

ALAN TONEY

alantoney04@hotmail.com

He/Him/His

Height: 6'5"

Eyes: Brown

NON-UNION

Professional Theatre

**THE WIZARD OF OZ*

Lion

Playhouse on the Square / Whitney Branan

**SUESSICAL*

Wickersham

POTS / Courtney Oliver

**JAGGED LITTLE PILL*

Ensemble

POTS / Jeramie Simmons

COME FROM AWAY

Ensemble/Understudy

POTS / Daniel Stuart Nelson

A BRONX TALE

Jesse

POTS / Daniel Stuart Nelson

THE WIZARD OF OZ

Uncle Henry/Oz Guard

POTS/ Whitney Branan

WAITRESS

Ensemble/Understudy

POTS / Claire D. Kolheim

BLOOD AT THE ROOT

Justin

Clarence Brown Theatre / Tracey Halter

A GENTLEMAN'S GUIDE...

Male Swing

CBT / Bill Jenkins

EXIT, PURSUED BY A BEAR

Simon Beaufort

CBT / Casey Sams

(* denotes upcoming)

Other Theatre

THE IMPORTANCE OF BEING EARNEST

Algernon Moncrieff

University of Florida / Lauren Warhol Caldwell

EVERYBODY

Love

UF / Dr. Manuel Simons

THE PROM

Tom Hawkins

UF / Lauren Warhol Caldwell

BLOOD AT THE ROOT

Ensemble/Understudy

UF / Ryan Hope Travis

YEMAYA'S BELLY

Tico

UF / Dr. Colleen Rua

RHINOCEROS

Botard/The Proprietor

UF / Lauren Warhol Caldwell

PIPPIN

Ensemble

Stephens College / Carol Schuberg

SONGS FOR A NEW WORLD

Man 4

Mizzou Theatre / Dr. Joy Powell

Education/Training

MFA in Acting, University of Florida, 2025

Acting: Dr. Mikell Pinkney, Tim Altmeyer, Michelle Bellaver, Andrew Cao

Voice: Susan Schuld

Movement: Dr. Tiza Garland, Monika Gossman

Alexander Technique: Mariel Brewster

BA in Communication Studies, University of Tennessee, 2022

Acting: Carol Mayo Jenkins, Tracey Halter, Shinnerrie Jackson, Brian Gligor

Dramatic Arts Intensive, University of North Carolina School for the Arts, 2017

Acting: Jacobi Howard, Quinn Gordon

Special Skills

Accents & Dialects: British (RP, MLE), Deep Southern, Italian

Cartwheel & Roundoff, Basic American Sign Language (ASL), Basic Knowledge of Puppetry, Improvisation,

Flexibility, Valid US Driver's License, Fully Vaccinated, Photography (Instagram: @toneytography), Can say the ABC's backwards