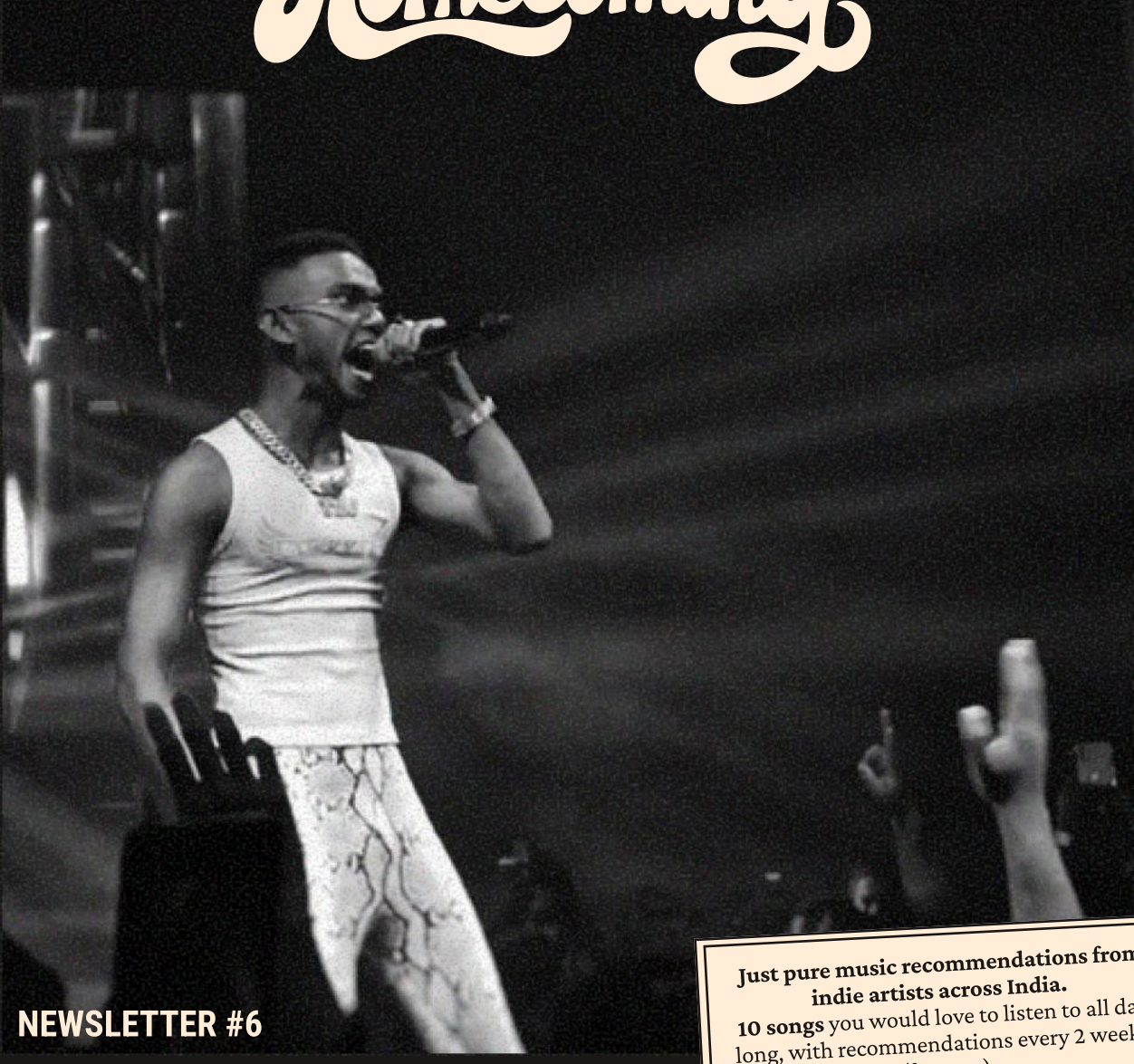


Homecoming



NEWSLETTER #6

Just pure music recommendations from indie artists across India. 10 songs you would love to listen to all day long, with recommendations every 2 weeks (for now)

Welcome back to the sixth edition of the Homecoming newsletter!

Every week, we sift through India's ever-expanding independent music landscape to bring you songs that linger long after the first listen. In a world where endless scrolling often replaces intentional discovery, we're choosing to slow things down, spotlighting artists who are building something honest, distinctive, and worth returning to.

Here's another selection of tracks we think deserve a place in your rotation this week.

OVER TO CHAITANYA FOR THIS WEEK'S RECOMMENDATIONS!



LITTLE GIRL

ABI SAMPA, CHRIS CARA

Every artistic choice made in this song feels deliberate and intentional. Sonic worlds that seemed so far apart are brought together to showcase what top-tier fusion music sounds like.



A rocking drum pattern and bassline lock in the groove for Anmol to embellish them with his soft and heartfelt delivery, and melodies full of earworms.

