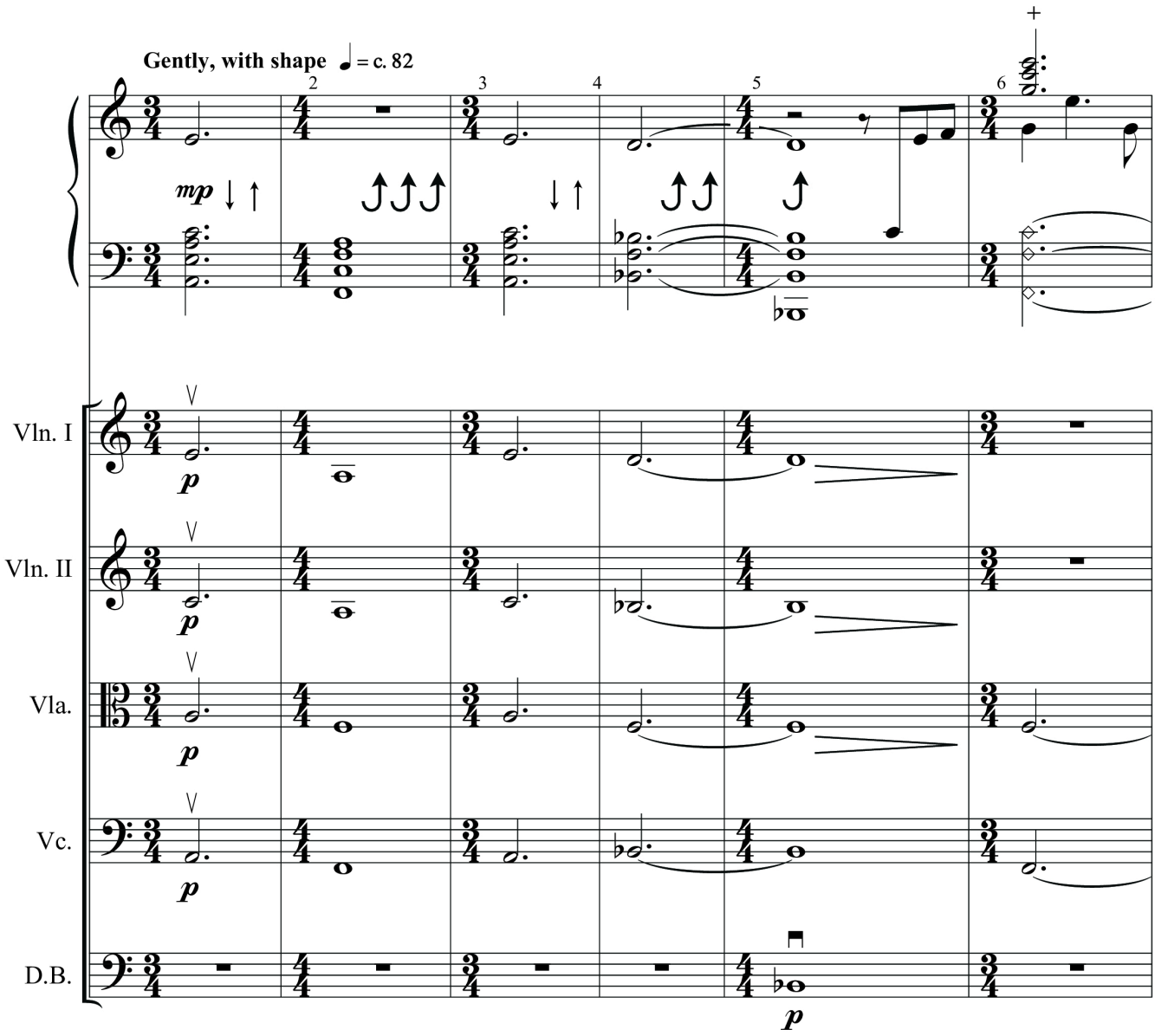
Purchased by Highland View Academy - Music Dept - Hagerstown, MD

Come, Emmanuel

with ***VENI EMMANUEL***

TWILA PARIS
VENI EMMANUEL plainchant
Arranged by Michael J. Glasgow, ASCAP



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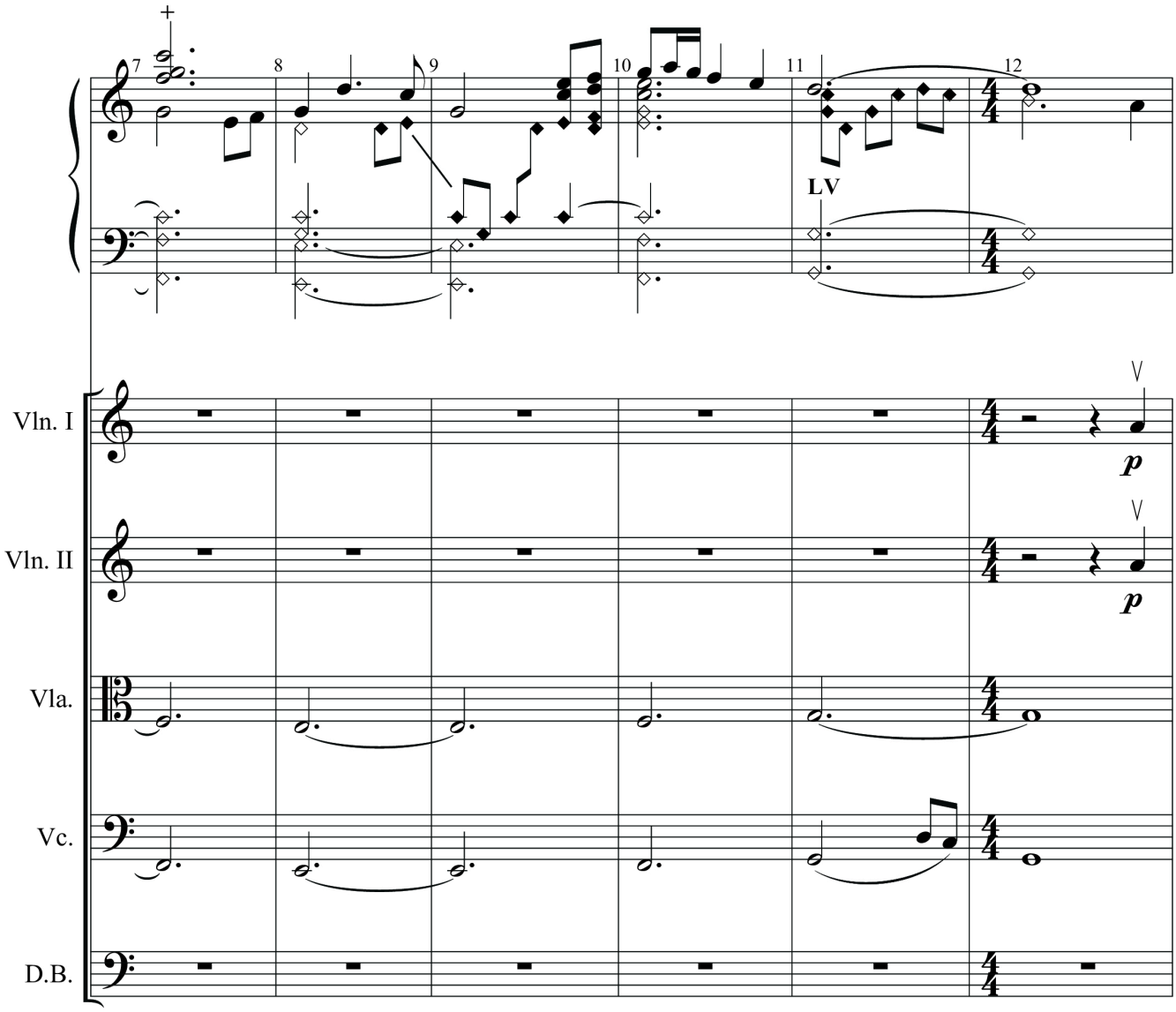

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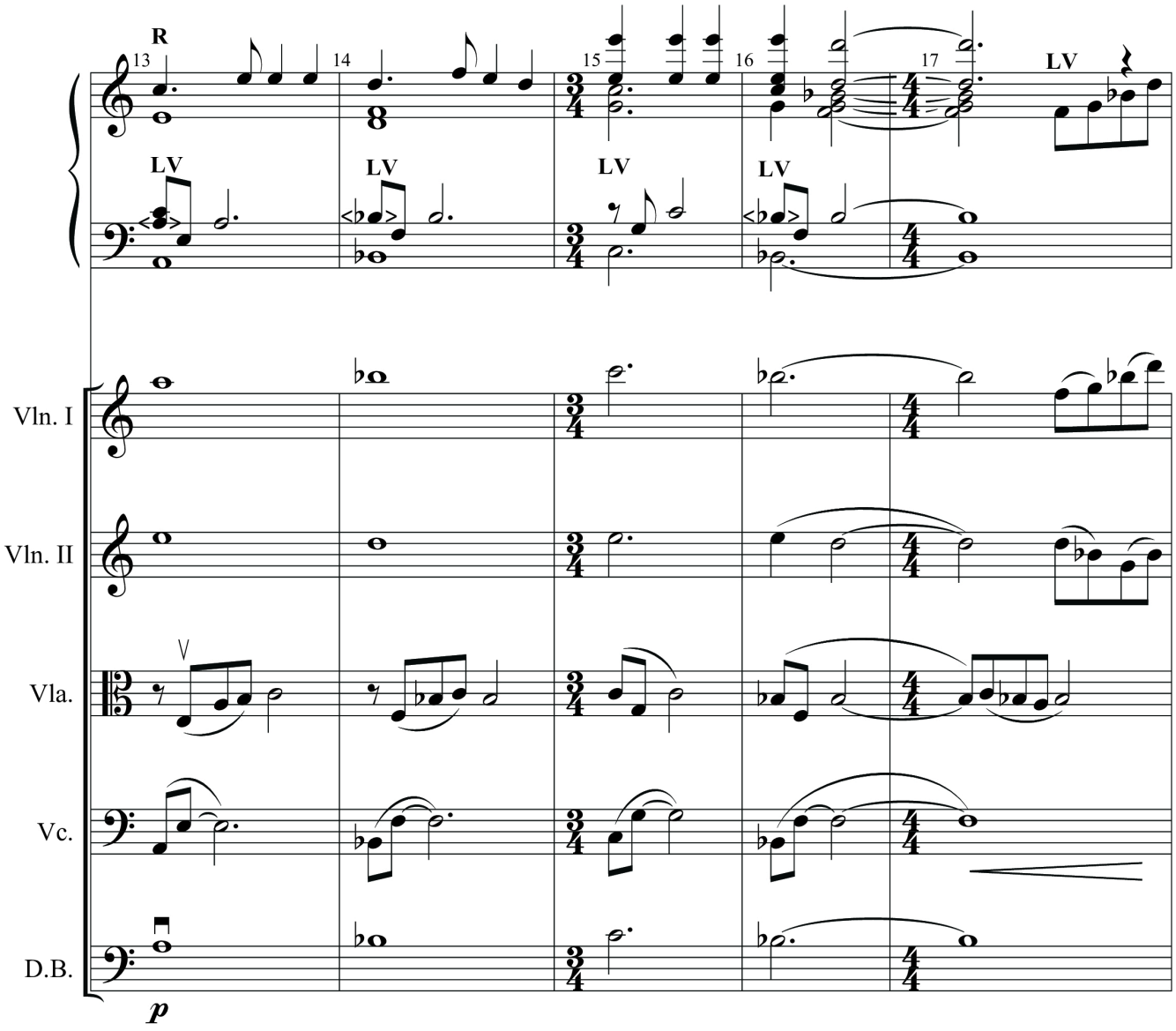

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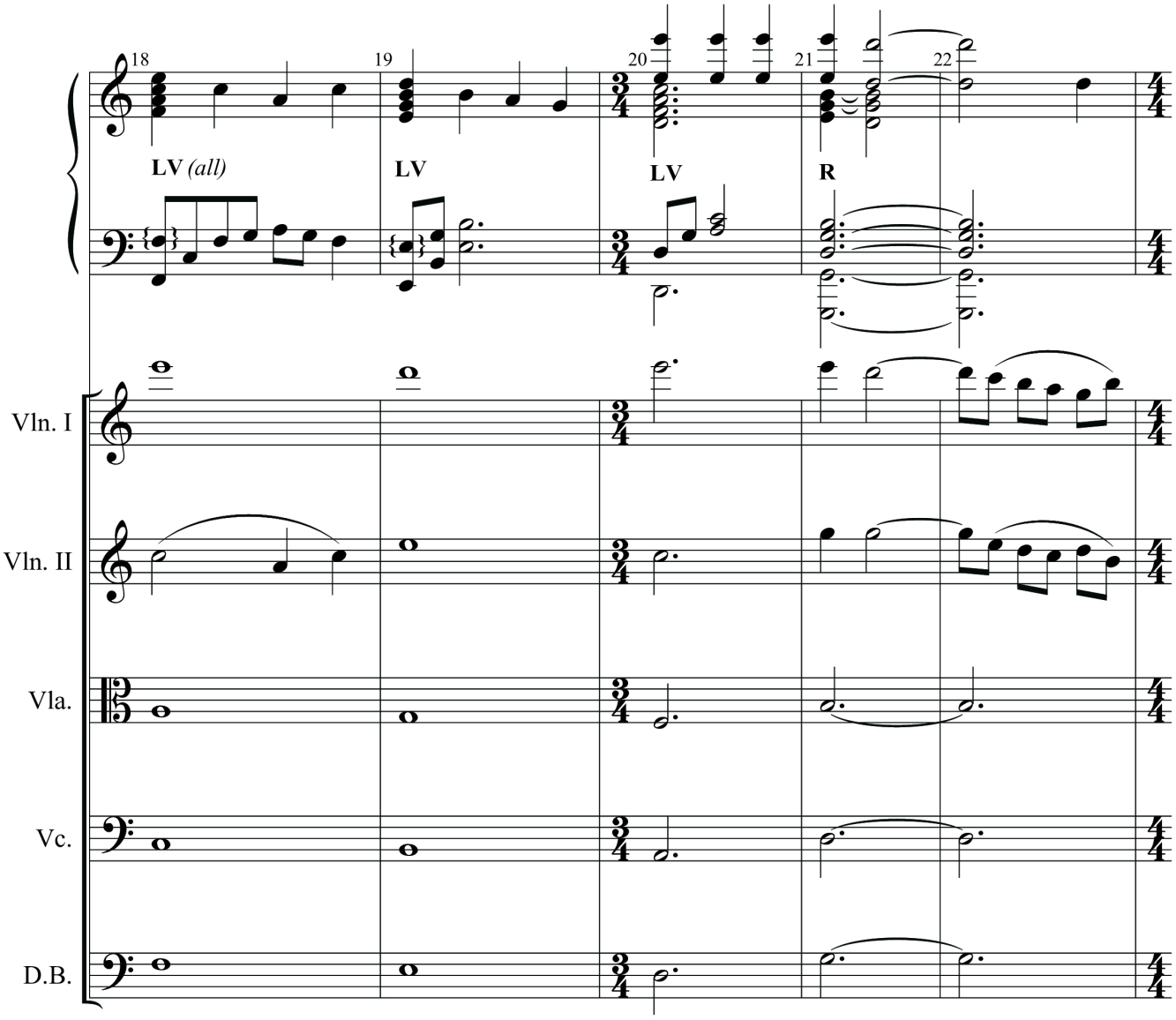

