

Homecoming

NEWSLETTER #4

Just pure music recommendations from indie artists across India. 10 songs you would love to listen to all day long, with recommendations every 2 weeks (for now)

Hey! We're back again with the Fourth edition of the weekly newsletter. Here are some dope picks for you to run throughout the whole week.

Four editions in, and Homecoming continues to grow into what we always hoped it could be a space for discovering music more intentionally. In a world where discovery is increasingly shaped by endless scrolling and fleeting trends, we're trying to build something slower, more human, and more meaningful for independent artists across India.

OVER TO CHAITANYA FOR THIS WEEK'S RECOMMENDATIONS!



FAROOKH SHAUHARTY, PAKEEZAH

On the intro of his sophomore LP, shauharthy floats in pocket on a cool jazzy instrumental by pakeezah. Intro-worthy quotables that delve into his life both on and off the stage bring it all together to make an absolute banger.



Beautifully blending Indian Carnatic and classic Progressive Rock sonics, the veteran heavy-hitter quintet from Kochi will have you headbanging to blast beats one second and floating to a sitar solo the next.

CHASING THE SUN

MOTHER JANE



RUNNIN JANANI

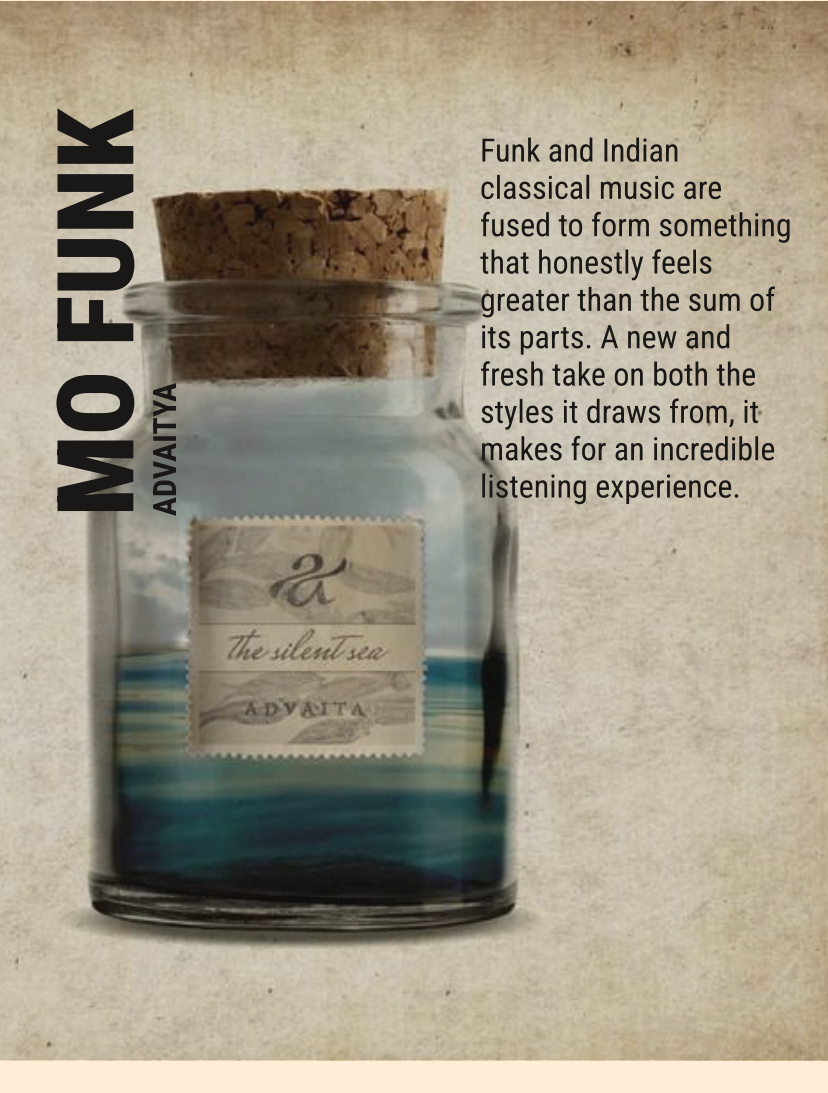
A masterclass in blending experimental ideas with traditional music styles. A sample chop of some Indian classical vocals act as the percussion after which some stabbing and glitchy synths come in. JANANI delivers an impeccable vocal performance with beautiful melodies and songwriting choices.



