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Objective	I aim to secure an internship where my passion for computer programming, 3D modeling, and traditional and generative art is further developed and enhanced.
Education	Howard University, Washington, D.C., 2022-present — Expected Graduation 2026
	Pursuing studies in Computer Science with coursework in Object-Oriented Design in C++, Introduction to Data Structures, Computer Organization, Calculus II, Fundamental of Algorithms, and Software Engineering; 3.7 GPA (4.0 scale)
Skills & Abilities	Coding Languages: React, TypeScript, HTML, CSS, JavaScript, Python, C++, Flutter, and Dart 3D Platforms & Software: Unity, Unreal, AutoCAD, and 3ds Max
Work	Undergraduate Research Assistant, <u>Howard University</u> , Washington, DC (Jan 2024 - Present)
Experience	 Conducting research on generative art models under the guidance of Dr. Jeremy Blackstone in the Department of Electrical Engineering and Computer Science. Proposing a better generative model for use in education which will render simplified notes and images from complex instructional material. Completed lit review and platform evaluation with a detailed examination of Stable Diffusion and DALL-E. Presently, training models to produce generative art of a particular style, towards developing novel algorithms within both platforms. Aiming to create an AI tool that generates custom educational content based on user-determined learning objectives.
	Software Development Intern, <u>Hello Robot</u> , Martinez, Ca (July 2024 - August 2024)
	 Interned with Hello Robot, a robotics company specializing in developer-friendly mobile manipulators for home environments. Used React and Python to enhance the web interface, enabling keyboard input functionality for robot control. Programmed an Xbox adaptive controller to assist individuals with motor disabilities in controlling the robot. Contributed code to Hello Robot's open-source GitHub repository, advancing the development of assistive living solutions.
	Programming Intern, <u>Skanska USA Inc</u> , San Francisco, Ca (June 2023 - August 2023)
	 Worked with Skanska's virtual design and construction team in San Francisco to create 3D architectural models for client engagement. Enabled clients to virtually alter designs using AR goggles, cycling through furniture, fixtures, and materials with real-time cost and design updates. Utilized Unreal's 3D gaming engine to bridge AR/VR technology to the construction industry. Designed floor plans with AutoCAD and converted floor plans to 3D models using 3ds Max.
	Creative Director, <u>Anbu Customs</u> , Oakland, Ca (July 2019 - Present)
	 Founded a custom footwear firm, overseeing for product market and design. Designed and launched products featured in art galleries.
Leadership / Awards	 National Society of Black Engineers, Member, 2024-present Eagle Scout, Boy Scouts of America - Troop 409 Dean's List, Howard University, 2022-23 Founder's Scholarship (4 years), Howard University, 2022-present Scholarship Recipient (4 years), Future of STEM Scholars Initiative, 2022-present