

# **CORRIDOR** **CRYSTAMOR**



**ELEGANT**  
**STYLISH**



**LUXURY**  
**COMPATIBLE**



**AFFORDABLE**  
**ECO-FRIENDLY**





COR 01



COR 02



COR 03



COR 05



COR 06



COR 04



COR 07



COR 08



COR 09



COR 10



COR 11



COR 12

Your paragraph text



COR 13



COR 14



COR 15



COR 17



COR 18



COR 16



COR 19



COR 20



COR 21



COR 22



COR 23



COR 24



Choose Colors



Computer Painting



Hand Gun Tufting



Cloth Painting





CR 01

CR 02

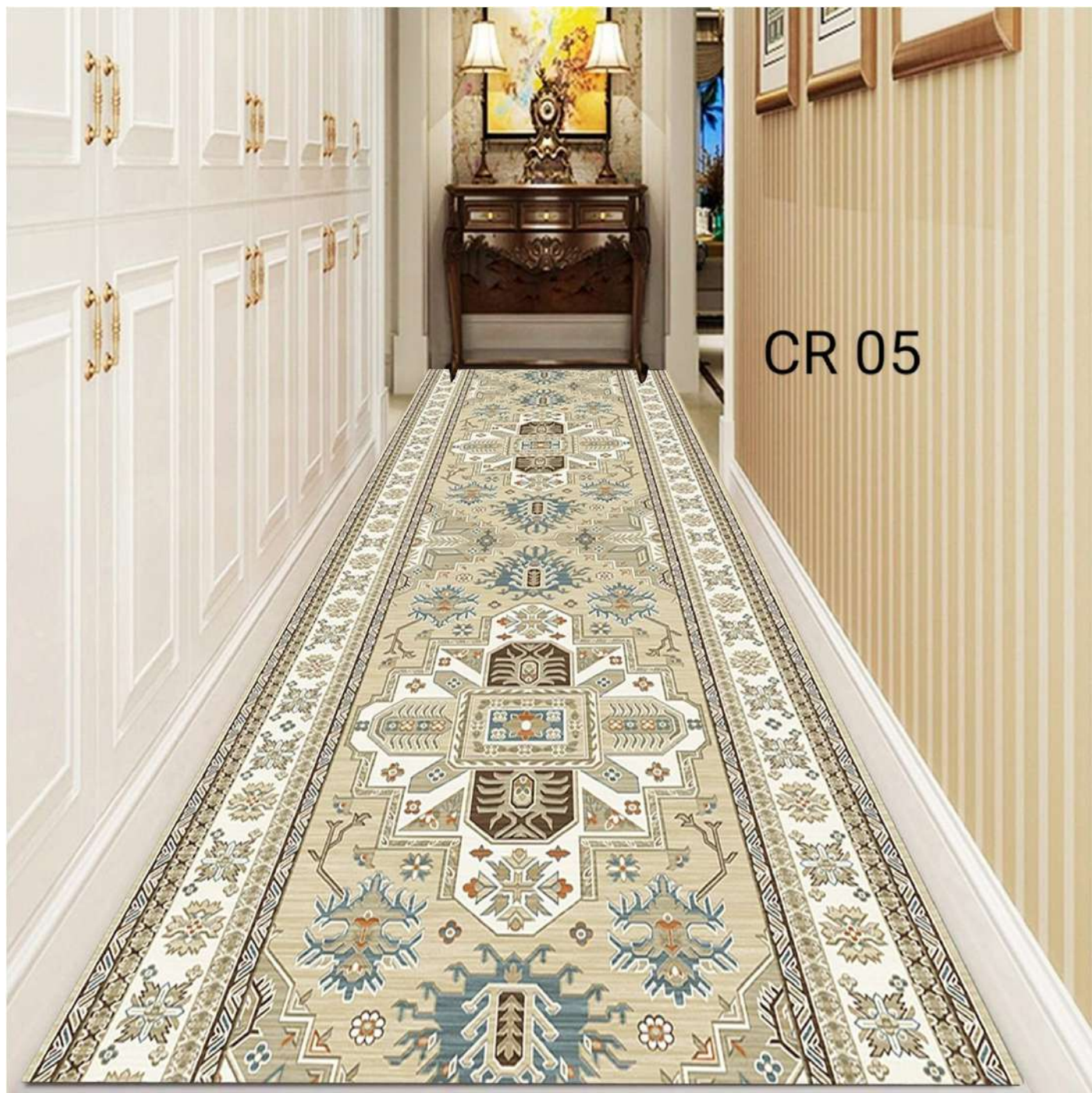


CR 03

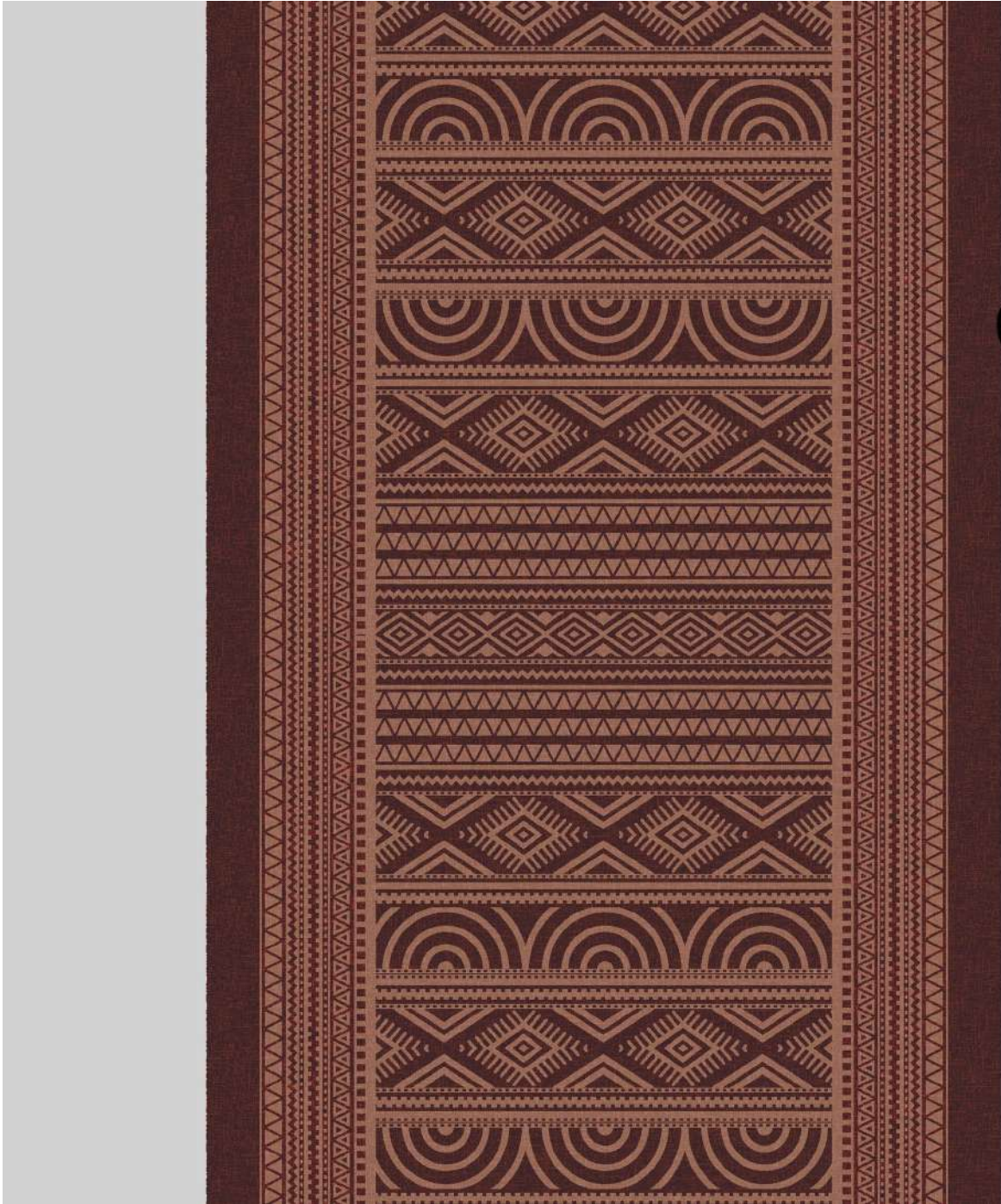


CR 04





CR 05



CR 06



CR 07



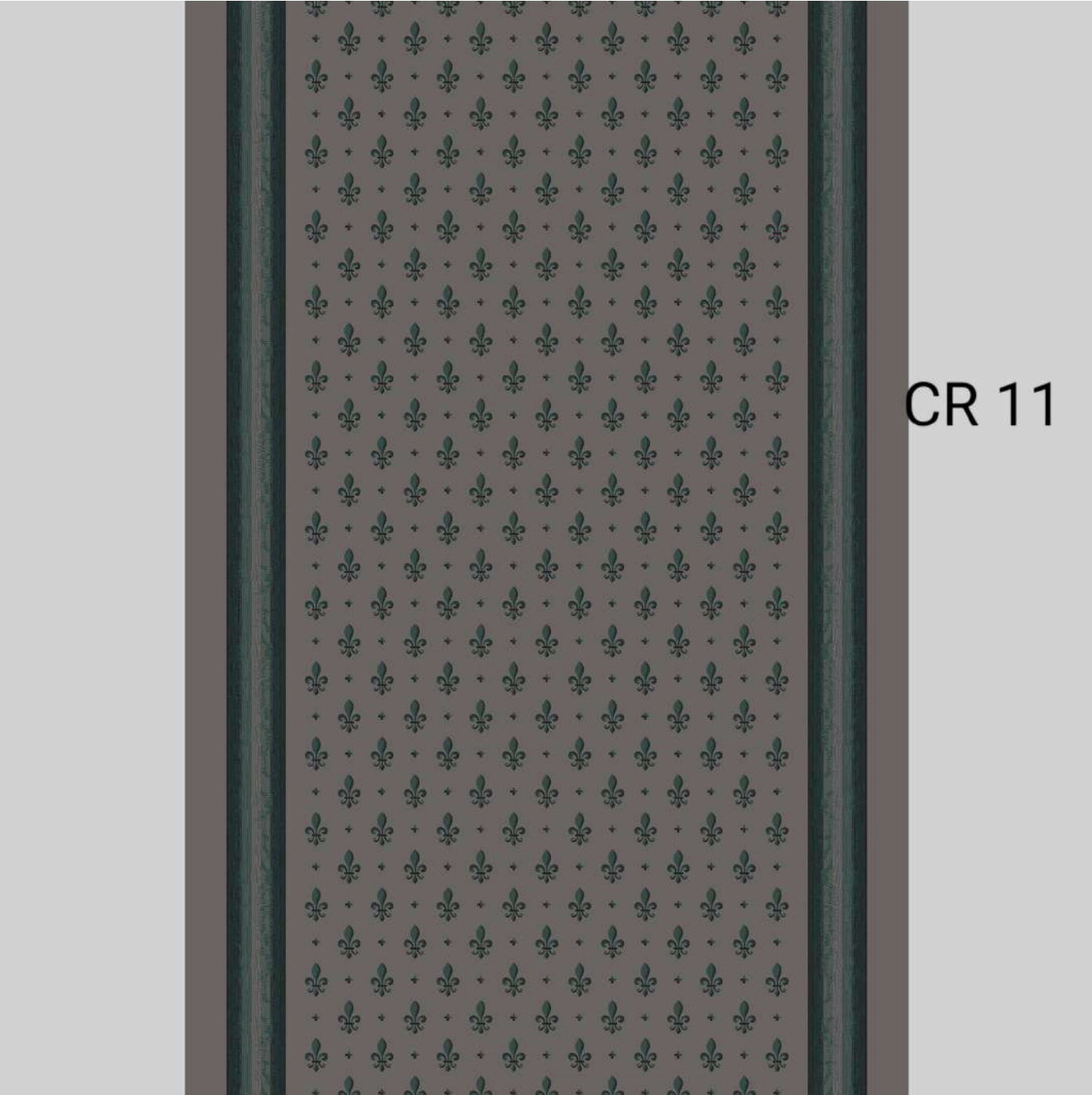
CR 08



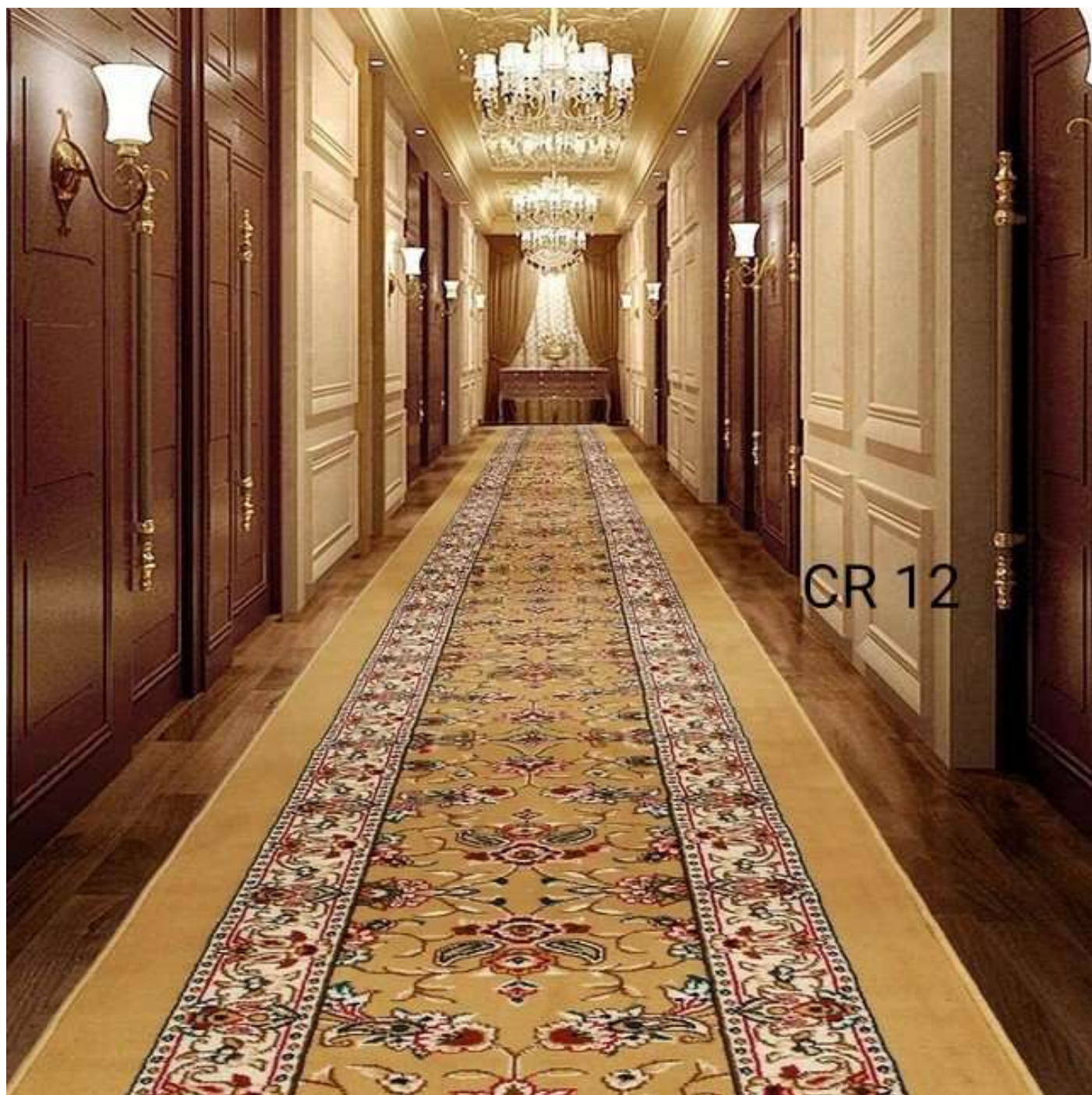
CR 09

The image shows a decorative book cover or endpaper. It features a central rectangular panel with a dark red background and a repeating pattern