a dance sextet that explores the intersection between **diversity** and **community**.

With a fictional choreographic approach that evokes dimensions of the whimsical and grotesque, the six performers, from diverse cultural backgrounds, bring back the exploration around monstrosity that began with *Oro Negro* (Black Gold).

The cast is composed of 4 performers who migrated to Spain and two Spanish natives. Each with their own cultural heritage and artistic background, **incarnating in their bodies and identities the crossing of multiple cultural lineages.**

The project is a co-production between **Condeduque** - Centro de Cultura Contemporánea (Madrid), **Festival Danza Metropolitana** (Barcelona), **Madrid City Council** and the **Community of Madrid**, with the collaboration of **La Briqueterie** (Paris) and **Azcuna Zentroa** (Bilbao).







# OTHERNESS AND MONSTROSITY

**The Common Ground** poses a stage in which these **incarnated bodies inhabiting different cultural experiences**, with their respective myths and entities, coexist. Bodies turned through violence into monsters in the eyes of others.

The 6 performers go from being only their bodies and personal histories, to being each one a community in itself: a body opened up to the anonymous collective history and cultural lineages. They also display aesthetically the violence that turned them into monsters before the power structures that branded them. Through this, the possibility of a monstrous enjoyment is created, which precisely by being marginal, can explore and inhabit the limits of the unknown.



# ARTISTIC AND TECHNICAL INFORMATION

DIRECTION AND CHOREOGRAPHY **Poliana Lima**

ARTISTIC ACCOMPANIMENT **Javier Cuevas**

CHOREOGRAPHY AND DIRECTION ASSISTANT **Diego Carrasco**

CAST **Almudena Pérez, Darío Barreto, Darío Sigco, Malvin  
Montero, Natalia Fernandes and Poliana Lima**

MUSICAL COMPOSITION **Pablo Sánchez**

LIGHT AND SPACE DESIGN **Cube.bz**

CLOTHING DESIGN **Carlos Carvento**

CLOTHING ASSISTANT **Paul Santos**

PHOTOGRAPHY **Álvaro Gómez Pidal and Luis Domingo**

AUDIOVISUALS **Álvaro Gómez Pidal and Brenda Boyer**

PRESS **Cultproyect**

GRAPHIC DESIGN **Cintia erre**

PRODUCTION **Isabella Lima**

DISTRIBUTION **Austin Rial Eshelman**

IN COLLABORATION WITH **La Briqueterie and Azcuna Zentroa**

COPRODUCTION **Centro de Cultura Contemporánea  
CondeDuque, Madrid City Council, Community of Madrid and  
Dansa Metropolitana.**







## BIO.

Poliana Lima is a choreographer, dancer and teacher based in Madrid since 2010, starting her creations in 2011. In 2024 she premieres *The Common Ground* (CondeDuque, Madrid), the second installment of his trilogy on memory and identity that began with *Oro Negro* and will culminate with *Carnaval*.

In 2022, she premiered her work “*Oro Negro* (Black Gold) at the Festival de Otoño and “*Cruce* (Crossing)”, at Condeduque, both in Madrid. In 2020, she premiered “*Things move but they do not say anything*” at the Teatros del Canal co-produced with “Festival Dias da Dança”/Teatro Rívoli, Porto” and the “Centre National de la Danse”, Paris. That same year she premiered the site-specific: “*Things in the distance*” at the Condeduque Cultural Center, in Madrid. In 2021, she was selected as an artist of the prestigious platform Aerowaves. Having the body as the nucleus of her expression, she explores the possibilities of creating a poetics on stage that is capable of communicating with the audience in a simple and profound way. Themes such as identity and memory are recurring in her creations, as well as the relationship between creation and pedagogy, which she understands as a fundamental part of her work as an artist.

# CONTACT

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## PRODUCTION

**Isabella Lima**

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## DISTRIBUTION

**Rial & Eshelman**

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