

Homecoming



NEWSLETTER #5

Just pure music recommendations from indie artists across India. 10 songs you would love to listen to all day long, with recommendations every 2 weeks (for now)

Hey! We're back with the fifth edition of the weekly newsletter, bringing another round of tracks we think deserve a spot in your rotation this week.

At a time when algorithms reward speed and attention spans are constantly pulled in every direction, we want to champion a different approach, one rooted in curiosity, connection, and genuine appreciation for independent artists across India.

OVER TO CHAITANYA FOR THIS WEEK'S RECOMMENDATIONS!



AUTUMN HUE
BLACK LETTERS

Ballad-esque lyrics and delivery are met with a slow and grooving jazzy concoction from the rest of the band on the final track of their first EP.



PEST
PERSONS ELASTIC, SUPERIOR, FANTASTIC

You might have a hard time remembering what year it is with the 80s vibe that his song pulls out. Elements of Trance and Psychedelic music are also woven in which gives it a fresh sound.

LAIKA
MADBOY MINK



GARDISH
DHANJI

For starters, the fact that his song sits just shy of a mere 60,000 streams on Spotify is insane. Dhanji drops an absolute clinic on this, going toe-to-toe with a grimy boom-bap beat by unfuckman.



RAET
SHY WRY



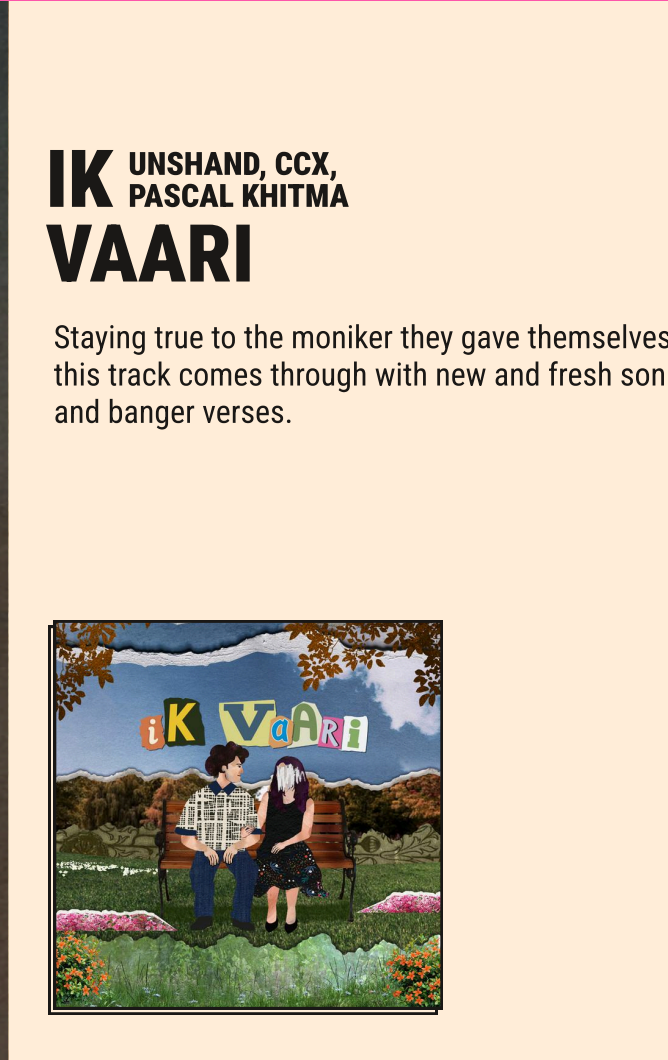


Shy Wry steps away from his traditional indie sound and reaches into his hip-hop bag both on the beat and his vocals.



DON'T WANNA BE
TEMSU CLOVER

Funk and Indian classical music are fused to form something that honestly feels greater than the sum of its parts. A new and fresh take on both the styles it draws from, it makes for an incredible listening experience.

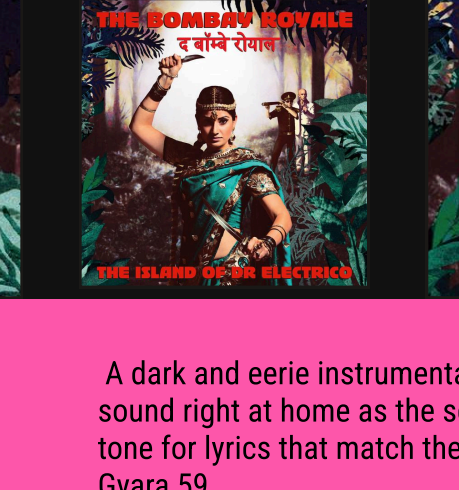


IK VAARI
UNSHAND, CCX, PASCAL KHITMA

Staying true to the moniker they gave themselves, this track comes through with new and fresh sonics, and banger verses.

