

POLIANA
LIMA-

THINGS
MOVE
BUT
THEY DO
NOT SAY
ANYTHING



Things move but they do not say anything is a dance piece dealing with ideas of permanence and insistence. It is performed by an all-female cast and constructed from the angle of the pleasant sounds emanating from the dancers' bodies. The piece evokes the processes of transformation and repetition in nature, without alluding to the figures on stage.

Things move but they do not say anything is a scenic piece radically rooted in the presence of the dancers, perceived through their bodily movements and accompanying sounds. Even when staying in one place, the bodies unfold a kind of physical poetry with their columns strained in difficult poses, arms violently or uncontrollably thrown around, or through the strenuous position of their feet. In the end, the display of bodies showing their intense strength and stamina becomes a collective body of women presenting their ancestral resilience as a way of gaining a foothold in this world.

Idea, choreography and direction: Poliana Lima

Choreography assistant: Lucas Condró

Lighting design: Carlos Marquerie

Sound design: Arne Bock

Costume Designer: Anaïs Zebrowski

Costume assistant: Diego Carrasco Pulido

Audiovisuals: Álvaro Gomez Pidal, Alexis Delgado Búrdalo

Performers: Cláudia Bosch, Laura Cardona, Ada Continente, Carla Diego, Natalia Fernandes, Cris Manso, Danielle Mesquita, Clara Pampyn, Almudena Perez, Isabela Rossi, Maddi Ruiz de Loizaga y Ainhoa Uzandizaga

Press: Cultproject

Production: Isabella Lima

Technical coordination: Cristina Bolívar

Co-production: Teatros del Canal, Teatro Municipal do Porto / DDD - Festival Dias da Dança, CND/Pantín y Porosus Fonds de Dotation

Distribution: Austin Rial Eshelman



AUDIO-
VISUALS

[trailer 1](#)

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PHOTO-
GRAPHY

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Poliana Lima (Brazil, 1983) is a choreographer, dancer, and teacher living in Madrid.

Since her childhood she has wanted to dedicate herself to dance, and since the age of 20 she has dedicated an essential part of her life to it. She uses dance as a tool to discuss human conditions, and the mysteries of our existence. She has a degree in Social Science from the Campinas State University, and was furthermore trained in classical ballet and contemporary dance in São Paulo.

In the year 2011, she made her first creation, the short piece Palo En La Rueda [‘Stick in the Wheel’]. One year later, she started working with the Lithuanian choreographer Ugne Dievaityte. Their teamwork resulted in the piece Es Como Ver Nubes [‘It Is Like Watching Clouds’], which was awarded the audience’s prize at the 26th Choreographic Contest of Madrid, second prize at the One Piece Contest, as well as the first prize at the Vila Real Dance Festival in 2014. They also created Flesh, the piece with which she toured a variety of national and international festivals, such as the Fringe Edinburgh Festival, the Spring Forward Aerowave, el Mercat de Flors, el Dansa Valencia, the New Baltic Dance Festival, the Window of Dance (Madrid in Dance) as well as at the Korzo Theatre.

In 2013 she was invited to participate in the European project, ‘Performing Gender’, where she created the performance Cuerpo-Trapo [‘Rag-Body’] for the Contemporary Arts Museum of Zagreb, in Croatia. In 2014 she launched Atávico [‘Atavistic’], her first ensemble, which was awarded the first prize at the 28th Choreographic Contest of Madrid, as well as the Audience’s Award, the Critics’ Award, the 2015 Dance Web Scholarship from Impulstanz Viena, and a residency at the Tanzhaus, in Zurich.

In 2016 she created the short piece, *Things move but they do not say anything*, for the Laboratory 180. The subsequent year, Poliana Lima premiered her solo Hueco [‘Hole’] at the Canal Theatres in Madrid, and at the BAD Bilbao Festival. In June 2018, she started her national and international tours. Hueco was officially nominated for the 21th Max Awards in 2018 in the categories of Best Novel Show, and Best Novel Authorship. As an artist she is associated with the Conde Duque Centre in Madrid, where she premiered her works Aquí, Siempre [‘Here, Always’] and Las cosas en la distancia [‘Things in the Distance’].

Her latest piece, *Things move but they do not say anything*, premiered in September 2020 at the Canal Theatres and in 2021 it will be shown in Portugal, at the Days of Dance Festival in Oporto, and in France, at the National Dance Centre of Paris. Poliana Lima is the artist of Spain at Aerowaves in 20/21.

info@polianalima.com
www.polianalima.com

Production

produccion@polianalima.com
Isabella Lima
+34 672859154

Associate producer

steve@polianalima.com
Steve Purcell
07783 786 977

Distributor

Rial & Eshelman
+34 629 230 391