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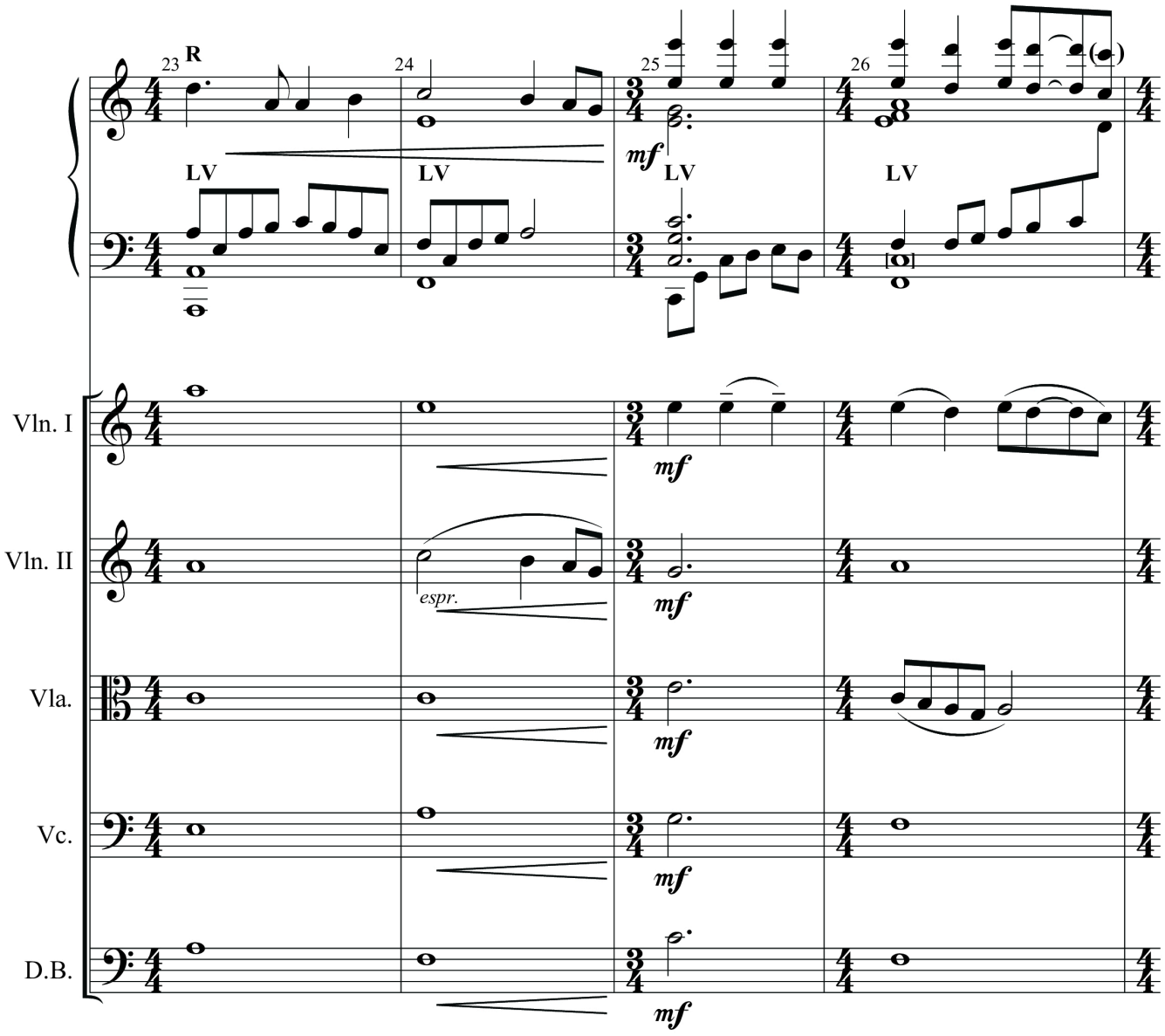

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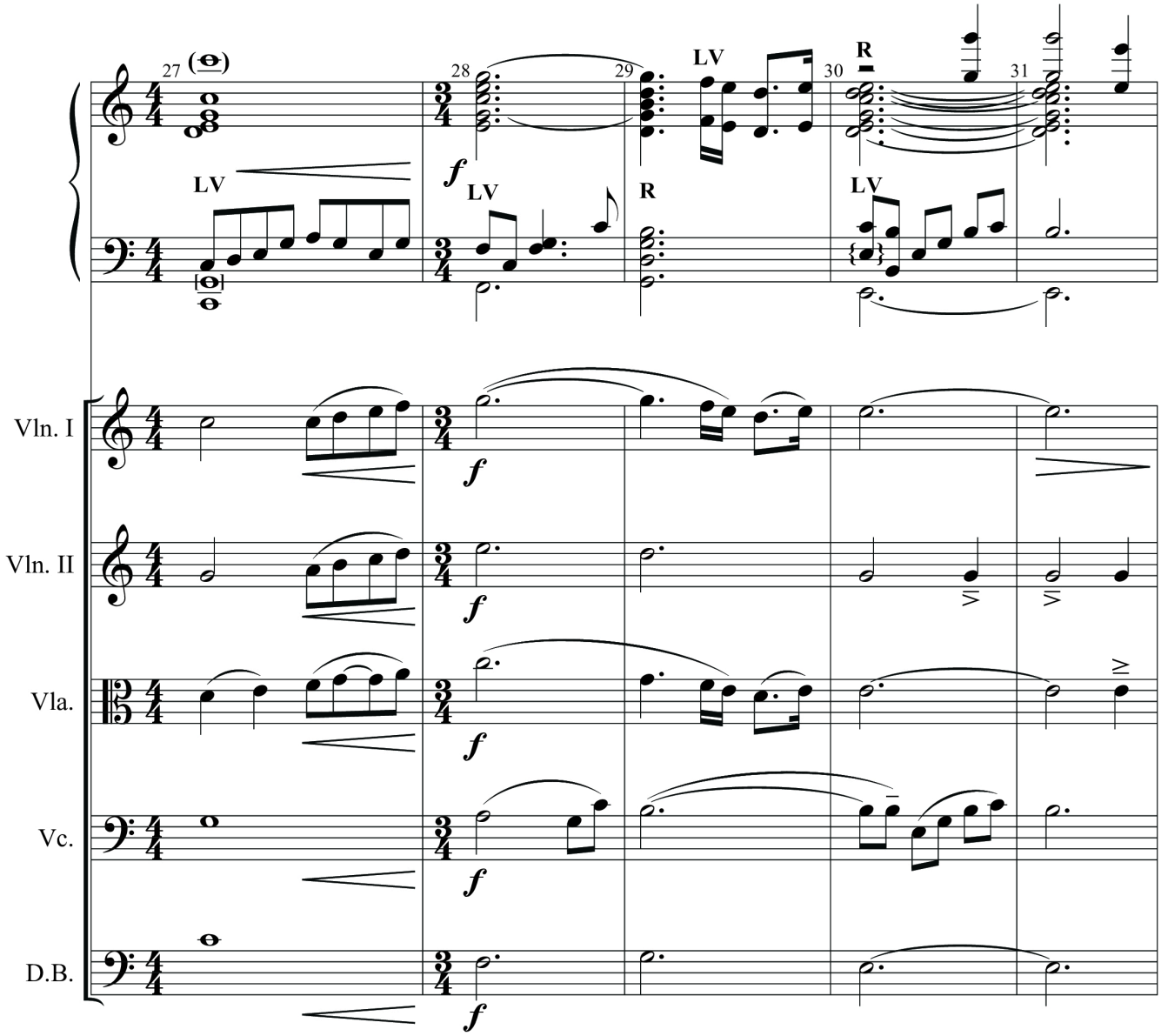

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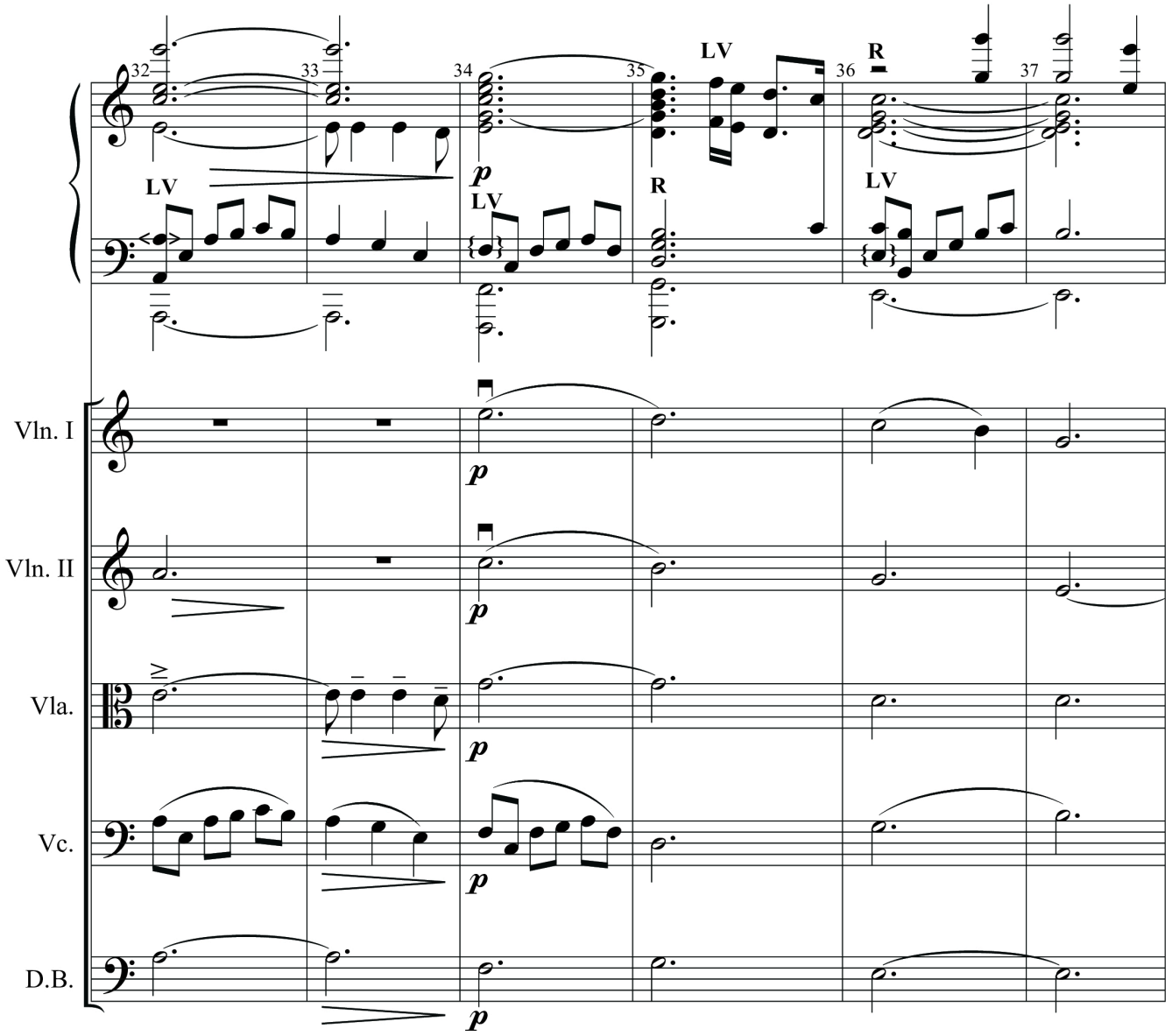

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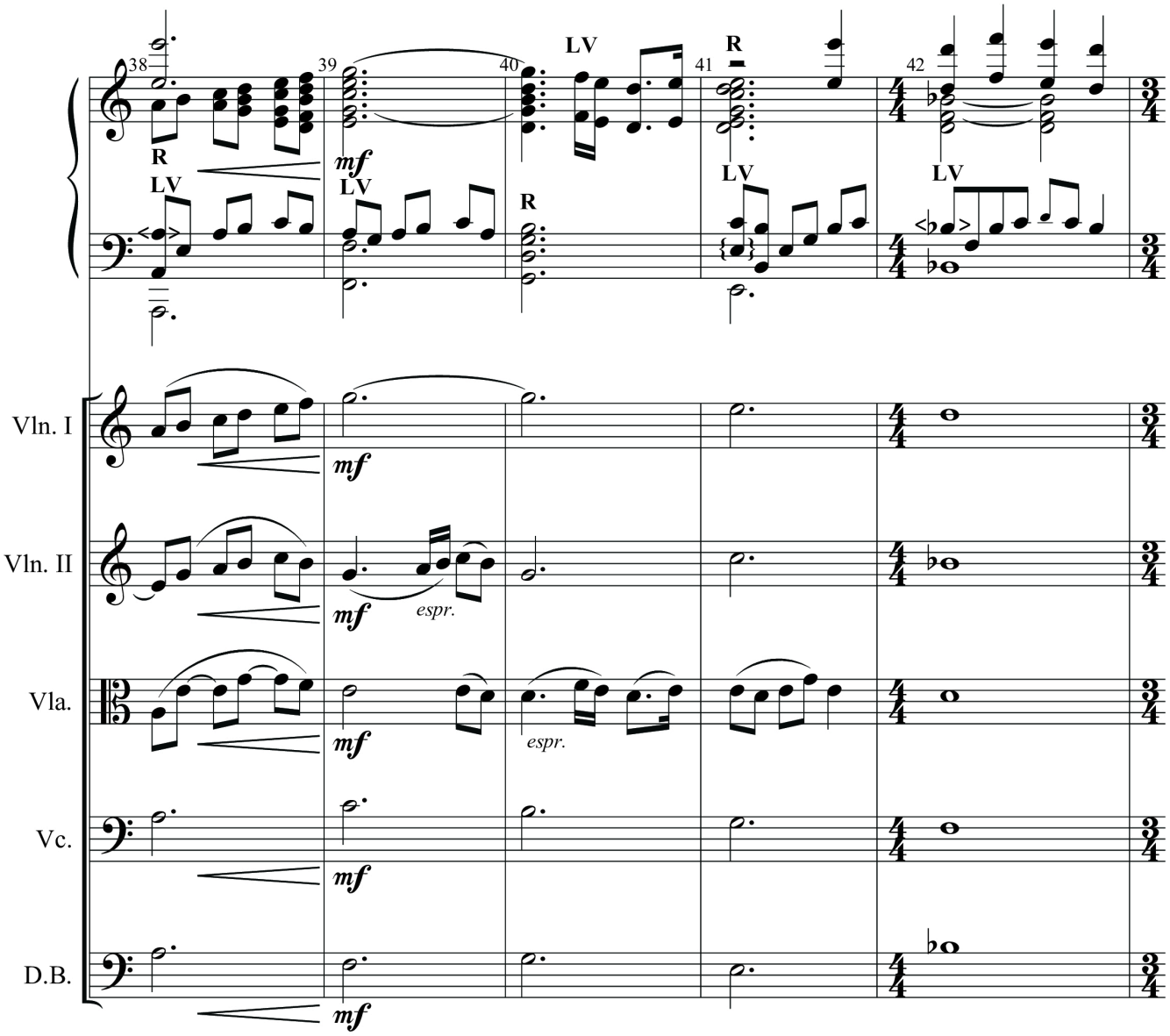

