

POLIANA
LIMA-

ORO
NEGRO

Black Gold

Oro negro (Black Gold) is a two-bodied solo
with live music.

It premiered at the *40th Festival de Otoño de Madrid* at the
Teatro de la Abadía in 2022.



Oro negro (Black Gold) is centered around the metaphorical idea of petroleum, linking the extraction of the natural treasure to the valorization of elements and identities denied and excluded from the hegemonic western culture.

In *Oro Negro (Black Gold)* the body is both the instrument for digging and what is being dug up, revealing what is demonic: soft flesh, vulnerable and perishable; female eroticism seen through a woman's desire; blackness and popular culture.



Oro negro (Black Gold) understands the body as a territory of living memory, a place where the biographical, familial and communal, socio-cultural, mythical and spiritual dimensions are articulated and allowed to be perceived. This understanding of the body allows the exploration of the traces of the tacit transmission processes of habits, customs, violence, pain and joy through several generations. Exploring these multiple dimensions, identity, culture and time, that make up the body as a diverse, unstable and dynamic conglomerate, *Oro Negro (Black Gold)* brushes against and uses clichés to overflow at a climax in which the viewer's gaze is forced to position itself.



Direction, conception and choreography: *Poliana Lima*
Dancers: *Poliana Lima and Miguel Ángel Chumo Mata*
Dramaturgy: *Javier Cuevas*
Choreography assistant: *Lucas Condró*
Lighting design: *Carlos Marquerie*
Sound design: *Óscar Villegas*
Original music: *Pablo Sánchez*
Costume design: *Carmen I7*
Makeup: *Sara Abigail Álvarez*
Photos and audiovisuals: *Álvaro Gómez Pidal*
Graphic design: *Cintia erre*
Mediation: *Marina Santo*
Technical coordination: *Cristina Bolívar*
Production: *Isabella Lima*
Production assistant: *Diego Carrasco*
Communication: *Cultproject*
Social networks: *Adrián Pulido*
Distribution: *Austin Rial Eshelman*
Co-production: *Polian and Mapas Fest*
Collaborators: *Festival de Otoño, Ayuntamiento de Madrid, Azcuna
Zentroa, Ayuntamiento de San Cristóbal de la Laguna,
Teatros del Canal, Auditorio de Tenerife*

DURATION:

70'

POLIANA LIMA is a choreographer, dancer and teacher based in Madrid since 2010, starting her creations in 2011.

In 2022, she premiered her work *Oro Negro (Black Gold)* at the *Festival de Otoño* and *Cruce (Crossing)*, at Condeduque, both in Madrid.

In 2020, she premiered *Things move but they do not say anything* at the Teatros del Canal co-produced with *Festival Dias da Dança / Teatro Rívoli*, Porto and the *Centre National de la Danse*, Paris. That same year she premiered the site-specific: *Things in the distance* at the Condeduque Cultural Center, in Madrid. In 2021 she was selected as an artist of the platform *Aerowaves*.

Having the body as the nucleus of her expression, she explores the possibilities of creating a poetics on stage that is capable of communicating with the audience in a simple and profound way. Themes such as identity and memory are recurring in her creations, as well as the relationship between creation and pedagogy, which she understands as a fundamental part of her work as an artist.

