



HUECO

> A SOLO BY POLIANA LIMA <

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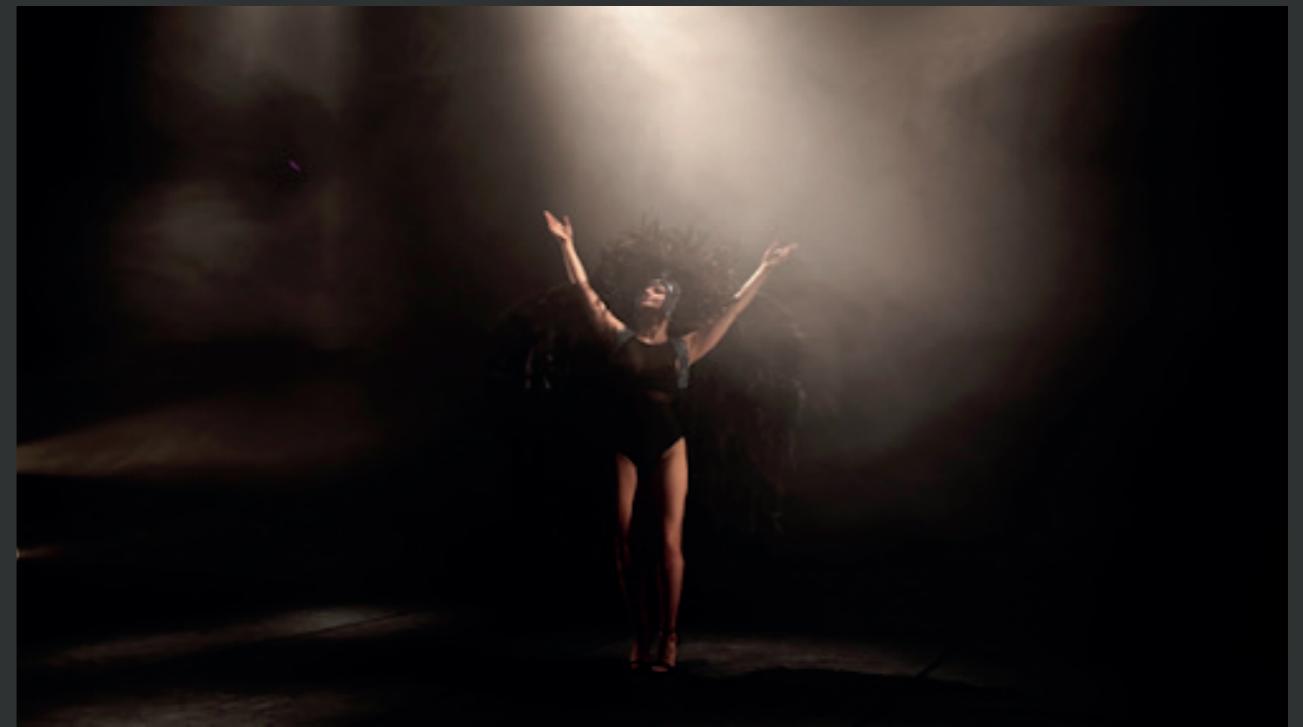
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EQUIPO ARTÍSTICO

Choreography and Performance.....	Poliana Lima
Assistant Director.....	Lucas Condró
Music.....	Vidal
Lighting Design.....	Pablo R. Seoane
Costume Design.....	Val Barreto
Photography.....	Álvaro Gómez Pidal
Video.....	Alexis Delgado Burdalo y Álvaro Gómez Pidal
Running Time.....	Approximately 50 minutes

EQUIPO TÉCNICO

Production.....	Carmen Fernández
Dirección Técnica.....	Pablo R. Seoane



Poliana Lima (Brazil, 1983): Dancer and choreographer originally from Brazil and currently based in Madrid (Spain). She began creating work in 2011 with the solo work 'Palo en la Rueda' (A Stick in the Wheel). In 2013, she was selected to take part in the European funded project 'Performing Gender', in which she created the performance work 'Body-Rag', which premiered at the Museum of Contemporary Art in Zagreb (Croatia).

Her collaboration with performer Ugne Dievaityte in 2012 produced two new works: 'Es Como Ver Nubes' (It Is Like Seeing Clouds) and 'Flesh', which were programmed in a number of national and international festivals including The Edinburgh Fringe Festival, Spring Forward, Aerowaves, Mercat de Flors, Festival Dansa Valencia, Festival New Baltic Dance, Madrid en Danza, Korzo.

In 2014, 'Atávico' (Atavistic), her first ensemble work, was awarded five national awards including First Prize in the prestigious XXVIII Certamen Coreográfico de Madrid and in 2015, she won 'Best Performance Work' at the ACT Festival in Bilbao (Spain).