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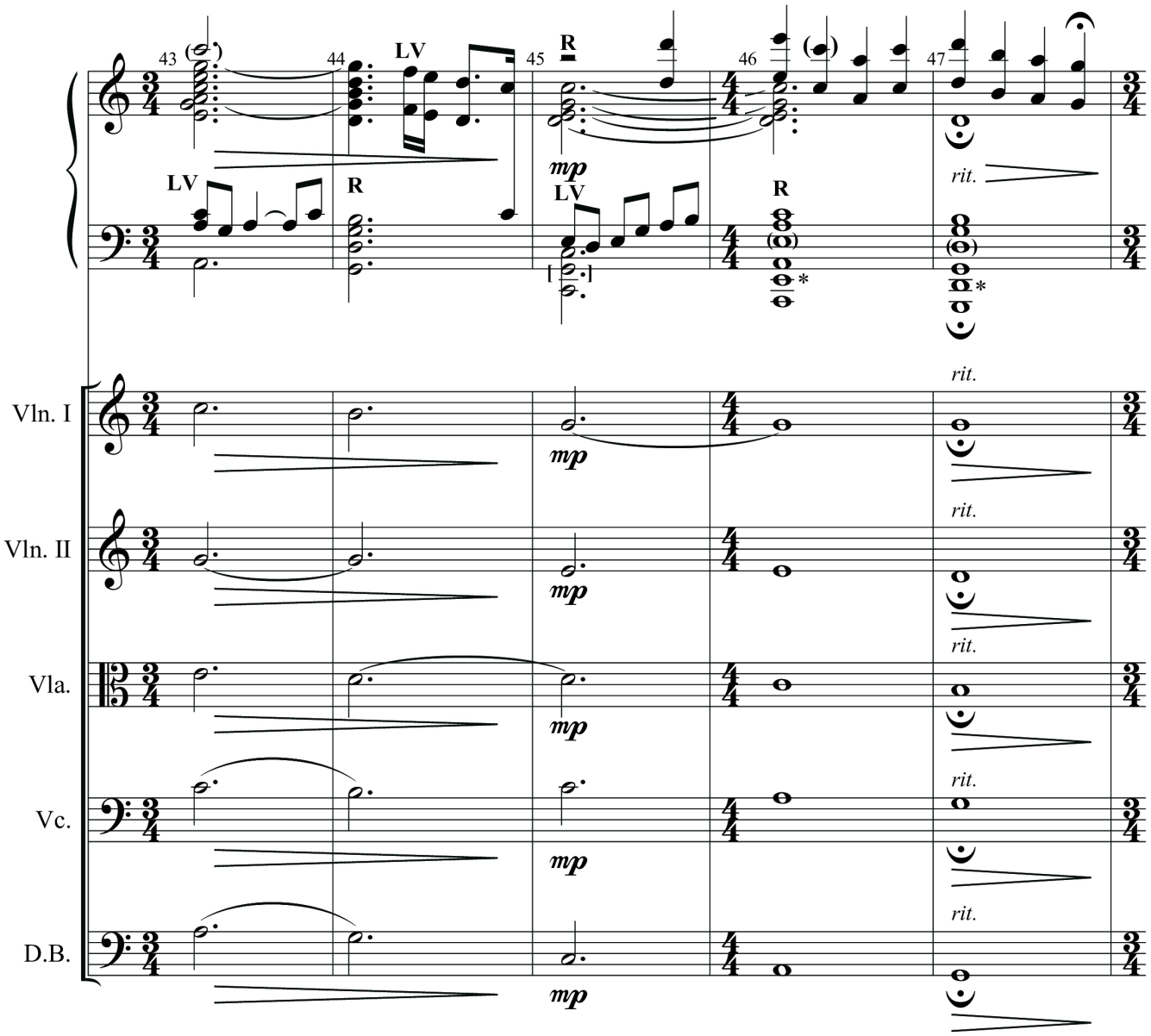

*5-octave choirs omit E3 in measure 46, and omit D3 in measure 47.

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48 49 50 51 52 53

pp
a tempo

LV
rit.

Slower ♩ = c. 76

54 55 56 57 58 59

p

R
mf

7 octave choirs double lowest chime 8vb

Vln. I
pizz.
mf

Vln. II
pizz.
mf

Vla.
pizz.
mf

Vc.
pizz.
mf

D.B.
pizz.
mf

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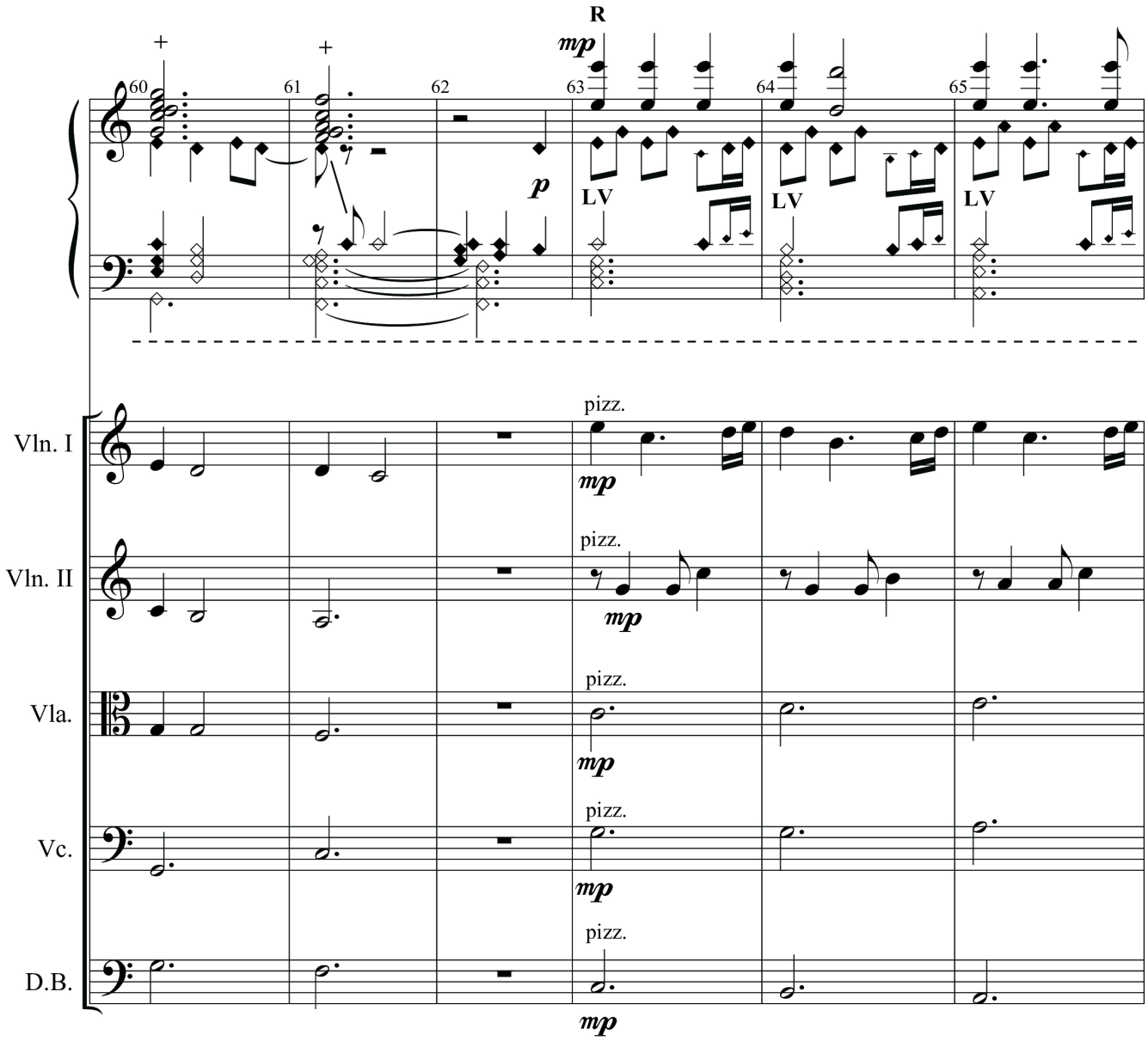

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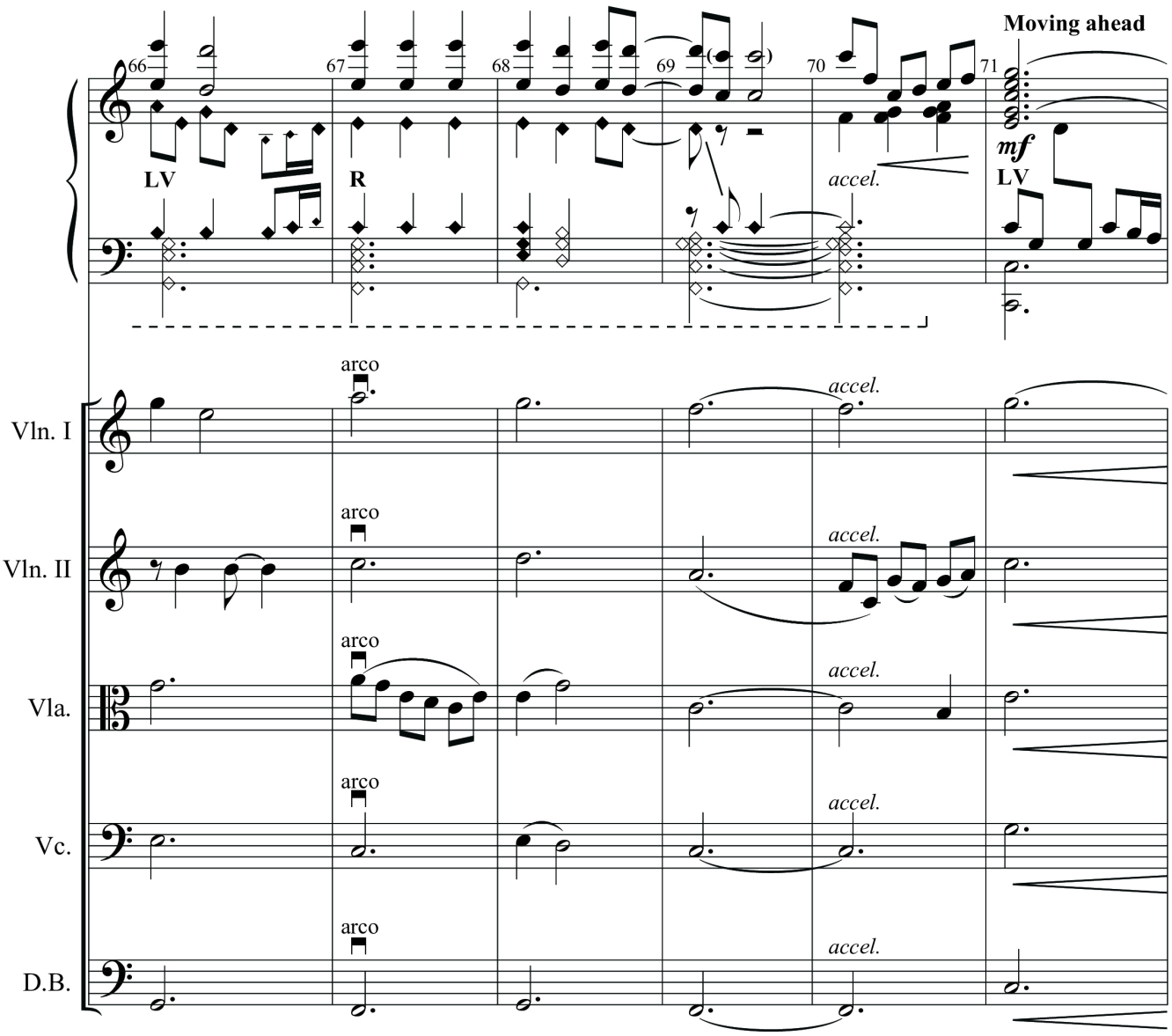

