

ELLIOT J. BRAHMS



We need to talk!

#DATING

The special preview of the book

#MillennialsInNewYork

Koko Books



#Dating, is a special preview edition of the novel #Millennials In New York, which adds a series of fun sections that tell us about the story, the characters, the individual context of each one of them, as well as the co-stars and their personalities. It also includes an infinite number of articles such as: And it all began..., the inspiration for writing the novel, profiles, covers, galleries, playlist, trivia, soundtrack, about the author and much more. A beautiful illustrated edition, written with a lot of charisma and spicy content. A new proposal that the author proposes us as a date between the reader and the characters of the novel; which this previous one with the soundtrack, are secondary components, so that the reader can know and know much more about the story, inviting to decide after reading it, if acquires or not, the novel #Millennials In New York. It is almost certain that after reading this book, the reader will be left with the pleasant intention of reading the novel. So don't wait any longer, and accept this dating. You won't regret it.



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Elliot J. Brahms

#MILLENNIALS
IN NEW YORK



#DATING



#ELLIOT J. BRAHMS

#MILLENNIALS
IN NEW YORK



#DATING



Title: #Dating. #Millennials in New York.

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Cover and interior design: Damien Myers.

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To the generations that...
taught us, those who took care of us
and to those who are.



To Esteban Ramos Z. (R.I.P.)
and Ángel García V.
Forever.



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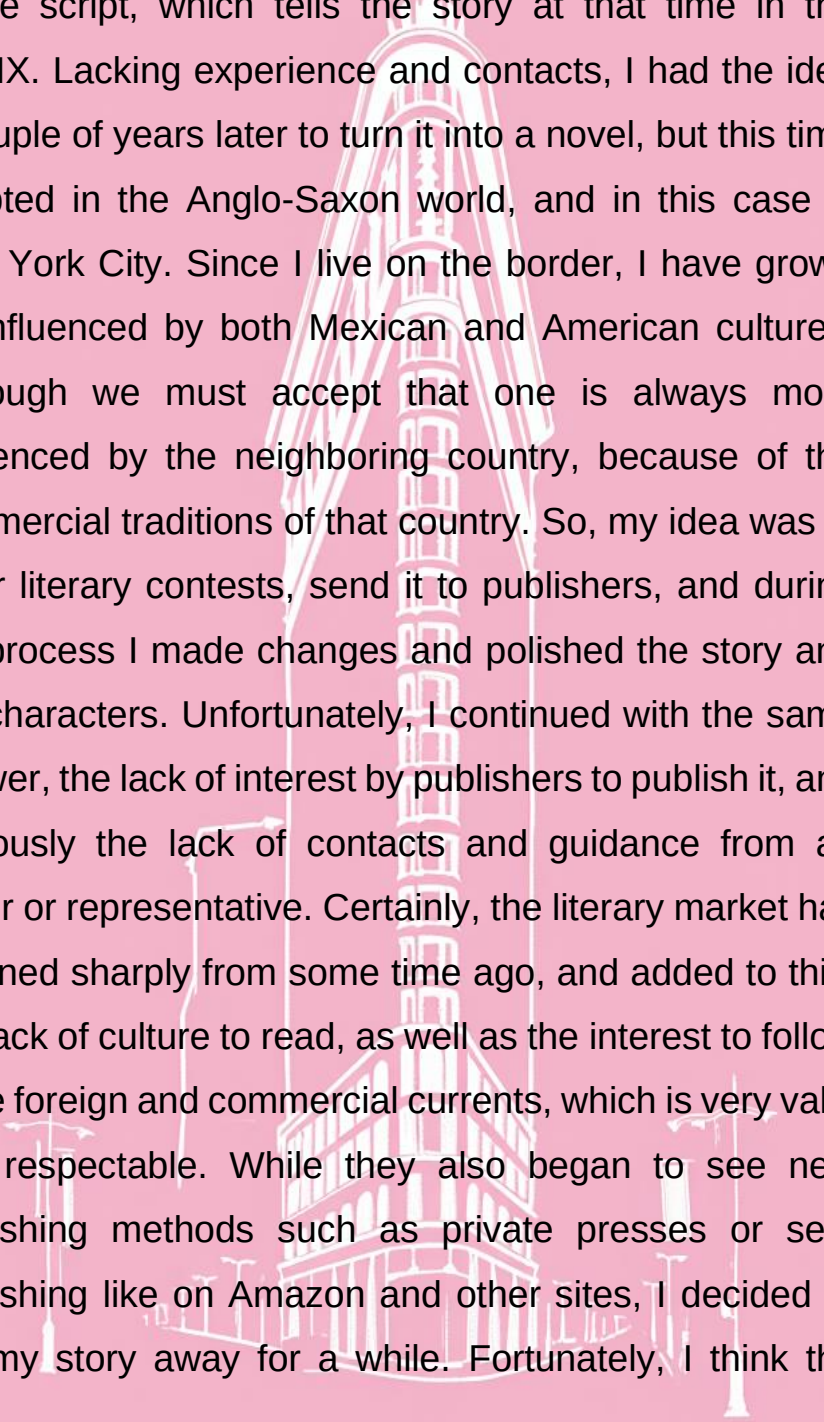
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And it all began...



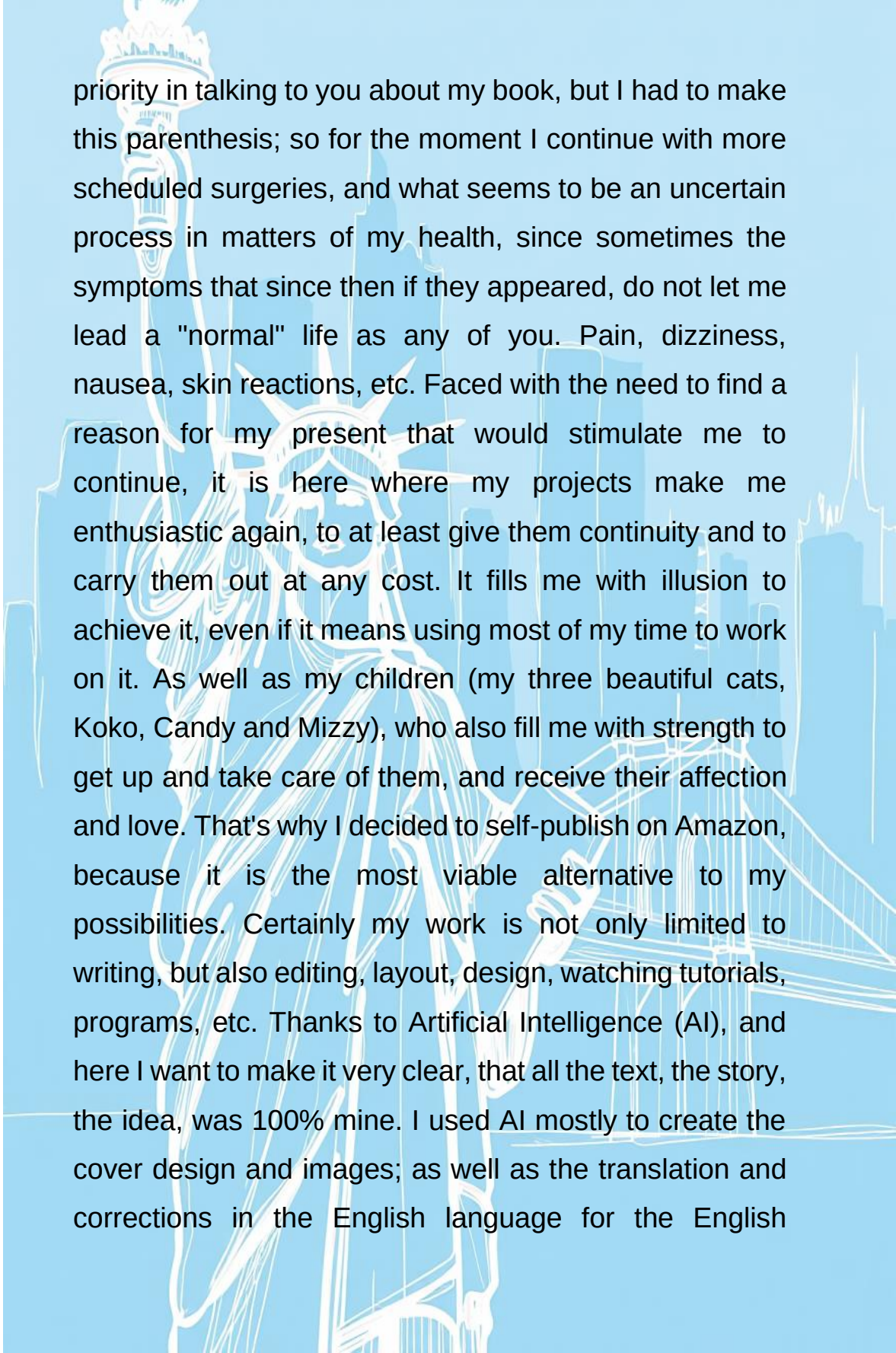
Hi. I'm Elliot, and I'm glad to know that if you're reading this now, it's because there is at least the slightest or great (hopefully), interest in reading my book **#MILLENNIALS IN NEW YORK**. I'll tell you briefly how this story was born, how it was developed and how it ends up being published. As a member of generation X, I also had the age and perhaps the experiences of many of the millennials (and centenials who are beginning to live their own history), to live and experience the issues of our youth, passing through the passage of adulthood and ending with the maturity of the present. If I remember



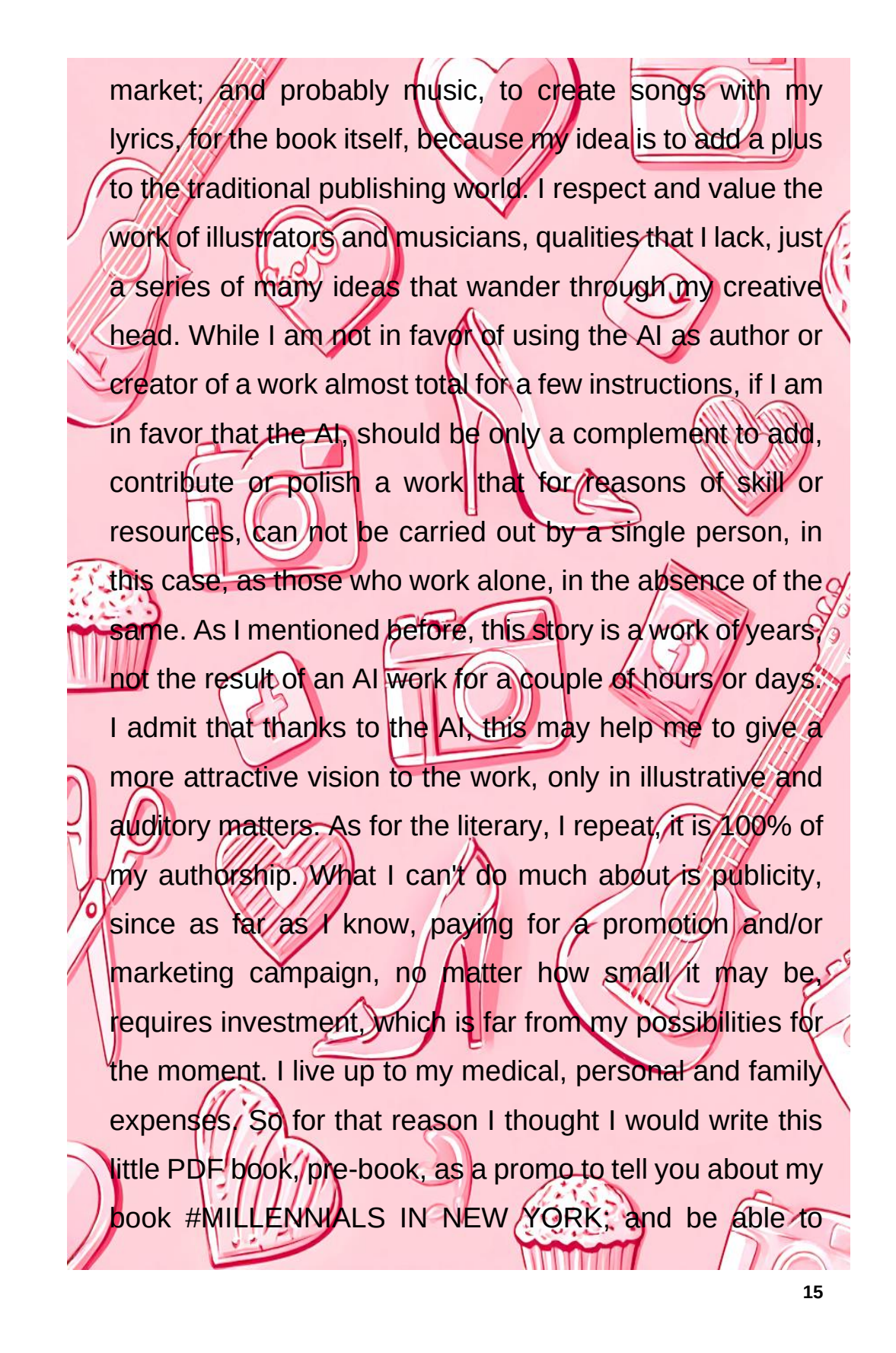
correctly (I hope), this started about ten years ago, as a movie script, which tells the story at that time in the CDMX. Lacking experience and contacts, I had the idea a couple of years later to turn it into a novel, but this time adapted in the Anglo-Saxon world, and in this case in New York City. Since I live on the border, I have grown up influenced by both Mexican and American cultures. Although we must accept that one is always more influenced by the neighboring country, because of the commercial traditions of that country. So, my idea was to enter literary contests, send it to publishers, and during the process I made changes and polished the story and the characters. Unfortunately, I continued with the same answer, the lack of interest by publishers to publish it, and obviously the lack of contacts and guidance from an editor or representative. Certainly, the literary market has declined sharply from some time ago, and added to this, the lack of culture to read, as well as the interest to follow more foreign and commercial currents, which is very valid and respectable. While they also began to see new publishing methods such as private presses or self-publishing like on Amazon and other sites, I decided to put my story away for a while. Fortunately, I think the

literary market and interest in reading has improved again, at least a little.

