

POLIANA  
LIMA-

CORLICE

*Crossing*

*Cruce (Crossing)* is a site-specific dance piece for two female dancers  
adaptable to varying spaces.

Co-produced by the Centro de Cultura Contemporánea Condadoque,  
Madrid, premiering in October 2022 in its Patio Central.

Green smoke, futuristic costumes, an ironic, slightly comic tone. *Cruce* is a fantasy in which two women arrive at an unknown place, transforming it into a different space through fantasy. Two women occupying the place of explorers, an unusual role for women in our culture. Choreographing for open spaces is a challenge because it implies reflecting on the gaze of the public. *Cruce* plays at destabilizing the usual power relations between the two. It is a work in which we use a traditional and recognisable choreographic language allied to music with eighties overtones, creating an imaginary that takes us back to typical science fiction films. Under the fantasy that we propose, recurring themes of Poliana's trajectory are present, such as power and the female body.

Underneath the harmless appearance of fantasy, *Cruce (Crossing)* reflects on power, the female body and how it relates to the collective ideas of invasion and perceiving otherness as a threat.





**Country:** *Spain*

**Genre:** *Dance, performance*

**Concept, direction  
and choreography:** *Poliana Lima*

**Performers:** *Danielle Mesquita  
& Astrid Bramming*

**Music:** *Pablo Sánchez*

**Photography and  
audiovisuals:** *Álvaro Gómez Pidal*

**Graphic design:** *Cintia erre*

**Production:** *Isabella Lima*

**Distribution:** *Austin Rial Eshelman*



WATCH  
TRAILER

---

DOWNLOAD  
IMAGES



POLIANA LIMA is a choreographer, dancer and teacher based in Madrid since 2010, starting her creations in 2011.

In 2022, she premiered her work *Oro Negro (Black Gold)* at the *Festival de Otoño* and *Cruce (Crossing)*, at Condeduque, both in Madrid.

In 2020, she premiered *Things move but they do not say anything* at the Teatros del Canal co-produced with *Festival Dias da Dança / Teatro Rívoli*, Porto and the *Centre National de la Danse*, Paris. That same year she premiered the site-specific: *Things in the distance* at the Condeduque Cultural Center, in Madrid. In 2021 she was selected as an artist of the platform *Aerowaves*.

Having the body as the nucleus of her expression, she explores the possibilities of creating a poetics on stage that is capable of communicating with the audience in a simple and profound way.

Themes such as identity and memory are recurring in her creations, as well as the relationship between creation and pedagogy, which she understands as a fundamental part of her work as an artist.



WWW.  
POLIANALIMA  
.COM

info@polianalima.com

*Production*

Isabella Lima  
+34 672 859 154

*Distribution*

Rial & Eshelman  
+34 629 230 391

