

# Homecoming



NEWSLETTER #2

Just pure music recommendations from indie artists across India. 10 songs you would love to listen to all day long, with recommendations every single week.

## EP 1 WITH MANAN OUT NOW!

Hey! I'm Prakhar from Warm White Entertainment. Here's some music recommendations for you this week! Also, we just dropped our first episode of our originals! Check it out above! (Tap the title or cover)

*Like always, Less doomscrolling, more good music. That's the idea. Hehe :P*

OVER TO CHAITANYA FOR THIS WEEK'S RECOMMENDATIONS!



**SHIFA**  
FATPICIRIC, AAYU

It's been about a week since I first listened to this one, and I've lost count of how many times I've played it. I don't think it's leaving my rotation anytime soon. Some subtle and dreamy chords set up the stage for fatpicric to deliver absolute 10/10 verses with one earworm after the other.



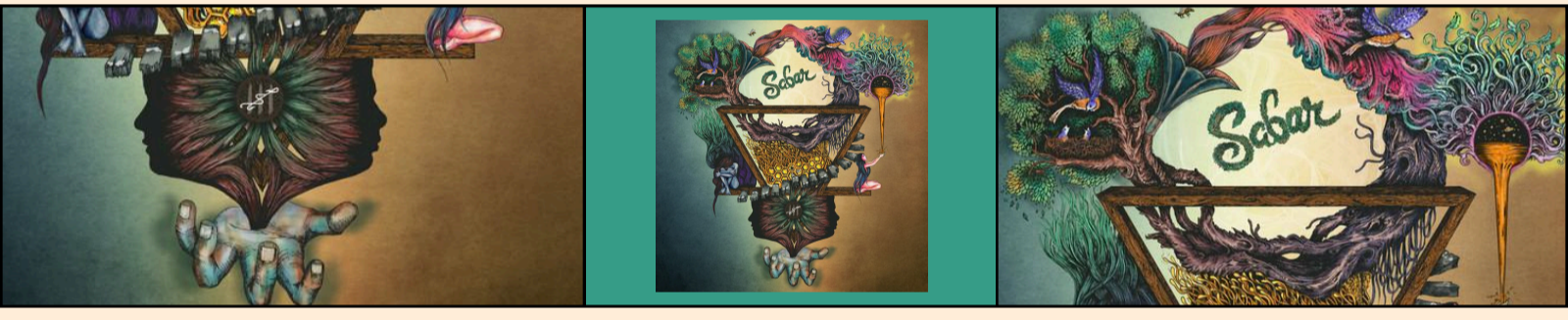
This sounds like it would be right at home as a part of the Delhi Belly album. It has that gritty and grimy, 70-80s Blues rock feel to it, courtesy of that swingy jazz drum pattern, coupled with a syncopated chugging guitar and a half-spoken-half-sung vocal delivery that suits it perfectly.

**TU HAI, KE NAHI?** UNKILL JI



**RUBY**  
TEJAS

I heard this song for the first time at the John Mayer show, where Tejas was the opening act, and it instantly caught my ear. The melodies, especially in the chorus, go so well with the soft yet impactful instrumental, and the little acoustic guitar solo in the bridge has my heart.



**SAMANDAR**  
SHADOW & LIGHT

You're pulled in right from the first second with that fat, groovy bassline and those keys. The vocals come floating in, adding the cherry on the icing. I really loved the whole atmosphere that this track creates with every single element having an important plan to play in transporting you to another world for those 4 minutes and 19 seconds. The musicianship of this duo is on full blazing display on this song, for all to see.

GUYVER

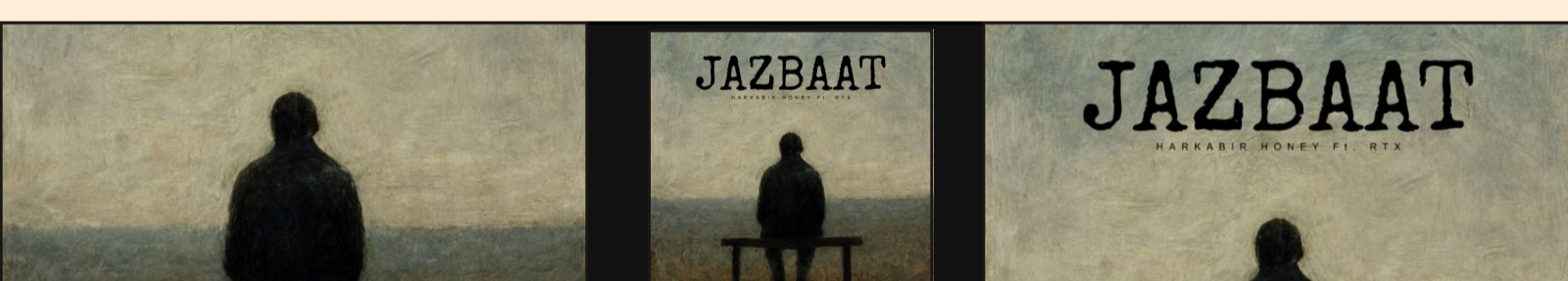
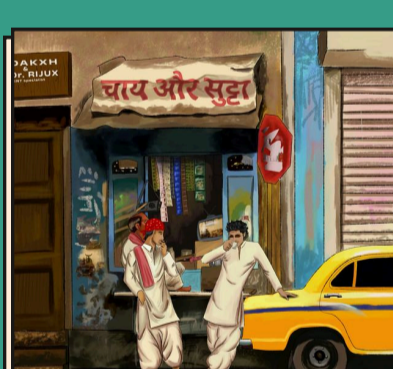
JABABE



Hyperpop elements fused with lush and luxurious jazzy chords sum up to make a longing, manifesting love song from 1/5th of the F16s, drenched in glossy emotion, late-night yearning, and bittersweet digital romance.

**TUM JO CHOO LO** RIJUX, DAKKH, \$CROSS

Before any of the lyrics came through, the instrumental instantly stood out to me. Those super smooth horns in the background coupled with those gritty and grimy, Griselda-like boom bap drums. A strange choice but it ends up working very well for a track that talks about love, losing it, and the adversities one goes through trying to express it.



**JAZBAAT**  
HARKABIR HONEY, RTX

A slow and groovy lo-fi beat takes centre stage as an expressive suomy lo-fi is dropped on it, about the fast paced and fleeting nature of life. The second verse takes a different approach, cycling between mid-paced and rapid chopper flows.

**SARD NUNCHUX**



The duo did their homework before writing their verses for this beat. A hunky-dory, indie, almost cartoon-ish beat is coupled with bars about serious topics but with a nonchalant and laid back delivery, juxtaposing very interestingly with the lyrics.

Unfiltered, in-your-face, loud, and chaotic. Citimall, the 7-speared group from Mumbai aim to channel their inner Brockhampton with this track about living the big life in the fast lane, chasing excess, noise, fame, and neon-lit nights without brakes.

**MEXICO**  
CITIMALL

**GLASS FACES**  
RMS, SHEVYA

RMS grabs the mic first to rap about seeing a doppelganger in the hood. Shevya delivers a hook in Hindi, contrasting beautifully with the all-English verses from RMS on a track about identity, self-perception, and everything in between.

LET US KNOW WHICH ONE IS ON REPEAT FOR YOU!



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