of light-colored, stylized floral or scrollwork motifs. This central panel is bordered on all four sides by a thin, dark red line, which is further enclosed by a wider, light-colored border containing a repeating pattern of small, dark, stylized floral or scrollwork motifs. The entire design is set against a plain, light gray background.

CR 010



CR 11





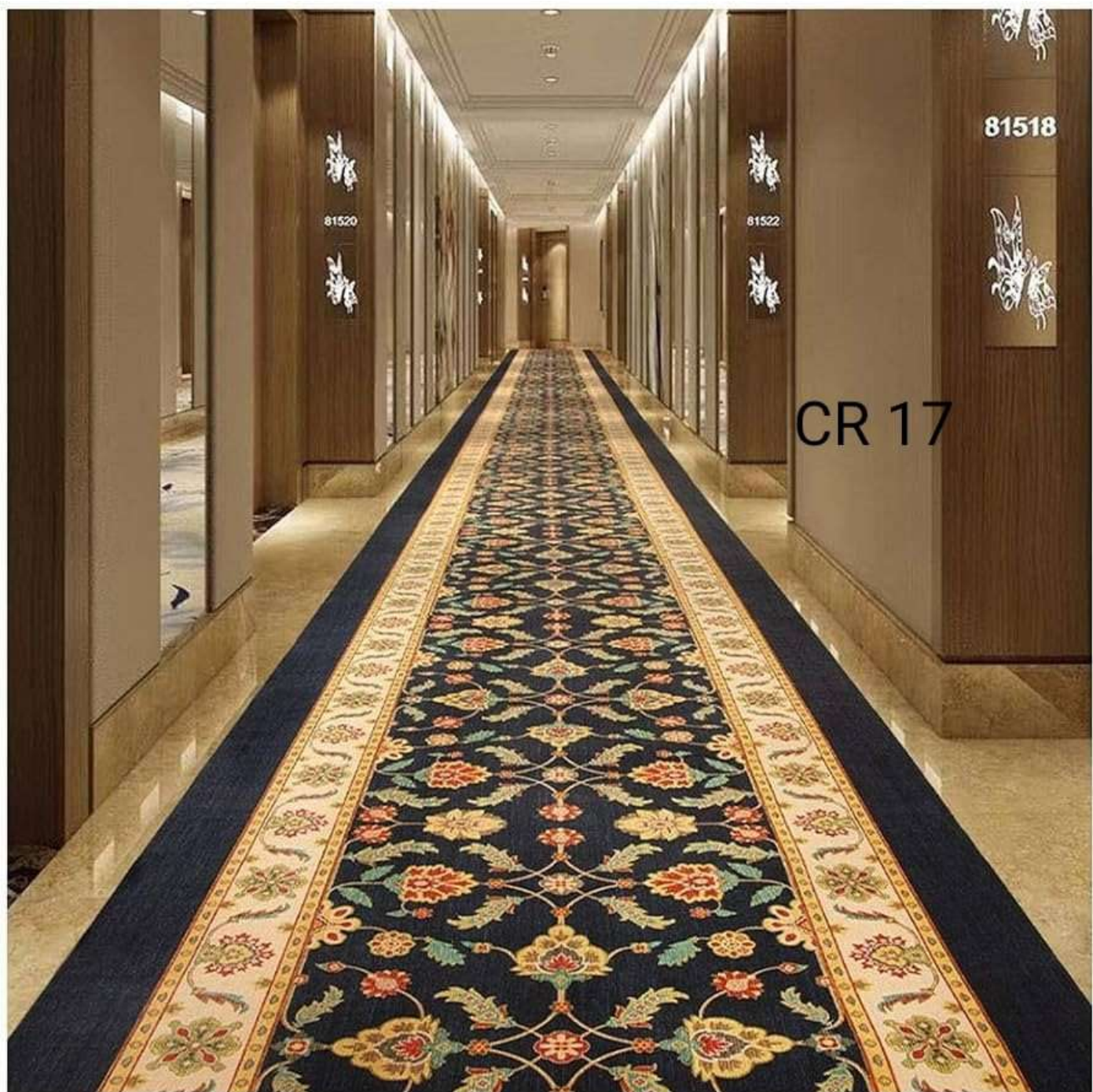


CR 14



CR 15





81520

81522

81518

CR 17

CR 18





CR 19



CR 20



CR 21

CR 22





CR 23



CR 25



The image shows a repeating pattern of stylized flowers and leaves. The flowers are large and multi-petaled, with a central star-like shape. The leaves are smaller and have a simple, rounded shape. The pattern is rendered in light beige and cream colors against a grey background. The text "CR 26" is centered in the middle of the image.