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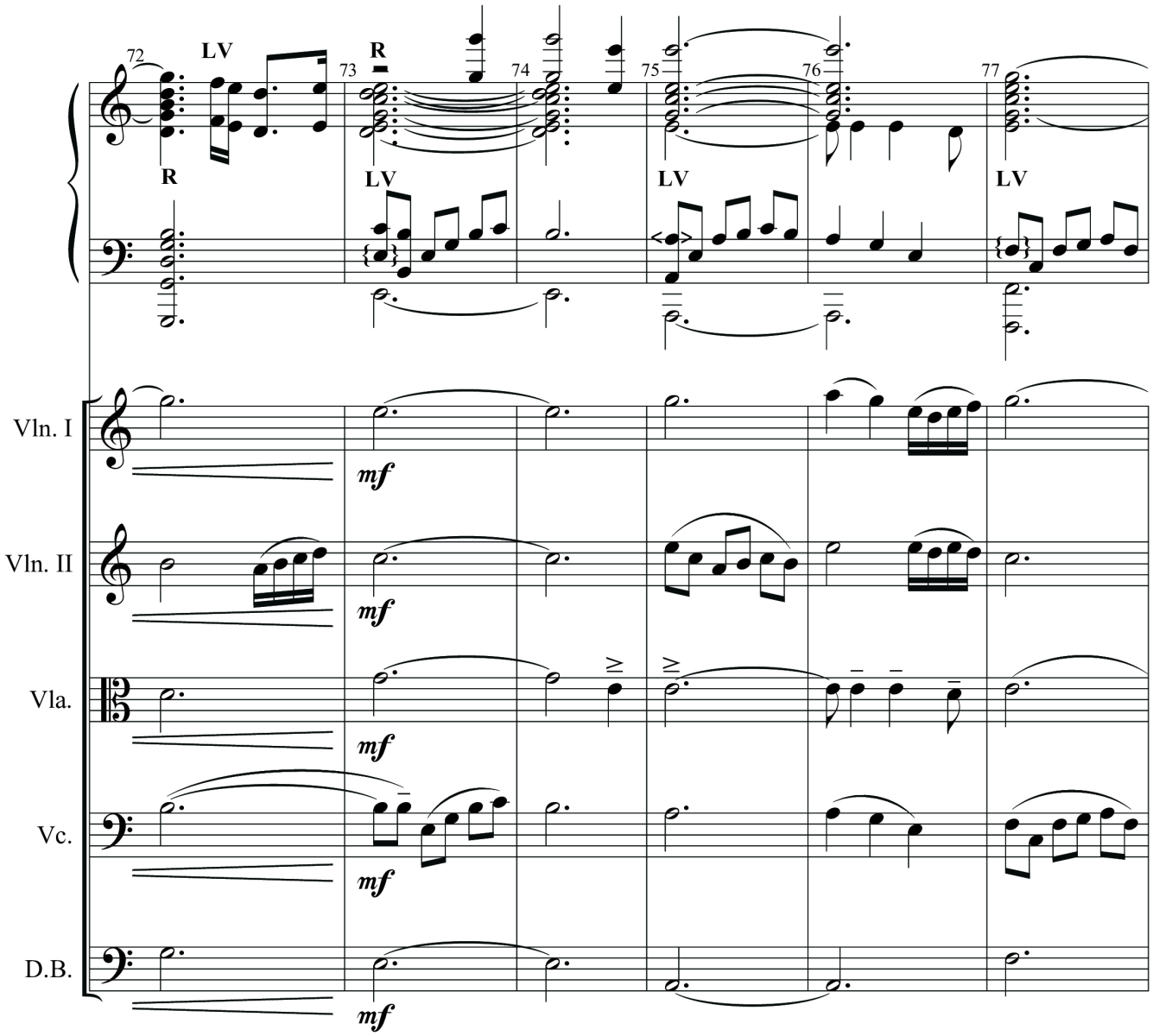

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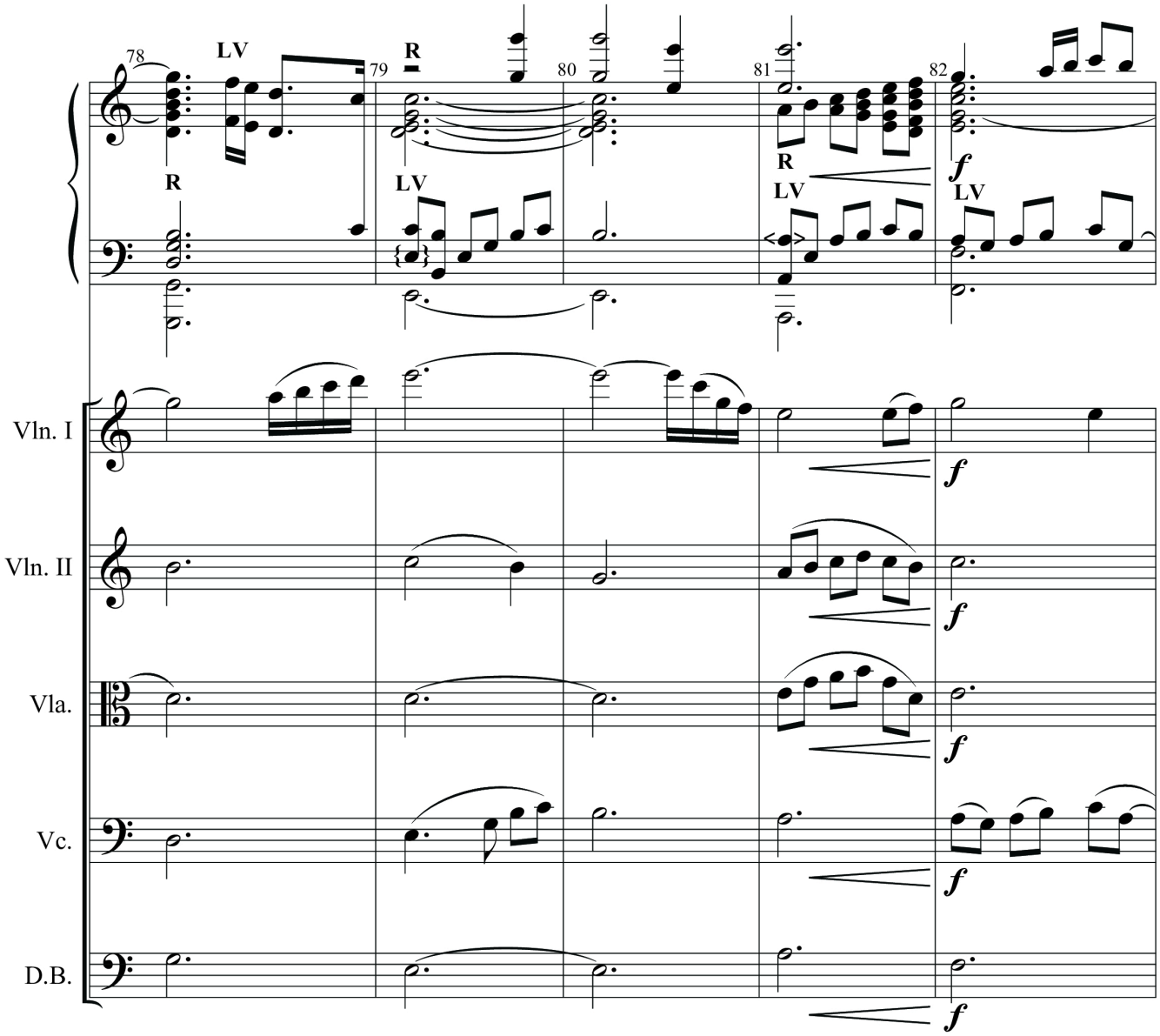

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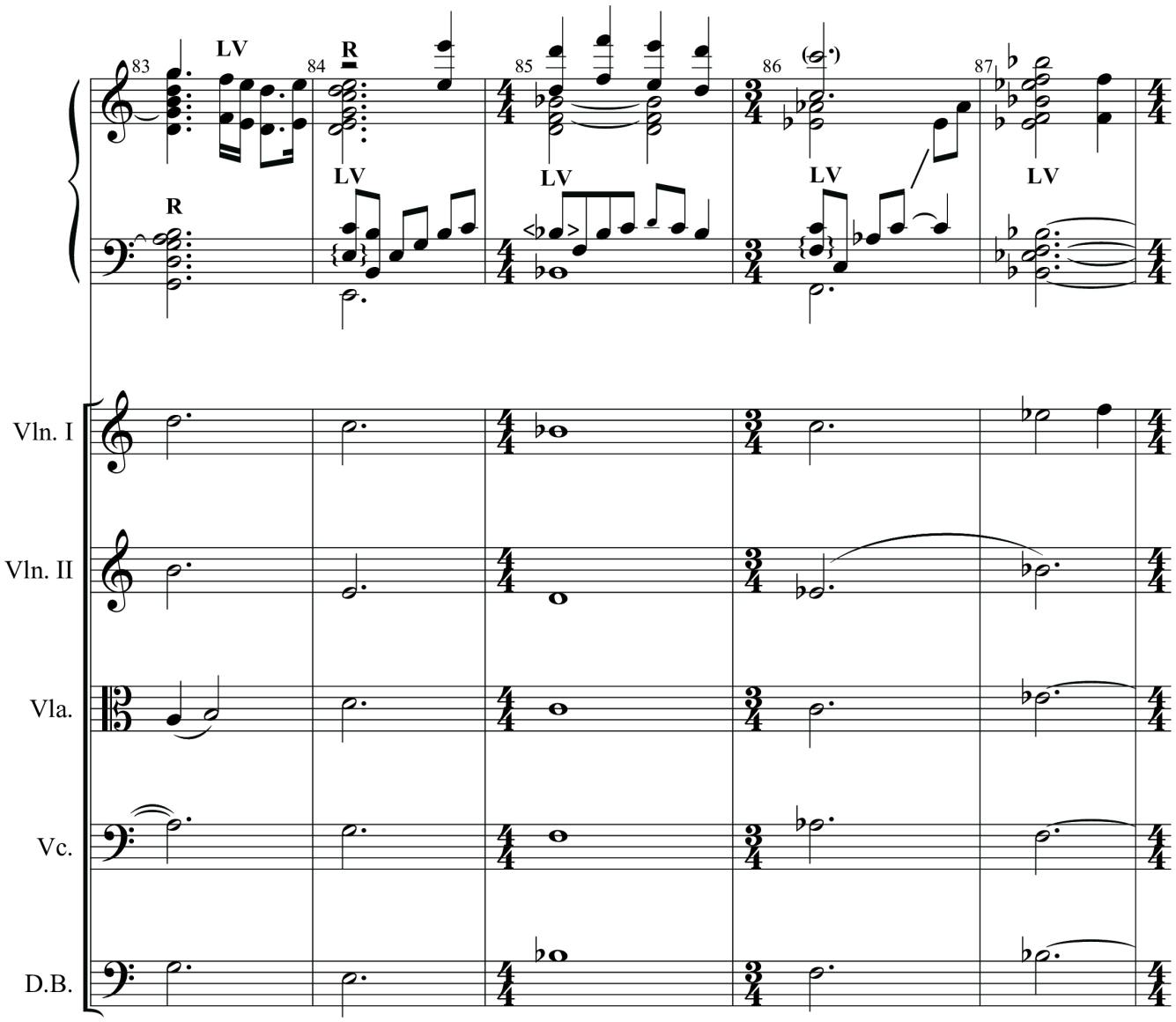

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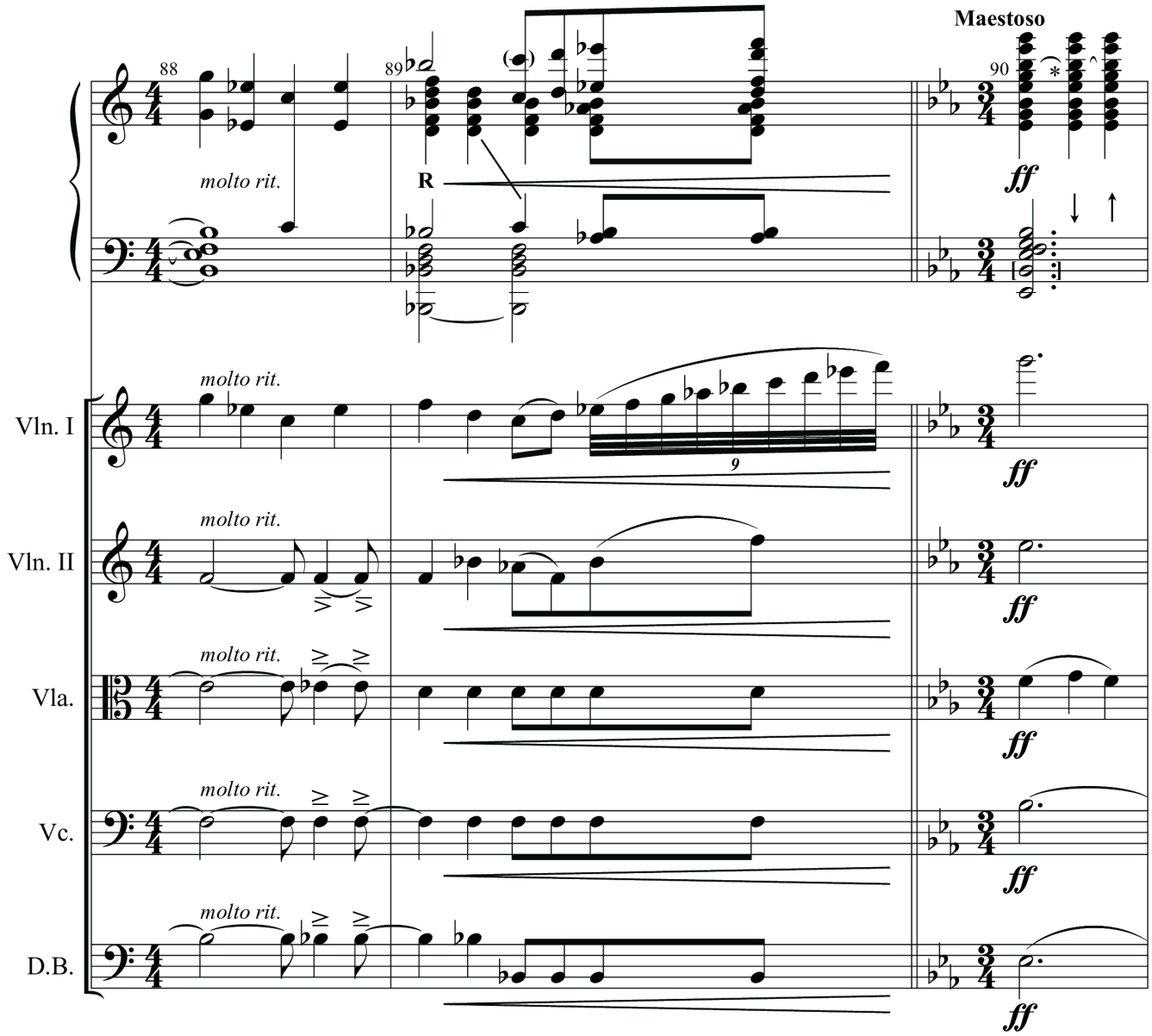

*In measures 90-95, ties are for 3-octave choirs only (i.e., 3-octave choirs should play B♭6 and C7 as dotted half notes).