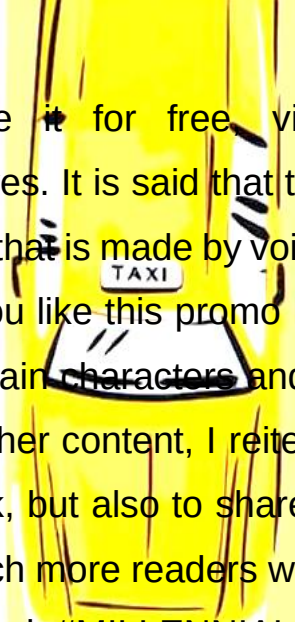
Due to destiny and personal reasons, I found myself in the emotional and creative need to resume this project, since in November 2024 I was diagnosed with skin cancer, type Nodular pigmented basocellular carcinoma, which at the beginning I was informed that it was a rare type of cancer, but apparently, there was not much risk of being dangerous; my doctors gave me much hope, since this type of cancer is attacked in the first instance by surgery, the tumor is removed and that's it. So I had high hopes for it. Unfortunately, my naivety and my lack of symptoms (since it is a silent cancer), caused me to carry it for almost eight years before I was diagnosed. My pathology tests after my second surgery, I came back positive, which meant that the cancer had spread. By June 2025, I have been diagnosed with melanoma cancer on my left foot, a much more dangerous and aggressive skin cancer than carcinoma, as it can quickly spread to the lymph nodes or blood system, causing metastasis to other organs such as lungs, liver, etc., including the bones. Now I am waiting for two surgeries that have been postponed for reasons beyond my control. I do not want to continue with this story about my health, since the



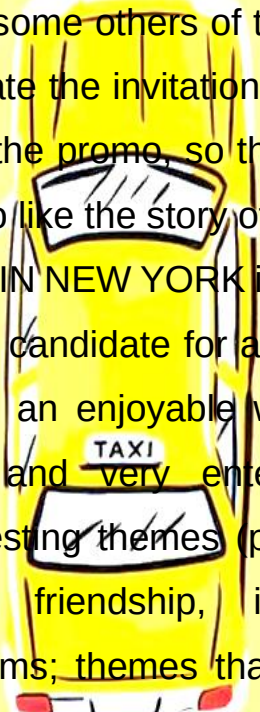
priority in talking to you about my book, but I had to make this parenthesis; so for the moment I continue with more scheduled surgeries, and what seems to be an uncertain process in matters of my health, since sometimes the symptoms that since then if they appeared, do not let me lead a "normal" life as any of you. Pain, dizziness, nausea, skin reactions, etc. Faced with the need to find a reason for my present that would stimulate me to continue, it is here where my projects make me enthusiastic again, to at least give them continuity and to carry them out at any cost. It fills me with illusion to achieve it, even if it means using most of my time to work on it. As well as my children (my three beautiful cats, Koko, Candy and Mizzy), who also fill me with strength to get up and take care of them, and receive their affection and love. That's why I decided to self-publish on Amazon, because it is the most viable alternative to my possibilities. Certainly my work is not only limited to writing, but also editing, layout, design, watching tutorials, programs, etc. Thanks to Artificial Intelligence (AI), and here I want to make it very clear, that all the text, the story, the idea, was 100% mine. I used AI mostly to create the cover design and images; as well as the translation and corrections in the English language for the English

The background is a solid light pink color, decorated with various white line-art icons. These include musical instruments like guitars and a keyboard, hearts of different sizes, a camera, a high-heeled shoe, a cupcake, a pair of scissors, and a heart with a cross inside. The icons are scattered across the page, some overlapping the text.

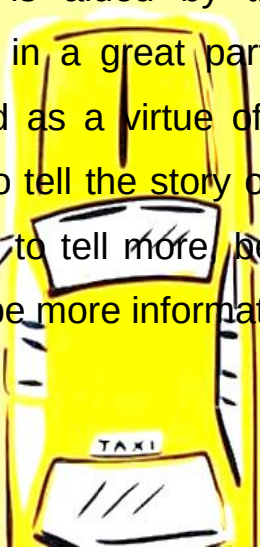
market; and probably music, to create songs with my lyrics, for the book itself, because my idea is to add a plus to the traditional publishing world. I respect and value the work of illustrators and musicians, qualities that I lack, just a series of many ideas that wander through my creative head. While I am not in favor of using the AI as author or creator of a work almost total for a few instructions, if I am in favor that the AI, should be only a complement to add, contribute or polish a work that for reasons of skill or resources, can not be carried out by a single person, in this case, as those who work alone, in the absence of the same. As I mentioned before, this story is a work of years, not the result of an AI work for a couple of hours or days. I admit that thanks to the AI, this may help me to give a more attractive vision to the work, only in illustrative and auditory matters. As for the literary, I repeat, it is 100% of my authorship. What I can't do much about is publicity, since as far as I know, paying for a promotion and/or marketing campaign, no matter how small it may be, requires investment, which is far from my possibilities for the moment. I live up to my medical, personal and family expenses. So for that reason I thought I would write this little PDF book, pre-book, as a promo to tell you about my book #MILLENNIALS IN NEW YORK, and be able to

A yellow taxi cab is positioned at the top of the page, facing away from the viewer. It has a black roof rack and a white sign on the back that says "TAXI" in black capital letters. The background is a solid yellow color with faint, white, stylized outlines of city buildings and streets.

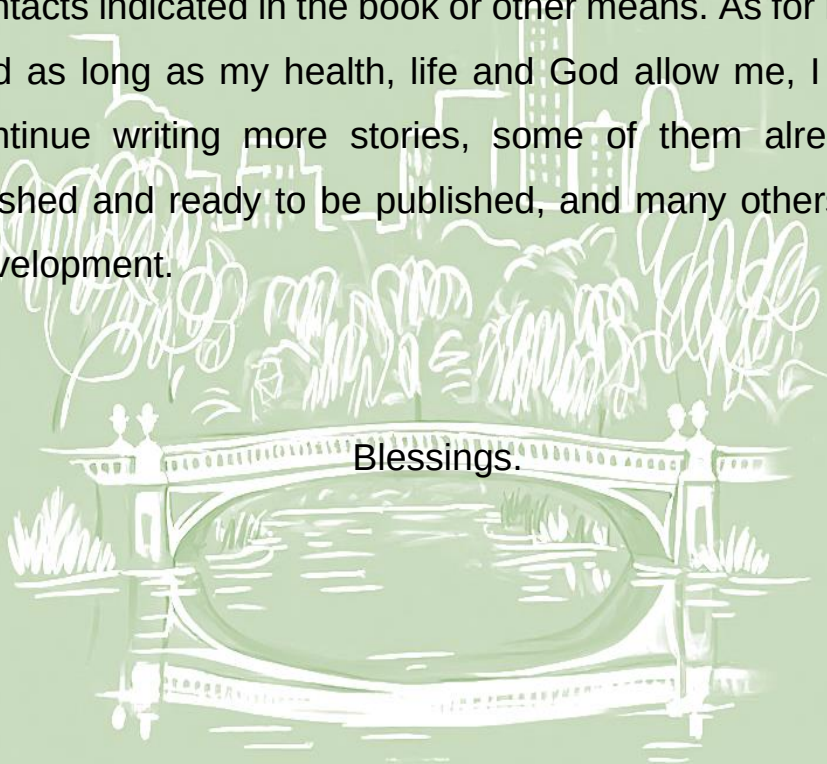
distribute it for free via voluntary download from yourselves. It is said that there is no better publicity than the one that is made by voice recommendation, so I invite you if you like this promo book, where I make a preview of the main characters and some others of the same, as some other content, I reiterate the invitation to purchase my book, but also to share the promo, so that perhaps I can reach more readers who like the story of my book.

A yellow taxi cab is positioned in the middle of the page, facing away from the viewer. It has a black roof rack and a white sign on the back that says "TAXI" in black capital letters. The background is a solid yellow color with faint, white, stylized outlines of city buildings and streets.

Although #MILLENNIALS IN NEW YORK is not a novel with great literary merit or a candidate for a Nobel Prize in literature (sarcasm), it is an enjoyable work, a very sarcastic comedy, funny and very entertaining. In addition, it deals with interesting themes (perhaps very cliché), such as love, friendship, interpersonal relationships, sex and dreams; themes that apparently will never go out of fashion for generations, since they only change. In this promo book, as in the complete book, the story is aided by the narrative of Dr. Parker's character, in a great part of the promo book; since I considered as a virtue of her qualities, her grace and sarcasm to tell the story of the characters of the work. I don't want to tell more because in the following pages there will be more information.

A yellow taxi cab is positioned at the bottom of the page, facing away from the viewer. It has a black roof rack and a white sign on the back that says "TAXI" in black capital letters. The background is a solid yellow color with faint, white, stylized outlines of city buildings and streets.

I want to thank you again for your valuable time and attention. I sincerely hope that this work will fulfill your expectations or at least your curiosity and give you the opportunity to read the complete book. And if it is not too much to ask, to be able to read your comments in the contacts indicated in the book or other means. As for me, and as long as my health, life and God allow me, I will continue writing more stories, some of them already finished and ready to be published, and many others in development.



With affection... Elliot J. Brahms.



#Dating

In today's age of Millennials, everything seems simplified; Cupid has Wi-Fi, sex has many apps, and New York City... new singles in search mode. It seems Millennials have arrived to break the rules, to reinvent romances and to experience the tastes and heartaches of the new digital age. But has love become just a myth of the Baby Boomers? And are some Generation Xers destined to be just a Cougar or a Sugar Daddy for the whims of the new generations?

For many questions like these, perhaps the answers depend on the angle from which you look at it, of course, broadening the context from our personal situations such as our marital status, our expectations and even the intimacy of our bed sheets. So, for that reason, I decided to have this special dating with you, so that we can get to know each other, but above all, so that you can get to

know our main characters and company. Alicia, Mary, George and Chris, will undoubtedly win you over, and I certainly know that after this dating, you will have your favorites, but above all you will want to know their complete story. So, get ready, and join me in making this dating fun and above all, entertaining.

They all have an abysmally unimaginable past, doubts and goals, having only in common their great friendship; same that will lead them to share something more than a tweet or a post in their present; both in good times, in bad times and in sex. New York City is once again the setting where the ages pass, but the search for love and sarcasm will never go out of style.

With love... Dr. Parker.





Mary



The beautiful and shy entrepreneur from Chelsea will have to put into action more than just her famous DIY philosophy on YouTube, with new hopes and daring fantasies, to win over the man of her dreams, a prestigious doctor from Sutton Place.



George



Handsome and sarcastic SoHo man, and creative ideals on Instagram; heartbroken, he must try to get over Alex...his ex, a Brooklyn Geek; and try to over carry his battles with his insecurities, the Hyenas and his new relationship with a special New Yorker from Tribeca.



Alicia



Stylish, large size XL,
and from the Upper West Side,
she will give free rein to her charisma
and fiery personality
at her casual encounters
in Manhattan and on Tinder,
with the sole intention
of not falling in love.



Chris



The talented singer-songwriter
and transgender man from East Harlem,
who, in search of a musical opportunity,
a wig, inclusion, and a sensual influencer,
finds himself in a constant series of awkward,
funny, and unexpected situations.

DR. PARKER



GENERAL PROFILE

Name: Dorothy Parker.

Age: 50 years old.

Marital status: ~~Divorced~~, happily single.

Professional activity: Psychologist, specialist in interpersonal relationships, masters in couple relationships and doctorate in broken marriages.

Residence:

Upper East Side. Manhattan, N.Y.C.

Gender: Cisgender female.

Attraction to: Men.

Main hobby: Writer by vocation.

Social networks: Facebook, Instagram.

MARY



GENERAL PROFILE

Name: Mary Maya.

Age: 31 years old.

Marital status:

Single (and dreaming for prince charming).

Work activity: Creative management at Michael's

Crafts. Youtube influencer, dropshipping

micro-entrepreneur and investor.

Residence: Chelsea. Manhattan, N.Y.C.

Gender: Cisgender female.

Attraction to: Men.

Main hobby: Crafts.

Social networks:

Facebook, Instagram, Twitter and Youtube.

GEORGE



GENERAL PROFILE

Name: George Rowell.

Age: 30 years old.