CR 26



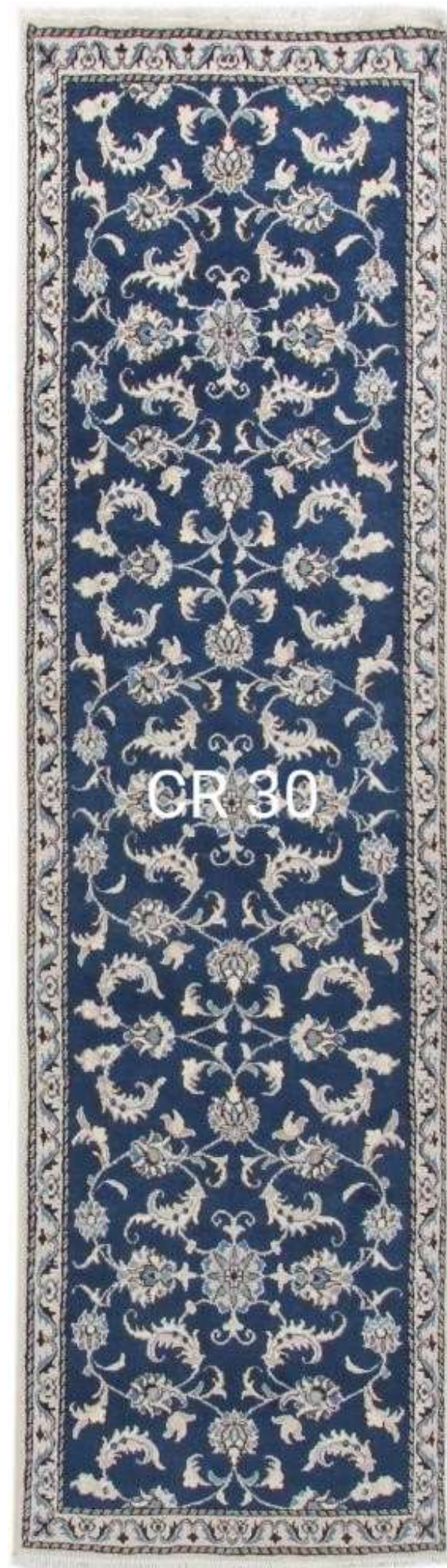
CR 27

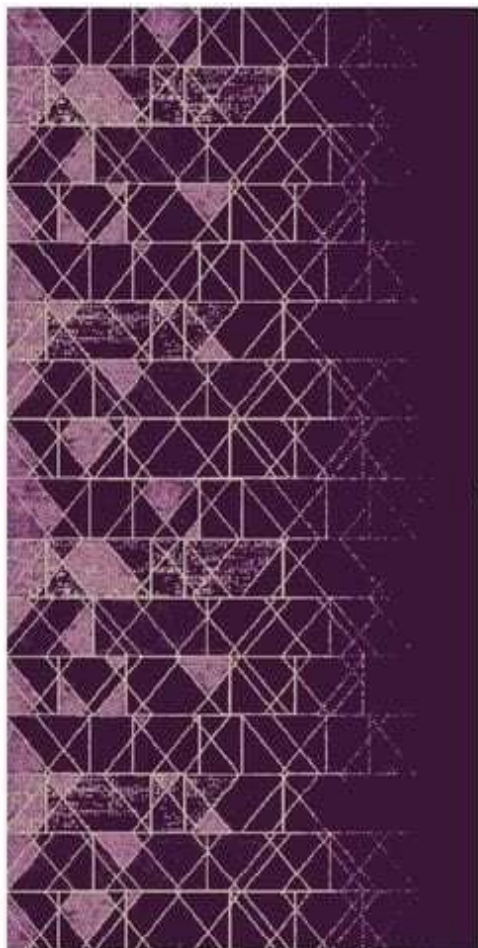


CR 28



CR 29





CR 31



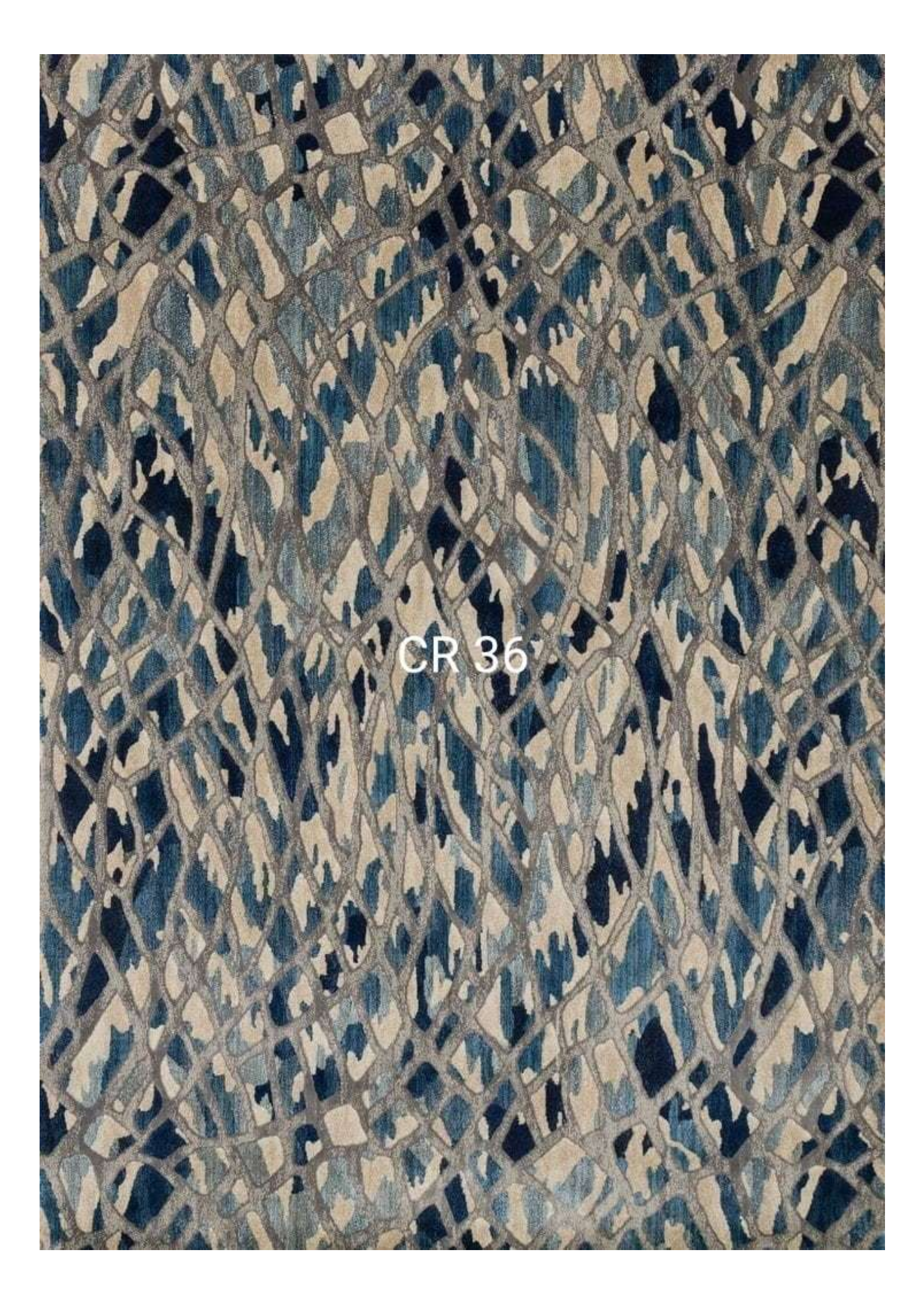


CR 32

CR 33







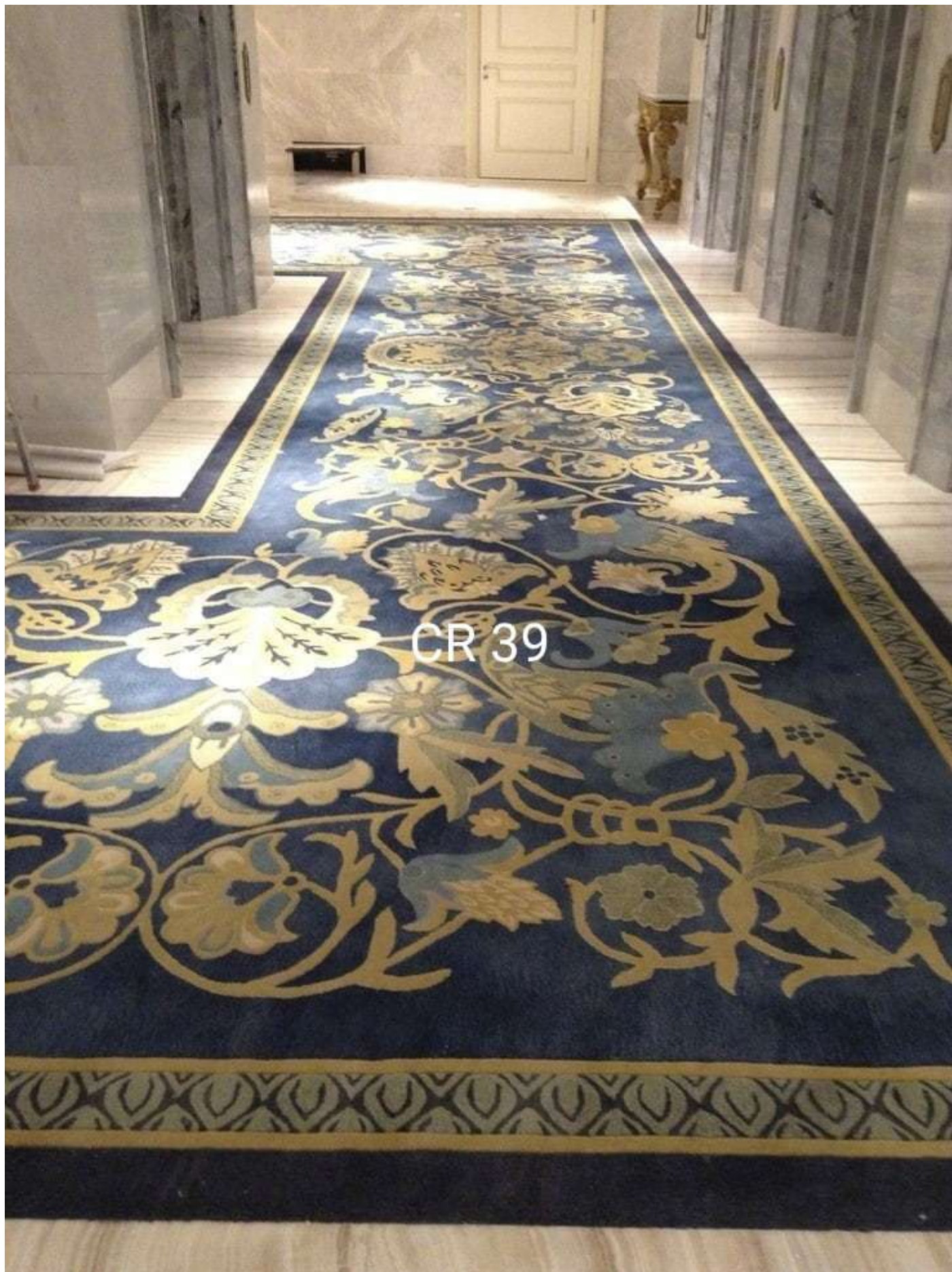
CR 36



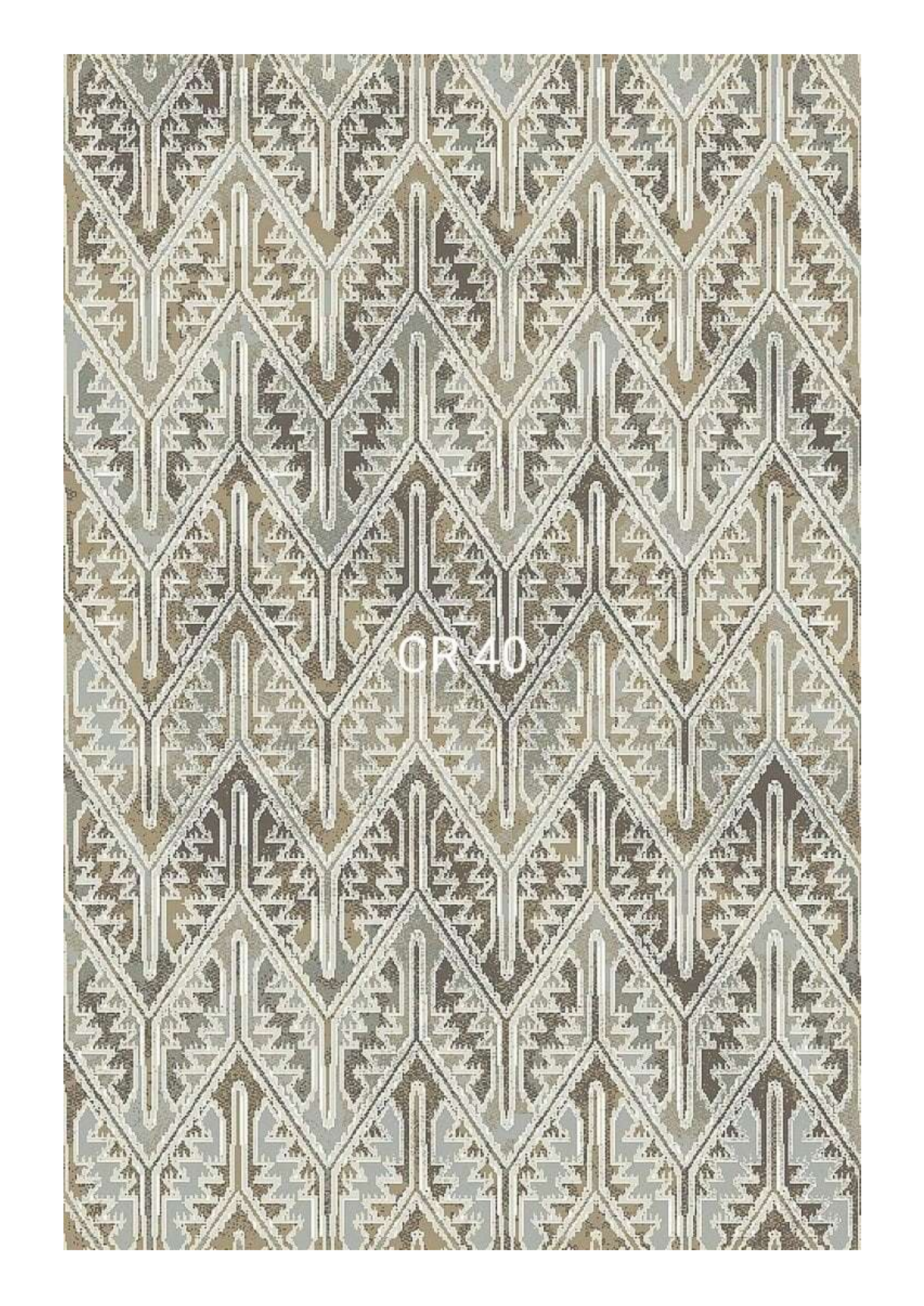
CR 37



CR 38

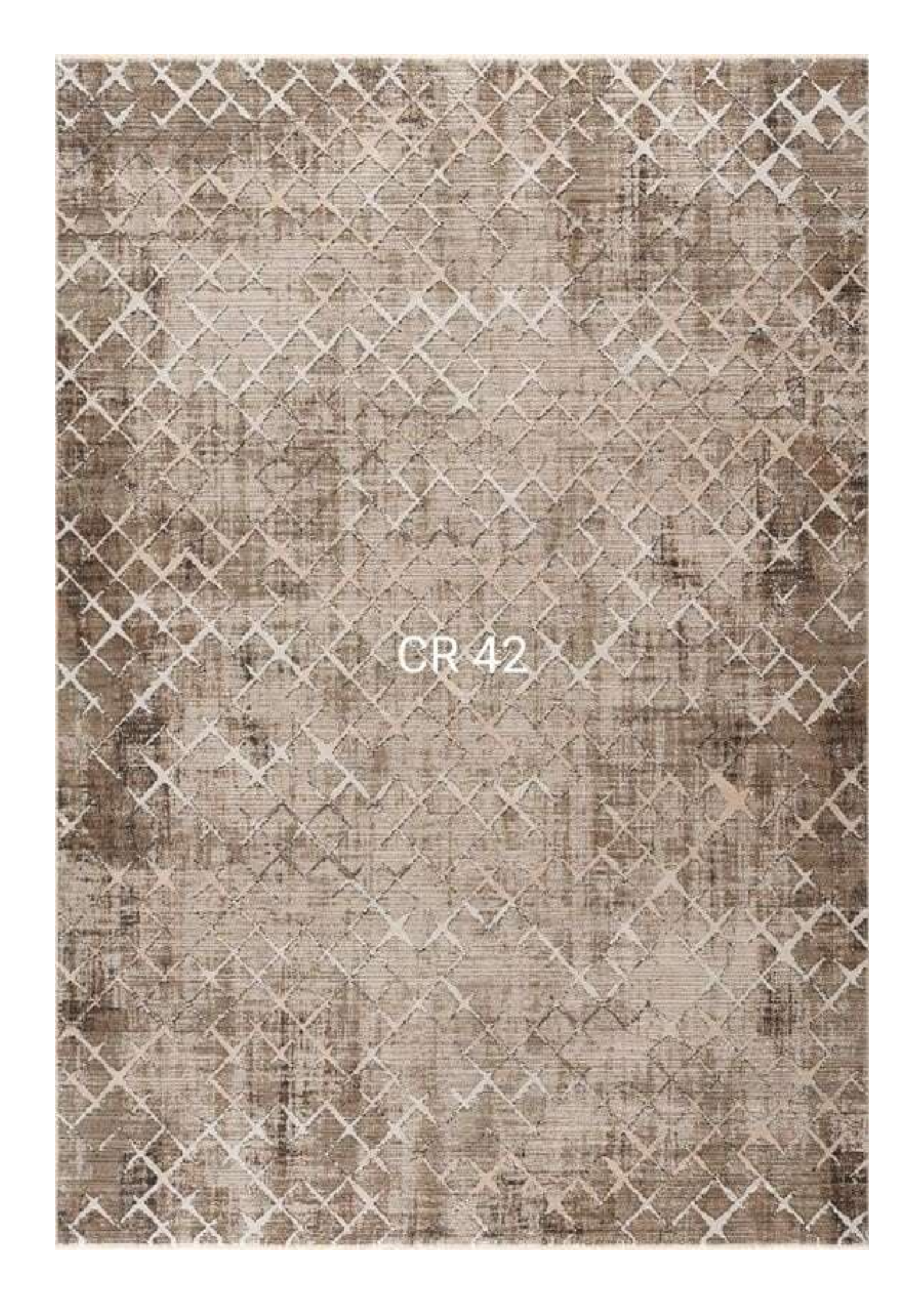


CR 39



OR 40



The image shows a full-page background with a brown, textured appearance. Overlaid on this texture is a repeating pattern of light-colored diamonds, each formed by two intersecting diagonal lines. The text 'CR 42' is centered in the middle of the page in a white, sans-serif font.