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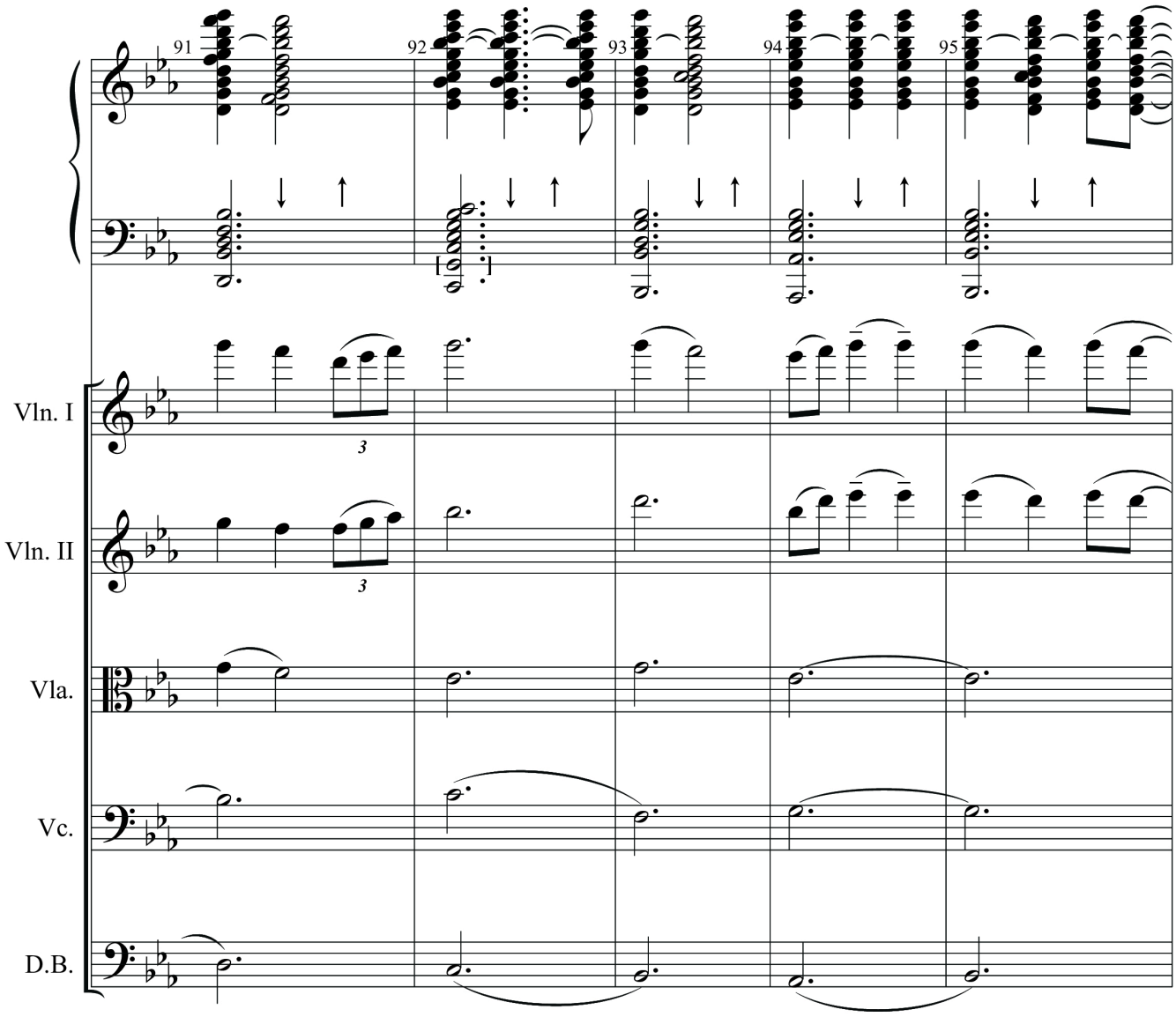

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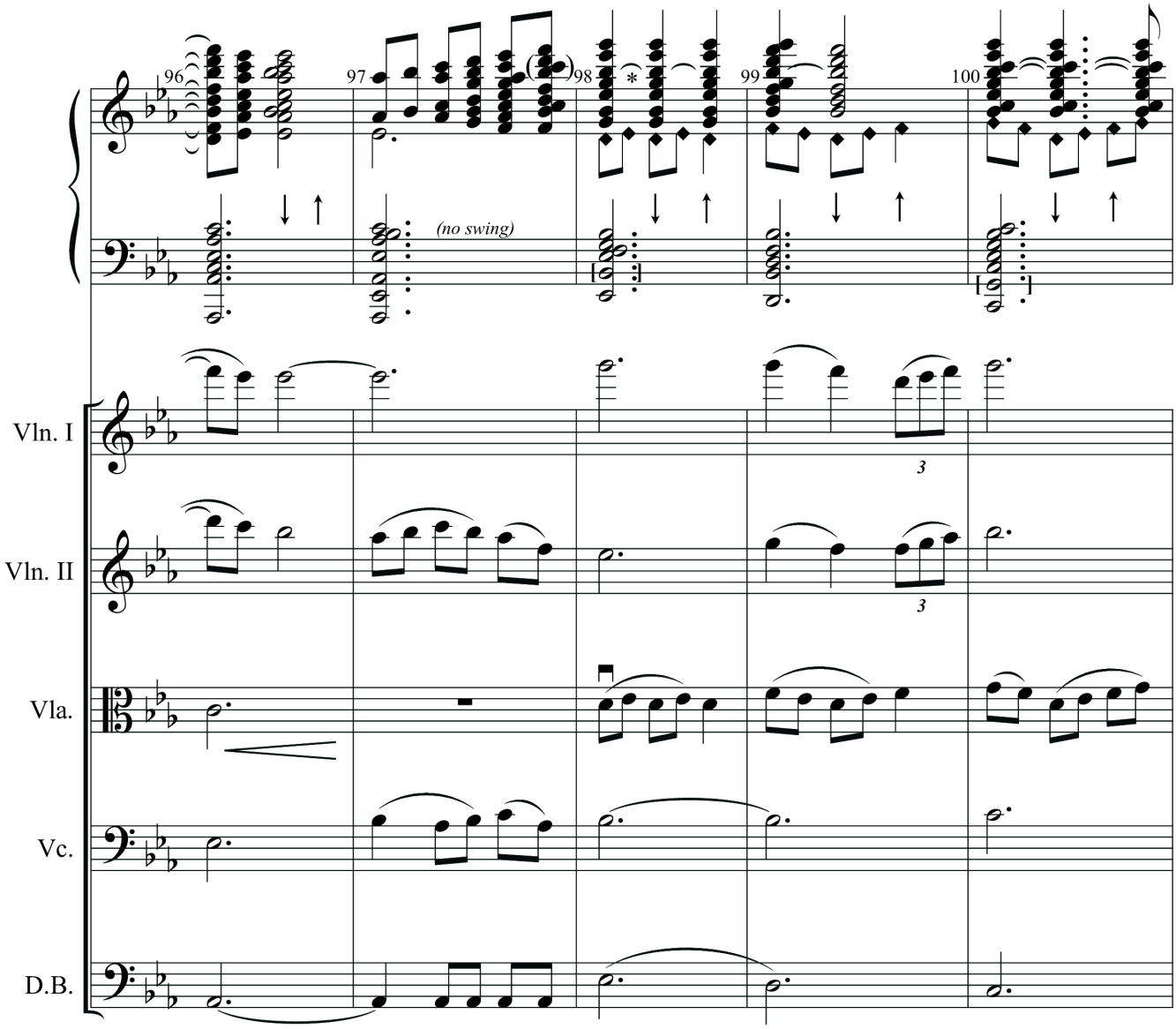

*In measures 98-103, ties are for 3-octave choirs only (i.e., 3-octave choirs should play B♭6 and C7 as dotted half notes).

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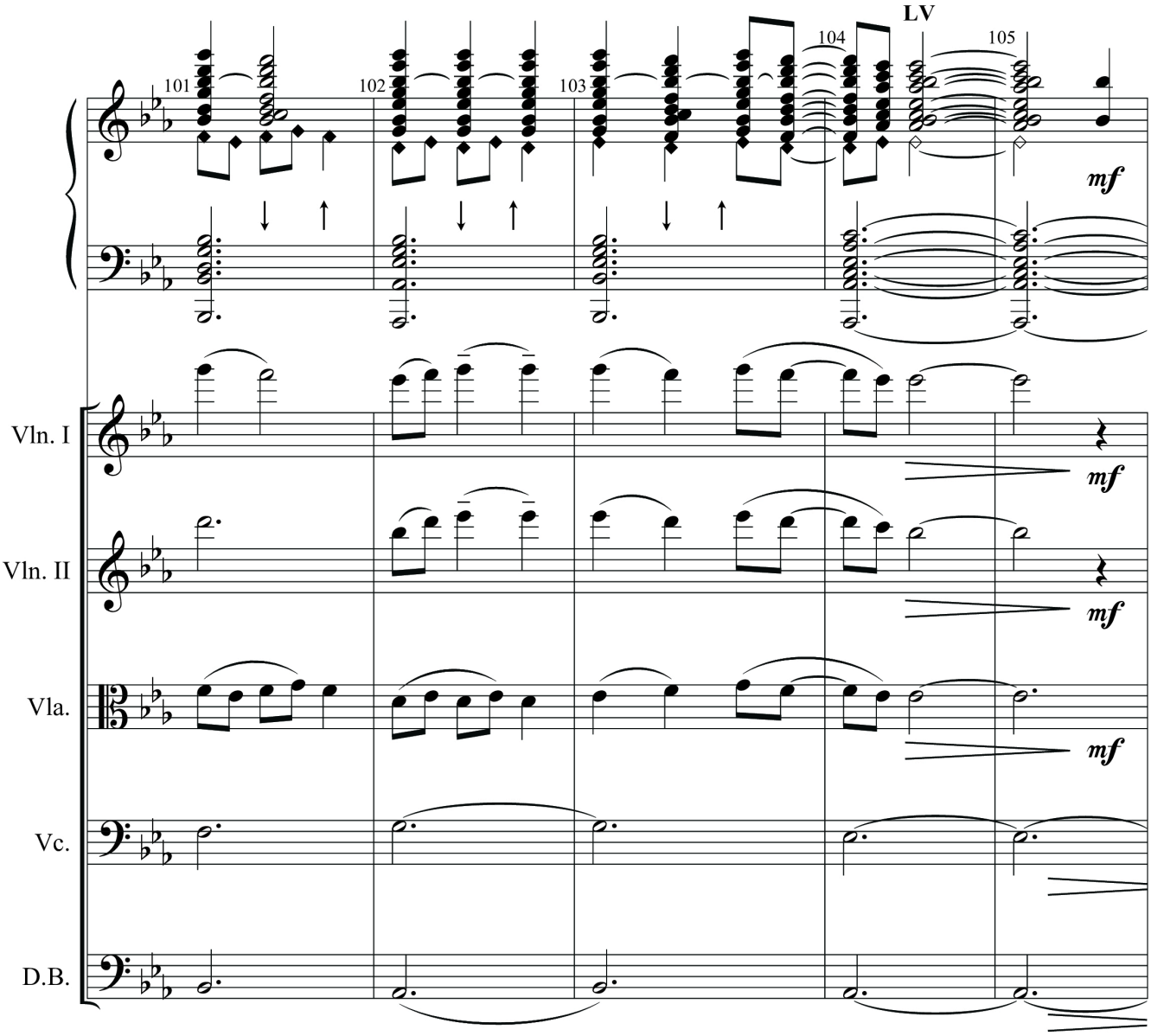

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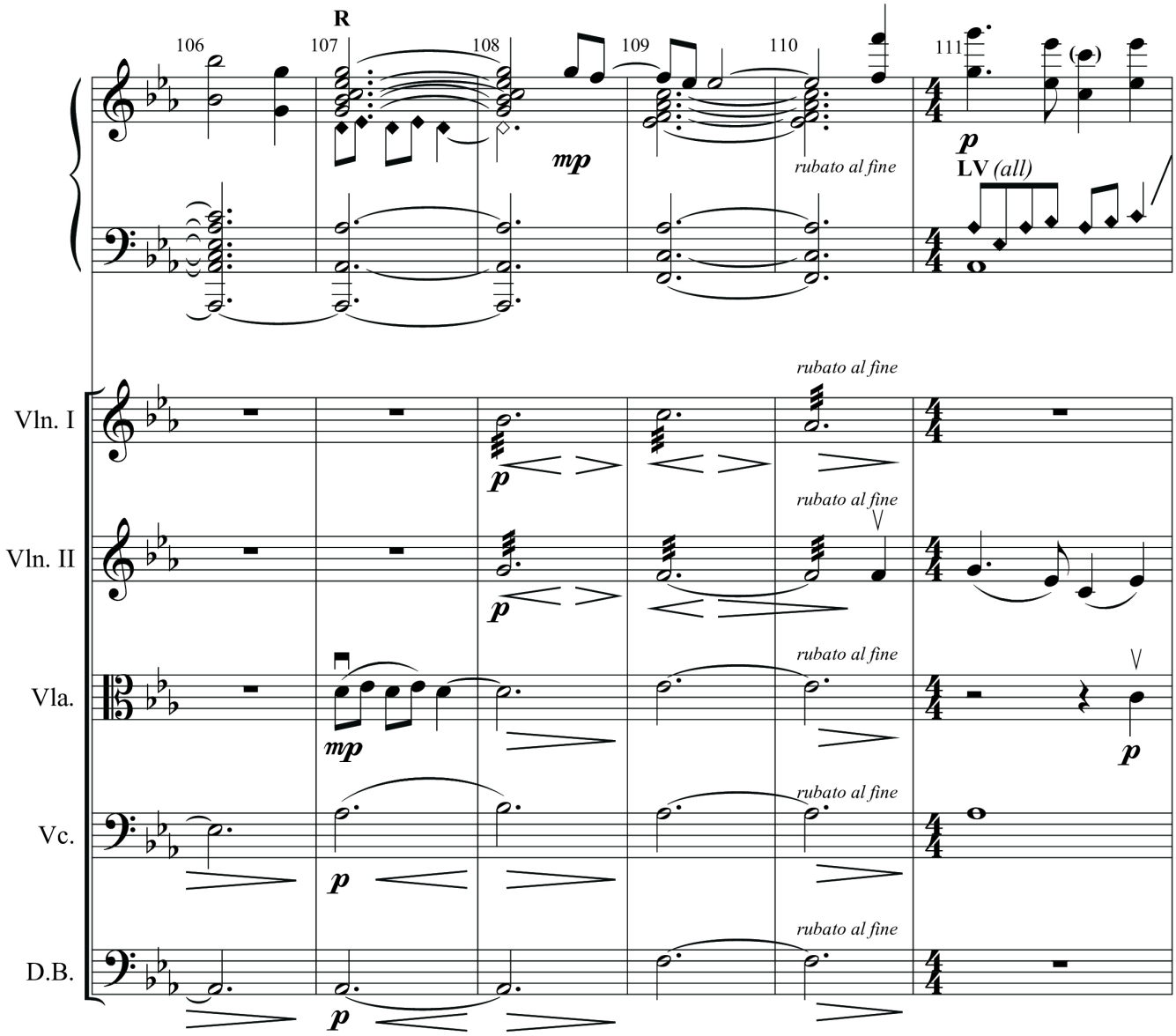

