

REGULATIONS

Entries will be accepted on the forms provided, subject to the following conditions:

- 1.** Entries must be received by the Festival Convenor on or before **17th November 2024, although the dances to be done need not be sent until 22nd December 2024.**
- 2.** **There will be a maximum of 50 entries with no more than ten entries in classes 3 and 4. As soon as the maximum is reached no further entries will be accepted. A waiting list will be used in case any entry withdraws.**
- 3.** A separate entry form should be used for each class.
- 4.** Restrictions
 - i. Competitors should not take part in more than one team in each class
 - ii. Teams in two classes with an overlap of dancers must perform different dances.
- 5.** Teams should normally consist of four couples, except in the Display Class. Teams of three couples may be accepted if the Organising Committee is informed in advance and space is available. Mixed teams should preferably have an equal number of men and women.
- 6.** In all classes where an age qualification is stated the governing date shall be the 31st December 2024.
- 7.** For Classes 1 to 5
 - i. All dances are to be chosen from RSCDS publications.
 - ii. Choice of dance must be stated on the Entry Form at the time of application or forwarded by December 20th.
 - iii. Dances will normally be performed four times through.
 - iv. Each chosen dance must show both setting and travelling steps.
 - v. The level of difficulty of a chosen dance will be taken into account.
- 8.** Competitors should indicate the type of music to be used for their performance. If using recorded music, this must be emailed to peterjnewcastle@hotmail.co.uk at least 2 weeks before the Festival, carefully annotating which entry the recording applies to.
- 9.** The Organising Committee will decide the times of the classes and the order of teams will be decided by ballot.
- 10.** Competitors who fail to appear at their designated time will forfeit their right to compete.
- 11.** The Adjudicators will place the first three competitors in each class and announce their marks. Marks and general comments will appear on the adjudication sheets for each team and these may be collected at the end of the festival.
- 12.** The decision of the Adjudicators shall be final.
- 13.** The Organising Committee reserves the right to alter, modify or cancel any of the arrangements for the Festival if this is deemed necessary or expedient.