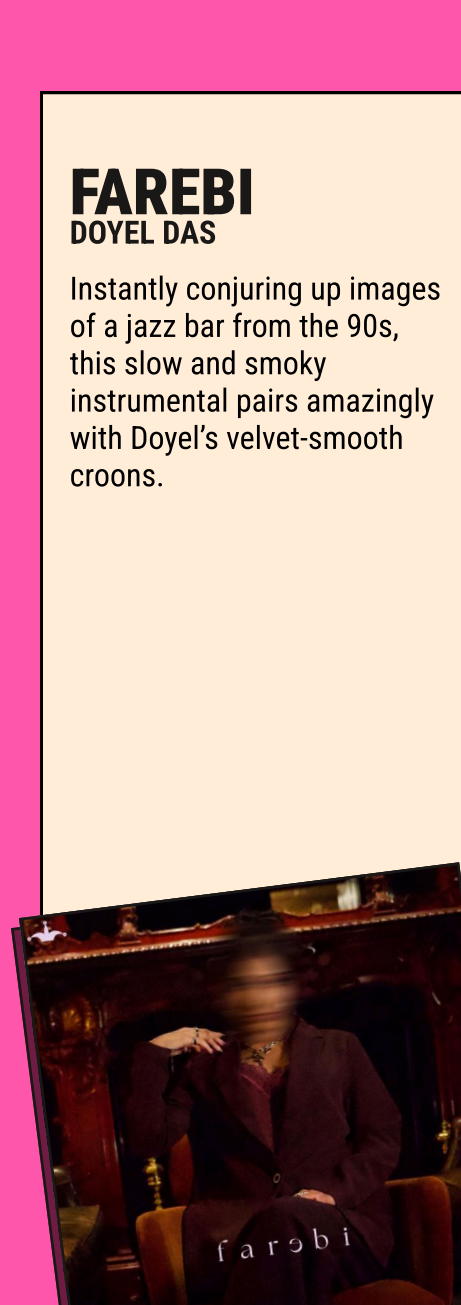


GYARA 59
THE BOMBAY ROYALS





A dark and eerie instrumental (that sounds like it would sound right at home as the score of a whodunit) sets the tone for lyrics that match the vibe on this track about "Raat Gyara 59"



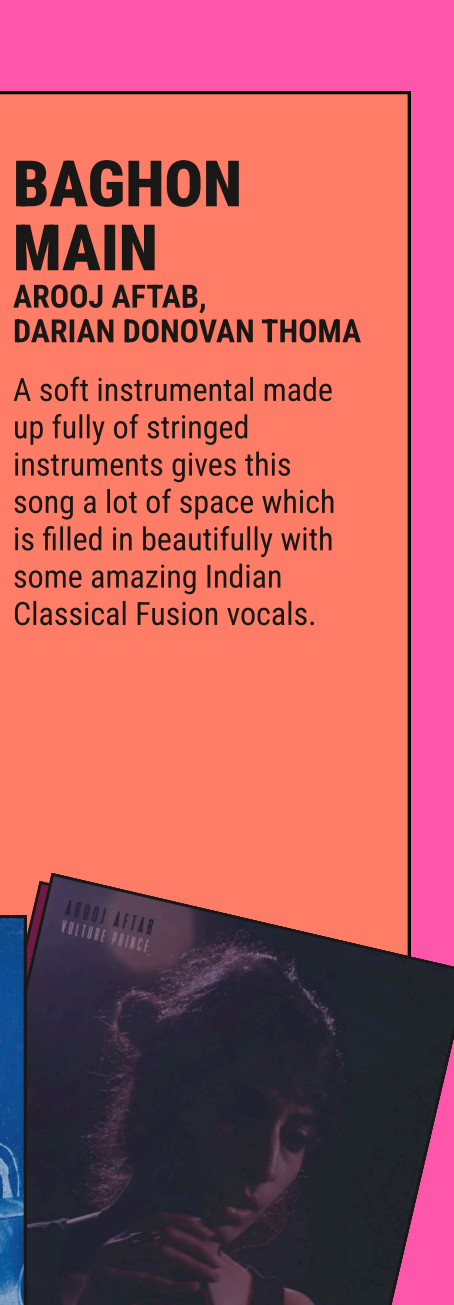
FAREBI
DOYEL DAS

Instantly conjuring up images of a jazz bar from the 90s, this slow and smoky instrumental pairs amazingly with Doyel's velvet-smooth croons.



YOU'RE GONE
KAVIN LAVARI

Sukhoon seamlessly stitches together Punjabi Pop, RnB, and melodic hip-hop thrown in for good measure, all while crooning about being madly lovestruck.



BAGHON MAIN
AROOJ AFTAB, DARIAN DONOVAN THOMA

A soft instrumental made up fully of stringed instruments gives this song a lot of space which is filled in beautifully with some amazing Indian Classical Fusion vocals.

LET US KNOW WHICH ONE IS ON REPEAT FOR YOU!



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