

Homecoming

NEWSLETTER #7

Just pure music recommendations from indie artists across India. 10 songs you would love to listen to all day long, with recommendations every 2 weeks (for now)

Hey! We're back with the seventh edition of the weekly newsletter, bringing you another handpicked selection of tracks that deserve a place in your rotation this week.

As India's independent music scene continues to evolve, we're committed to looking beyond the algorithm. Every week, we spotlight artists, sounds, and stories that reward curiosity, celebrate originality, and remind us that the best discoveries are often the ones you don't see coming.

OVER TO CHAITANYA FOR THIS WEEK'S RECOMMENDATIONS!



HUSTLER MUSIK

SILENT ATTACK, NUVOICES

Silent Attack brings his razor-sharp lasers from the pen to the hard and gritty beat from nuvoices. A must-listen from some of the best on our roster, for sure.



Grungey rock pulled straight from the 90s is put next to an almost boom-bap-ish rhythm for the intro after which it resolves into a full-frontal rock anthem about love that consumes you and literally turns you into, well, a murda.

MURDA

ARSU BHAI



GHUNGHAT UTHA

A. ROY, AKARSH, YKSDOG

Classic baraath sounds are adorned with some groovy Neptunes-ey drums that come together for quite a fun experience.



QILAT

TMDA



A smooth beat is met with some smoother vocals, delivered with subtle and breathy delivery that compliments the tone of the lyrics and the track perfectly.



SUNSET BY THE VEMBANAD

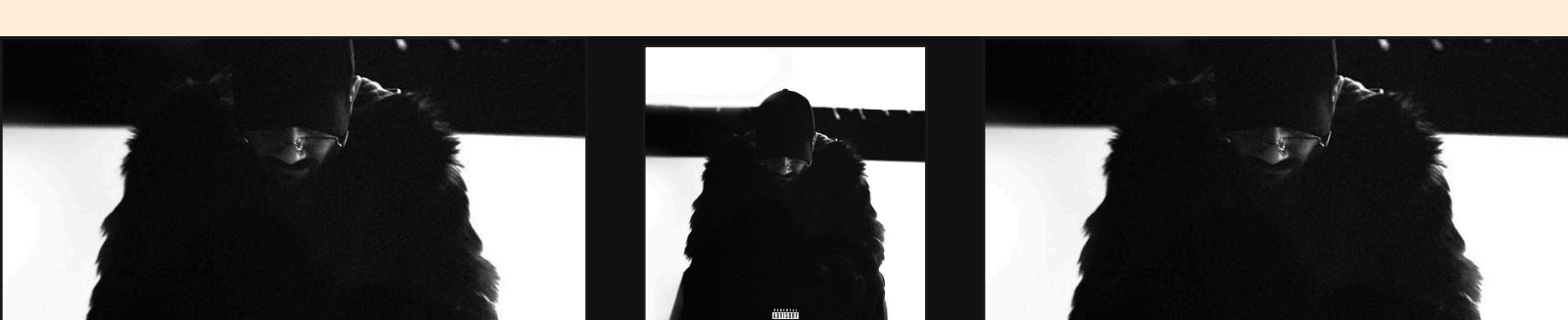
SHASHWAT BULUSU

Some very vivid tales about a toy car are told over a jazzy and free-form acoustic rock instrumental, which continues taking shape as it goes on, as you realize the toy car stands for something so much bigger.

PICHE AAVA

SMOKE, MUZZLE

The 4th track off their collab EP "Boy Drama", sees both artists stepping out of their comfort zones to paint a picture over a classic UK Garage and House infused beat.



333.

ARSLAN, 30KEY!

Cherry-picking the best from the likes of trap, drill, and also a bit of EDM, the beat comes together to.

MEHSOOS

KIDJAYWEST

Gravelly lines in Punjabi that hit deep over boom-bap from the 90s is a completely unexplored spectrum of music and I'm all here for bangers like this that come from it.

The very aptly-worded title is pretty much what the whole song embodies, with Dot. singing about her sense of belonging and solitude in today's world.

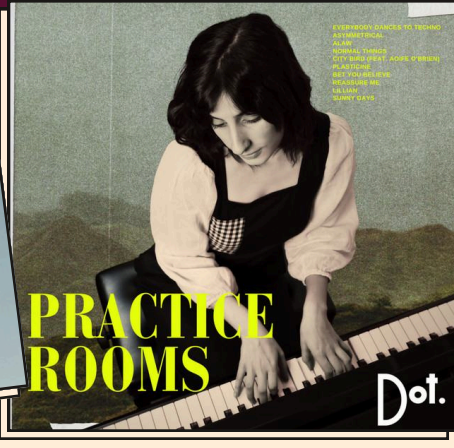
EVERYBODY DANCES TO TECNO

DOT

LET IT LIE

ARIAL TEN, RAMYA POTHURI

The beat flows like silk, the vocals fit right into the melodic and rhythmic pockets, and it's all completed with a thumping four on the floor that will force you to bop your head to this track.



LET US KNOW WHICH ONE IS ON REPEAT FOR YOU!



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