

2018-2025

CV



PORTAFOLIO

Cecilia Mariño Prieto



Contact

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mariño.es



J.D

N.I.E (Work Residency)



1998



cuban



Location

46100, Burjassot,
Valencia, España



PHOTOGRAPHY

(2018-2023)

Workshop #13 in Photography at UNEAC, taught by Professor Alberto Chino Arcos (2017-2018).

Collective Exhibitio F27 at Fresa y Chocolate Gallery as part of the UNEAC course (March 2018).

EFCH Course (**Creative Photography School of Havana**)

Fototeca de Cuba Award, for the series Stairway to Heaven and second place winner in the **IV Artistic Lens Photography Contest**, awarded by Havana's Cultural Heritage Office.

Collective Exhibition Beyond Appropriation. curated by Claudia Arcos, Joaquín Blez Room, **Fototeca de Cuba** (November Photography Festival 2021).

Event and outdoor space photographer for the terrace-lounge-restaurant El Cocinero (April - June 2022).

Commercial photography for Alfredo's STUDIO, an experimental jewelry store (2023, Madrid, Spain).

GRAPHIC DESIGN

(2020-2023)

Editor and designer of the novel El Mono Huérfano (The Orphan Monkey), published by the independent publisher Supernova Entertainment (2020, Havana, Cuba).

Designer at Fototeca de Cuba (National Museum and Photography Archive), responsible for **art direction**, posters, and audiovisual materials for the November Photography Festival 2021 digital campaign.

(2024-2025)

Development of a brand identity manual and applications + web design, maintenance, and administration of the Ratiodeka website for the independent artistic workshop school R.T.D.K. in Madrid, Spain. (www.ratiodeka.com)

CONTENT CREATION

Community Manager, Campaign Manager, and Social Media Manager at Fototeca de Cuba (2021-2022).

SOFTWARES

InDesign +++++

Photoshop +++++

Wordpress + Hosting +++++

After Effects +++

Premiere +++

Lightroom +++

Blender +++

Illustrator ++

Da Vinci Resolve ++

LANGUAGES

B2 Level, Cambridge First Certificate in English (FCE), 2019 (International Qualification)

Spanish (Native)