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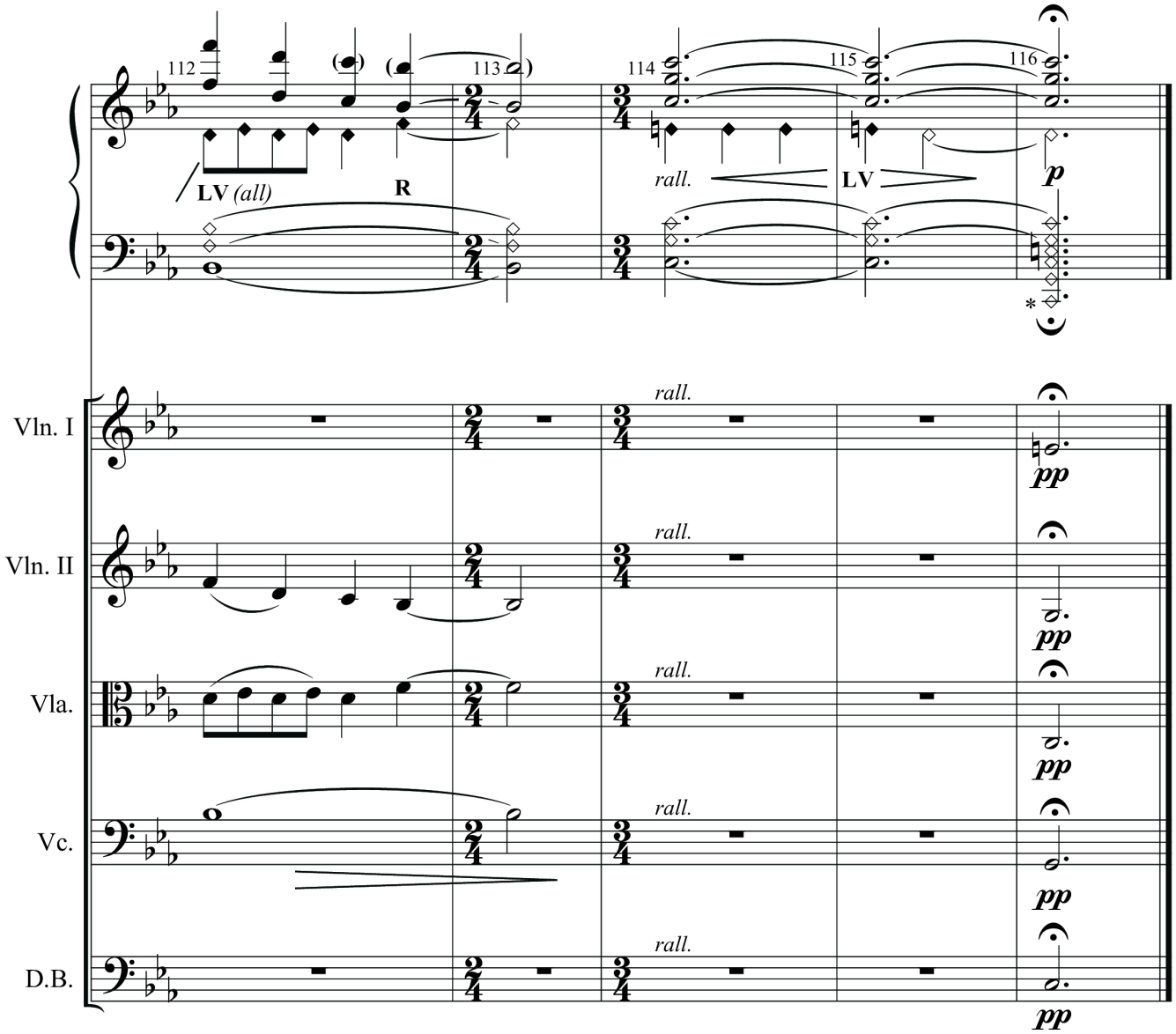

*7-octave choirs should add C2 and G2 chimes to final chord.

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112 113 114 115 116

LV (all) R rall. LV p

Vln. I rall. pp

Vln. II rall. pp

Vla. rall. pp

Vc. rall. pp

D.B. rall. pp

*7-octave choirs should add C2 and G2 chimes to final chord.

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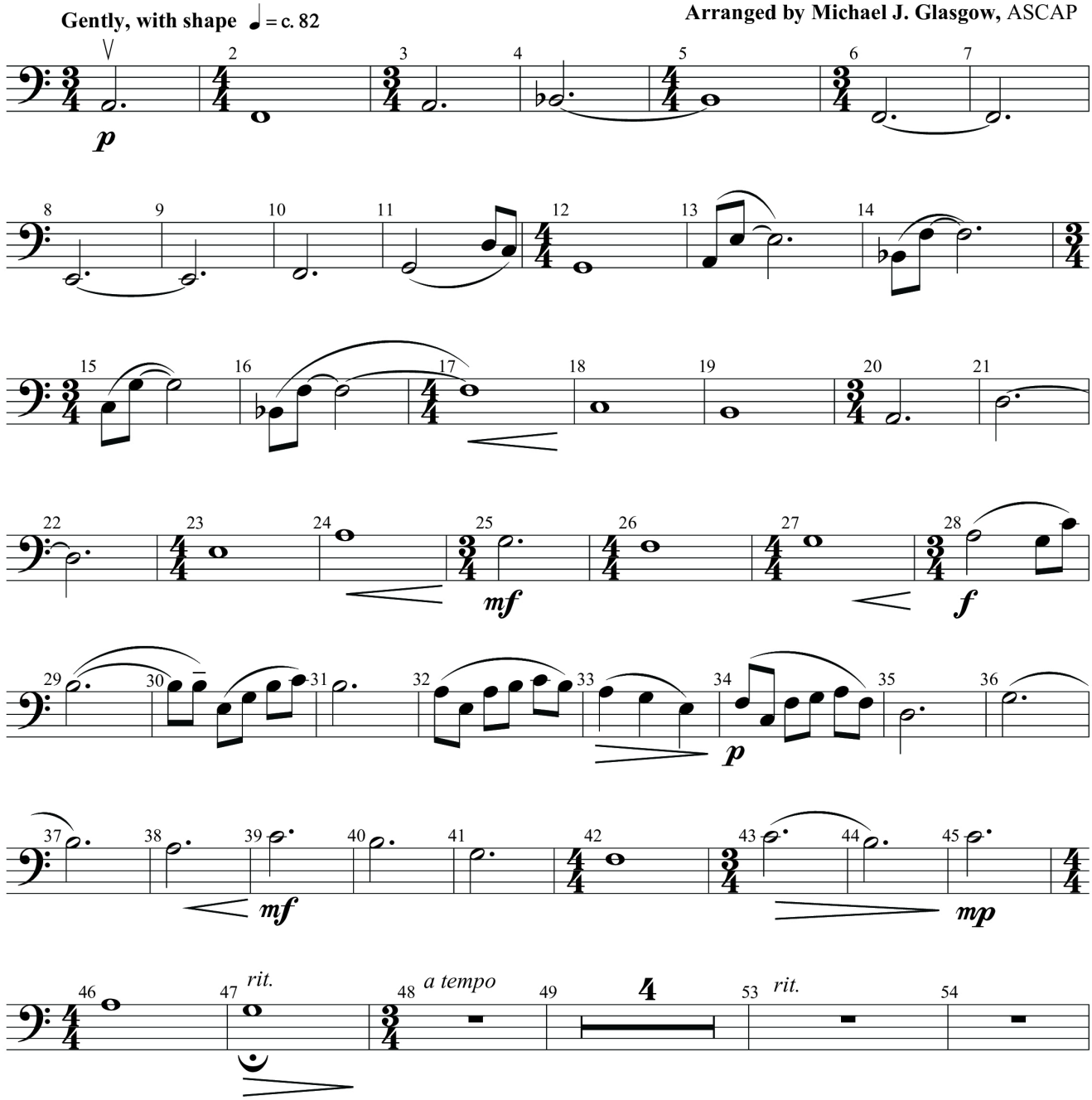
Commissioned for RingFest 2016 at Toledo First Seventh-Day Adventist Church (Toledo, Ohio).
World premiere at RingFest concert October 28, 2016, under the baton of the arranger.

Come, Emmanuel

with ***VENI EMMANUEL***

Cello

TWILA PARIS
VENI EMMANUEL plainchant
Arranged by Michael J. Glasgow, ASCAP



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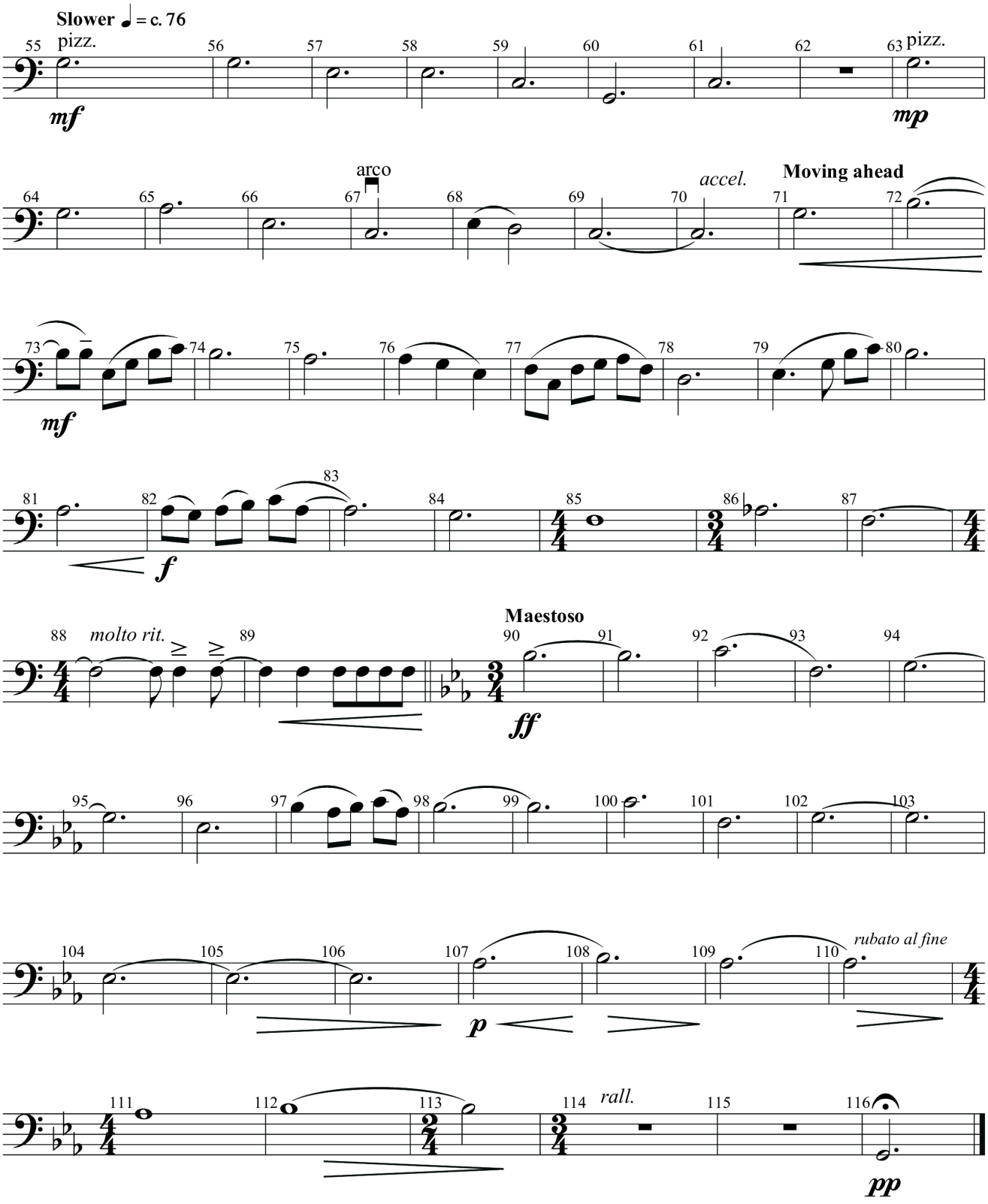

Come, Emmanuel - Cello

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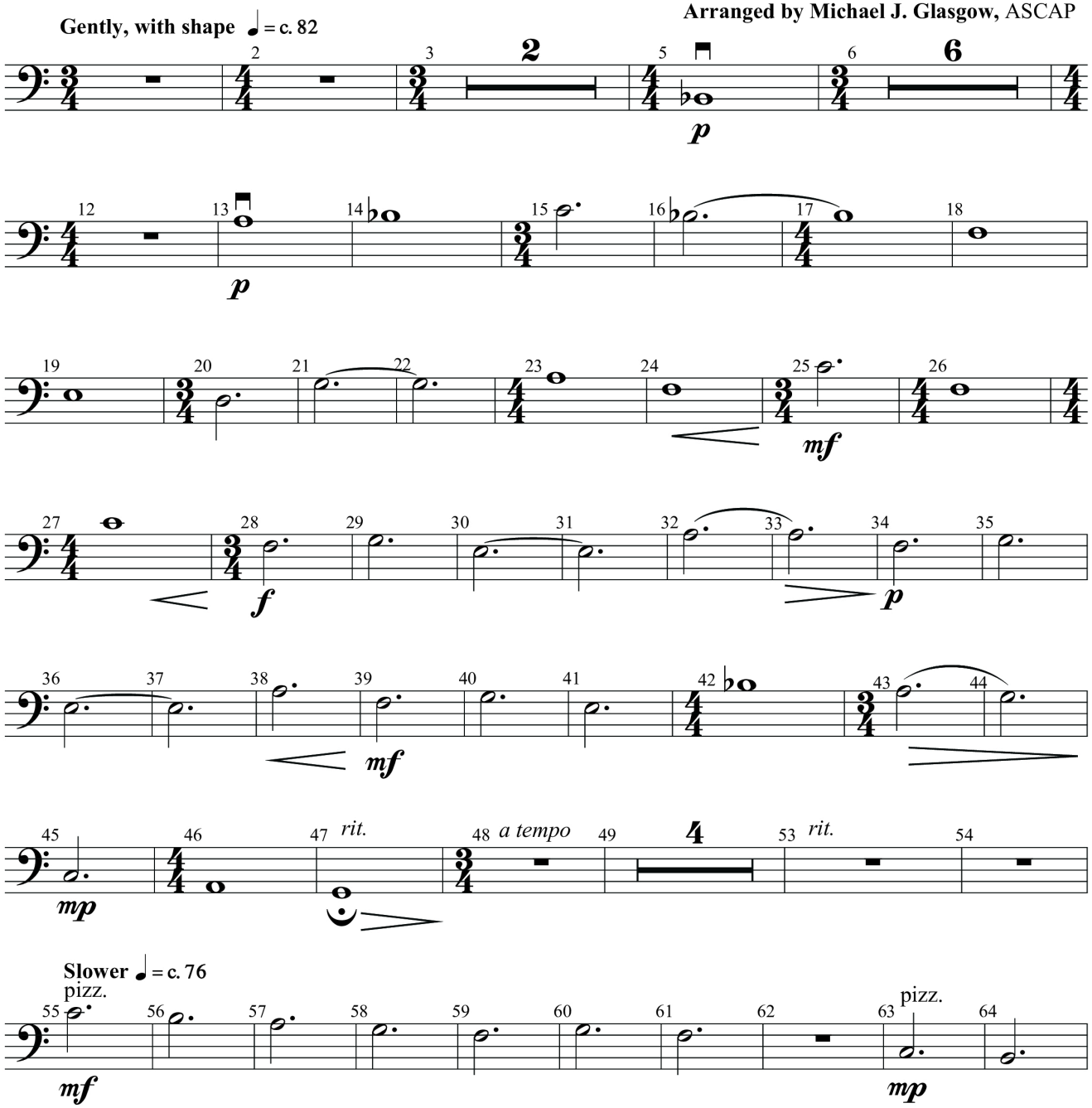
Come, Emmanuel

