

Open Call - The Room

Ifö Center calls for exciting artwork/craft from exciting artists & artisans for three separate exhibitions in "The Room" at Ifö Center Arthall in 2025.

What we are interested in

Amazing artwork. Fantastic, skillful handicraft. Interesting thoughts, ideas and pressing themes. A creative, interesting way to use the Room. A way to connect with the site. No need to check all the boxes, just be yourself, relax and show us your best work/idea. All types of art can apply.

The three chosen artists/artisans will receive:

- 13.600 sek in exhibition allowance (about 1.200 euro)
- Travel costs to and from the center in southern Sweden for set up
- 3 nights of free accommodation during set up and opening
- Transport costs to and from the center
- 2 nights of free accommodation during tear down
- Posters and cards will be printed and distributed by Ifö Center
- Help from Ifö Center's staff to prepare for/hang/take down the exhibition

The artwork will be insured by Ifö Center during the exhibition.

Exhibition periods to apply for

First period: May 17 - July 10

Second period: July 12 - Aug 28

Third period: Aug 30 - Oct 28

Application Period

March 1-16 2025

The chosen applicants will be contacted by March 20th

About Ifö Center Arthall

Ifö Center Arthall is located in the former Clay Storage of Iföverken Industrial Area, a site in southern Sweden full of ceramic history. The building is rough concrete with tall ceilings. Several exhibitions are open at the same time in different halls. The arthall is run by a non-profit/artist collective who bought part of the former insulator factory through a crowd funding campaign in 2019. The center offers studio space, exhibitions, residencies, workshops, guided tours and more. A core part of our operation is to recycle the old factory buildings and the leftovers from the industry. Artwork is displayed with the historic, industrial environment as a backdrop.

Opening hours: Mo-Fri 10-18 / Sa 13-17, from May 3 to Oct 28

Description of the Room

The Room

- *Location:* The Room is inside Ifö Center Arthall (former Clay Storage)
- *Size:* 8,60 m x 7,75 m and a very high up ceiling (out of reach)
- *Floor:* concrete
- *Walls:* two concrete wall and two walls built from wood/board.
- *Lighting:* light track w movable spots on all walls, plus loose spots
- *Ceiling:* slanted concrete ceiling ca 10-11 m up.
- *Height of concrete walls:* to the ceiling, but with a ledge at ca 4 m
- *Heights of wooden walls:* ca 2,5 m and 3 m
- *Historic factory remains:* a left behind industrial metal construction remains in The Room. It can not be moved and consists of four standing metal legs in a square formation, 2,25 m and 1,35 m apart. The legs are very tall and connected to each other high up by metal cross beams. Legs and beams are made from hollow metal, ca 27 x 27 cm around.

Additional information on hanging/possibilities

In this project it is unlikely that we can reach the ceiling to hang from it. Wooden walls can be painted or screwed into. Concrete walls have hanging rails and may not be screwed into or painted on. The industrial metal construction can carry heavy weight. There is a wooden platform that can be placed between the four legs, high up, low down or somewhere in the middle. The legs/beams can be covered/wrapped, surround something, suspend something, house a projection, emit light and so on. The top of the construction, the high up platform and artwork displayed here can be seen from the entrance and neighboring hall over the wooden walls.

Please see photos for visuals and drawing for measurements

Note: meet and use the Room on your own terms. Don't make everything about the industrial remains unless you feel like it. It's a *possibility* to display your work or interact with - not a requirement. It just happens to be there.

How to apply

Open and fill out form

Upload requested photos and documents

Links

Application Form - Photos of The Room - Floor Plan - Open Call