



# ETHAN EARLY

📞 727.732.0848 | ✉ ethan@ethanearlystudio.com | 🌐 [LinkedIn](#) | [Portfolio](#)

## EDUCATION

**Ringling College of Art and Design**, Sarasota, FL  
Bachelor of Fine Arts, Photography & Digital Imaging (May 2018)  
**Honors:** G.P.A. 3.88/4.00, Trustee Scholar (2017)

## EXPERIENCE

**Senior Archivist, Great Bowery Licensing, Great Bowery, Inc.** (Remote) | Jan 2024 – Present

- Leads archival operations, optimizing asset organization, compliance, and licensing potential.
- Guides junior archivists in best practices, asset management, and metadata optimization.
- Oversees DAM system enhancements, improving searchability and content integrity.
- Manages asset delivery, conducting rigorous quality control and maximizing licensing opportunities.
- Trains staff, fosters cross-team collaboration, and streamlines workflows to drive revenue growth.

**Archivist, Great Bowery Licensing, Great Bowery, Inc.** (Remote) | Feb 2022 – Jan 2024

- Managed asset ingestion from artists and partners, ensuring quality and profitability.
- Coordinated content updates, onboarding, archiving, and sales support.
- Promoted data-driven keywording strategies to enhance discoverability and sales.

**Creative Liaison, Great Bowery Licensing, Great Bowery, Inc.** (Remote) | Jul 2020 – Feb 2022

- Led artist communications, ensuring alignment with client needs and business goals.
- Monitored revenue trends and pitched work to sales agents.
- Assisted the Archiving and Sales teams with key operational tasks.

**Junior Creative Liaison, Great Bowery Licensing, Great Bowery, Inc.** (On-site) | Jan 2019 – Jul 2020

- Supported artist asset ingestion and conducted research on prospective talent.
- Maintained roster artist status updates for management.

**Volunteer, Warehouse Arts District Association**, St. Petersburg, FL | 2021 – 2024

- Assisted with artwork preparation, facility storage, and event support.

**Intern, Photographic Collection, Museum of Fine Arts**, St. Petersburg, FL | Summer 2017

- Archived, cataloged, and digitized photographic collections.
- Supported exhibition planning, installation, and art handling.

## AWARDS

**Ringling College Trustee Scholar** (2017) – Selected for academic excellence in photography.

**Creative Quarterly CQ42 Award of Excellence in Photography** (2016)

**Creative Quarterly 100 Best** (2016) – Selected as top 25 globally in photography category.

**SOFTWARE:** Adobe Creative Cloud, Capture One Pro, KeyShot 3D, TMS Collections, Past Perfect, Orange Logic Cortex, Lookbooks Pro, Microsoft Office, Google G Suite, ClickUP CRM, Freshworks/Freshsales CRM, Fetch, Cyber Duck, Visual Watermark, MeisterTask, SAP Concur, Namely

## SKILLS:

- **Photography & Imaging:** Wide-format printing, color management, image editing, metadata management, DSLR/mirrorless systems, darkroom processing (traditional & alternative).
- **Archival & Digital Asset Management (DAM):** Asset preservation, taxonomy structuring, metadata optimization, quality control, system upgrades, troubleshooting.
- **Project & Account Management:** Artist relations, editorial publications, talent acquisition, contracts, agreements, licensing.
- **Licensing & Content Governance:** Asset prioritization, archival ROI strategies, compliance oversight, intellectual property rights, content restrictions management.
- **Editorial & Archival Optimization:** Quality control, research accuracy, publication metadata verification, curation.
- **Staff Training & Mentorship:** DAM onboarding, metadata structuring, system navigation, licensing agreements.