Marital status: Complicated.

Work activity: Fashion consultant at Uniqlo.

Monetizes as an influencer on Instagram and Patreon, for his photographic creations. Model in free time.

Residence: SoHo. Manhattan, N.Y.

Gender: Cisgender male.

Attraction to: Men.

Main hobby: Taking pictures.

Social networks: Facebook, Instragram, Twitter and Patreon.

ALICIA



GENERAL PROFILE

Name: Alicia Marshall.

Age: 32 years old.

Marital status:
Open to informal relationships.

Work activity: Business administration in the
company of her adoptive parents.

Residence:
Upper Wets Side. Manhattan, N.Y.C.

Gender: Cisgender female.

Attraction to: Men and girls.

Main hobby: Fuck around.

Social networks: Instagram, Twitter and Tinder.

CHRIS



GENERAL PROFILE

Name: Chris Johnson.

Age: 28 years old.

Marital status:

Single looking for experiences.

Work activity: Employee of Costco in the fruits and vegetables area. Acoustic singer in bars.

Residence: Harlem. Manhattan, N.Y.C.

Gender: Transgender Male.

Attraction to: Women.

Main hobby: Composing songs.

Social networking:

Facebook, and later Youtube.



Dr. Parker / Personal Profile

Qualities:

1. Very self-confident.
2. Independent in every way.
3. Persuasive and analytical.



Flaws:

1. Insomnia.
2. Impatient.
3. Compulsive shopper.



She likes:

1. Fashion.
2. Her FIT figure, and her FAT income.
3. Henry Cavill.



She dislikes it:

1. Lies.
2. Toxic relationships.
3. Your end-of-month statements.



Admires: Simone de Beauvoir.

Motivation: Life.

Seeks: To tell stories about love, friendship and sex.



Mary / Personal Profile

Qualities:

1. Very creative.
2. Enterprising.
3. Charismatic.



Flaws:

1. Distrustful.
2. Passionate.
3. Fragile.



She likes:

1. Sisterhood.
2. Fairy tales.
3. Wearing vintage and feminine fashions.



She dislikes it:

1. Cheating.
2. Irresponsibility.
3. Poor quality of materials.



Admires: Guadalupe, her mother; and Julie Andrews.

Motivation: Self-improvement.

Seeks: Love in the ideal man.



George / Personal Profile

Qualities:

1. Loyal.
2. Enterprising.
3. Visionary.



Flaws:

1. Insecure.
2. Very tolerant.
3. Anxiety.



He likes:

1. Being close to his friends.
2. Stable relationships.
3. Dreaming of traveling the world.



He dislikes it:

1. Open relationships.
2. His coworkers, better known as The Hyenas.
3. Mark's references to Jean Pierre.

Admires: Helmut Newton, Bruce Weber,
Madonna and Lady Gaga.

Motivation: Art and fashion.



Seeks: To get back together with him ex, Alex
Berger.



Alicia / Personal Profile

Qualities:

1. super self-confident.
2. Super sincere.
3. Hot.



Flaws:

1. Caloric appetite.
2. Sexual appetite.
3. Cynicism.



She likes:

1. Casual sex.
2. Friendship.
3. Schmackary's Cookies.



She dislikes it:

1. Weddings.
2. Small penises.
3. Not having an orgasm.



Admires: Greta Garbo (which she used to watch on TV when the little nuns watched her clandestinely at the Convent).

Motivation: Sex.

Seeks: Continually find sexual pleasure.



Chris / Personal Profile



Qualities:

1. Empathetic.
2. Talented.
3. Dreamer.

Flaws:

1. Dumbfounded.
2. Manipulative.
3. Introverted.



He likes:

1. feeling like family.
2. His masculine transformation.
3. Singing.



He dislikes:

1. Not having the courage to say openly that he is a transgender man.
2. Discrimination and rejection.
3. His failed relationships due to lack of a penis.

Admires: Willie Nelson, Eva Cassidy and Susan Tedeschi.

Motivation: Music and his identity.

Seeks: An ideal false penis.







Dr. Parker PRIVATE PROFILE



Fetishes:

1. Wearing Victoria's Secret lingerie, with or without a dress.
2. For Christian Louboutin, Jimmy Choo and Manolo Blahnik shoes.
3. The chunky, beautiful butts of millennial boys.

Secrets:

1. Sneaking away some weekends to watch Strippers with my girlfriends.
2. Breaking my ketogenic, vegan, Atkins and DASH diets by sneaking french fries.
3. My income and assets are in my Wall Street stocks, and my outgoings and liabilities are in my Christian Dior dresses (Aaaawwww).



Most frequently used catchphrase:

I told you so!





MARY PRIVATE PROFILE



Fetishes:

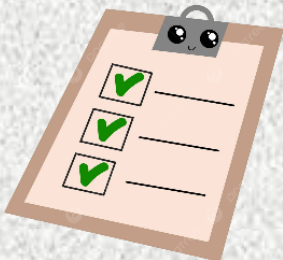
1. Princes.
2. Michael Reeder's ass.
3. Dirty thoughts.

Secrets:

1. Having an alter ego in intimacy.
2. Plan and be methodical in your intimate encounters.
3. Having a secret battery-operated friend in the bureau.

Most frequently used catchphrase:

Oh for God's sake!





GEORGE PRIVATE PROFILE



Fetishes:

1. White underwear.
2. Bruce Weber's male models.
3. Alicia Marshall's dirty stories.



Secrets:

1. Go Go boots.
2. Pay porn sites.
3. Having fiery encounters
in the warehouse at work.



Most frequently used catchphrase:

Fuck you!





ALICIA
PRIVATE
PROFILE



Fetishes:

1. Golden shower.
2. Disguise to have sexual melodramas.
3. Bisexual threesomes.

Secrets:

1. Having vegan sex with her mistress Natasha.
2. Giving sexual tips to couriers.
3. Having multiple personalities, Beyonce and Wonder Woman.

Most frequently used catchphrase:

Aaaaahh!





CHRIS
PRIVATE
PROFILE

GREAT



Fetishes:

1. Candy Kitty's chestiness.
2. The experience of Foxie Tits.
3. The Kawaii work of Suki Song.

Secrets:

1. His false penises result in failure.
2. His past life as Christina.
3. Becoming a recognized singer-songwriter.

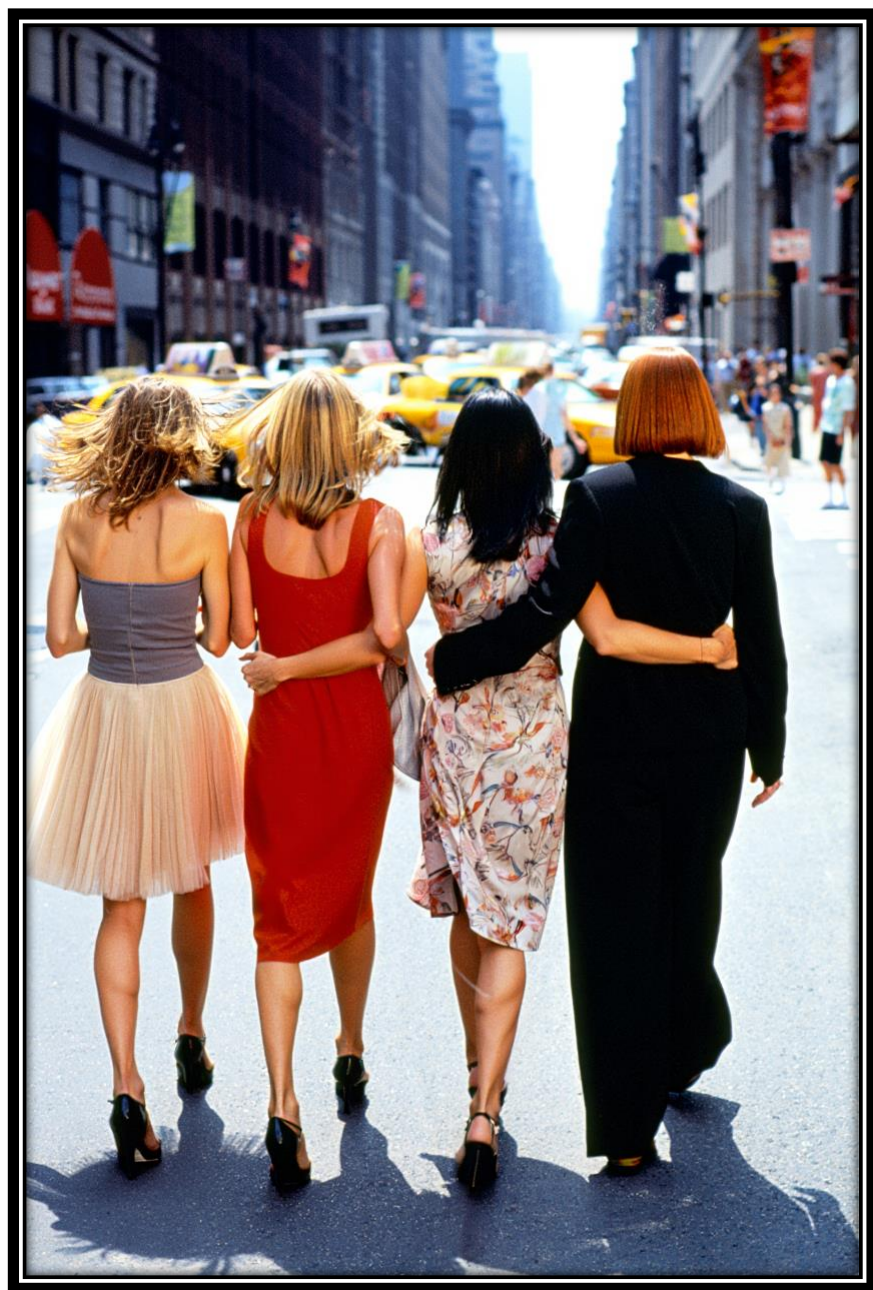


Most used catchphrase:

Nice ass, Bro.



#Inspiration

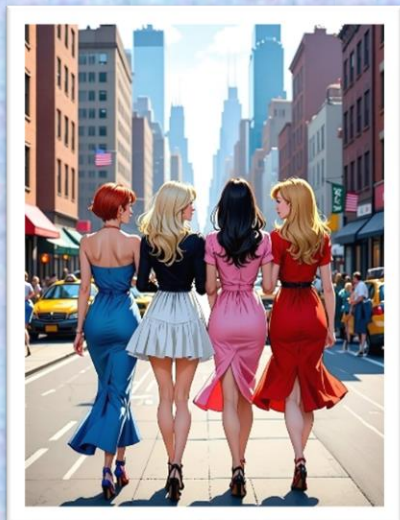


#SEX AND THE CITY

In 1998, in the United States of America, a television series was born, transmitted exclusively by the HBO network, this was Sex and the City; which would immediately conquer a wide audience, especially the female gender, since the protagonists were precisely four middle-aged women who would share their lives through their fun and realistic adventures, about relationships, the search for love, men, friendship, sex and a long series of events that very rarely had been exposed in this format, and no doubt this original series, would do it like no one else, beating several records of audience, popularity, awards and an international fever for the series, through 6 successful seasons and two movies.

This is how Carrie, Samantha, Charlotte and Miranda managed to connect and unite a generation that transcended for years to come. And the fact is

that times may change, but ideologies about human issues only change. Personally, this series won me over not because it was a series classified by many as feminist, for me it was something beyond a particular ideology or expression, since women for the fortune of humanity are found indispensably in our lives, in our families and our day to day, so it was important for the male gender to also see and not only have fun through its chapters, but to learn from them and celebrate the openness and importance of what this could influence our lives and relationships. Sex and the City, was a watershed in the classic American comedy, where the themes were addressed in a sarcastic and comical way in most of the chapters, but also in a philosophical and entertaining way, where it made us think, reflect and understand our own actions towards those women, be it girlfriend, wife, sister, daughter, mother, friend, companion, etc., and get to know that special world of women.



#THE PROTAGONISTS

In 2012 was when the idea came up to write my first comedy in a film script titled "Amor Amor", which story takes place in the CDMX, with three main characters at that time (Maya, Jorge and Alicia), and of course it was when I thought of including a narrator, and I thought I wanted something like the character of Carrie Bradshaw (played masterfully in the series Sex and the City, by Sarah Jessica Parker), that's how it was born to adapt my script to a novel, to Dr. Dorothy Parker, based on the eponymous name of the New York writer of the mid-twentieth century, recognized in his work for his witty and biting comments. I also adapted the story and its characters, now set in New York.



As a good movie lover, my ideas began to project themselves as stills in my head, scenes that I was transcribing in letters in front of my computer, so for that to happen I had to give an image to my protagonists, which I thought of initial actors such as Darren Criss as George, Jessica Alba as Mary, and Rebel Wilson as Alicia. And later Chris Evans as Chris; when I made some changes to the story.

The first character was George without a doubt, as I identified myself in many aspects in his story, based on my own experiences, and part of my character and ideas reflected in him. A man who accepts his identity, but not as his priority, but as part of him, and prioritizing his dreams and passions. So afterwards, I idealized the image of Tom Holland in the character.



Then came Alicia, one of the characters I most enjoyed creating and writing, since I wanted from the beginning to give the space and leading role to a girl with not only physical qualities different from the standard beauty, but to show that a girl like Alicia can be equal or better than another cover girl.