CR 42







CR 45



CR 46



CR 47



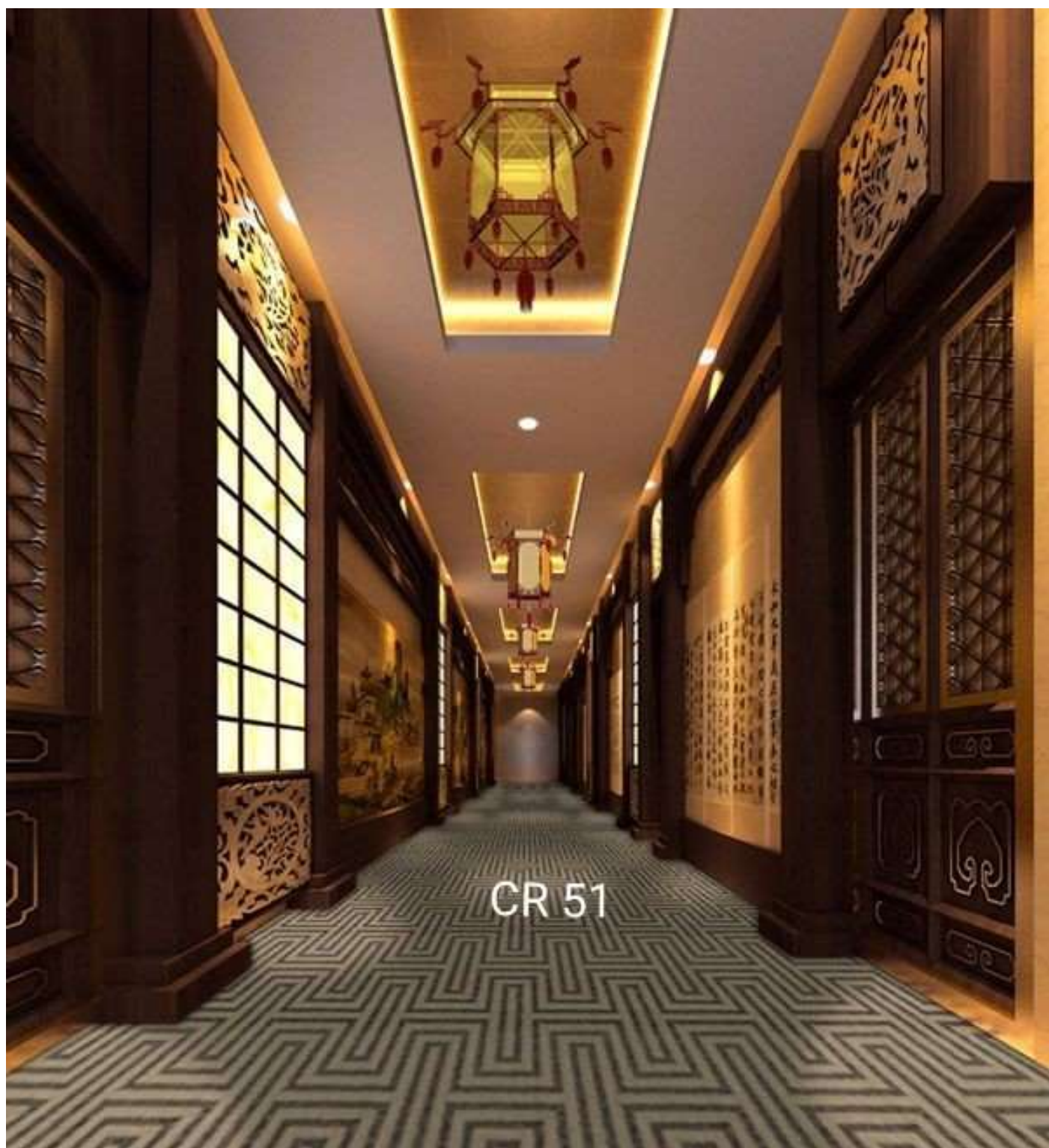
CR 48

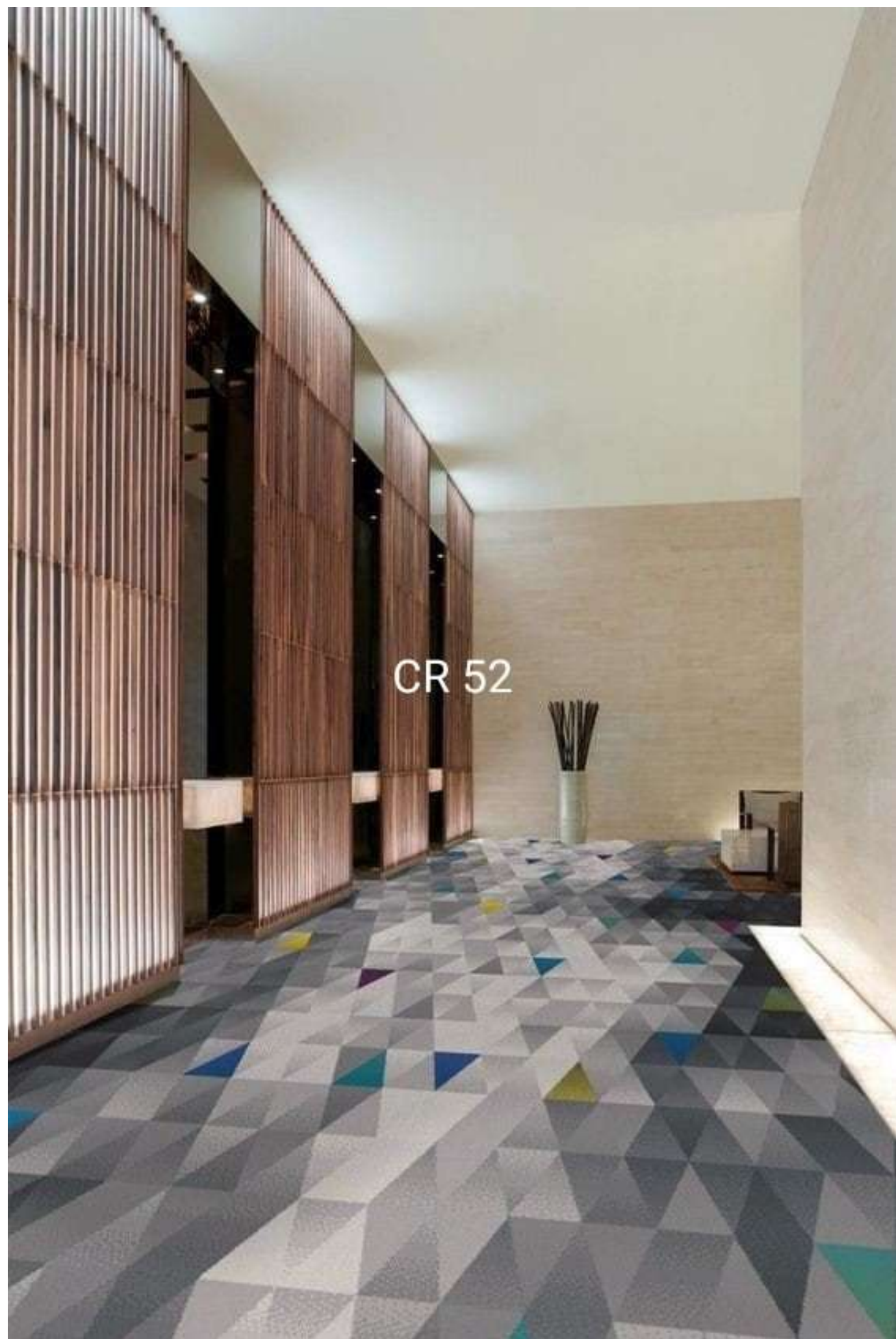


OR 49

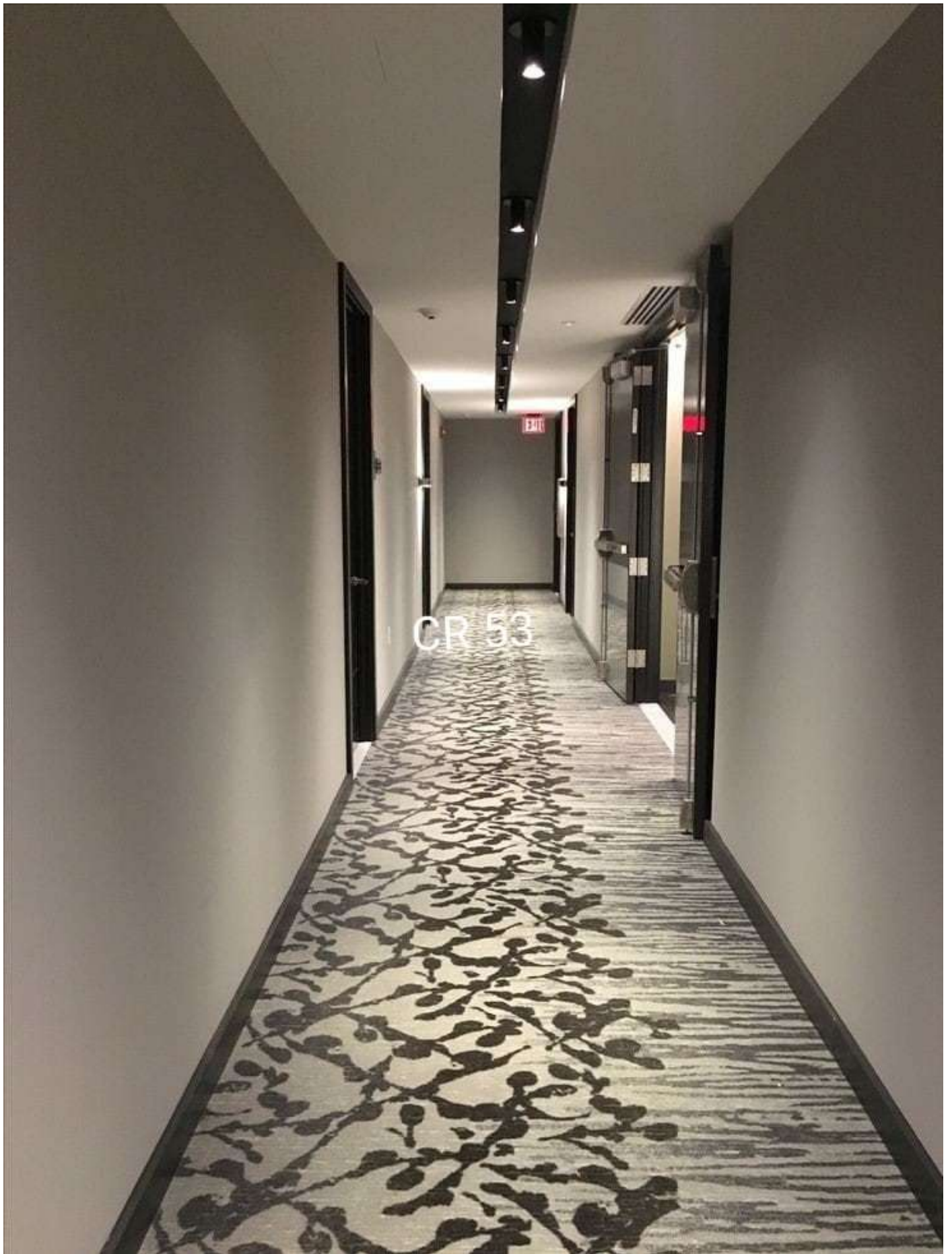


CR 50





CR 52



CR 53



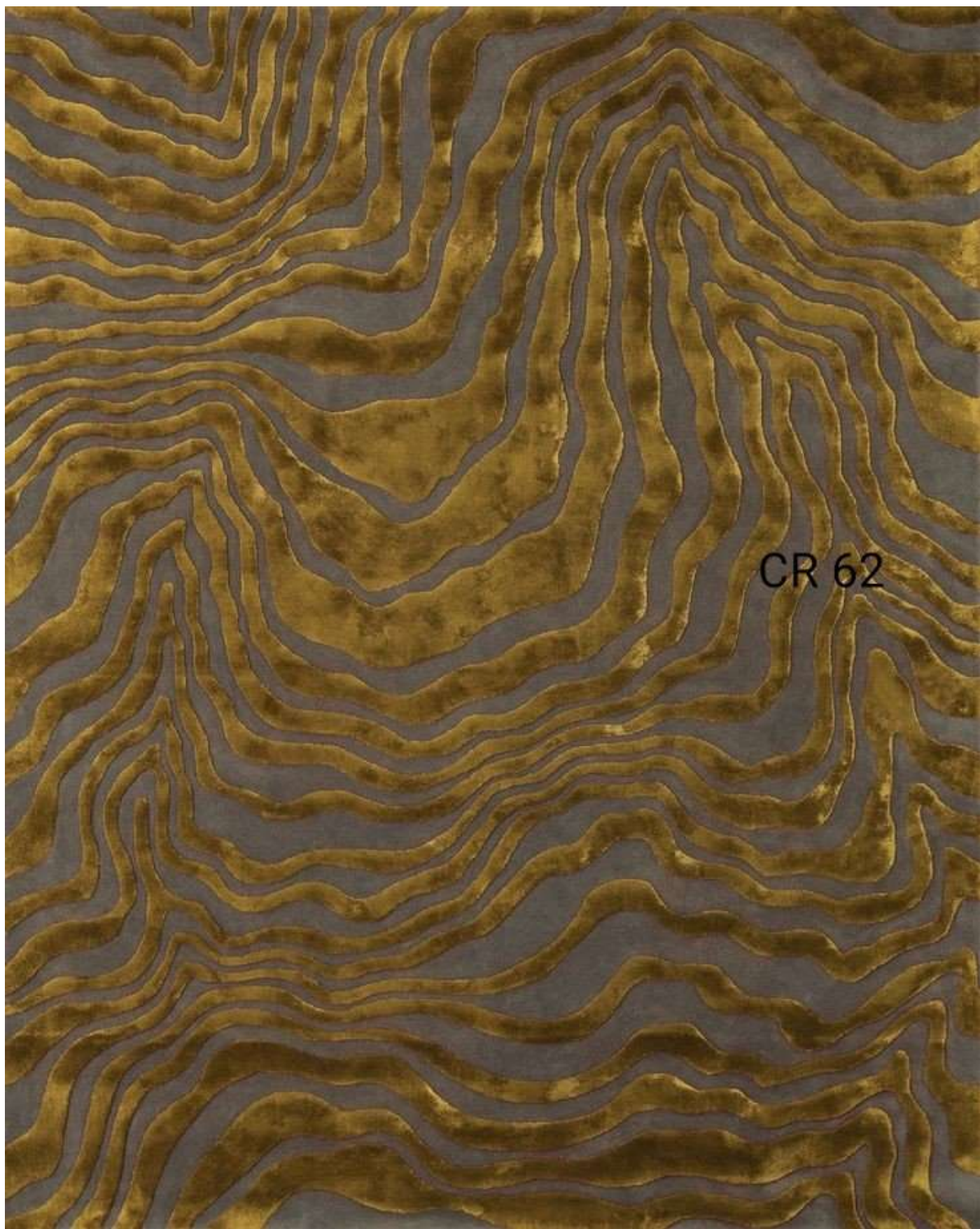


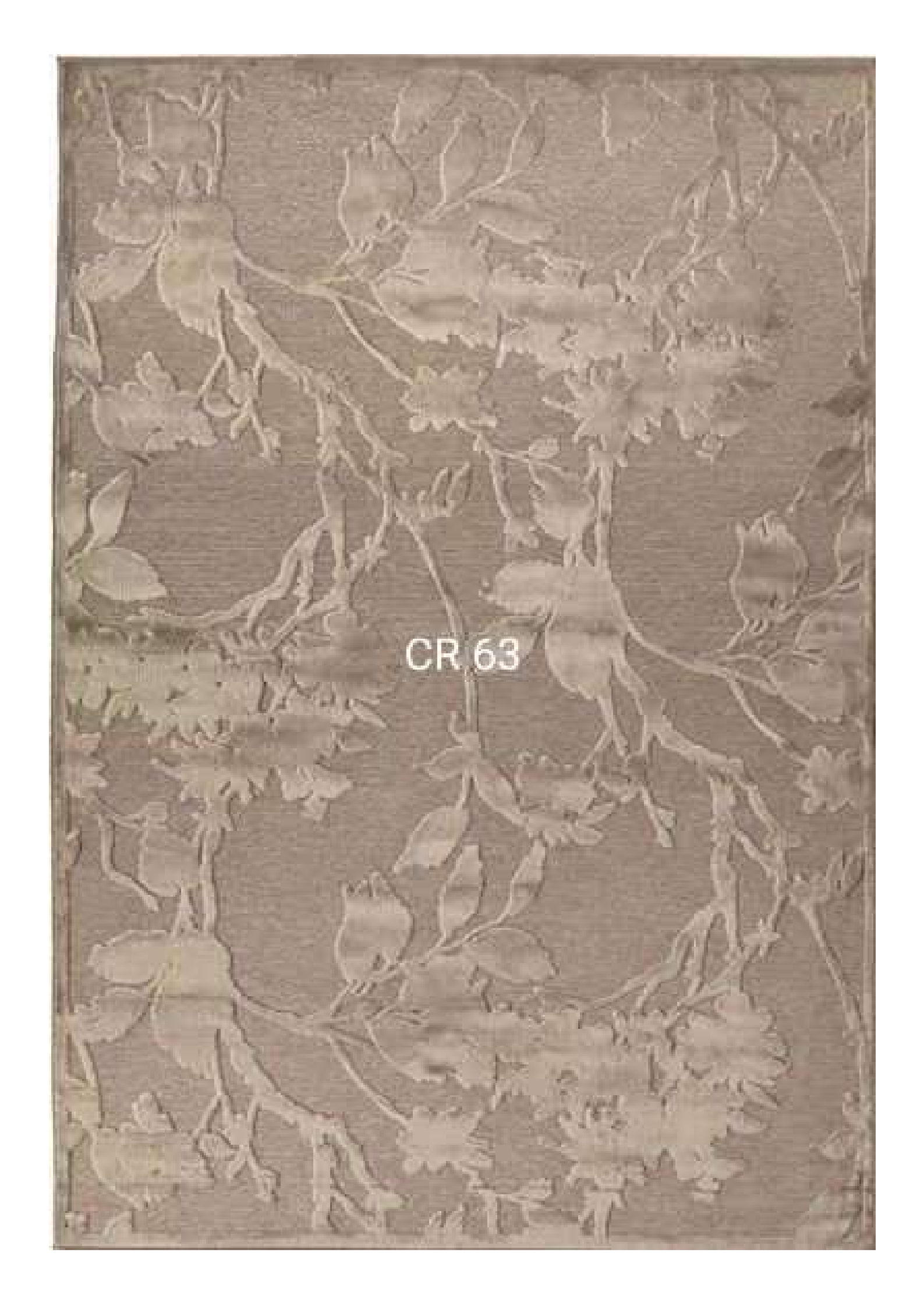




CR 57







CR 63



CR 64



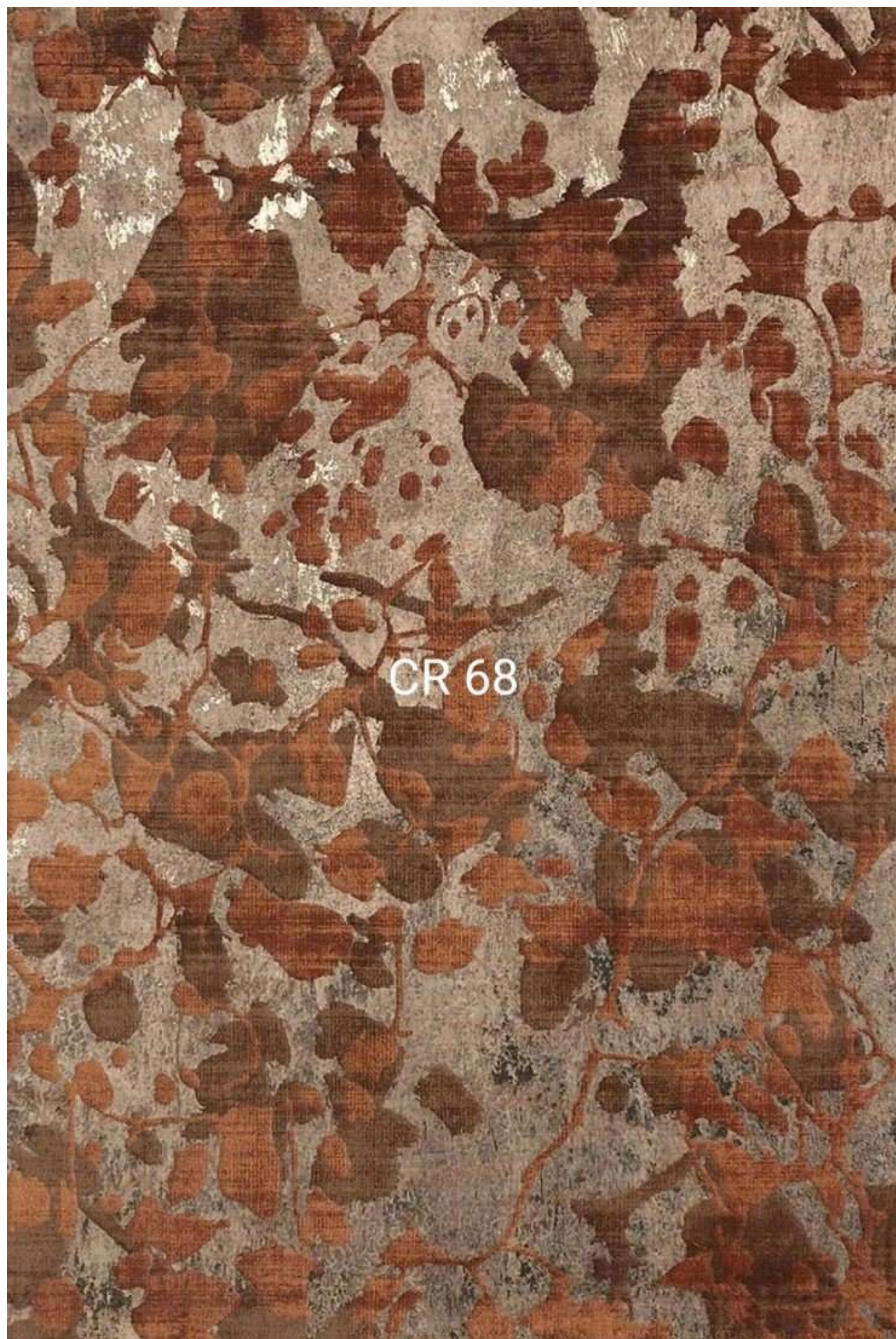
CR 65

The background is an abstract composition of various geometric shapes, including triangles, rectangles, and irregular polygons. The colors are muted, consisting of light blue, tan, and brown. The shapes are layered and overlap, creating a sense of depth and movement. The overall effect is a textured, almost painterly quality.

