Jim Walther

Theatrical Fabricator

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EXPERIENCE

| <u>Show</u> | <u>Role</u> | <u>Company</u> |
|---|--|-----------------------|
| The Wiz (2025) Directed by: Ansley Valentine | Prop Artisan | Kent State University |
| Pride and Prejudice (2024) Directed by: Fabio Polanco | Prop Artisan | Kent State University |
| The Crucible (2024) Directed by: Amy Fritsche | Prop Manager & Prop Artisan | Kent State University |
| Everybody (2024) Directed by: Paul Hurley | Prop Manager & Prop Artisan | Kent State University |
| Rent (2024) Directed by: Amy Fritsche | Assist. Prop Manager & Prop Artisan | Kent State University |
| Cabaret (2023) Directed by: Terri Kent | Prop Artisan | Kent State University |

SKILLS

- Foam Sculpting
- Carpentry
- Welding
- Soldering
- Vinyl Application
- CNC Machining
- Laser Engraving
- 3D Design and Printing

- Glassworking
- Sewing
- Upholstery
- Machine Embroidery
- Leatherworking
- Scenic Painting
- Set Decoration
- Paper Drafting

- Computer Drafting
 - Inventor
 - o Fusion 360
 - o Rhino (Basics)
- Microsoft Suite
- Adobe Suite
- Valid Driver's License
- Valid US Passport
- CPR Certification

EDUCATION

Kent State University - Bachelors of Fine Arts / Theatrical Design, Production, and Technology (In Progress)

Expected Graduation: May 2025