In addition, her perception of freedom and self-acceptance of emotions and ideals, was that plus that



made her charisma, to write a funny, fresh, daring and by far, self-confident character. Alicia is that girl who is not afraid to bare not only her body, but also her own desires, who knew what she

wanted and did not want in her life.

About Mary, I must admit that she may seem like the typical cover character, the classic young, beautiful, charismatic girl and all those qualities that can perfect the character, however, I wanted to create her from the beginning, as a migrant girl, who started from the bottom and could demonstrate a story of overcoming, but at the same time, also face circumstances that made her fearful and distrustful about the issues of love, couple. Undoubtedly an admirable but also fragile girl, who above all, has the courage to take risks in the changing world of millennials.



Including a transgender man, Chris Johnson, seemed to me a relevant idea, since I wanted to reflect the story from a more human perspective and from his beginnings in that path of identity and his transformation, and not be the classic trans man who wanders the streets, cabaret or a cartoon as it used to be represented in a retrograde culture. It was when I remembered that I had read an article on the internet,



about the story of a transgender man named Jaimie Wilson, which addressed with great courage his process of transformation, both physical and emotional, and that's how I decided to make my own adaptation, since I not only found it very interesting, but also very important to make known part of that story, or at least something similar.

Once my characters were created, I decided to include more elements that would give that spicy, sarcastic and funny flavor to the story through its four main characters and their special narrator, Dr. Parker.

Undoubtedly, the inspiration of the famous TV series Sex and the City, was for me a great influence to write #Millennials in New York, and above all also a great challenge to create new characters in this generation of millennials.





#THE OTHER CHARACTERS

Like any story, whether drama, comedy or simply because it has to be told, there are no protagonists without antagonists, without those characters that help develop and season all the events that revolve around the plot. So, my ideas continued to flow so that a variety of them were created ideal for every circumstance and support of their protagonists. Some brief, others co-starring, but none of them indifferent, all of them contribute at least more than one moment, whether funny, dramatic, toxic, daring, unpredictable, entertaining, unforgettable, irritable, attractive, funny, and a series of personalities that I guarantee you that more than once, you will have crossed paths with someone similar in your life.

Of course it would be too broad to add everyone, as there are moments of occasion, like in a joint, on the street, at a meeting, etc., where they only appear just once, but leave a smile on their face. So at least, below, I introduce you to the other characters of #Millennials in New York.



Alex Berger



Who can't resist a hot guy of color, geek and a photographic muse for Central Park's Bow Bridge? Definitely, George Rowell. Unfortunately, in a limbo between Alex and George, their relationship will be jeopardized not only by a pause in it, but by the shadows of other millennials willing to hack what neither technology nor love, can avoid.



Candy Kitty



Candy Kitty possesses beauty, sex appeal and an overflowing ambition to be a famous influencer; which nowadays is something common in a part of humanity, especially in young people, who possess some of those qualities, or talents that make them stand out for it. Candy possesses a talent for manipulation, and is determined to use the boundaries to her advantage, even if she has to go through the integrity of Chris, a victim of her sweet charms.



Howard Larson



Mature man of great attractiveness and masculine attributes that will make Alicia believe for the first time, in the love of a man. While Alicia doesn't need the benefits of a Sugar Daddy, she will feel that Howard fills all her voids, and all her lustful needs. Could it be that Alice has really given up on all the dating apps and all the men in New York?



Michael Reeder



Male perfection has a first and last name, the same as this character, at least for Mary, who after waking up from her fairy dream, now in Michael's arms, feels like the very Princess Mary I of the Kingdom of Chelsea. Michael, a handsome and seductive doctor in Manhattan, where men like him are the ideal prey of every single woman in the concrete jungle. Will he be the real love of a kind-hearted millennial girl like Mary?



Nicole Smith



The classic beautiful and spoiled girl from a Brooklyn Heights family. A brief antagonist who will serve as a reference of what should be ideal, correct and perfect, in matters of personal being and life as a couple; of course, under the mask of ambition and hypocrisy, of some groups of New York's *solialité*, ironically exposed in the sweet criticism of sarcasm.



Colin Brewer



The ideal man ~~with investments in Wall Street~~ with beautiful feelings, which made Nicole fall in love, and with whom they will build and show the facade of marriage and the perfect home, of course, exposed in this story, where Colin will show us his most secret and dirty sides; price of which sometimes you have to pay, with a check made out to Nicole de Brewer.



Beth & Gina Rowell



It is said that a spinster woman lives surrounded by beautiful kittens. A single mother, in addition to her beautiful kittens, has her loyal sister by her side. At least for Beth, George's mother, it was. Beth, with the confidence of a woman disappointed in life, will try to overprotect her little boy. Fortunately, the enthusiastic aunt Gina, an inspirational, dreamer and photographer, will be an insightful influence in the life of her insecure nephew.



The Marshall



A wealthy Texas couple, with a lot to invest in business, and little to invest in biological matters, such as writing to the stork, fate will have a sweet and rebellious surprise for them: Alicia Marshall. Mr. and Mrs. Marshall will also show us the effects of the bad investment of time as a family, and the redemption of love. Of course, fate will place them on the New York plane.



Guadalupe Maya



A mature woman of great wisdom, Mary's mother. Originally from the most marginalized corners of Mexico, she will show us the tenacity it took to get ahead against everything in her path, and offer her own daughter the opportunity to achieve the famous American Dream. Guadalupe will also show us that maternal wisdom always crosses generations.



Suki Song



From the land of the rising sun, a nice girl with skin like porcelain and charm like a lotus flower, will fill not only the moments with Chris with joy, but also with admiration and stimulation for going out with his music. Suki, the Kawaii world girl with a big heart, will be the watershed where talents are enhanced and identity is confronted.



Mark Campbell



They say that a nail pulls out a nail; and for George Rowell, Mark will be the carpentry that could mend all the cracks in his wooden heart, for Mark possesses an appeal, a personality and an intellect that many would desire. His charm and imposing demeanor will bring more than good times in their future, as it seems his past will also be more present than George imagines, creating a three, or perhaps four-way relationship.



Samantha Foxie



A mature woman with great physical qualities. Famous in the Bronx neighborhoods, known as a Cougar, MILF, Sugar Mommy and everything that has to do with age difference paraphilias, for simplicity's sake we'll leave it at Foxie Tits, who will be the Eve in the Garden of Eden for Chris, or the snake dressed in Animal print, to make Chris fall into her temptations, and expose his most hidden secret.



Juan López



For dreamy girls in fairy tales, there are princes. For Mary, there was Juan López. For her, nothing like the illusion of first love, and Juan a Latin Lover, the one chosen to give her whole being... everything. Undoubtedly, for Juan it will also be an illusion to live that moment, but between Mary and the farmer's daughter, where he is a farmhand.



Bianca



They say that, between heaven and hell, there are temptations. For Bianca, a beautiful, demure girl, coming from a religious family and values, will be involved between a trans man... Chris, and her principles... of carnal need. What secrets await the parents of a decent girl? And what secrets will Chris have to keep, given Bianca's lack of congruence and lack of a penis?



James Donahue



Daddy God put his son Jesus to lead his apostles, Beth Rowell put her son George, in the Seminary to meet Jesus, but he met James. Fate will show us that James can be the prodigal love, or the very Judas Iscariot for George. Undoubtedly a character that went from the candle lights, to the neon lights of the madwoman's cage.



Diane McFarland



A woman of numbers and investments. Sophisticated and beautiful. As a Wall Street financial advisor, she is one of the most sought after, and as Mary's personal consultant, unquestionable. In the world of women entrepreneurs, there will always be an alliance and mutual empowerment. But in matters of love, it may be an impending Black Friday, with tinges of a new Great Depression.



Frankie



Chris's good co-worker, and confidant of his flirting intentions, and failed attempts. The typical nice and charismatic guy, with a Casanova self-esteem, and displaced by Chris's attractiveness to girls.



Natasha



A very particular friend of Alicia, beautiful, red-haired, fiery, lesbian and vegan. Ideal qualities for their very organic encounters, and very evocative memories that will awaken the most intimate fantasies among the guys, and the craziest confections.



Benny / Ben



Never have dating adventures been so practical and irreversible in matters of intimacy, or at least for Benny, a wide-open-minded trans woman, and ample meaty measure, when it comes to swapping roles. Chris will have to deal not only with his own conflicts, but with identity roles in bed.



Betty, the Assistant



Alice's practical, loyal and shy girl in the Marshall company. This peculiar girl with reddish hair, freckles and glasses, will practically also be the listening witness to Alice's revelations and her peculiar adventures and unique beauty methods. Also, a key player at some point in this story, where fanaticism has its benefits.



The Hyenas



A jungle without predators would not be reality. So, in the asphalt jungle a unique group of predators known as The Hyenas will become not only George's reality, but his own nightmares on the prowl. While these unique characters could very well be members of a Freaky Show, their most lethal strength will be... gossip.

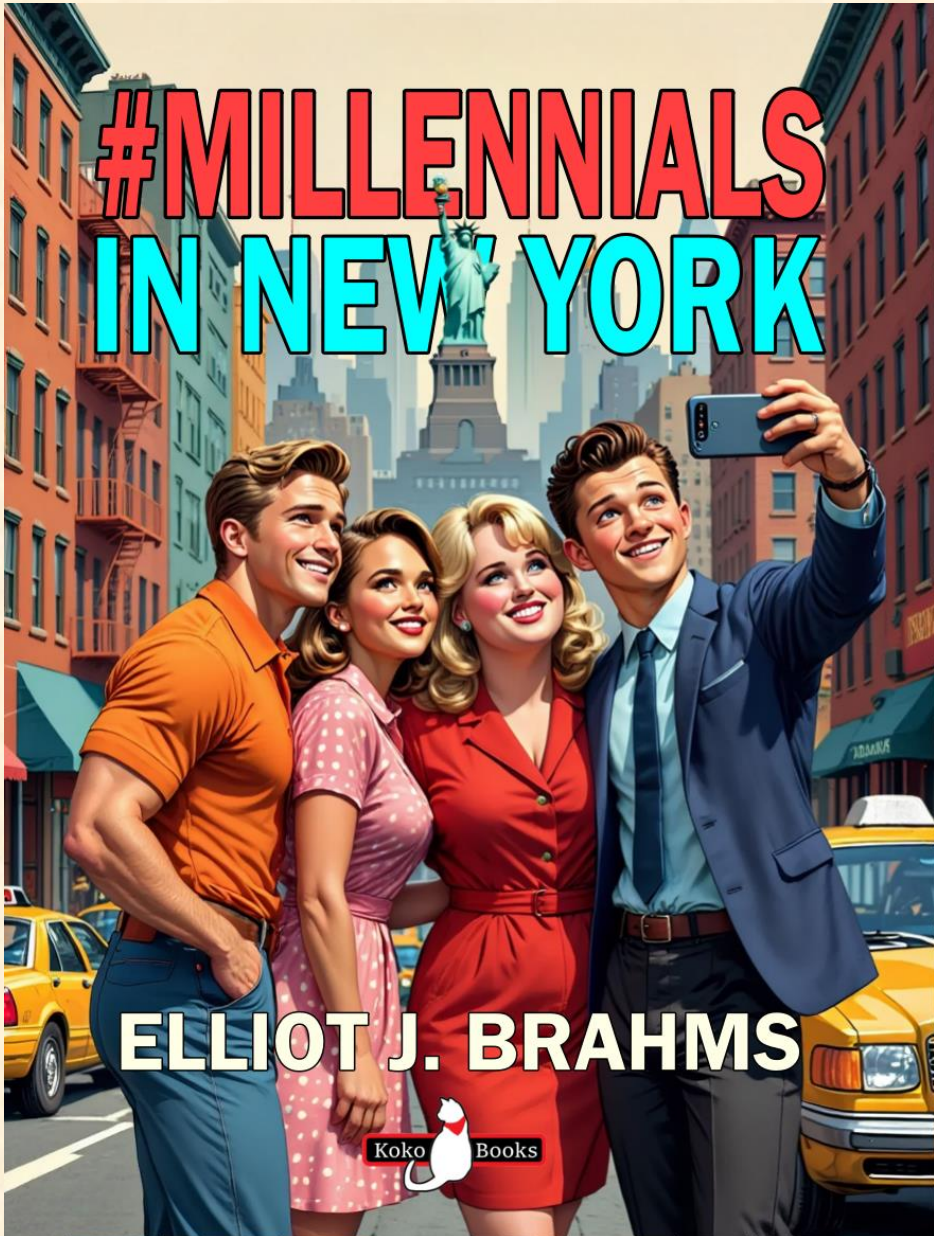
#THE COVERS



As I already shared with you, creating the profile of the characters was a challenge, but fun and enthusiastic, however, starting to create the designs on their personal image, still a challenge but this time complicated, because as I am not a professional illustrator or cartoonist, I had to use Artificial Intelligence (AI), and as many of you will understand if you have used it, at least for those of us who are amateurs in this, it is a very beneficial process, but it also involves many hours of work to achieve at least a close approximation to my own ideas of what I wanted and was looking for. It's not just writing a Prompt and it's a constant series of trial, error, rehearsal, over and over again in order to achieve consistency in the characters. In short, it is also often like this to enjoy results that you could not even imagine, which are molded, edited and defined one after another, in order to obtain, as I repeat, something close to what I was looking for.

