

Homecoming

NEWSLETTER #3

Just pure music recommendations from indie artists across India. 10 songs you would love to listen to all day long, with recommendations every single week.

Heyy, I'm back again! with some of the most exciting music you should be listening to this week. Each song has a special meaning and sonics! Each edition of this newsletter and curation only makes me realise how much of underrated and undiscovered talent exists in India.

I hope you enjoy theseee, happy weekend!

EDITION THREE - THIS WEEK'S RECOMMENDATIONS!



STONE CIRCLE

THERMAL & A QUARTER

A cocoon of jazz wraps around you, with little flashes of soul and soft rock peeking through in this track. A spirited and emotional vocal performance put together with a slow and rocking jazzy instrumental, an unlikely but beautiful pairing that comes together beautifully.



Syncopated beats and vocals set up a nice groove and bounce for the artists to go crazy on. Till Apes brings their signature charm and showmanship on every bar, while Mary Ann Alexander pulls it all together with some really nice vocals, matching the hip-hop energy of this song.

SIT BACK

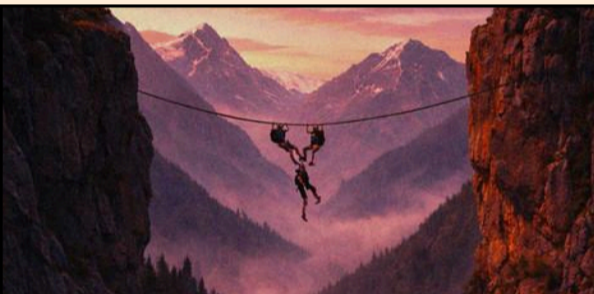
TILL APES, MARY ANN ALEXANDER



23:00

AVORA RECORDS

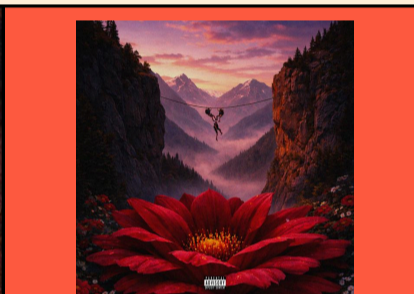
A smooth neo-soul instrumental (with a chord progression that scratches an itch in my brain.) sets up the stage for a sombre ballad about not recognizing the person you fell in love with, anymore.



LAPAK

PANCHAM, SURAJ IYER, BHAKTAA

Pancham and Suraj Iyer come together to create a transcendental instrumental about the confession of love, while Bhaktaa also steps out his comfort zone and delivers a great melodic hip-hop performance.



DONE TALKING

BIG RI, MEBA OFILIA

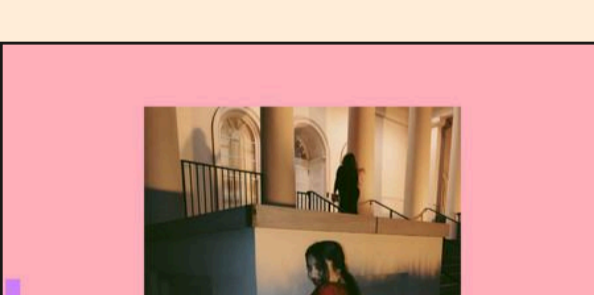
Meba Ofilia absolutely tears up this old school boom-bap beat with both her rapping, and sung verses. Big Ri grabs the mic towards the end to deliver a barrage of lines towards the outro with some rapid flows.



GRIEFCASE

HULO

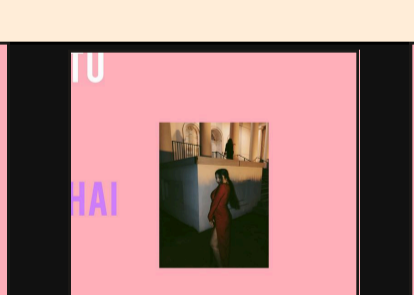
The title track of his 2025 record sees Hulo craft a smorgasbord of sonics on an instrumental that has that beautiful well-rounded and full sound to it. He marries this with a griefstricken, almost helpless melodic narration about the end of a relationship.



TU HAI KAUN?

G16, BOYBLANK, KARM SOLAH

Cloud rap sung verses mixed with mellifluous indie verses doesn't really sound like the best idea on paper, but Boyblank and Karm Solah come together to create absolute magic on this song, seamlessly cycling through their two styles to make this one twice as goo



WAQT

ROHH, MR. DOOS

An easy-going instrumental matches the beach-y, by-the-coast vibe of the EP titled "Sunset Bar" it is from, as rohh takes to the mic to deliver verses that.

Manish drops verses about things that most leave unsaid over a guitar-driven beat that captures the atmosphere of heartbreak and getting over it.

ZINDAGI

MANISH MANRAL

SIYAH

MK TEEFA

The Kashmiri emcee blends melodic and chill flows with the cadence and rhythms of trap and hip-hop, which makes for a very interesting listen as he pours his heart out about pain and suffering.



LET US KNOW WHICH ONE IS ON REPEAT FOR YOU!



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