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Adagio per archi

S. Barber

The musical score is composed of six staves of music for strings, with lyrics written below each staff. The music is in common time (indicated by '4') throughout, except for measures 10 and 15 where it changes to 10 and 12 respectively. The key signature is mostly C major, with some sharps and flats appearing in specific measures. The lyrics are written in a simple, melodic style, likely for vocalization or rehearsal.

1 la_____ sol#la si sol#la si la si do la si do si do re si si

5 la_____ la si do la sol fa mi re do re do re mi fa sol la sol mi fa

8 mi la_____ sol#la si sol#la si la si do la si do si do re si fa fa

12 mi sib la_____ la do si sol sol la si

15 do si la si la la sol la sib la sol fa la sol la

17 sol fa mi fa sol fa_____ fa la sol mi