In this first part, I share with you some of the covers I made and edited, until I was able to get one that I thought was what I wanted. I give credit to the fact that many other covers similar to the final one, but with a different illustrative style, I also loved. In a second part some of the character tests. As we know, taste is divided into genres,

and I know that everyone will have their own opinion and taste for a different one, and that is part of the enrichment of creative diversity. I hope you like it.

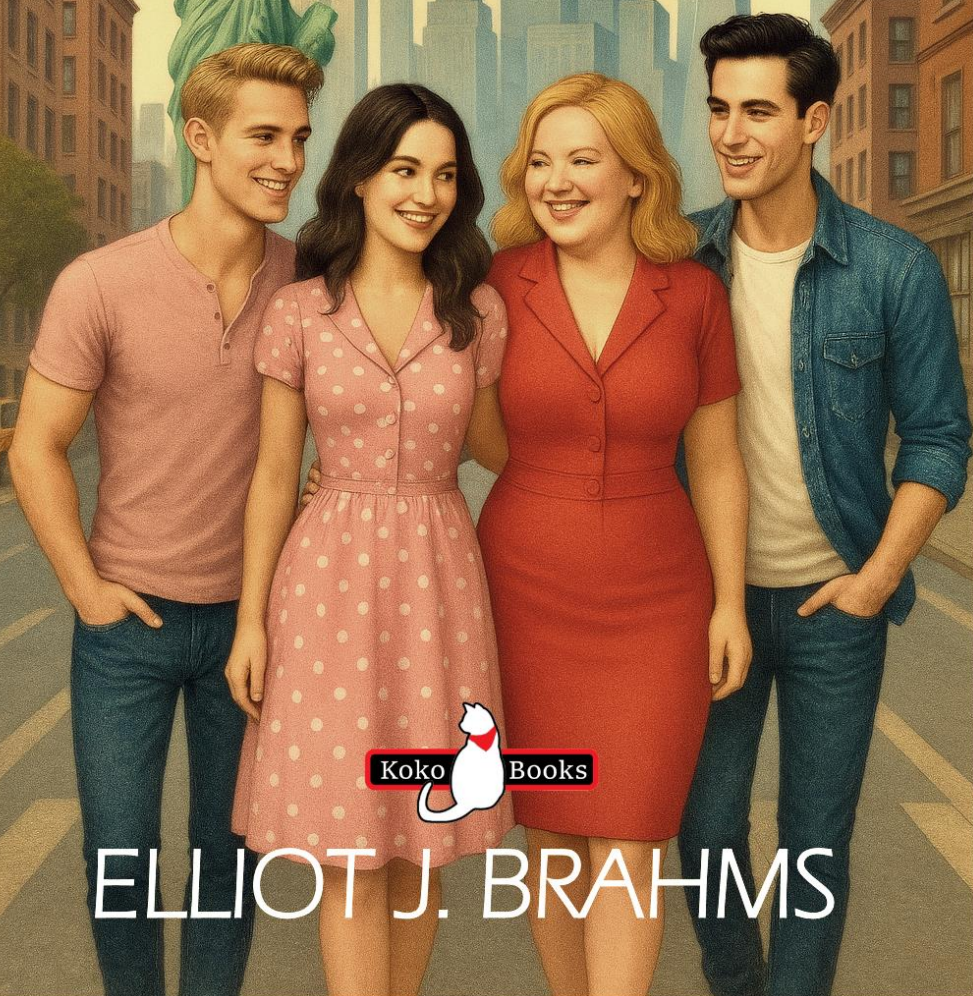








#MILLENNIALS IN NEW YORK





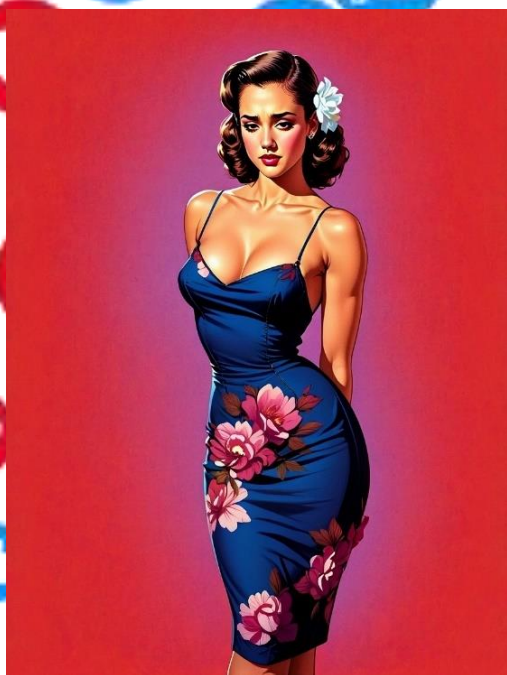






#DRAFT









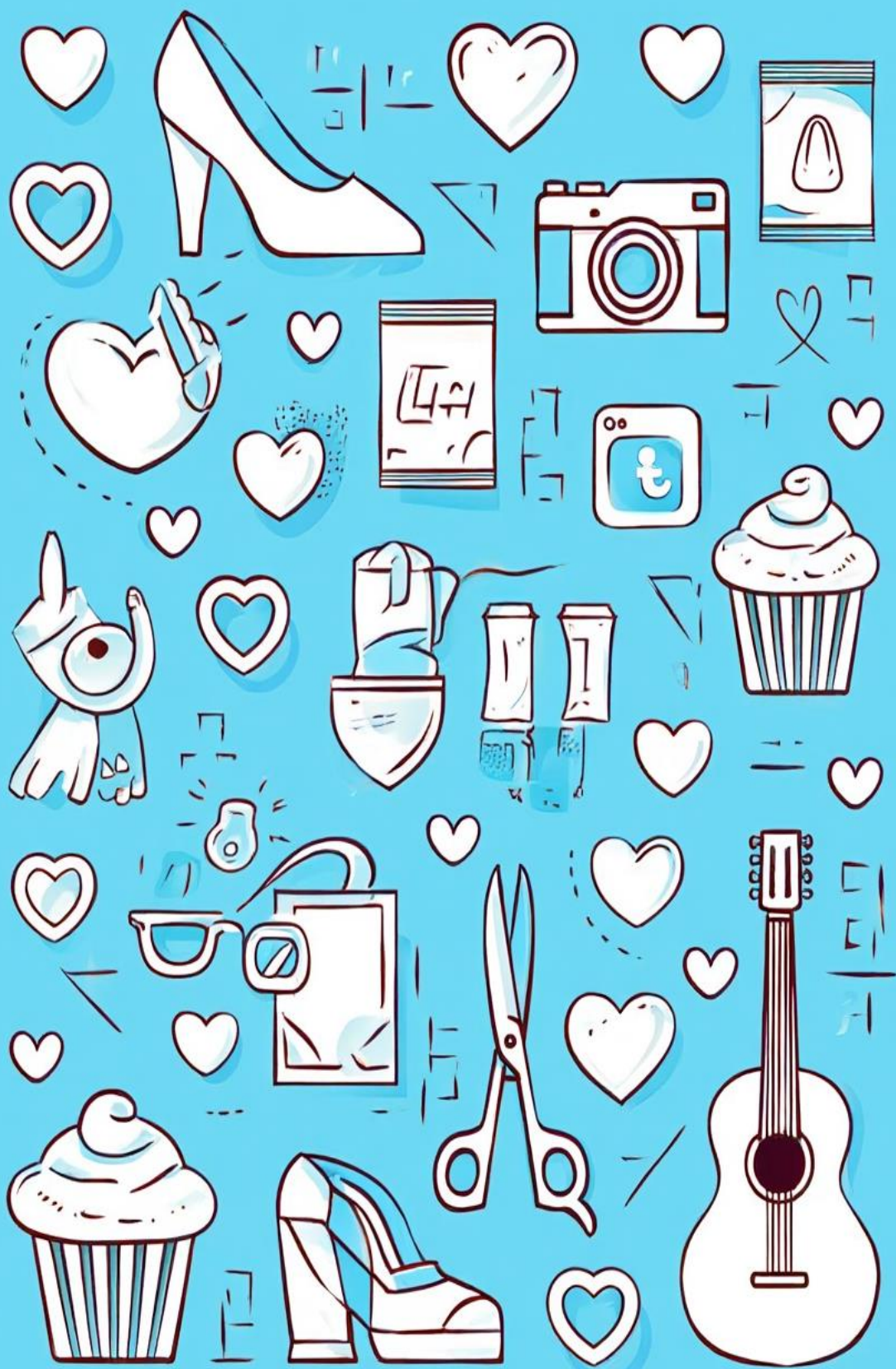












#TRIVIA

Perhaps by this point in our date, you already have a bit of an idea about the four main characters in #Millennials in New York; Alicia, Mary, George and Chris. So, let's do a trivia quiz on a series of questions, in which the answers will be multiple choice and sarcastic, based on the main characters, and one or the other of the antagonists. Don't worry if you don't get all of them right, since, in order to get most of them right, you would have to read the book first. But with the details of this quote, believe me you will at least have an idea of who might be the right characters for your answers. You can review the complete answers at www.elliotjbrahms.com. You will be surprised, and even more so if you knew the full context in the pages of the book. So, without further ado, let's get started.

1

Who of the four main characters, do you think, had a childhood inside a Convent?

- A. George, because he saw a divine light.
- B. Alice, because she was abandoned there.
- C. Chris, when she was a child.
- D. Mary, because of her innocence.

2

What does Dr. Parker dislike each month?

- A. Her menstrual period.
- B. Having her electricity cut off.
- C. Your bank statements.
- D. Don't even get the flu.

3

Which influencer is Chris anonymous about?

- A. Khaby Lame.
- B. Barbara Butch.
- C. Candy Kitty.
- D. Mr. Beast.

4

Why did George go viral after a night of drinking?

- A. He woke up floating naked in the river.
- B. He threw a pie at Trump.
- C. He tore his suit at the MET GALA.
- D. For some drunken photos of him dressed as a stripper.

5

What is the name of the man who was Mary's first love?

- A. Waltz Disney.
- B. Juan Lopez.
- C. Prince Eric.
- D. Drunk Bob.

6

Who discovered a fetish while trying on his mother's Go Go boots?

- A. Kinky Boots.
- B. Puss in Boots.
- C. George Rowell.
- D. Bad Bunny.

7

What were the protagonists celebrating at the FlashDancers NYC at 320 West 45th when they met Dr. Parker?

- A. The Pride Festival.
- B. A religious procession.
- C. The Midsommar.
- D. Alice's birthday.

8

What does Suki Song give to Chris?

- A. A fake penis.
- B. A kawaii guitar.
- C. A spicy ramen.
- D. A kawaii penis.

9

Who did Juan López get pregnant?

- A. His cousin.
- B. Mary.
- C. To the Farmer's daughter.
- D. To no one because she is sterile.

10

Which experience would Mary choose: an erotic night of sadomasochism or a Sunday at Disneyland in the Princess castle?

- A. An erotic, lesbian night.
- B. With the Disney Princes.
- C. A crazy night in Tijuana.
- D. The Disney Princess Castle.

11

For what reason do you break your period of sexual abstinence, Alicia?

- A. Because of male temptations.
- B. She finished a religious commandment.
- C. She accidentally snorted Poppers.
- D. She listened to Reggaeton.

12

Why did George and James break up?

- A. Because of a man.
- B. Over a dress.
- C. Because of an infidelity.
- D. For a pair of Go Go boots.

13

With what object was Chris most commonly evidenced during his first intimate encounters as a transgender man?

- A. An eggplant.
- B. A bundle of socks.
- C. A Roll-On XXL container.
- D. A plastic chicken.

14

What quirky Bronx woman likes the Sugar Babies?

- A. Jennifer Lopez.
- B. Renee Taylor.
- C. Cardi B.
- D. Samantha Foxie.

15

Where did George meet Alex?

- A. At a swinger's club.
- B. At a spiritual retreat.
- C. At Comic-Con.
- D. In Central Park.

16

Which mythological character did Guadalupe refer to in order to teach Mary a lesson?

- A. Quetzalcoatl.
- B. Phoenix Bird.
- C. Goku.
- D. Chupacabras.

17

Who of the four main characters works at Costco at 517 E 117th St, in New York City?

- A. Alicia, in her spare time.
- B. Mary, as a demonstrator.
- C. Chris, in fruits and vegetables.
- D. George, to see who he matches with.

18

Who is Alice's Alter Ego?

- A. Cicciolina.
- B. Amy Winehouse.
- C. Ursula from the Little Mermaid.
- D. Beyoncé and Wonder Woman.

19

What Club does Colin Brewer, Nicole's husband, join on Thursday nights?

- A. Illuminati Club.
- B. Dead Poets Club.
- C. Hustler Club.
- D. Light of the World Club.

20

Which of the four main characters comes from a religious farm and family?

- A. Mary, from Rancho Las Santas.
- B. Chris, from an Anabaptist community.
- C. George, from a Pantheist sect.
- D. Alicia, from a Buddhist congregation.

21

Where did George come from?