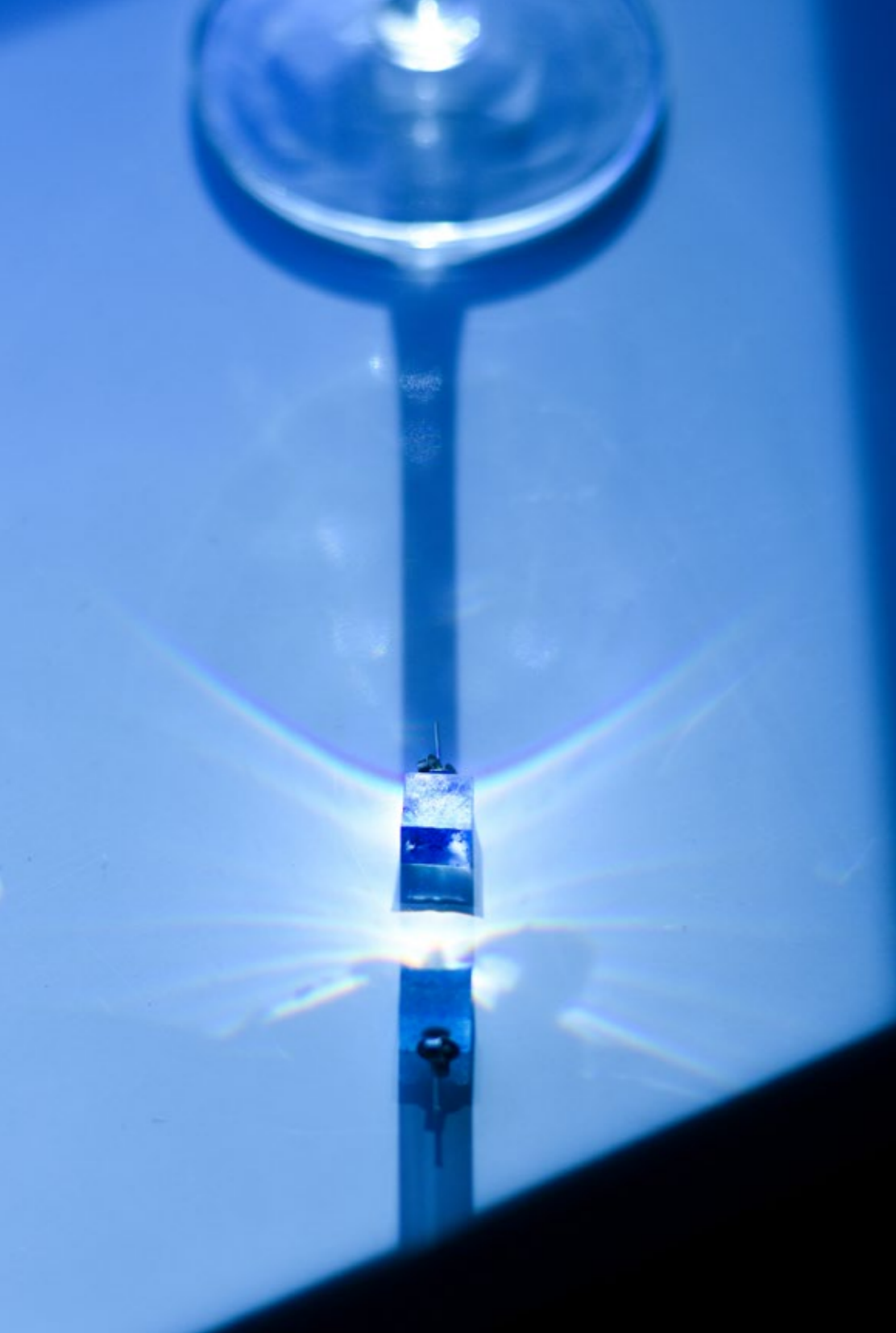
ACADEMIC BACKGROUND

(2016-2020)

Higher Institute of Design, University of Havana, Cuba.. **Bachelor's Degree in Graphic Design..**

((September 2022 - June 2023))

Mastermedia, Specialized Training School, Valencia. **Master's Degree: Professional Photography and Video.**



PRODUCT PHOTOGRAPHY

Digital photography
for Alfredo's STUDIO,
experimental jewelry
store (2023, Madrid,
Spain).





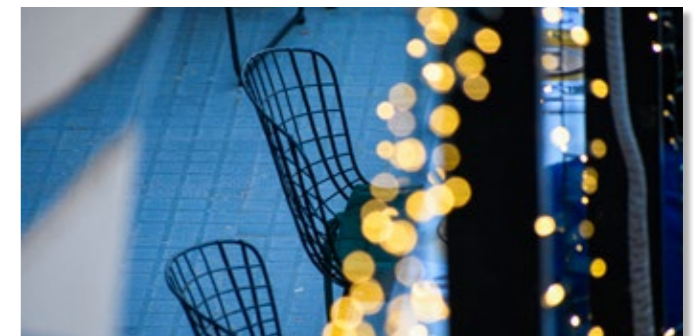
elcocinero
RESTAURANTE • TERRAZA • LOUNGE