with VENI EMMANUEL

Double Bass

TWILA PARIS
VENI EMMANUEL plainchant
Arranged by Michael J. Glasgow, ASCAP



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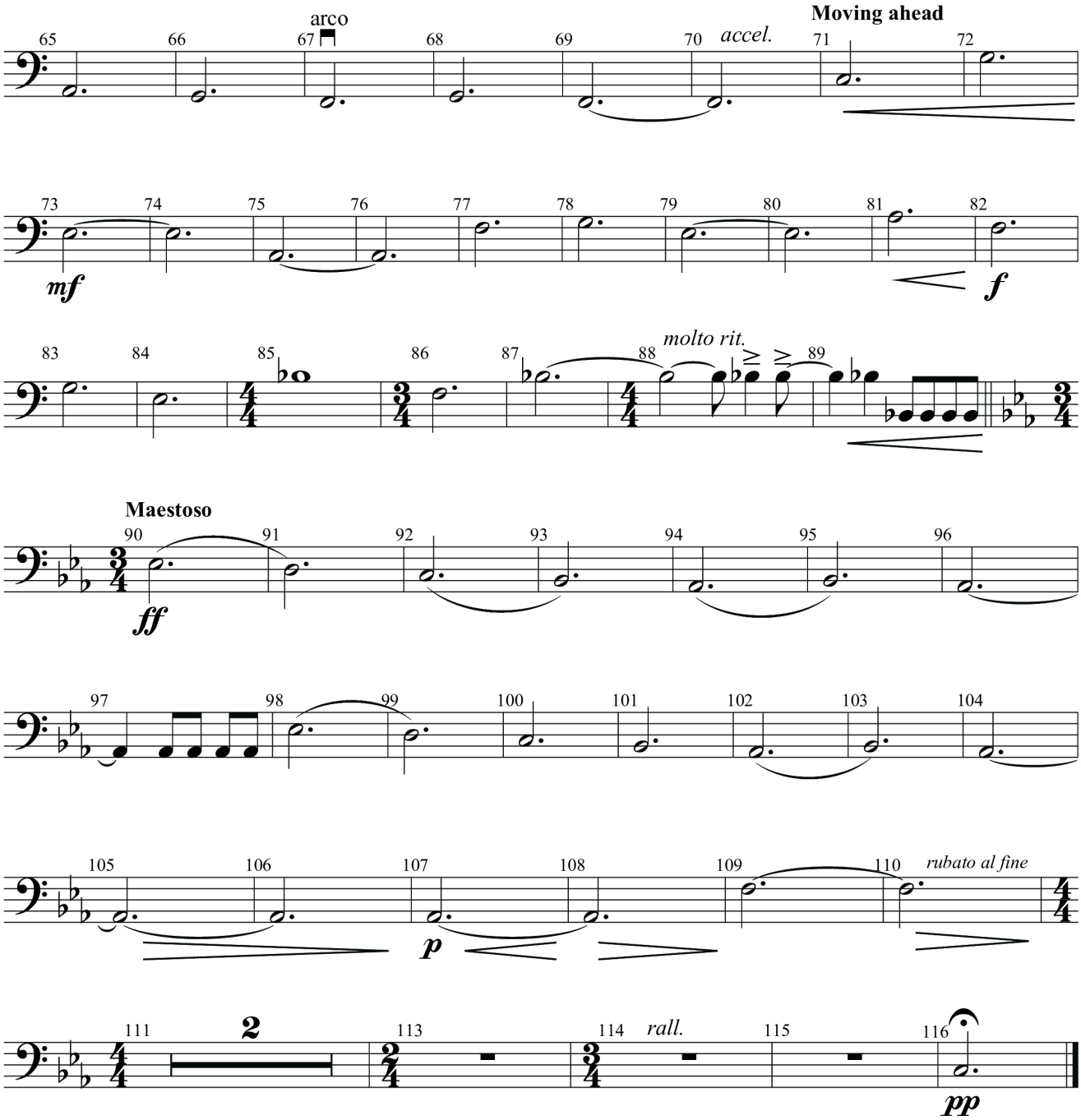

Come, Emmanuel - Double Bass

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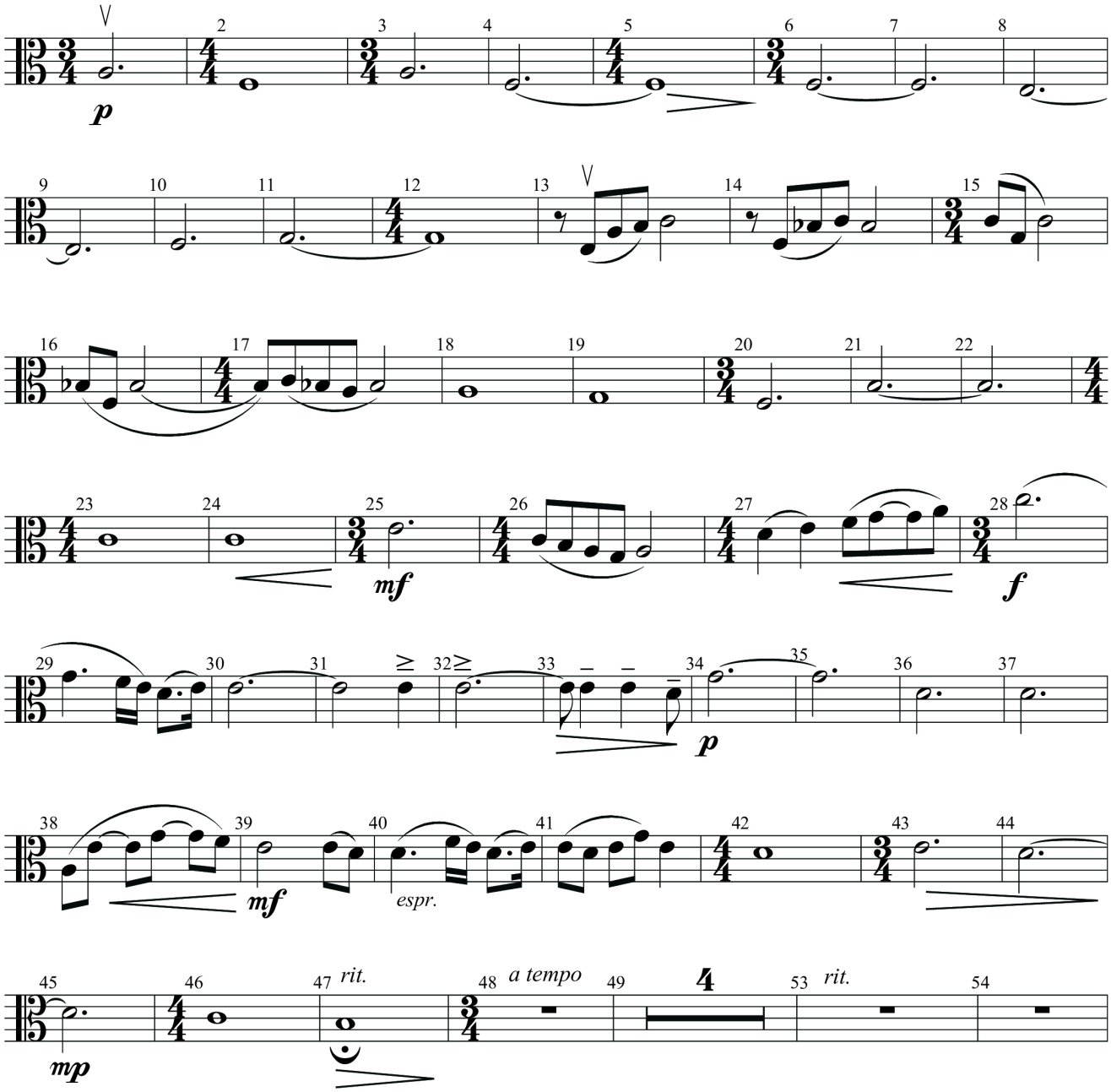
Come, Emmanuel

with VENI EMMANUEL

Viola

TWILA PARIS
VENI EMMANUEL plainchant
Arranged by Michael J. Glasgow, ASCAP

Gently, with shape ♩ = c. 82



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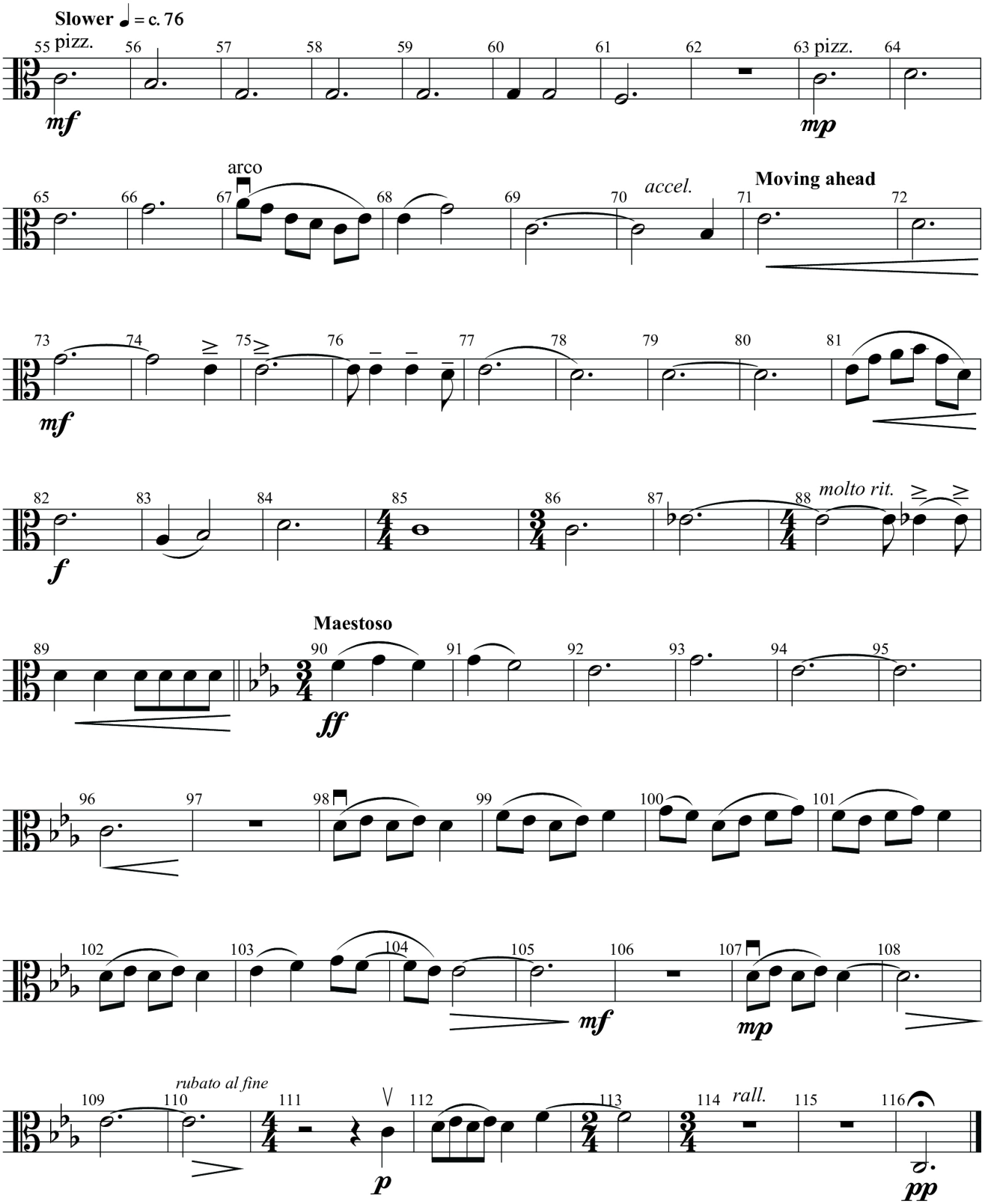