- A. Anchorage, Alaska.
- B. Rio de Janeiro, Brazil.
- C. Little Rock, Arkansas.
- D. Manila, Philippines.

22

Who is Dr. Parker's platonic love?

- A. Donald Trump.
- B. Marilyn Manson.
- C. Snoop Dogg.
- D. Henry Cavill.

23

Which choice would Alice make between a romantic evening at the Loeb Boathouse in Central Park or a crazy night in her apartment with a man, singing in the rain?

- A. At the Loeb Boathouse but in a bikini.
- B. In her apartment with Michael Myers.
- C. Singing in the rain.
- D. At Camp Crystal Lake.

24

Which ghost from the past does George hate?

- A. Jean Pierre.
- B. Gasparin.
- C. Beetlejuice.
- D. The Ghosts of Scrooge.

25

What is Mary hiding at the bottom of the bathroom bureau?

- A. An album of holy cards.
- B. A Martha Stewart craft book.
- C. A battery operated dildo.
- D. Her princess dolls.

26

From whom did George feel called by in the Seminary?

- A. From Jesus, as his mother expected him to.
- B. From Pazuzu, the demon in the Exorcist.
- C. From Madonna and Lady Gaga.
- D. From James, to match.

27

What was the modus operandi Chris used to pick up girls?

- A. Courtship, respect and physical distance.
- B. Dancing, stripping and attacking.
- C. Messaging, being discovered and running.
- D. Serenades, falling in love and getting pregnant.

28

Besides her investments in the Wall Street stock market, where else does Dr. Parker hold her assets?

- A. With Al Capone.
- B. In a pyramid scheme.
- C. In her dresses and shoes.
- D. In a batch.

29

Where in New York did Alice go to live, after becoming independent from her parents?

- A. The Bronx, for safety.
- B. Harlem, for the quietness.
- C. Times Square, for privacy.
- D. Upper West Side, because it can.

30

In what part of the store where George works, does he have horny encounters?

- A. In the alley.
- B. In the fitting rooms.
- C. In the cellar.
- D. In the lingerie area.

31

Who built their own American Dream as a migrant?

- A. Los Tigres del Norte.
- B. Mary Maya.
- C. Godzilla.
- D. Superman.

32

What does Natasha use carrots for after an intimate act?

- A. To make a broth.
- B. To sell them on the internet.
- C. To make carrot cake.
- D. For Alice to make jokes.

33

With which character does Chris have an encounter of the third kind?

- A. Candy Kitty, the influencer.
- B. Benny, the Trans.
- C. Samantha Foxie, the Sugar Mommy.
- D. Bianca, the horny religious girl.

34

Who let her hair down, dressed as a Queen,
wore heels, painted herself and was beautiful?

- A. Oscar de la Hoya.
- B. James Donahue.
- C. RuPaul.
- D. Eddie Izzard.

35

Who hails from sunny Miami, Florida?

- A. Mary, for her perfect tan.
- B. Alicia, because the stork was vacationing.
- C. Chris, when he wore bikinis.
- D. George, because he was hot.

36

Besides trying to be an influencer, what did
Candy Kitty do clandestinely?

- A. Knit baby clothes.
- B. Choirs at her community church.
- C. Porn videos.
- D. Shady financial dealings.

37

Who is open to any intimate experience?

- A. Alicia, for being fiery.
- B. Nicole, because she is frustrated.
- C. Howard, because he is a green tail.
- D. Chris, unwittingly.

38

What does Dr. Parker secretly eat to betray her special diets?

- A. Three Hot Dogs, with everything.
- B. She smokes a blunts, and gets hungry.
- C. French fries.
- D. A combo of cheese and bacon.

39

Which of the characters is afraid to open his or her heart?

- A. Mary, because of her bitter past.
- B. Alicia, because she has hypertension.
- C. Mark, because he is a bitch.
- D. Benny, so as not to affect his implants.

40

Who do you continually throw compliments about your butt to, Chris?

- A. Candy Kitty.
- B. Frankie.
- C. George.
- D. Dr. Parker.

41

What was the theme Mary used for her first romantic date with Michael?

- A. The Phantom of the Opera.
- B. Little Red Riding Hood.
- C. The Teletubbies.
- D. Smack Down.

42

What is the name of George's new toxic charmer?

- A. Elliot J. Brahms.
- B. Hot Tom.
- C. Jean Pierre.
- D. Mark Campbell.

43

Which character is making plans for your upcoming wedding?

- A. Dr. Parker.
- B. Diane McFarland.
- C. Alicia Marshall.
- D. Jennifer Lopez.

44

Who was found in a closet making bat kisses with Robin?

- A. Spider-Man.
- B. Peter Pan.
- C. Alice Marshall.
- D. George Rowell.

45

What does Chris forget in Samantha Foxie's apartment?

- A. A vibrator.
- B. His music demo.
- C. A sequin thong.
- D. An inflatable doll.

46

Who is an inveterate lover of Schmackary's Cookies?

- A. Mary, for her FIT products.
- B. Alicia, for Recchiuti Cup Cakes.
- C. Chris, for the Banana Split.
- D. George, to calm his anxiety.

47

What did Mary dress up as on her date with Michael at the Plaza Hotel on Fifth Avenue?

- A. Little Red Riding Hood.
- B. Dora the Explorer.
- C. Annabelle.
- D. Dominatrix.

48

What does Dr. Parker fetishize from millennials?

- A. Their youth.
- B. Because of their experience.
- C. Because of their butts.
- D. Because of their ingenuity.

49

What does Samantha Foxie ask you to send Chris?

- A. A bouquet of roses.
- B. Ibuprofen pills.
- C. An ointment for rheumatism.
- D. Your "Pack".

50

Which characters are transformed into Swag Bitches?

- A. Alicia and Natasha.
- B. Mary and Diane.
- C. George and James.
- D. Candy and Suki.

51

What does George nickname the group of gossipers at his workplace?

- A. The bitches.
- B. The witches.
- C. The Hyenas.
- D. The foxes.

52

Which of Howard's qualities won over Alicia?

- A. His eyes.
- B. His buttocks.
- C. Her age.
- D. His dick.

53

What song did Mary dance to on her birthday at a Latin Bar in the Bronx?

- A. The Blue Danube waltz by J. Hildebrand.
- B. Perfume of Gardenias.
- C. Yo perreo sola.
- D. Lambada.

54

What do the guys at Alice's birthday call themselves?

- A. The League of Bitches.
- B. The Super Power Guys.
- C. The Millennials of New York.
- D. Alice in Wonderland Queer.



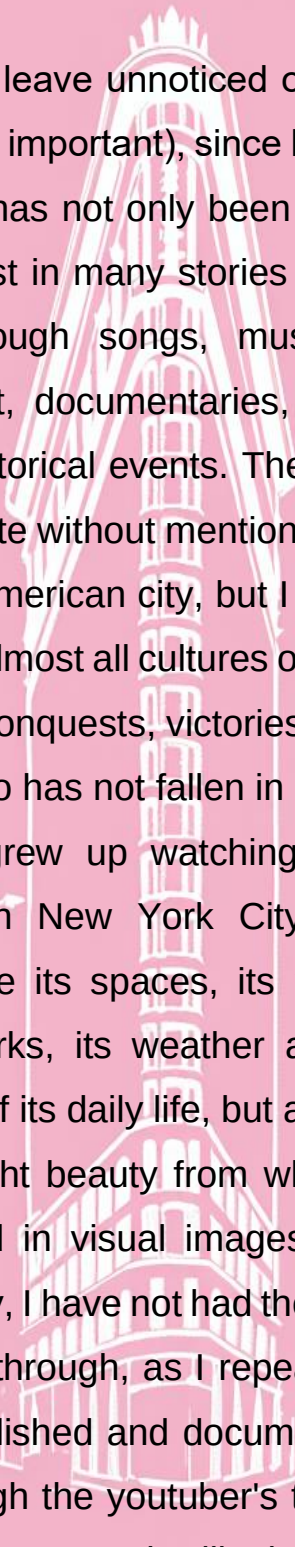
Okay, we have reached the end of the trivia, and now you can go to www.elliottjbrahms.com to find the correct answers to all the questions. Remember that it's not about knowing if you got all of them right or just some of them, the important thing is that you realize how well you got to know the characters, but above all that you had some fun reading the options you had in each question. If this has been the case, believe me that reading the book will make you have much more fun, it will make you smile and laugh a lot, but it will also make you sigh, think, sometimes shed a tear or two, it will move you and above all, it will leave you wanting to keep reading.

I am infinitely grateful for your attention up to this point. Now, to review answers.



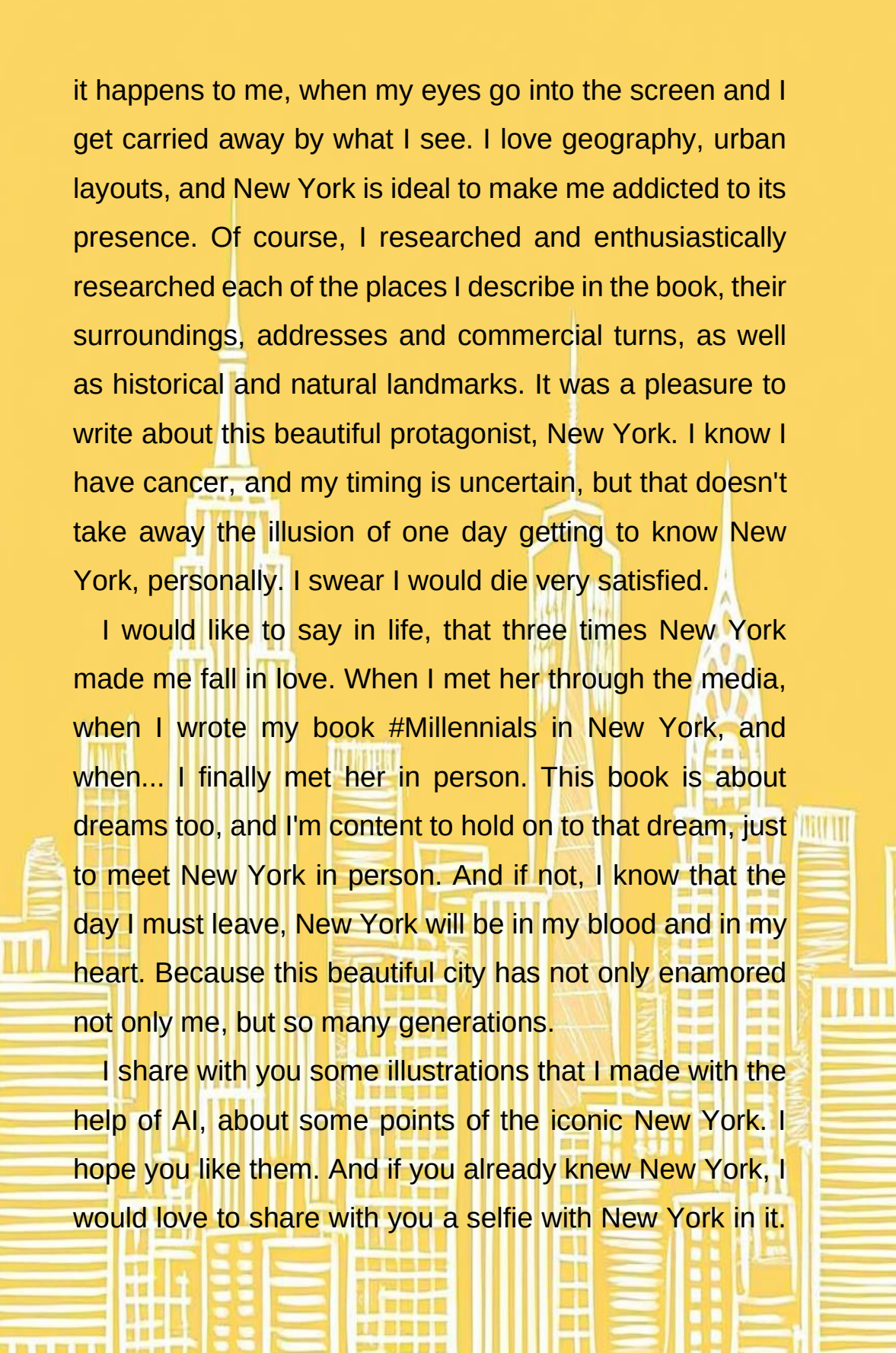
#I ♥ NY





I didn't want to leave unnoticed one more protagonist (perhaps the most important), since I'm talking about New York City, which has not only been the star in my book, but the protagonist in many stories in which it has been immortalized through songs, music videos, movies, series, books, art, documentaries, fashion, technology and countless historical events. The history of the world cannot be complete without mentioning New York, where it is not only an American city, but I would dare to say, a world city where almost all cultures of human beings, their beliefs, dreams, conquests, victories, defeats, hopes and future merge. Who has not fallen in love with New York?