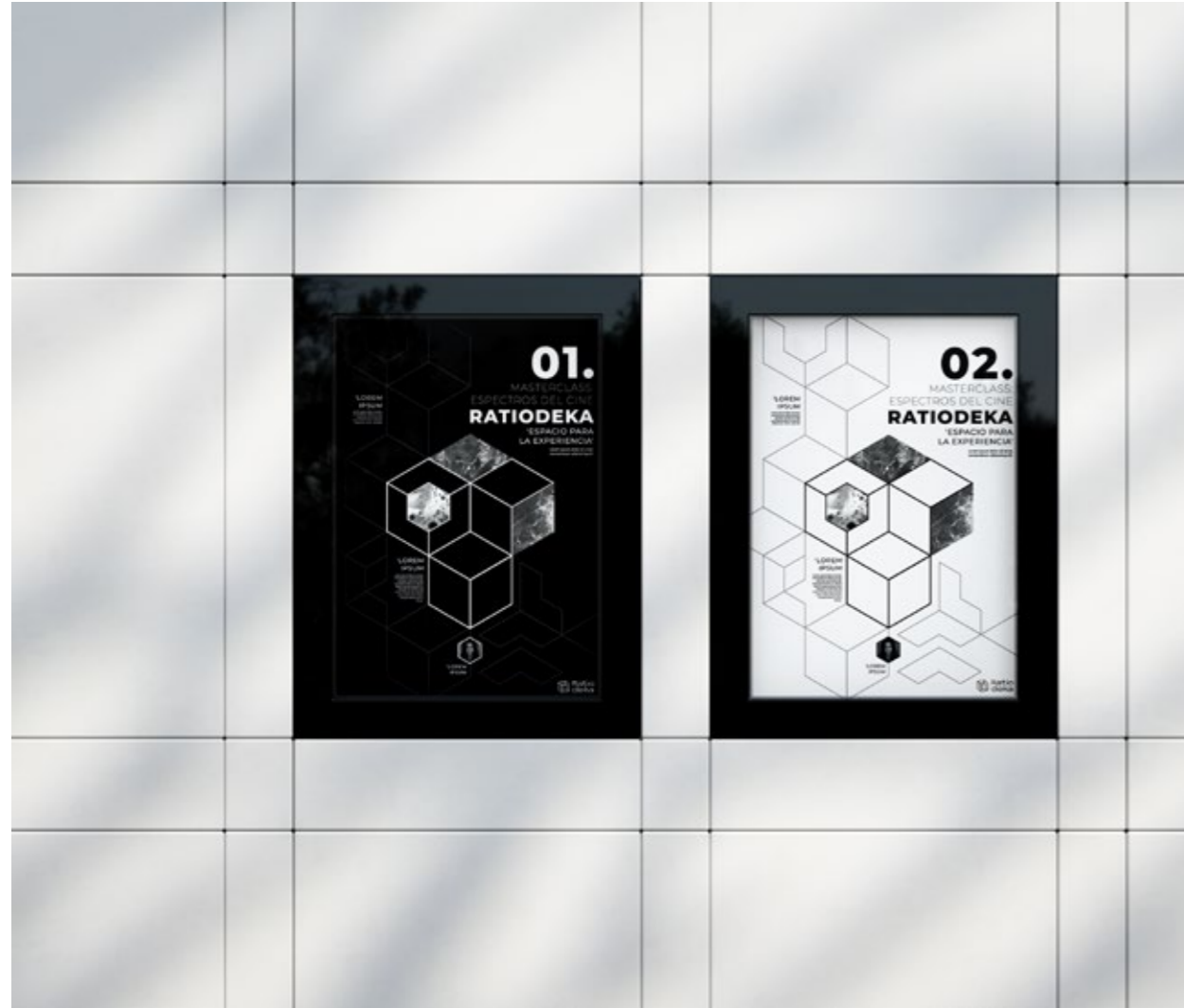
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PRODUCT PHOTOGRAPHY

Photography of events and outdoor spaces for El Cocinero terrace-lounge-restaurant (April-June 2022, Havana, Cuba).



BRAND IDENTITY



Development of a brand identity manual and applications for Ratiodeka, artistic creation space R.T.D.K (2025, Madrid, Spain).



1



CLIENT ATTENTION STICKERS



2



BRAND IDENTITY

1. Edition Adults: El Cuarto de Tula, lingerie brand.

2. Edition Young Audience: El Garaje de Mi Ciela, second-hand clothing store.

Independent project for an online thrift and lingerie shop (WhatsApp-based)



CATALOGS



Beyond Appropriation Exhibition Catalog (November Photography Festival 2021, Fototeca de Cuba). Format: 15x15 cm, laser print.