CR 66

An abstract pattern featuring organic, flowing shapes in shades of brown, tan, and blue, set against a background of fine, wavy lines. The pattern is centered on a light beige background.

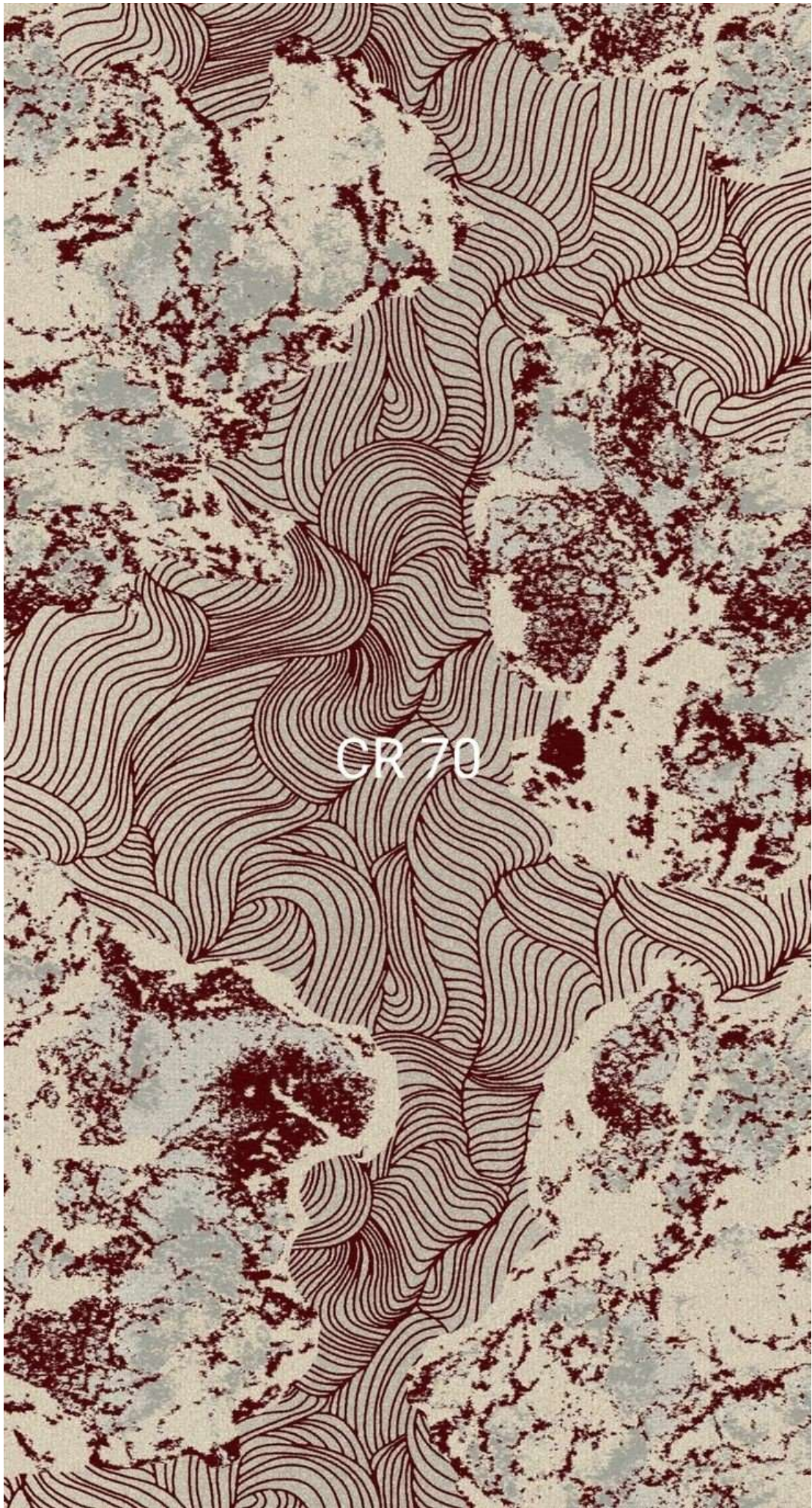
CR 67



CR 68

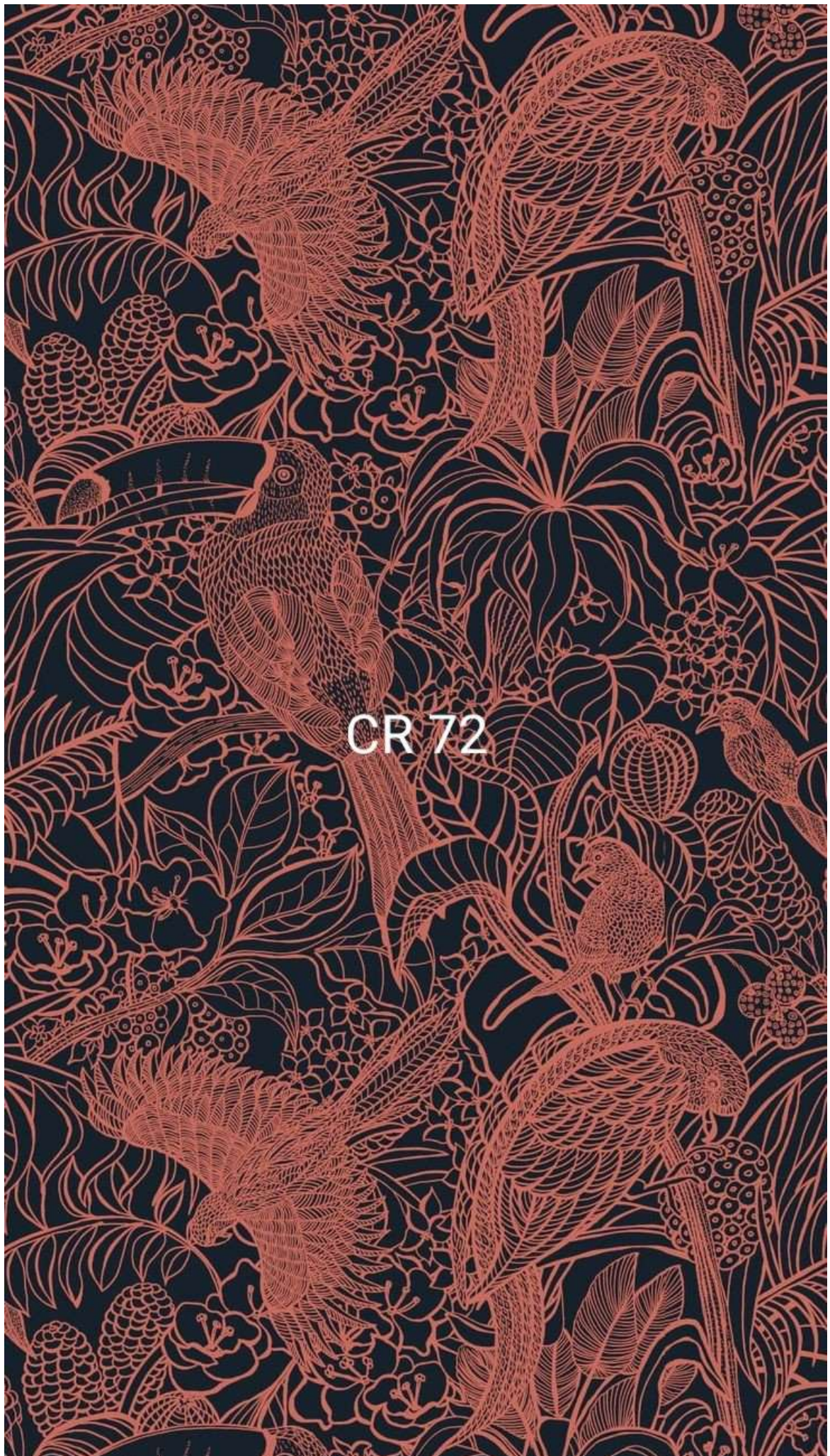


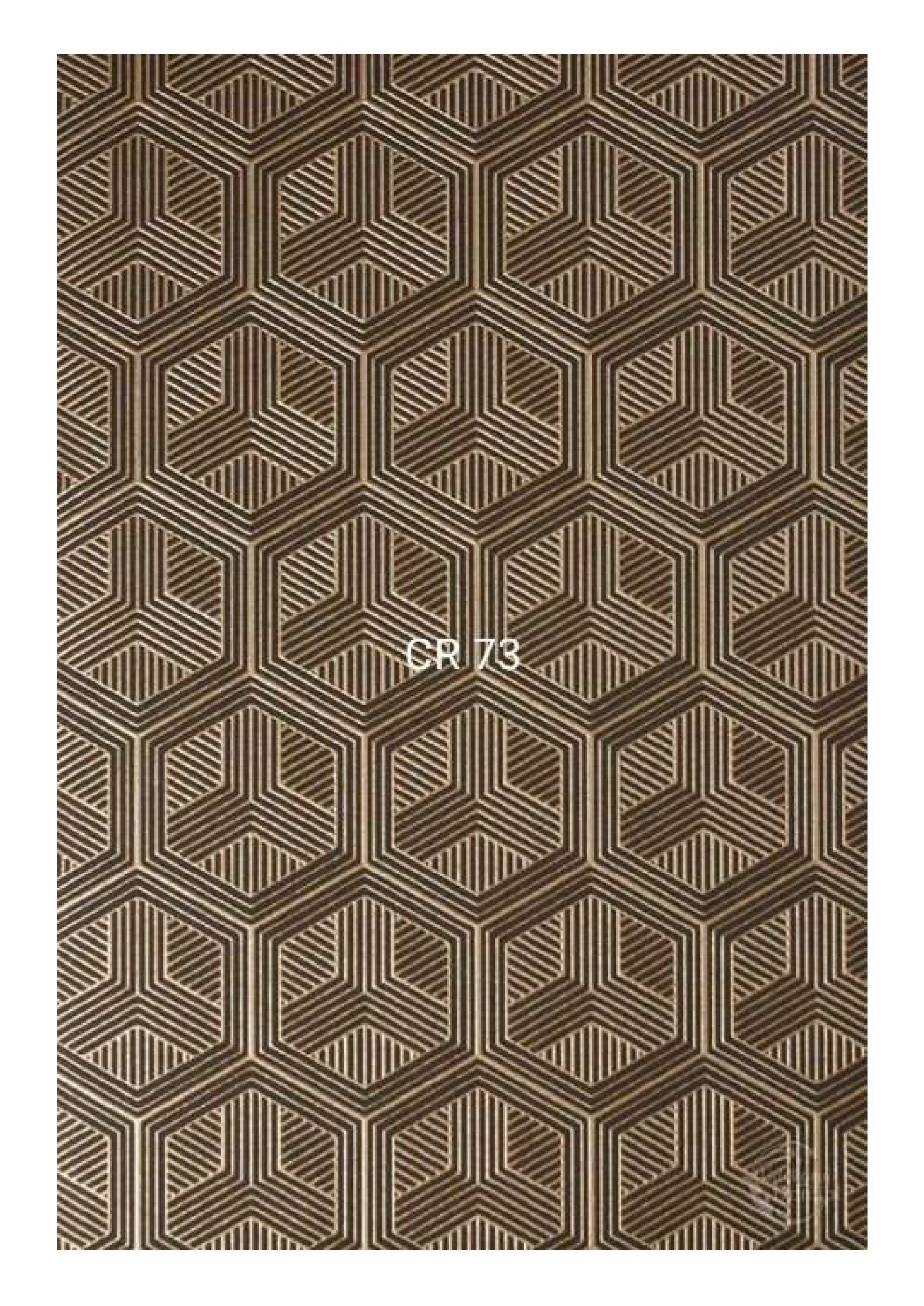
CR 69



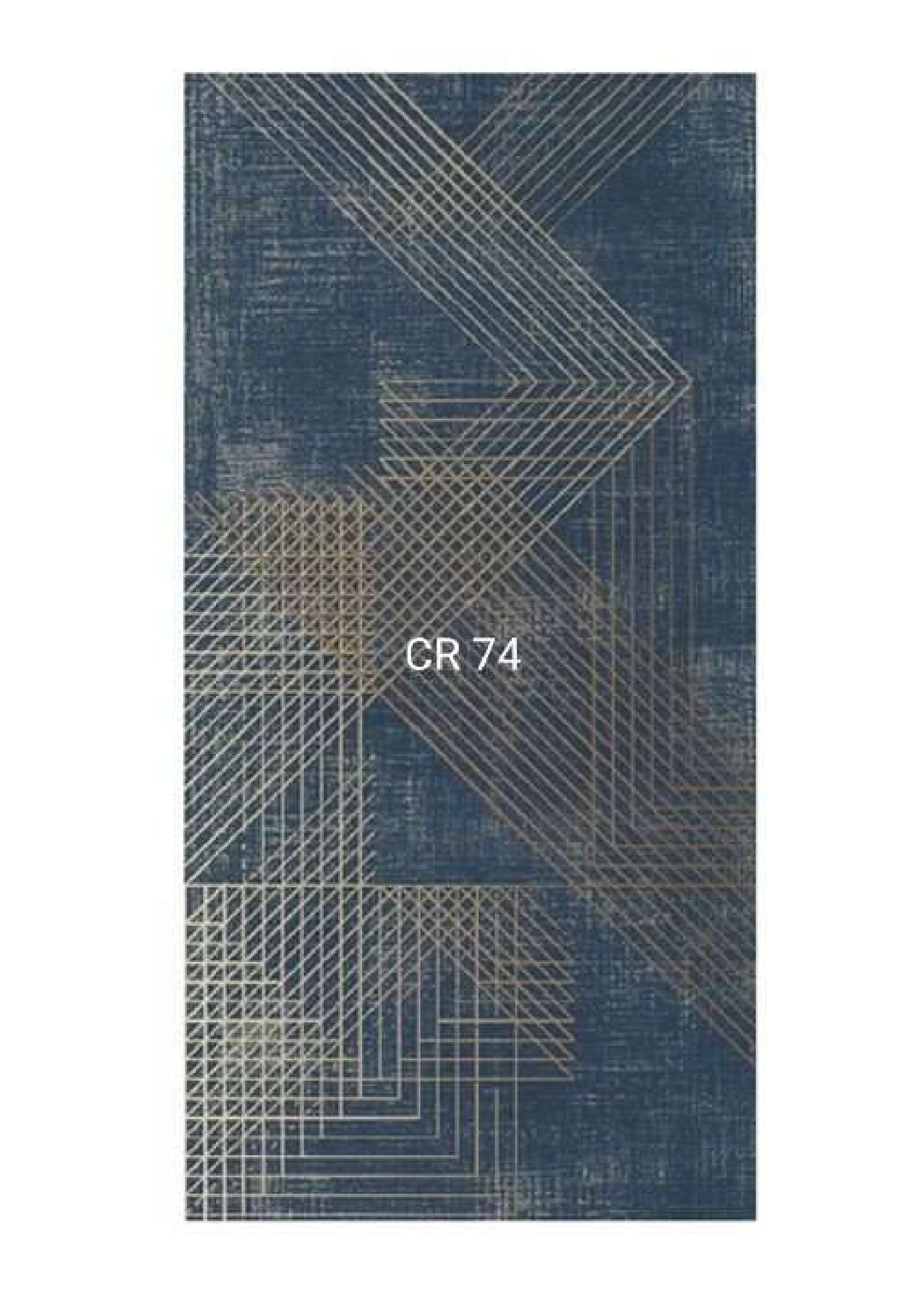


CR 71





CR 73

The image features a dark blue, textured background. Overlaid on this background is a