Personally, I grew up watching movies where the setting was often New York City, where I had the opportunity to see its spaces, its monuments, streets, buildings and parks, its weather and the chaotic and pleasant rhythm of its daily life, but at the same time, that contemplative night beauty from which great memories emerge, captured in visual images that remain in our memory. Ironically, I have not had the opportunity to know it personally, but through, as I repeat, so much that has been written, published and documented about the city. I've walked through the youtuber's that make their tours and show us their spaces, it's like being there, or at least



it happens to me, when my eyes go into the screen and I get carried away by what I see. I love geography, urban layouts, and New York is ideal to make me addicted to its presence. Of course, I researched and enthusiastically researched each of the places I describe in the book, their surroundings, addresses and commercial turns, as well as historical and natural landmarks. It was a pleasure to write about this beautiful protagonist, New York. I know I have cancer, and my timing is uncertain, but that doesn't take away the illusion of one day getting to know New York, personally. I swear I would die very satisfied.

I would like to say in life, that three times New York made me fall in love. When I met her through the media, when I wrote my book #Millennials in New York, and when... I finally met her in person. This book is about dreams too, and I'm content to hold on to that dream, just to meet New York in person. And if not, I know that the day I must leave, New York will be in my blood and in my heart. Because this beautiful city has not only enamored not only me, but so many generations.

I share with you some illustrations that I made with the help of AI, about some points of the iconic New York. I hope you like them. And if you already knew New York, I would love to share with you a selfie with New York in it.

You can do it at www.elliottjbrahms.com, in the contact email. It will be my pleasure, and if I have the opportunity to publish them on the same page and/or social networks, please let me know that you give me authorization.

I **LOVE** NEW YORK

Elliot J. Brahms

















HARLEM

TOIT

HARLEM
TIMOTHY

SPLIGLOM

OLIV
SULC-
MIST
SMOREKS
201

SPLIGLOM
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SULC-
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SMOREKS
201

























#PlayList



00:59

02:03





Definitely a story without music or good songs, cannot flow so easily inspiration, and is that all generations since the invention of such a delight to the ears, have been an essential part in the life of each. And let's not talk about a movie, a video, a party and even alone in our room, car, the street, the park, on a trip and a thousand other places, singing, crying, dancing, remembering or recording a video for our social networks, because the songs will always be part of our history. Of course, as well as diversity itself, tastes and sounds have been created for everyone. And this could not be the exception, yes, I must confess that as a good member of generation X, in particular I felt inspired by songs of my generation, as well as other songs from other generations, because the idea here was not to segregate, but to merge. I know, like you, that there are songs that will never go unnoticed in our time, as they have become icons of music, which make

us remember the past generations and make the new ones fall in love. So, I share with you the Playlist of the main characters of #Millennials in New York, as well as those chosen for the same protagonist city of skyscrapers, representing several of the contexts of the book.

Without further ado, I hope they make you remember them, or in your case, get to know them. Also, for the Millennials and why not, also for the older Centennials, you can share with me what songs you would have chosen for the characters and their situations. I remind you that you can listen to them in the #Millennials in New York Playlist, shared on the official website www.elliotjbrahms.com.







#AliciaMarshall

#MillennialsInNewYork



Crazy In Love

Beyoncé

Uptown Girl

Billy Joel

It's Raining Men

Geri Halliwell

Man! I Feel Like A Woman

Shania Twain

Selfie

The Chainsmokers

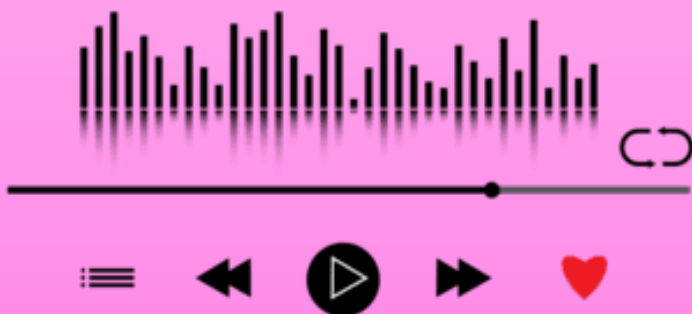
How Can You Mend A Broken Heart

Al Green





#MaryMaya
#MillennialsInNewYork



Heart Of Glass

Blondie



Perfume De Gardenias

Sonora Santanera

Like A Virgin

Madonna

Move This

Technotronic



Hopelessly Devoted To You

Olivia Newton-John





#ChrisJohnson

#MillennialsInNewYork



This Is Home

Cavetown

Physical

Olivia Newton-John

Hot Stuff

Donna Summer

Macho Man

Village People

Old Time Rock & Roll

Bob Seger

When A Man Loves A Woman

Michael Bolton





#GeorgeRowell

#MillennialsInNewYork



New York City Boy

Pet Shop Boys

I Will Survive

Gloria Gaynor

Honesty

Billy Joel

Like A Prayer

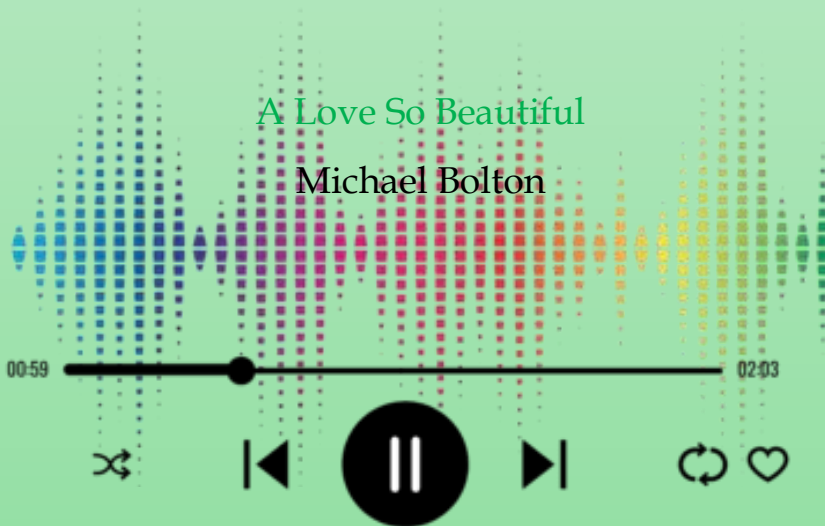
Madonna

The Winner Takes It All

ABBA

A Love So Beautiful

Michael Bolton





#I ❤️ NYC

#MillennialsInNewYork



New York, New York

Frank Sinatra

Waterloo

ABBA

Funky Town

Lipps Inc.

Dancing Queen

ABBA

Chances

Air Supply

Empire State of Mind (Part II) Broken Down

Alicia Keys



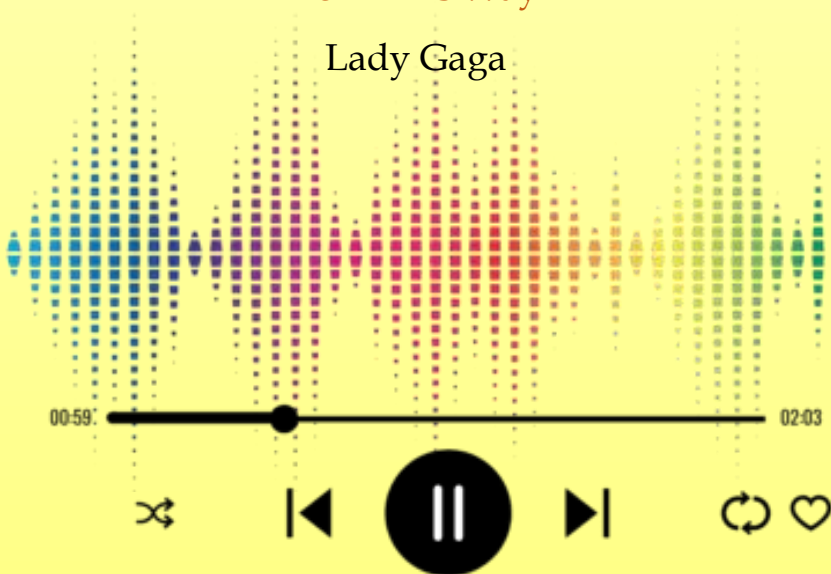


#LGBTTTIQ+

#MillennialsInNewYork

Born This Way

Lady Gaga



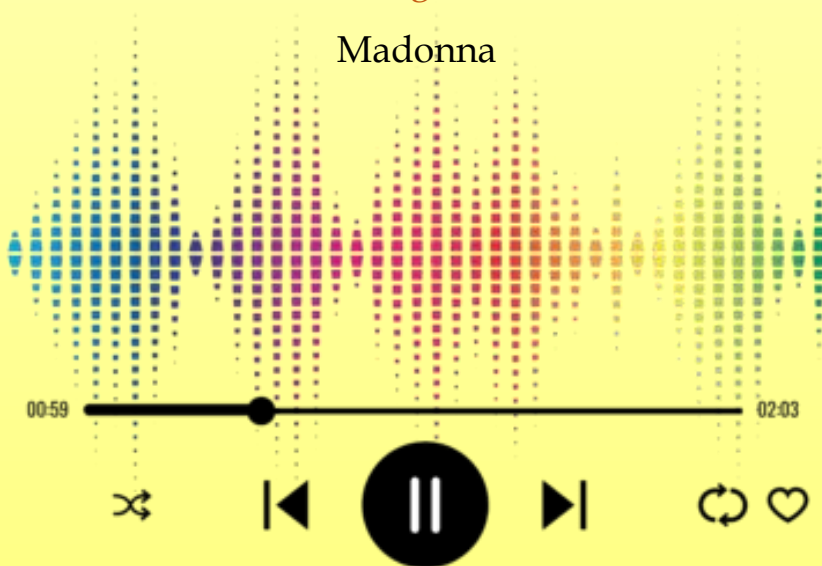


#LGBTTIQ+

#MillennialsInNewYork

Vogue

Madonna



The
**ORIGINAL BOOK
SOUNDTRACK**



**Elliot J.
Brahms**

**Millennials
in New York**

THE SOUNDTRACK



This dating is practically about to end, so I thought it appropriate to conclude by putting the cherry on the cake, and what better with what I have called the Soundtrack of the book. I know, it sounds weird, strange, ridiculous maybe, but if movie stories have their own soundtrack. Why not books, which are also stories? Maybe it's not common, or I don't know if there are already books that have their soundtrack (of course, some of them before being movies or series), but I imagine that people like me, when we have the opportunity to write, it's to write books, not songs; although in my defense I must confess that at

one time I used to write my lyrics for songs, which were not even remotely possible to become songs, since I didn't have that gift of writing music, you know, that of reading staves, musical notes, etc. For a while in my youth, I took guitar lessons in cultural centers, and then violin lessons, ending years later with a frustration of playing only maracas. Well, at least I tried. But thanks to technology, and especially Artificial Intelligence, I have been able to fulfill that dream. I know that many will not agree with this tool to create, and I agree that there is nothing like the innate talent with which one is born, or at least to have the qualities to study and learn music; it is admirable. And therefore, to be able to compose organic music. Personally, as I said at the beginning of this book, the lyrics are 100% of my own creation, both in Spanish and English (although in the latter language I had to help a little just to find the rhyme frames), in order to keep the essence of my original lyrics, since it is my native language. In fact, it was a very interesting process to learn, at least the basics, such as tempos, stems, harmonies, musical genres, rhythms, melodies, even to be able to work with the AI itself, since it is not enough to write a prompt and boom, and the song is ready, at least for me it was not like that. Perhaps many who have used

this technology, have realized that when you don't know how to master at least enough to create something acceptable, the music and / or songs are very generic, in other words very similar, or very X. Certainly the lyrics, influence a lot that the AI, can also have something more instructed and defined to be able to square with the sounds and rhythms, working continuously in a series of trial and error, to be able to achieve what in creativity intuited to be able to do in reality. This experience made me learn, experiment and above all, enjoy every moment of musical creation. I am still a neophyte in this art, but believe me I was surprised with my results, even genres that I don't often listen to, I loved them.

To tell you now more about the process of my creation of lyrics, as I mentioned, I have more experience in this area, yet I had to focus on writing in rhyme, since I usually did it in prose; and to be able to tell and/or reflect, depending on the song, the story or the essence of the character, as well as his personal context, so it was also a challenge. Opening the emotional part of them and being able to translate it into a musical lyric is not as easy as it seems. I didn't think it would take me a considerable time in the whole process of the soundtrack, but as I repeat, it was an experience that I would repeat again.

Regardless of the fact that the songs were being created for the book, this experience also helped me a lot in my health process, because creativity is like that strength that makes me get up and be active, something that my body lacks because of my condition, and sometimes it was very frustrating, that my mind was at 100 processing ideas, and my body was not in tune with it. But well, I understand it and rest when it is already very necessary.