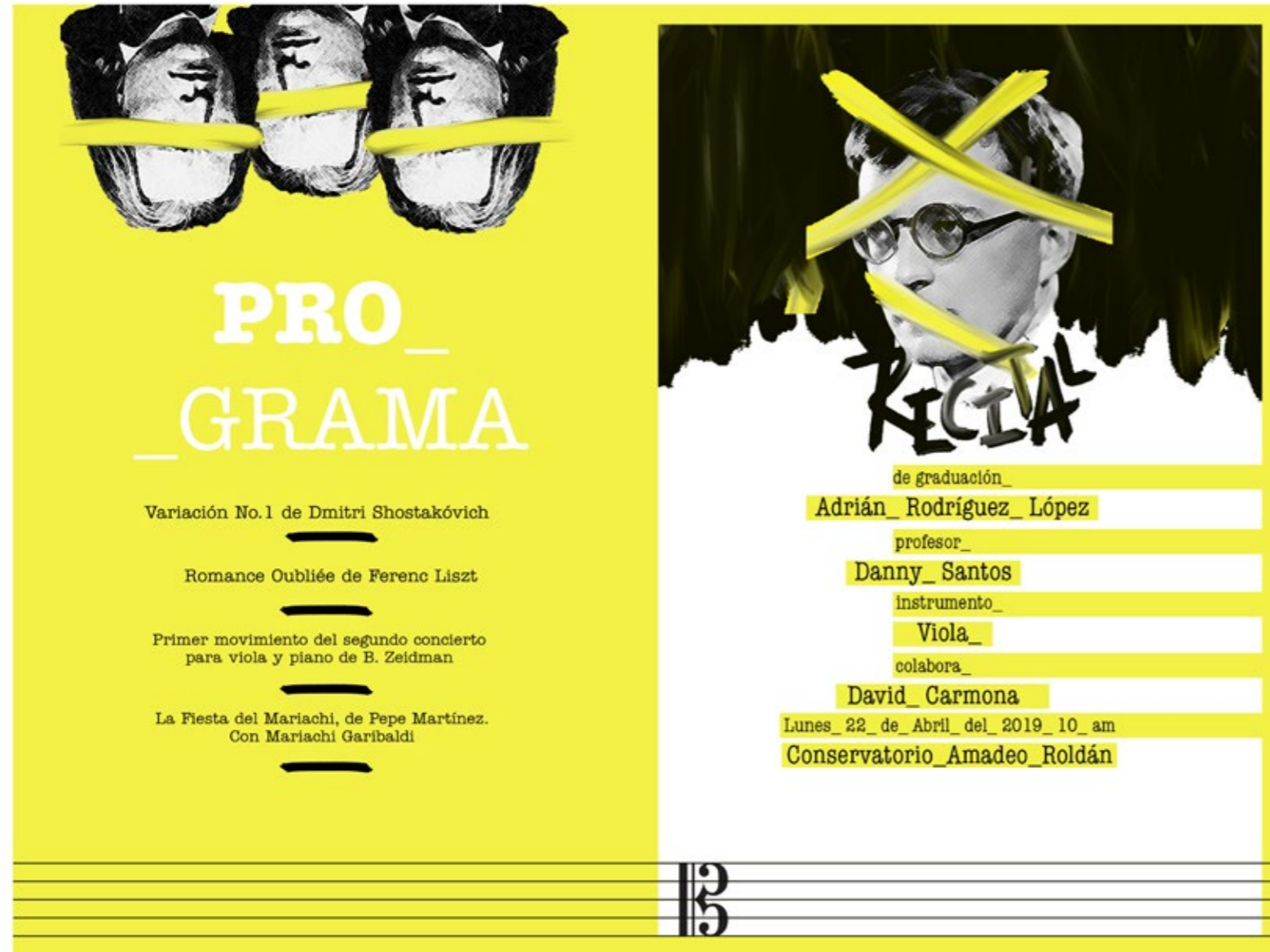
CATALOGS

From the Intentional to the Unexpected Exhibition Catalog (November Photography Festival 2021, Fototeca de Cuba).
Format: 15x15 cm, laser print.



Graduation Program
 Model for Amadeo
 Roldán Institute.
 Format: A5, laser print
 on cardstock.

CATALOGS



PRO_
_GRAMA

Variación No.1 de Dmitri Shostakóvich

Romance Oubliée de Ferenc Liszt

Primer movimiento del segundo concierto para viola y piano de B. Zeldman

La Fiesta del Mariachi, de Pepe Martínez.
 Con Mariachi Garibaldi



RECIJA

de graduación_

Adrián_Rodríguez_López

profesor_

Danny_Santos

instrumento_

Viola_

colabora_

David_Carmona

Lunes_22_de_Abril_del_2019_10_am

Conservatorio_Amadeo_Roldán



AGRA_
_DECI
MIEN_
_TOS

A mi familia: a mi tía Francis, mi tío Israel, mi primo Lionel, mi prima Indira y en especial a Miriam, mi madre, por darme la vida, por la persona que soy, por la educación que me ha dado. **Este concierto es tuyo.**

A mi abuela que en paz descansa, la viejita más linda que ha existido. Se que te habría encantado ver mi concierto de graduación. **¡Disfrútalo, mima!**

A **María Iglesias** por ayudarme y aconsejarme con respecto a mi carrera musical.

A mi novia **Thalia** por estar a mi lado en los momentos buenos y malos, por aguantarme todas las majaderías posibles.

A mi suegra **Baby** por estar siempre al pendiente de mí. A mis amistades: **Mandy, Dayana, Lilly, Carlitos, Franco, Roger, Rene y Carlos** por formar parte de todas las buenas experiencias.

A tres de las personas más locas que conozco: a **Ricardo, Enrique y Marcel**. Gracias por diez años de amistad. A mis compañeros de Amadeo Roldán y a mi gente de Manuel Saumell.

A Puñalada... gracias por el diseño... Me encantó.

A **Juan Gabriel**, mi maestro, por enseñarme todo lo que se de mi instrumento.

A **Danny, mi profesor**, por apoyarme en esta recta final. A los profesores que me apoyaron durante mi paso por la escuela.

