

CLASSES

Entry Fee for Each Class is £20.00 per team

Teams may make their own choice of dances within the rules

Class 1: Open Ladies

Two dances to be named on the Entry Form, one in Strathspey and one in Reel or Jig time.

Class 2: Open Men

Two dances to be named on the Entry Form, one in Strathspey and one in Reel or Jig time.

Class 3: Ladies or Mixed under 12 years

Two dances to be named on the Entry Form, one in Reel and one in Jig time.

Class 4: Ladies or Mixed under 18 years

Two dances to be named on the Entry Form, one in Strathspey and one in Reel or Jig time.

Class 5: Open Mixed

Two dances to be named on the Entry Form, one in Strathspey and one in Reel or Jig time.

Class 6: Display

This class will be judged on the entertainment value of the display through the medium of Scottish Country Dances.

- The adjudicator will be seated with the audience for this class only.
- Each team will be allocated up to a maximum of **six minutes** from entry to exit to perform at least three published Scottish Country Dances of which one must show Strathspey.
- The team should announce its own dances and can use any source of music. (It is advisable for the team to provide its own music.)
- There will be no adjudication sheets issued.
- The winners will be asked to present their Display at the Evening Dance

All communications should be addressed to

Dr Peter Avery

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Newcastle upon Tyne

NE2 2PL

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N.B. CLOSING DATE FOR ENTRIES 17TH NOVEMBER 2024

THE FOLLOWING TROPHIES WILL BE AWARDED

Maurice Cooper Trophy

Awarded to the team with the highest score in Classes 1 to 5 of the Festival

Edith Spencer Trophy

Awarded for the best performance in Class 1

John Cass Trophy

Awarded for the best performance in Class 2

Chris Blair Trophies

Awarded for the best performances in Class 3 and Class 4

Stanley Hutchinson Trophy

Awarded for the best performance in Class 5

Mabel Ellison Trophy

Awarded for the best performance in the Display Class

N.B. Trophies will become the responsibility of the winners after they have signed an undertaking to be responsible for their safe keeping and for their return to the Festival Convenor, free of cost, cleaned and in good condition.

PHOTOGRAPHY

In order to comply with regulations, it is necessary for us to inform participants and spectators that photography and video of children's groups is restricted to parents and accredited group leaders. They may only photograph and video the group in which their own children are participating. With respect to child protection all participants and spectators are also asked to report anything suspicious immediately.

N.B. Entry Fee for spectators = £5.00 (Children free)