

## CHRISTOPHER THOMAS HENRY

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Writer | Producer | Director | Actor

Detail-oriented Filmmaker and Storyteller with over 6 years of experience in narrative, documentary, corporate, and commercial production. Skilled in on-set leadership, risk mitigation, and problem-solving, with a background in corporate crisis management and safety coordination. Proficient in developing shooting schedules, call sheets, and risk assessments, ensuring projects are completed on time and within budget. Demonstrated success in collaborating with talent, vendors, and local authorities to facilitate seamless multi-location shoots, often finishing ahead of schedule.

## Direction

Writer/Director/Producer – Lifting Legends: Raymond McLaren – CTHD – Documentary – 2025

Director/Mentor – Madre – Prosper Project – 1 Minute Media – Short Film 2025

Writer/Director/Producer – Walking Alone – CTHD – Short Film – 2024

Director – Mad Dogs & Englishmen – 1 Minute Media – TVC – 2024

Director – Lendlease – People's First – 1 Minute Media – Safety Campaign – 2024

Director – IROAD X30 – IROAD Australia – 1 Minute Media – TVC – 2024

Director – Institute of Chartered Accountants – 1 Minute Media – Promo/Spot – 2023

Director – Write A Book In A Day – Kids Cancer Project – 1MM – Promo/Spot – 2023

Director – UTS: LA 2023 – Nick Kyrgios – 1 Minute Media – Promo/Spot – 2023

Director – Heinemann – 1 Minute Media – Promo/Spot – 2023

Director – Charter Finance – 1 Minute Media – Promo/Spot – 2022

Director – Heinemann – 1 Minute Media – Internal Recruitment – 2022

Director – Cisco Innovation Challenge – OutcomeX – Mane Collective – Promo/Spot – 2022

Director – Imugene – Mane Collective – Internal Campaign – 2022

Director – Unified Lawyers – 1 Minute Media – Promo/Spot – 2022

## Acting

Detective Sully – Unseen Enemy – Engineered Films – Dir: Matt Pearson, Sal Samperi – 2025

Ambulance Officer – Home and Away – Channel 7 – Directors: Jovita O'Shaughnessy/Matthew Grossman – 2021-2022

Detective Miller /Jim Taylor / Fred Wilken / Greg Gaffney / Collin Sivorot – Deadhouse – Director: Liviu Monsted – 2019-2023

## Production

Script Supervisor - Bomb - Bus Stop Films - Director: Angela Blake - 2025

Script Supervisor - Linda - Eye Candy Productions - Director: Sharon Lewis - 2025

1st AD – Unseen Enemy – Engineered Films – Directors: Matt Pearson/Sal Samperi – 2025

2nd AD – Mezuzah Man – Jump Street Films – 1st AD: Dario Salamone – 2025

## Camera and Lighting

2nd Unit 1st AC – Stage 5 – Aryavision Pictures – DOP: Calum Stewart – Feature – Post

1st AC – De-Comm – Engineered Films – DOP: Koji Chan – Short Film – 2023

Best Boy – SEEDS – Kidflo – Gaffer: Mirco Guidon – Short Film – 2025

Best Boy – Be On it – News.com.au – Visual Domain – Gaffer: Storm Ashwood – TVC – 2022

Best Boy – Barista Touch – Breville – Precipice Films – Gaffer: Storm Ashwood – TVC – 2022

Best Boy – Motion Armour – Pillar Performance – Gaffer: Storm Ashwood – TVC – 2022

## Locations

Public Liaison – Last Days of the Space Age – Disney – Coordinator: Amelia Mastro-Battista – 2024

## Sound

Sound Recordist – Showreels – 75% Old School – Director: Yure Covich – 2020 - Present

## Education

Script Writing – South Coast Writers Centre, Illawarra – 2024 - 2025

1st AD Masterclass with Viki Sugars – Screen Illawarra, Wollongong – 2025

Artsellerate: Business for Creatives – Creative Plus Business, Sydney – 2025

Meisner Technique of Acting – Actors Pulse, Sydney – 2017 - 2020

## Referees

Graham Thorburn – Director/Writer | E: scwc2023@gmail.com

Billy Milionis – Actor/Teacher/Mentor | E: admin@theactorspulse.com

Dario James Salamone – 1st AD | E: dariojamessalamone@gmail.com