A todos mis compañeros del **Mariachi Garibaldi**, por colaborar en este día; en especial a **Santínez** y a **Doris** por confiar en mí para formar parte de tan excelente proyecto.

Finalmente, quiero agradecer a todos los presentes por dedicarme su tiempo.

ADRIÁN

MAGAZINES



Original editable templates for Camila's Studio photography studio.

Themed sections and adaptable layouts for recurring photoshoots (weddings and quinceañeras).

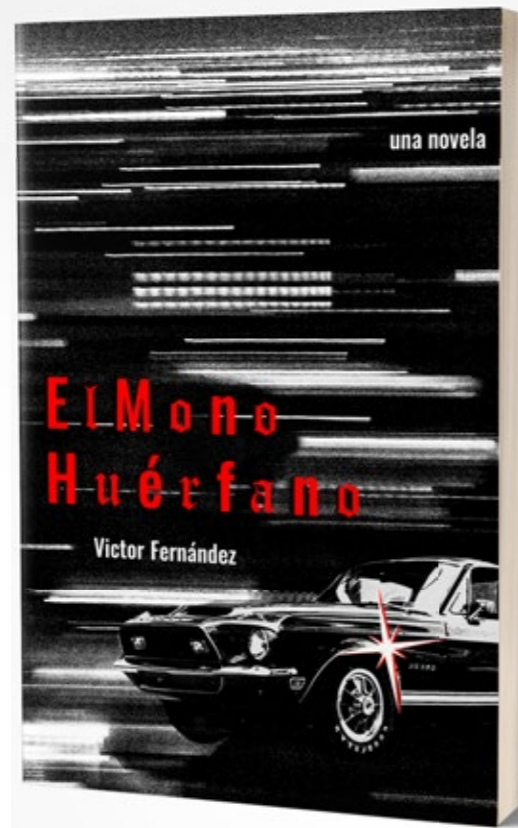


Formats: A5, A4.

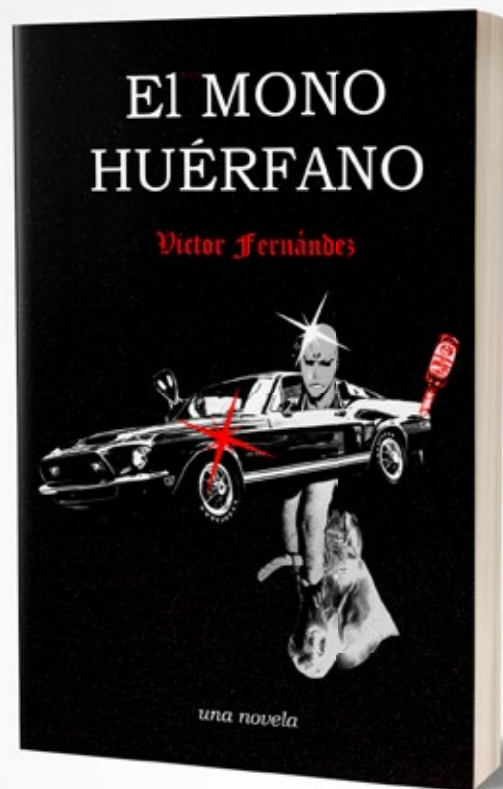
Digital and laser print on
chromed paper and cardstock.

MAGAZINES



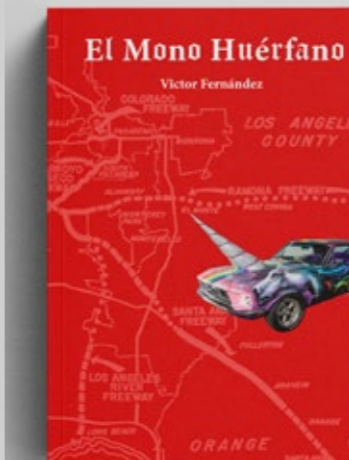


BOOK DESIGN



Independent editorial project consisting of:

- ✦ Interior book layout (novel with over 300 pages).
- ✦ Cover design for various editions and contests, using mixed techniques such as collage and experimental photography.
- ✦ Printing on Amazon following available dimensions.



CONTENT CREATION



Creator of digital micro-campaigns for photography projects within Fototeca de Cuba (National Photography Museum and Archive), including art direction, audiovisual production, posters, and social media posts.

Event management in collaboration with Fototeca de Cuba's curatorial team

QR « SOCIAL MEDIA PROFILE. (@[fototecadecuba](#)) »



**THANK YOU FOR
your TIME and
CONSIDERATION**

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