



Portland, Oregon-based artist K.L. Wollons creates abstract metal wall reliefs that evoke ancient mystique while embracing modern industrial aesthetics. Years spent in the aircraft manufacturing industry have influenced the material and construction techniques incorporated in his work. Utilizing a mix of steel, copper, and brass, offset planes are bound together forming abstract structures, casting shadows, and reinforcing a theme of permanence.

Since he began formally creating work in 2015, the idea of a “hyper relic” has been the driving theme behind every composition.

*“I think of my pieces as being discovered in a ruin or unearthed in the far future, becoming storytelling conduits to an unspecified time.” -K.L. Wollons*

K.L.'s artwork has been showcased in prominent galleries across Portland's renowned Pearl and Alberta art districts, in addition to art festivals throughout the Western United States. His work has earned several accolades, including the Judges' Choice award at Seattle WorldCon and Best in Show at Portland's Art in the Pearl.

In addition to studio projects, K.L. also specializes in commissioned works, collaborating with musicians, collectors, architects, and designers to create custom metal sculptures and wall reliefs tailored to unique spaces and visions.