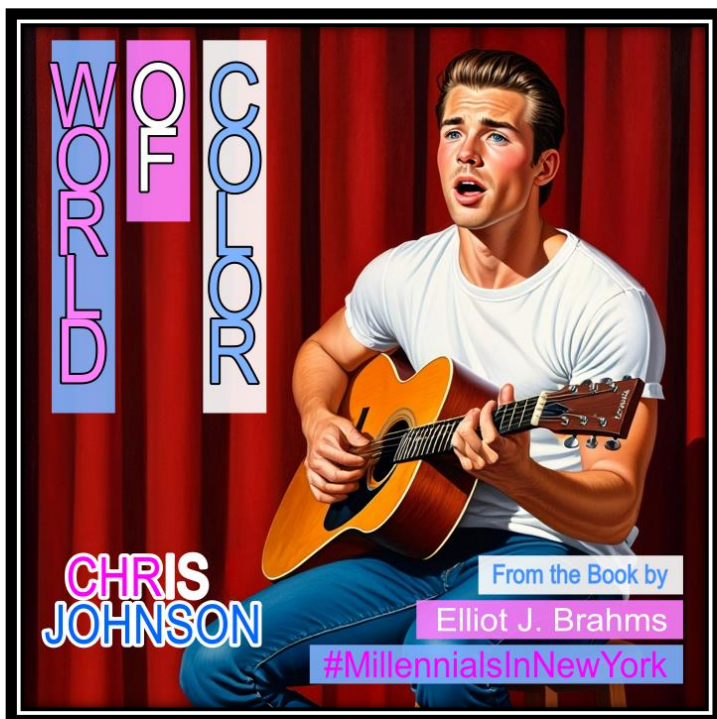
About the songs that I decided to officially add to the soundtrack, it is a diversity of genres, as well as lyrics. Ballads, electronic, pop, house, dance, urban, among others (even reggaeton), a genre that I didn't think to use, but I loved how it turned out. As well as very deep lyrics and great message, as fun lyrics and very festive atmosphere. Both the songs and the lyrics can be found and listened to on different music platforms, such as Spotify, Youtube, Apple Music, Deezer, Amazon Music, among others. Below are the titles and covers of each single, in this case, the songs in English. The songs in Spanish will also be available on the music platforms. On the official website www.elliotjbrahms.com, you will find the links that can redirect you to the same sites. And of course, they will be found in the Spanish and English language edition of the book.

I hope you like them, and I know that more than one of them will be your favorite, and will be in your personal playlist, either for a party, exercise, a coffee, relax or to cry your dramas. And remember, if you know the story of the book, you will understand them much more. Now let's go listen to music.

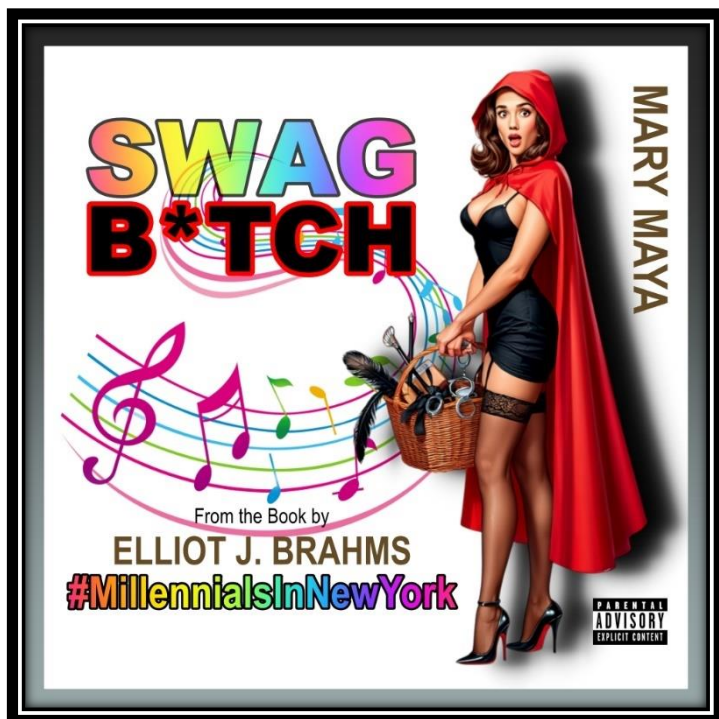




















AWARENESS & SUPPORT

Skin cancer is a disease in which skin cells begin to multiply uncontrollably; and despite being a common type of cancer, particularly in Mexico it is unknown among us, either due to lack of interest in the subject, ignorance or lack of culture to deal with symptoms to which we play down importance, since at the beginning (sometimes years), it is an abnormal spot that does not cause pain, but simply until we see that it is growing, or in a routine medical checkup, we are recommended to see a

specialist, as happened to me. Basal cell and squamous cell carcinomas are two of the most common types of skin cancer that exist. They begin, respectively, in the basal and squamous layers of the skin. Both can usually be cured, but treatment is expensive and can leave scars. The pigmented nodular basal cell carcinoma was the first one detected in my right flank, and after two surgeries in that area, the cancer persists.

Melanoma, the third most common type of skin cancer, begins in melanocytes. Of all skin cancers, melanoma causes the most deaths because of its tendency to spread to other parts of the body, including vital organs such as the brain and liver. Melanoma was the second skin cancer detected on my left foot, for which I have been awaiting surgery since May 2025.

This small piece of information is to invite you to become aware and informed about this type of cancer. I know that many women are in the habit of taking extra care of their skin and being aware of any anomaly that may occur.

Unfortunately for many others, due to lack of information and/or economic resources, they don't pay as much attention as they should. In most men, beyond the daily cleaning of our skin, it is very common not to have

much care or extra attention to it. Therefore, I invite you again, to get informed, and especially to take care of any anomaly in your skin.

In particular, I can be certain that in addition to having the dreams that have accompanied me throughout my life, a very significant one is to be healthy again, to be able to beat cancer in order to continue dreaming and creating. Unfortunately, as I have shared with you, the circumstances in my recovery process are not in my favor. One of the medical recommendations, in my case, the ideal would be to move to a different city, since where I currently live and have lived most of my life because I was born here (Mexicali, Baja California, Mexico), has been for years one of the geographic places with the highest temperatures during the summer. (which covers parts of spring and autumn), as well as one of the hottest in the world, with temperatures between 86- and 100.4-degrees Fahrenheit during spring (mid) and autumn (early); in summer, the most critical temperatures are between 107.6- and 118.4-degrees Fahrenheit on ordinary days, and on critical days, they exceed 122 degrees Fahrenheit. As you can understand, solar radiation is very intense here. For someone in my condition it is NOT advisable to be here. But it is not easy

to leave here either, when I have no family outside, or the resources to do so, so the most I can do for the moment, is to take care of myself with what is in my hands. I cover my skin from head to toe (sleeves, neck, hair, glasses, umbrella, etc.), people look at me strangely, I practically look like a mummy because I'm all covered up, and I try to go out as early as possible, or when the sun goes down. Sometimes because of my medical appointments, I have to be more exposed to daylight, but no way, it's part of my battle.

I want to make it clear that despite all this, I don't feel like a victim, nor a hero. I'm just a human being who had to deal with this, and I have no choice but to face it. I try to make something good out of the bad. Maybe you are in good or excellent health, and I'm glad for that. However, I'm also aware that unfortunately there are many people a thousand times worse off than I am; whether due to health, geographic or any other kind of violence or personal issues. Yes, I have not had a very good time these last few months due to recent issues with my body, but fortunately I'm not in bed 24 hours a day, or with a catheter, oxygen or any device on which my life depends. That's why I decided to do this, now that I can still move, I can still do the basic things and even though

I have to sometimes pause, slow down, or even have days when my body can't respond to me, I have decided to live one day at a time.

If you wish to help me with your contribution in these difficult times to overcome my personal battle against cancer, and to continue having the opportunity to create books and music, as far as life or death allows me, you can do so on the following platforms, where you can learn more about my health and the conditions of my process. Remember: My body is tired, but my mind keeps dreaming.

THANK YOU VERY MUCH!



Special thanks to the doctors who have accompanied me in my battles and process against my skin cancer, who despite the shortcomings that exist in the General Hospital of Mexicali, perform their work in a professional and empathetic manner.

Dr. Soto

Head of Specialty Consultations

Dr. A. Hernández

Oncologist

Dr. Cortes C.

Reconstructive Surgery

Dr. Aguilera P.

Dermatology

Dr. Ruiz H.

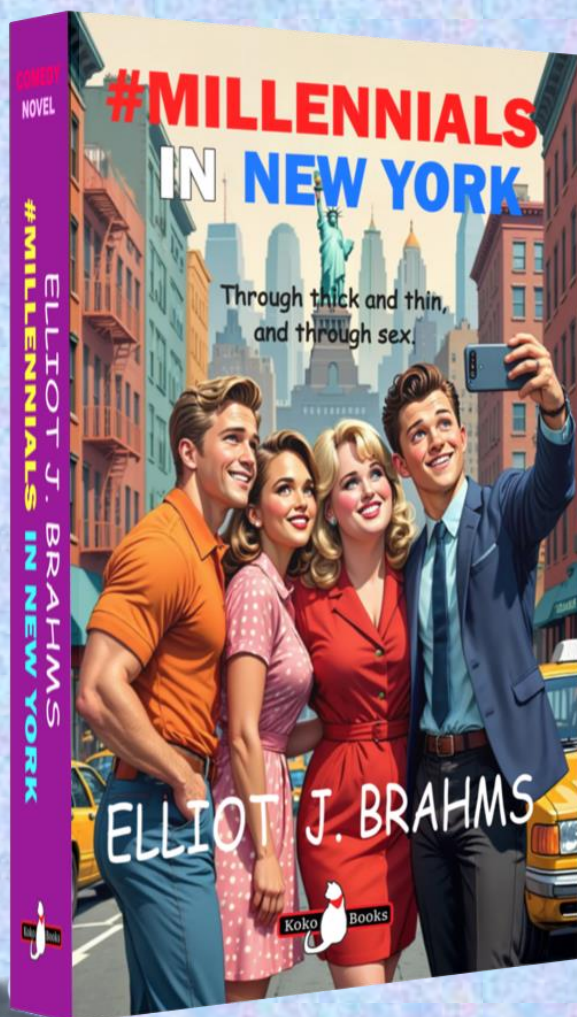
Pathology and cytopathology

As well as the Nursing staff, Resident Doctors, Social Work, Blood Bank and all the other personnel who in some way contribute with their work, for the care of us, the patients.



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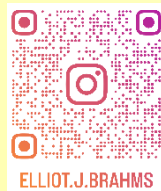
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About the Author



Elliot J. Brahms, is the pseudonym of a man who has rebuilt himself after a series of personal processes that strongly marked and liberated him after so many years of battles won and lost, making himself renounce the name and man he once was.



"The pieces that make up my existence, don't seem to assemble well. But my various experiences have taught me that there are no coincidences in life. I have more than learned that we don't lose anything, we free ourselves from them."

Elliot, simply. J., a fragment of his past. Brahms, the broken and reconstructed pieces. He, a creator of small worlds (dioramas), to free himself. Writer, by vocation. Passionate about geography, cats and letters. Solitary by choice, creative by madness. Father of three michis, Koko, Candy and Mizzy. Koko his soul mate and his inspiration to create in the future, or as a posthumous dream, a loving shelter for stray cats.



"My dream is to travel, to know all those places that evoke the past, because between the lines of time and those corners that wait in silence, there are so many stories lived, forgotten, and ready to rediscover in my creative mind. A waiting space, for the city, for some silent lips and a lost look, sometimes they are the accomplices

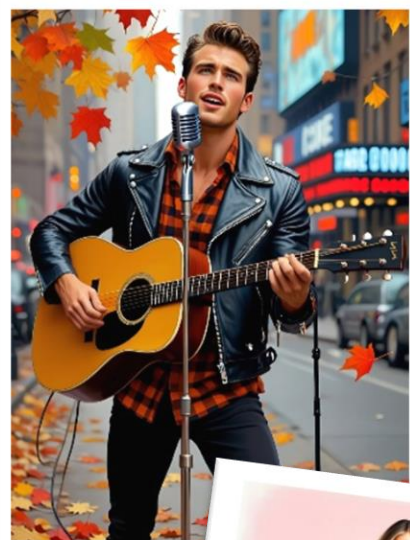
of the most beautiful stories. Before leaving, I want to travel and write those stories. To leave a legacy, in my books and songs".

Reserved and contemplative. Among his subjects of interest are universal and political philosophy, semiotics, religious syncretism, theology, universal history, deism, anthropology, Gothic, Victorian and European religious architecture, art, opera, human motivation and psychology. Lover of autumn, pumpkins, trees (especially maples), nature, towns and valleys. Values tranquility and silence.



"Cancer has taught me that we cannot wait. The past are lessons we must learn, the future only an inspiration to plan, but the present is time made moment, and this does not stop, it is constantly moving forward, and therefore, we cannot wait, we must act. Because life and death don't wait. One runs, and the other only arrives".

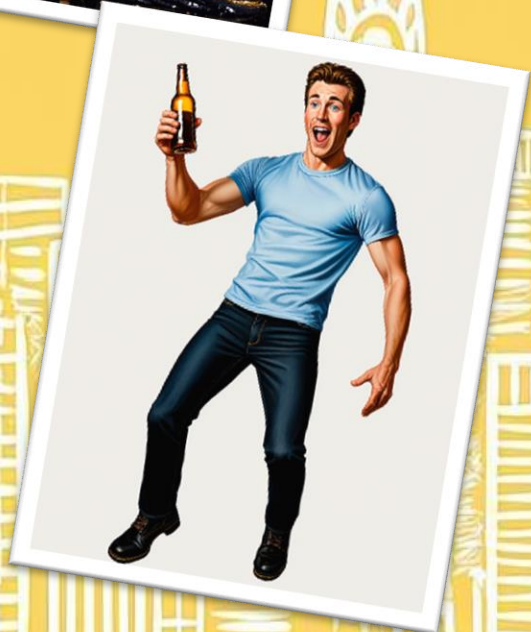




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