

ISHAAN *Ambavane*

PROFILE

Hi! I am a Melbourne-based passionate designer with over five years of experience in graphic design. My portfolio is an evolving archive that showcases my design philosophy and growth, along with my active engagement with the design community.

EDUCATION

MASTER OF COMMUNICATION DESIGN

RMIT University, Melbourne (2023 – 2024)

Finalist in the 2024 AGDA Awards, gained experience in project management, exhibition curation, and collaborations across identity design, data visualization, and UX/UI.

EXPERIENCE

FREELANCE GRAPHIC DESIGNER

Casa Forte Group (March 2025 - Present)

- Designed large-scale environmental graphics for dynamic, immersive spaces, including arcades and entertainment venues.
- Created detailed concept visuals and translated them into production-ready files for fabrication and installation.
- Designed custom architectural elements—such as Victorian-style brackets—with precision for manufacturing and CNC production.
- Collaborated closely with 3D designers, providing tailored assets and design support to streamline their workflow and ensure cohesive outcomes.

EDITOR, CATALYST MAGAZINE

RMIT University (Nov 2023 – Nov 2024)

- Led diverse editorial and design teams, overseeing content creation for news, features, fiction, and artworks.
- Enhanced the magazine's relevance, appealing to a young, vibrant audience.
- Got elected by 1,300 votes, receiving strong student support to lead Catalyst Magazine, RMIT's historic publication.

BASED IN: Melbourne, VIC

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BACHELOR OF ARTS IN MULTIMEDIA AND MASS COMMUNICATION

SK Somaiya College, India (2019-2022)

I designed graphics for various inter-college festivals and won two graphic design competitions.

COMMUNICATION DESIGN INTERN

Marshall Day Acoustics (July 2023 - Oct 2023)

I helped in visualizing complex acoustical data for non-scientific audiences, ensuring clarity.

FREELANCE DESIGNER & FOUNDER

Inza Design Co (Since Oct 2020)

Established an independent design practice, delivering over 20 cross-disciplinary projects with a focus on impactful, client-driven solutions. Notable clients include the University of Tasmania and the University of Western Australia.

SKILLS

CREATIVE SKILLS

- Graphic Design
- Illustration
- Photography
- Videography
- Postproduction (*video editing*)
- 3D Modeling
- Motion Graphics
- Sound Production

TECHNICAL SKILLS

Adobe Creative Suite (*Photoshop, Illustrator, Premiere Pro, After Effects, Lightroom, InDesign, Audition*), Figma, Blender 3D.

 LINKS

PORTFOLIO

LINKEDIN

INSTAGRAM