In 2017, Poliana Lima created her latest

work 'Hueco' (Hollow). After its premiere in October at the 'Teatros Canal de Madrid' and at the 'BAD Bilbao', 'Hueco' has begun to tour internationally. The choreographer and work have been a candidate in two categories for the 2018 MAX Awards in Spain: The Best New Work (Mejor Espectáculo Revelación) and The Best Newcomer (Mejor Autoría Revelación).

She is currently an Associate Artist at Conde Duque Cultural Centre in Madrid where she has premiered her latest piece 'Aquí, Siempre' in April 2019. This choreography-documentary opened the 2019 'Dansa Valencia Festival' in Valencia.

She is currently undertaking initial preparations for her next major project 'Las Cosas Se Mueven Pero No Dicen Nada' (Things Move But They Do Not Say Anything). This work is co-funded and co-produced by 'Teatros Canal de Madrid', 'Festival Días de Dança' in Porto and at the 'Centre National de la Danse' in Paris. The work will premiere in 2020.

Poliana Lima's work has previously been supported by "Canal Centre for Dance", "Conde Duque Cultural Centre", "Paso a 2 Platform", "Comunidad de Madrid", "Ayuntamiento de Madrid" and "INAEM".



AWARDS

HUECO

2018 Nominated as a candidate - MAX Awards / Spain
The Best New Show/Performance (Mejor Espectáculo Revelación),
The Best New Authorship (Mejor Autoría Revelación)

FLESH

2017 Nominated as a candidate – Tanz Maganize (January) / Germany
The Best Dancer

ATÁVICO

2016 1st Prize - ACT Festival / Spain
2015 1st Prize - X Certamen Coreográfico de Sabadell / Spain
2014 1st Prize - XXVIII Certamen Coreográfico de Madrid / Spain
2014 Critics Prize - XXVIII Certamen Coreográfico de Madrid / Spain
2014 Audience Prize - XXVIII Certamen Coreográfico de Madrid / Spain
2014 Scholarship Prize - Dance Web / Austria
2014 Residency Prize - Tanzhaus Zurich / Switzerland

ES COMO VER NUBES

2014 1st Prize - Festival Vila Real en Dansa / Spain
2013 2nd Prize - Certamen de Una Pieza / Spain
2012 Audience Prize - XXVI Certamen Coreográfico de Madrid / Spain

PALO EN LA RUEDA

2012 1st Prize - Festival Vila Real en Dansa / Spain

ENLACES

HUECO (Hollow) Teasers

<https://vimeo.com/233025771>
<https://vimeo.com/234003468>

HUECO (Hollow) Complete Performance

<https://vimeo.com/275018068>
PASSWORD: carrywithme

www.polianalima.com
<https://www.linkedin.com/in/poliana-lima-19654014b/>
<https://www.facebook.com/PolianaLimaCia/>
<https://www.instagram.com/poliana.lima.184/?hl>
<https://vimeo.com/user8328977>

SOUND

Supplied by the PRESENTER:

There should be sufficient stereo amplification and loud speakers
1 Mixing console with 8 IN / 6 OUT
1 Microphone Sure SM58
2 D.I Box
2 Monitor

DRESSING ROOMS

Supplied by the PRESENTER:

- 2 dressing room for accommodating a dancer and a musician.
- The dressing room must be equipped with showers, toilets, sinks, mirrors, make-up tables, and chairs. All facilities must be away from the general public.
- The theatre must have an ironing board, iron and hangers for the costumes.
- Dressing room must be for the exclusive use of the Company only, during the period of load-in through the completion of load out.
- Dressing rooms should be cleaned prior to the COMPANY's arrival, lighted sufficiently for applying make-up and be equipped with tissues and towels.

HOSPITALITY

For the comfort of the COMPANY artists and crew, the PRESENTER must provide non-carbonated water (bottles of 500ml) for set up, strike, each rehearsal and performance.

HOURS OF OPERATION AND UNION RULES

The PRESENTER must inform the COMPANY of the rules and regulation according to the personnel of the theatre.

SECURITY

The PRESENTER must ensure that the theatre is secure and that the COMPANY's equipment (set, tools, rigging equipment, personal possessions) is safe and attended for the duration of the production. The PRESENTER will be responsible for any loss, damage or theft, which may occur.

The PRESENTER will ensure the existence of fire extinguishers and emergency exits properly marked.

MAINTENANCE

The PRESENTER must ensure the cleaning and daily maintenance of the stage. Generally, 1 hour before the scheduled rehearsal and show call. The cleaning of the dressing rooms will be done upon request from the COMPANY Tour Director.

TEMPERATURE

The PRESENTER must maintain an adequate temperature range of the stage, dressing rooms and other areas used during the production. Ideal range is between 20 and 25 degrees Celsius.



CONTACT


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SOCIAL MEDIA

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