

EDUCATION & CERTIFICATIONS

Foundations of Project Management | Google (via Coursera) | Dec 2025

BFA in Photography & Digital Imaging | Ringling College of Art and Design | May 2018

- ❖ GPA: 3.88/4.00
- ❖ Honors: Ringling College Trustee Scholar Award (2017)
 - Recognized for academic excellence, peer leadership, and technical proficiency in photography.

ARCHIVAL EXPERIENCE

Director, Archiving, Great Bowery Licensing, Great Bowery, Inc. (Remote) | Jan 2026 - Present

- ❖ Directs global archiving team and high-scale IT integrations to optimize DAM infrastructure, streamlining metadata workflows and stakeholder collaboration to drive discoverability and maximize high-revenue licensing opportunities.

Senior Archivist, Great Bowery Licensing, Great Bowery, Inc. (Remote) | Jan 2024 - Jan 2026

- ❖ Directed archival operations and digital asset management enhancements, optimizing metadata, compliance, and workflows to improve searchability and drive revenue growth.
- ❖ Mentored junior staff and oversaw rigorous quality control to maximize licensing potential and streamline cross-team delivery.

Archivist, Great Bowery Licensing, Great Bowery, Inc. (Remote) | Feb 2022 - Jan 2024

- ❖ Streamlined asset ingestion and content updates, leveraging data-driven metadata strategies to enhance search discoverability and drive sales performance.

LIAISON EXPERIENCE

Creative Liaison, Great Bowery Licensing, Great Bowery, Inc. (Remote) | July 2020 - Feb 2022

- ❖ Managed artist communications to align with business goals while monitoring revenue trends and pitching work to sales agents to drive growth.

Junior Creative Liaison, Great Bowery Licensing, Great Bowery, Inc. (On-site) | Jan 2019 - July 2020

- ❖ Managed artist asset ingestion and roster status updates while conducting prospective talent research.

INTERN & VOLUNTEER EXPERIENCE

Volunteer, Warehouse Arts District Association, St. Petersburg, FL | 2021 - 2024

- ❖ Assisted with artwork preparation, facility storage, and event support

Intern, Photographic Collection, Museum of Fine Arts, St. Petersburg, FL | Summer 2017

- ❖ Facilitated photographic collection management and exhibition lifecycles through professional archiving, digitization, and hands-on art handling and installation.

CORE COMPETENCIES

- ❖ **Digital Asset Management (DAM) & Strategy:** Expert in end-to-end asset lifecycles, including taxonomy structuring, metadata optimization, system architecture, and IT integrations to maximize archival ROI and preservation.
- ❖ **Photography & Content Governance:** Specialized in high-end imaging systems and wide-format printing, coupled with a deep mastery of intellectual property rights, licensing agreements, and compliance oversight.
- ❖ **Strategic Leadership & Operations:** Proven track record in cross-functional team management, artist relations, and staff mentorship, with a focus on editorial quality control and streamlined project workflows.

SOFTWARE

Adobe CC, Affinity, Apple Creator Studio, Capture One, ClickUP, Fetch, Google G Suite, iOS, KeyShot 3D, Lookbooks Pro, macOS, MeisterTask, Microsoft 365, Namely, OpenSUSE, Orange Logic DAM, Past Perfect, SAP Concur, Streak, Ubuntu, Visual Watermark, Windows 11 Pro