LAND OF GOLD SUTEJ SINGH



Epic and haunting melodies take centre stage as intricate drum and rhythm patterns hold the fort down. Sutej makes the guitar sing and the influence of his idols like John Petrucci and Steve Vai, shines through as he delivers a virtuosic performance on the guitar.



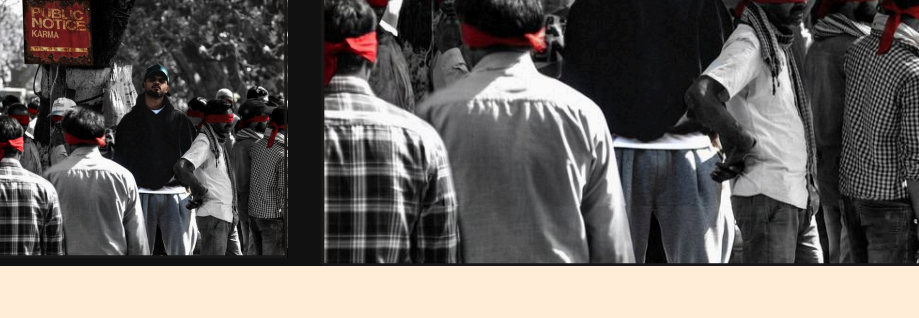
Funk and Indian classical music are fused to form something that honestly feels greater than the sum of its parts. A new and fresh take on both the styles it draws from, it makes for an incredible listening experience.

BOOM PYAARE FATPICRIC, AAYU

The dynamic duo behind so many bangers come back together to drop fire as they usually do. fatpicric embraces his punk-rock vocal delivery style on the chorus while going toe-to-toe with that with core hip-hop in the verses.



PUBLIC NOTICE KARMA



Protest poetry is on display in its full blazing glory here as Karma delivers bars about the stark reality of the government and forces the listener to face facts over an eerie and banger boom-bap instrumental straight from the 90s.

KOSHISH SEHERAZAD

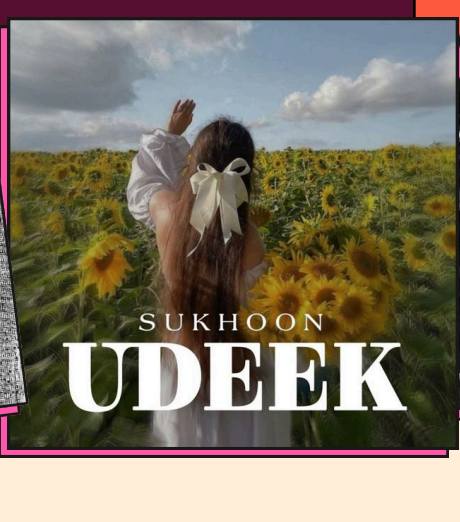
A slow waltz which contains gloom and sombre realization in every note, is only made better with the airy and Sade-esque vocals of Sheherazaad.

Sukhoon seamlessly stitches together Punjabi Pop, RnB, and melodic hip-hop thrown in for good measure, all while crooning about being madly lovestruck.

UDEEK SUKHOON

RUSH SILENT ATTACK, NUVOICES

Synths that bring back the neon-laced early 2000s atmosphere are embellished with funky and spacy drums that fall right on beat, allowing Silent Attack to fill in the spaces with laser-sharp bars.



LET US KNOW WHICH ONE IS ON REPEAT FOR YOU!



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