

## The Major Scale



There are only 12 notes used in music and thinking of it like this helps to keep everything simpler for you. These notes are the same on all common western instruments and they are listed below:

**A A# B C C# D D# E F F# G G#**

A major scale is the name for a certain group of notes that is used in many songs and also to make everything else in music. There is a way of building a major scale that works from any of the 12 notes above and this is done by using these numbers/spaces:

**2 - 2 - 1 - 2 - 2 - 2 - 1**

ALSO KNOWN AS

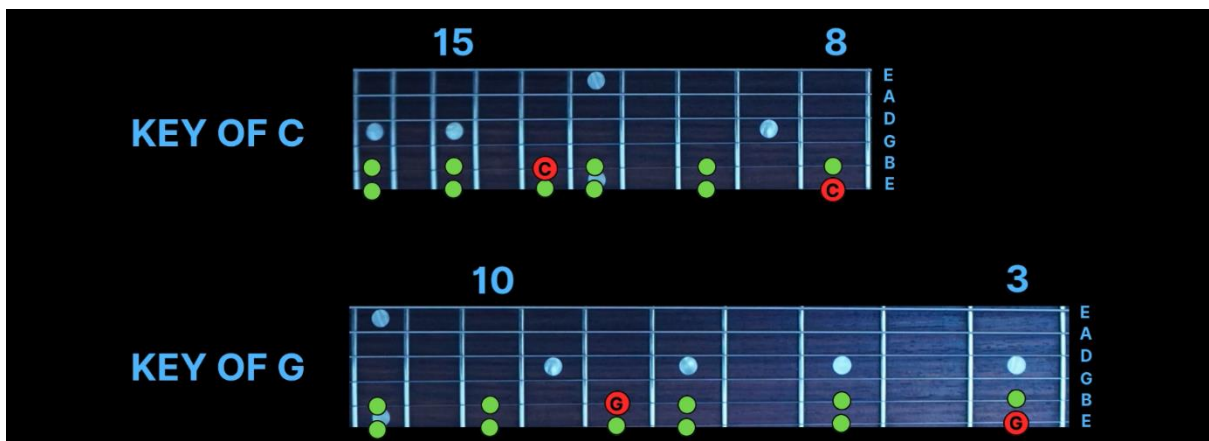
**T-T-S-T-T-T-S**

If you apply this sequence to work out a major scale starting on the note C (whichever note you start with is the major key you will be in), the notes you will end up with are:

**C - D - E - F - G - A - B**

The only thing left to work out now is what type of chord is played for each note (letter) above and to do that you use this sequence below:

**Ma - mi - mi - Ma - Ma - mi - dim**



## The Pentatonic Scale

This scale only has 5 notes in it and it's constructed by simply taking 2 notes away from the regular major scale.

### Major pentatonic

The numbers (degrees) you use from the major scale are:

1 2 3 5 6

So a C major pentatonic scale would be these notes:

C D E G A

The F (4<sup>th</sup>) and B (7<sup>th</sup>) have been removed from the major scale to construct this major pentatonic scale.

