

Duo Mythos – Presentation

Winners of international competitions in their respective disciplines, Nathan Andrien (guitar) and Roi Dayan (mandolin) created the duo 'Mythos', or 'Stories' in Greek, to share the common and unique history of their instruments. They have built their program around both original and arranged works, readily revisiting classics and delving into popular melodies. They are interested in all styles and share their passion on stages in Belgium, Germany, France, and beyond. Their concert program, 'Tales of the World', is primarily focused on discovery and diversity, with a central theme of travel, particularly to the roots of the mandolin in Italy, with original works by A. Vivaldi, R. Calace, and others, but also to Spain and South America, where the guitar originated and flourished. With it, a unique culture has evolved, and this program aims to showcase it through transcriptions of renowned and beloved repertoire (Piazzolla, Albéniz, etc.). The duo also ventures into Jewish folklore with Klezmer music and other popular melodies. This selection may also be enriched by explorations of Japan, Central Europe and the Balkan (Bartók), and other musical traditions.

Nathan Andrien graduated from the Royal Conservatory of Liège, where he earned a Master's degree in classical guitar with the highest honors. In 2021-2022, he also studied at the Franz Liszt Academy of Music in Budapest, Hungary. A prizewinner in international competitions, he performs regularly as a soloist and with ensembles in Belgium, France and South America.

An internationally acclaimed mandolinist, Roi Dayan graduated from the Jerusalem Conservatory and the Royal Conservatory of Liège, where he studied with Vincent Beer-Demander. Winner of numerous international competitions in 2022 (Tokyo), 2023 and 2024 (Italy), he performs regularly in concert throughout Europe and beyond, and is frequently invited as a soloist by orchestras. Since 2024, he has also been the artistic director of the Eshkol School of Music.

Past and future dates

16/04/24 : Liège's Great Synagog (Liège, BE)

19/01/25 : Archbishops' Palace (Liège, BE)

02/05/26 : Comblain-au-Pont's Church (Comblain-au-Pont, BE)

09/09/26 : Essen's Great Synagog (Essen, DE)

Possibility of repertoire: 'Tales of the World'

R. Callace - Bolero
 - Tarentella

J. Ibert - Entr'Acte

I. Albéniz - Asturias (arr. Duo Mythos)

A. Piazzolla - History of Tango

B. Bartok - 6 Romanian Folksongs (arr. Nathan Andrien)

Media

R. Calace – Tarentella : <https://youtu.be/zhmXuv2xB2Y>

J. Ibert – Entr'Acte : <https://youtu.be/o2OHwq-aUqs>

Klezmer (arr. Roi Dayan) : <https://youtu.be/KsBZvBXqEhl>