complex, abstract geometric pattern composed of numerous thin, light-colored lines. These lines form a series of nested, overlapping shapes, including rectangles and chevrons, creating a sense of depth and movement. The pattern is most dense in the lower-left quadrant and fades towards the top-right. In the center of the image, the text "CR 74" is displayed in a clean, white, sans-serif font.

CR 74



CR 75



CR 76



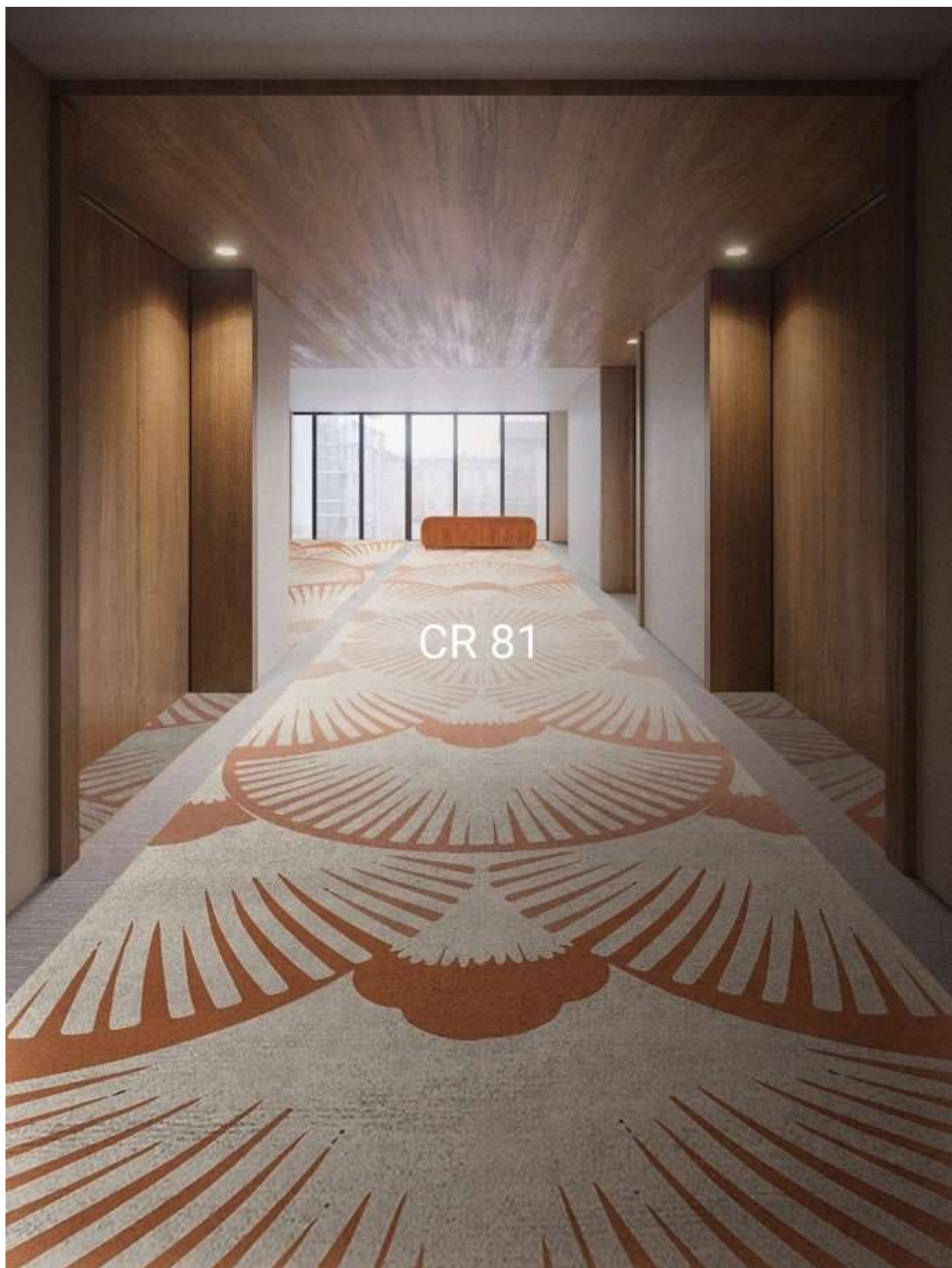
CR 77





CR 79





CR 81