KEHENDE MERE

ANMOL A



MASQUE RADE

DRV, SIYAAHI

Both artists embrace their signature styles over this classic cloud rap beat. DRV brings his druthers of melodies on melodies while Siyaahi opts for a rawer and straight, rhythmic option.

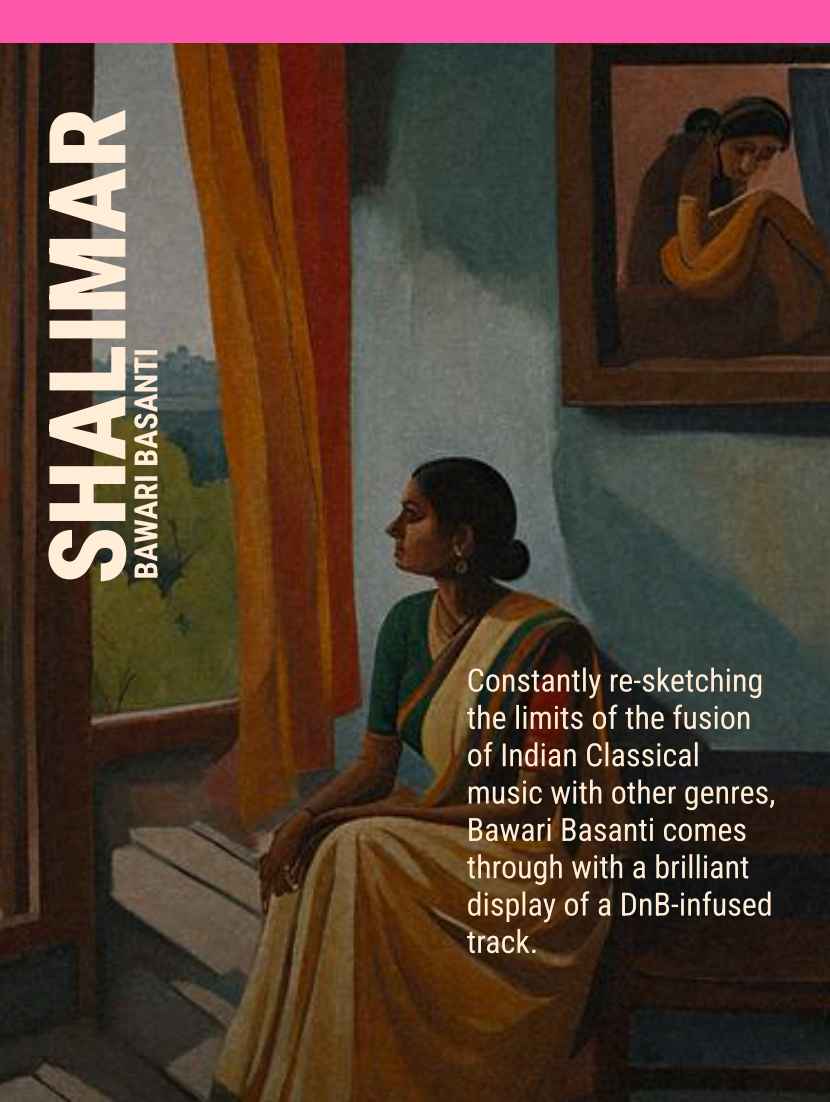


NEVER TOO FAR

NATUROSYNTH



The worlds of dance drum grooves and glitchy synths collide, all of it pulled together with a bittersweet, almost aching delivery of hopelessly waiting for lost love to come back.



Constantly re-sketching the limits of the fusion of Indian Classical music with other genres, Bawari Basanti comes through with a brilliant display of a DnB-infused track.

WIRE CURTAIN BLUE BOUND

Starting off as a pretty solitary and sombre instrumental, this song eventually involves into a beautiful collision of the worlds of pop and Indian music, with elements of soul and jazz thrown in for good measure.



MY LAST CIGARETTE

FRIZZELL D'SOUZA



Toxic love that wasn't meant to be is bid farewell on this track which pulls from the likes of Soul music and Doo-wop ballads.



KAMI NIYAM

Airy guitar and piano chords are set over vibey lofi drum hits and syncopated melodies to create a dreamy and spacey atmosphere that transports you to another world for those 2 minutes and 53 seconds.

Utilizing a lot of unusual and experimental percussion choices, this track is built on the back of stabbing synth and guitar chords, which act as the backdrop for some laid-back verses

DASBARA

ARJUN RANA, PAKEEZAH

PYAAR MOHIT

Soft electric guitar plucks are paired with tabla hits to create a desi melodic lofi vibe, which sounds fresh, new, and absolutely banger.



LET US KNOW WHICH ONE IS ON REPEAT FOR YOU!



CONNECT WITH US
create@warmwhiteent.com &
@warmwhiteent on Instagram.

CURATED BY
Chaitanya Pandey

DESIGNED BY
Pallak Bammi & Manya Mehrotra

A Warm White Entertainment Initiative