Come, Emmanuel - Viola

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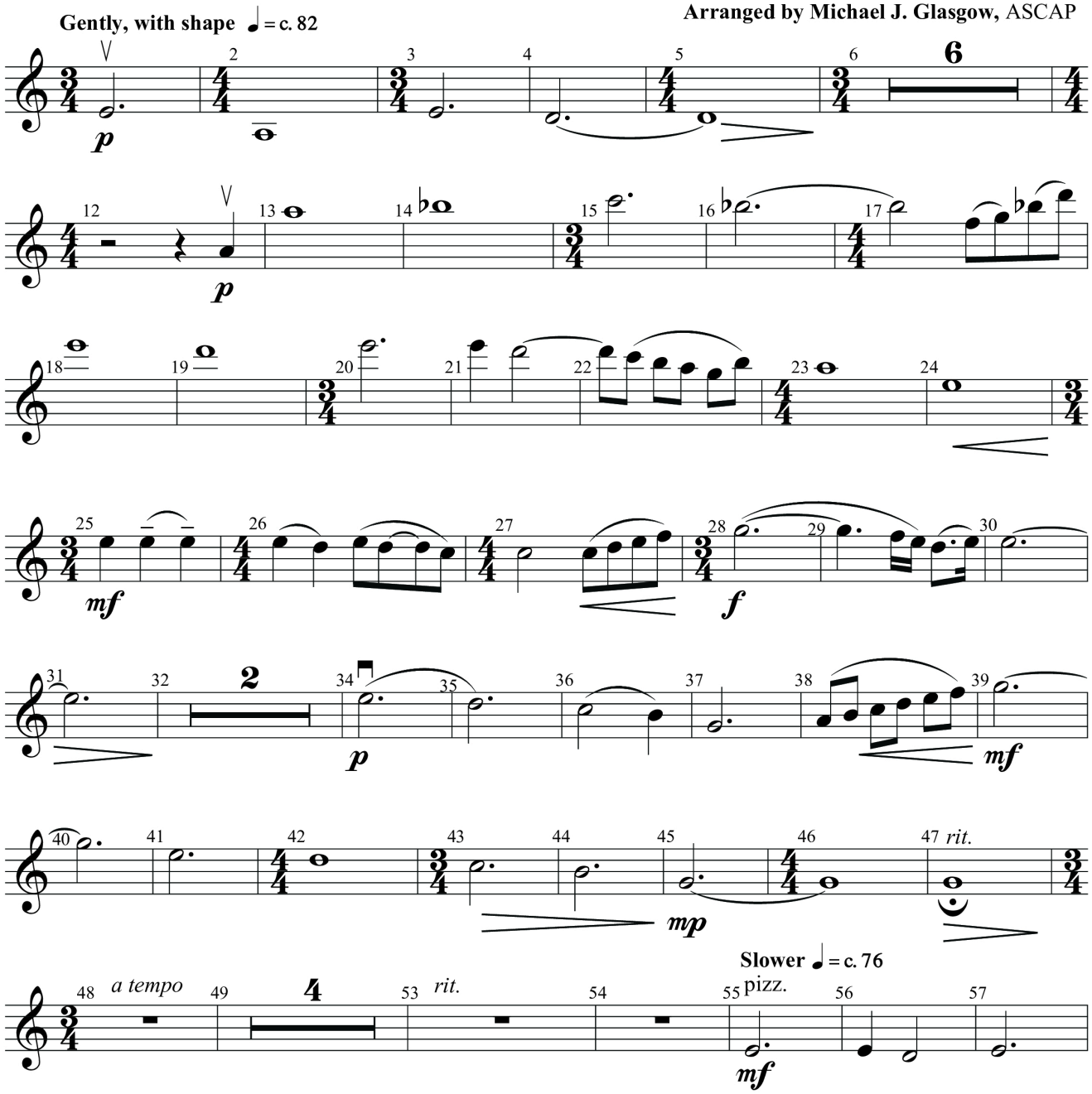
Come, Emmanuel

with VENI EMMANUEL

Violin I

TWILA PARIS
VENI EMMANUEL plainchant
Arranged by Michael J. Glasgow, ASCAP



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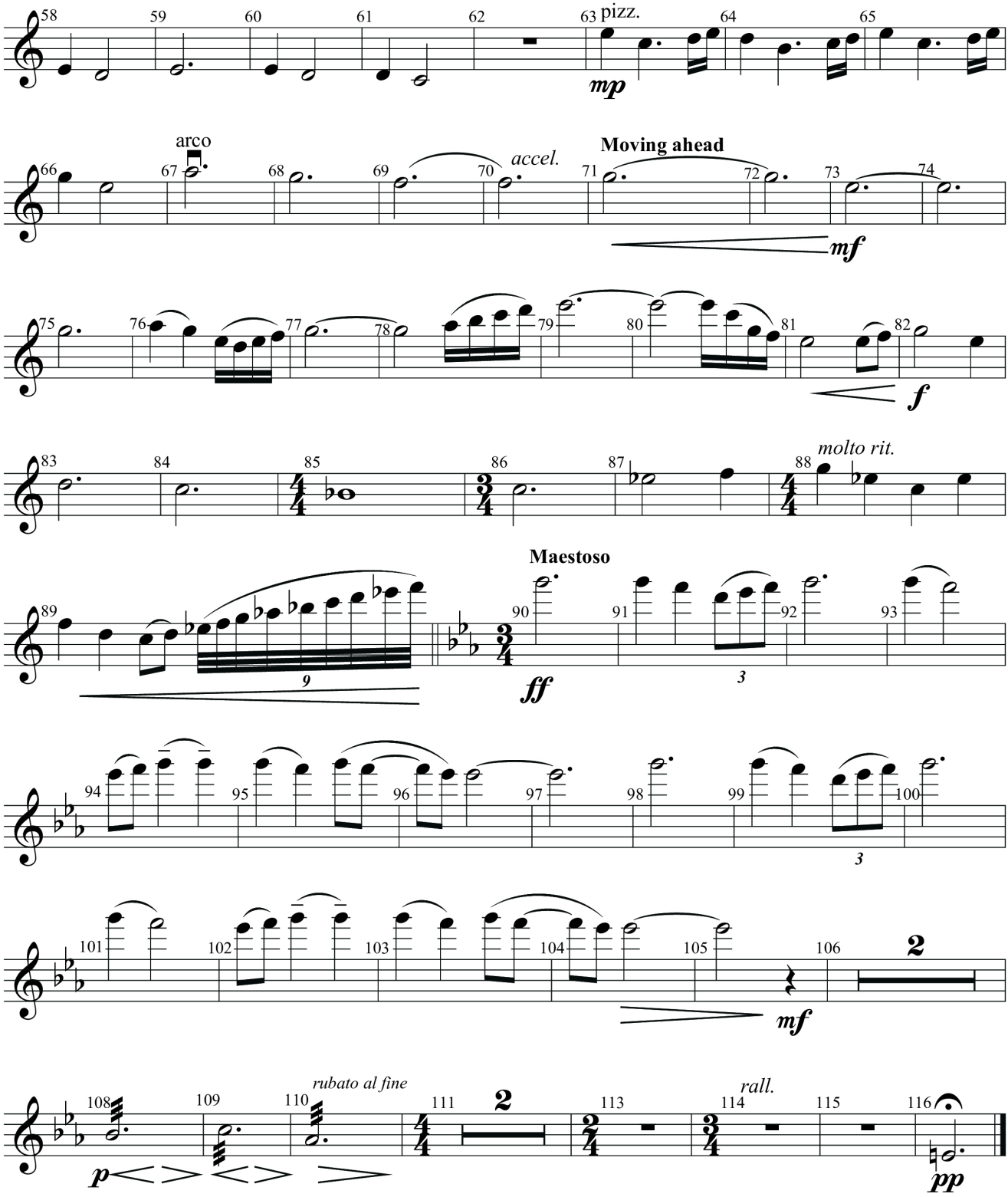

Come, Emmanuel - Violin I

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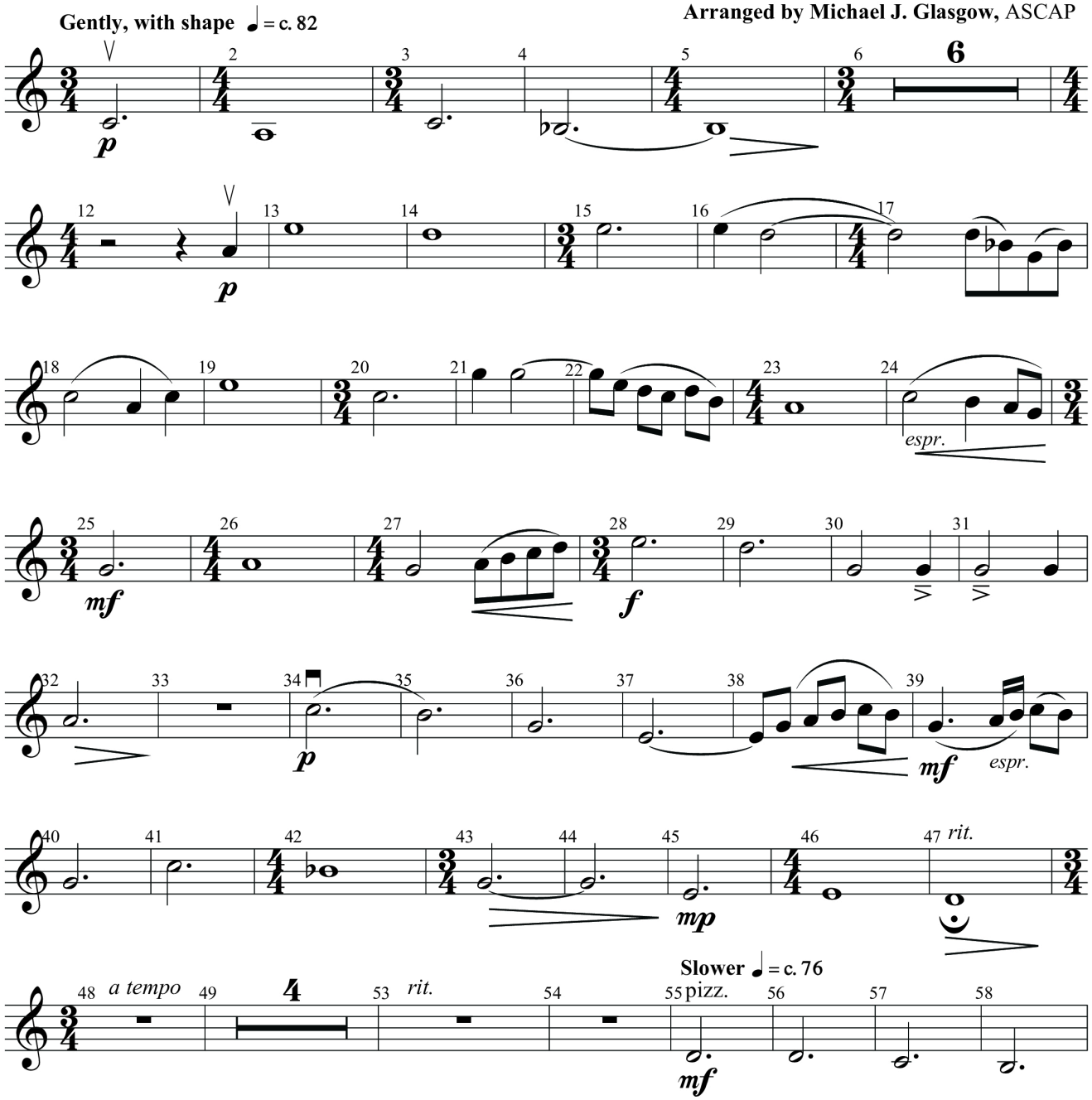
Come, Emmanuel

with VENI EMMANUEL

Violin II

TWILA PARIS
VENI EMMANUEL plainchant
Arranged by Michael J. Glasgow, ASCAP



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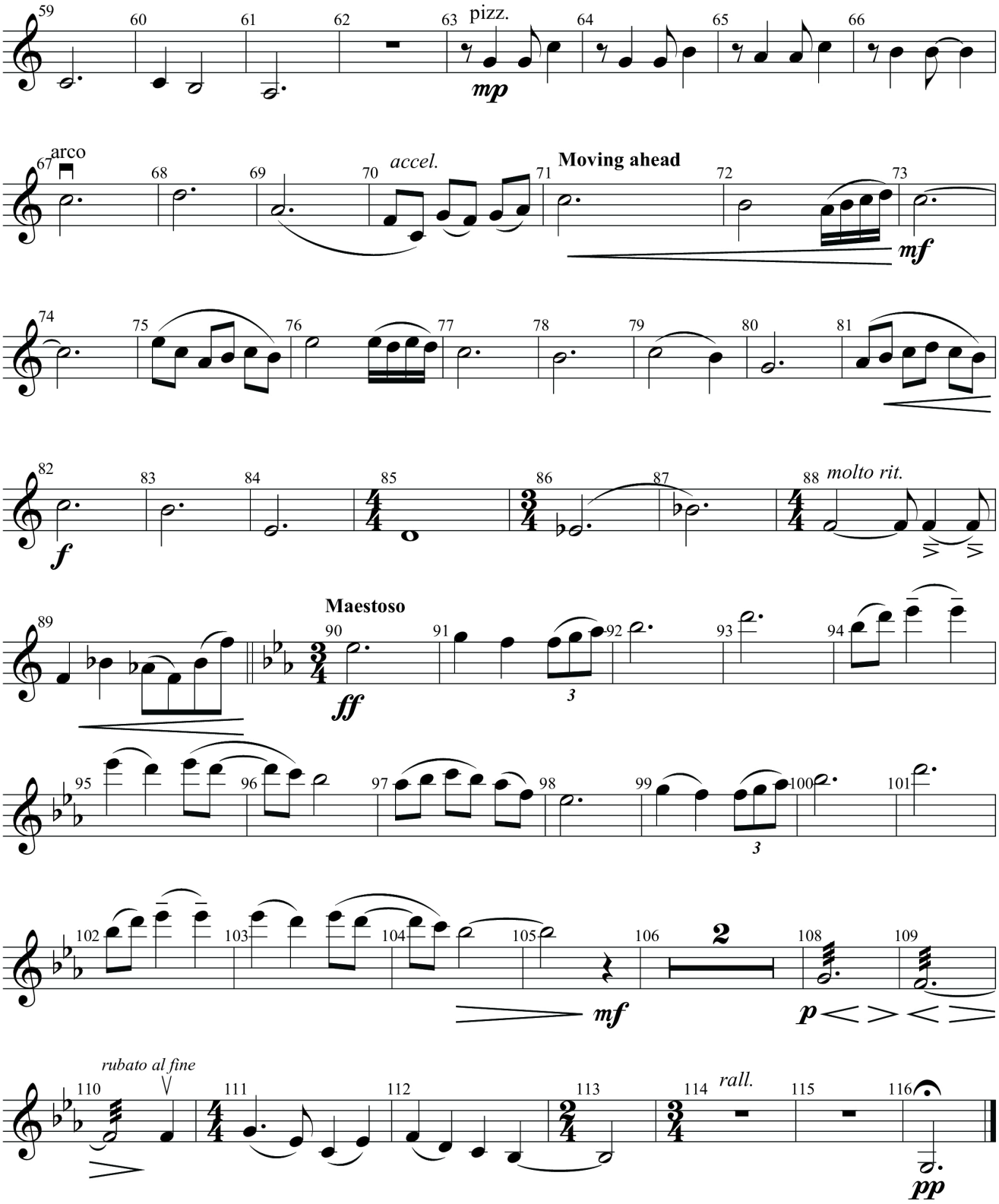

Come, Emmanuel - Violin II

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