

## **Duo 'Les Sauvages'**

### **Presentation**

Longtime friends Nathan Andrien and Maxime Mazuyet have always been passionate about classical guitar. Their duo, Les Sauvages (The Wild Ones), naturally formed after their studies, driven by a shared desire to promote the guitar and its repertoire.

Interested in all styles of music, they are motivated by both contemporary composition and the study of early music. Using Nathan Andrien's 8-string guitar, they readily create original arrangements of popular pieces, aiming to (re)introduce classical music to a wider audience (Chopin, Debussy, Couperin, etc.). Their name, Les Sauvages, is inspired by the eponymous piece by Jean-Philippe Rameau, and fits perfectly within this framework of transcription, as they themselves created the arrangement.

Highlighted by the expanded possibilities of the 8-string guitar, their concert program focuses primarily on arrangements of keyboard music, aiming to showcase iconic pieces from the harpsichord and piano repertoire in a new light and bring a personal touch to these great classics.

Committed to contemporary creation, they also work actively with current composers, notably in the 'Musiques Sauvages' project, a collaboration with five composers in a concert program for two guitars and electronics.

Nathan Andrien graduated from the Royal Conservatory of Liège and the Conservatorium Maastricht, where he earned a Master's degree in classical guitar with highest honors. In 2021-2022, he also studied at the Franz Liszt Academy of Music in Budapest, Hungary. A prizewinner in international competitions, he performs regularly as a soloist and with ensembles in Europe and South America.

Maxime Mazuyet graduated from the Lyon Regional Conservatory. His studies then took him to Belgium, to the Royal Conservatory of Brussels, and he completed his Master's degree at the Royal Conservatory of Scotland. A prizewinner in several international competitions, Maxime has been invited to perform at numerous guitar festivals and plays regularly in Europe and the United Kingdom.

### **Major past and future dates**

18/02/25 : Ferme du Biéreau (Louvain la Neuve, BE)

18/05/25 : Centre Culturel des Chiroux (Liège, BE)

\*11/07/25 : Auditorium de Chaposnot (Chaposnot, FR)

\*24/07/25 : Auditorium de Nontron (Nontron, FR)

12/04/26 : Youkounkoun (Namur, BE)

## **Program proposition**

C. Franck - Prélude, Fugue et Variation

C. Debussy - Prélude n°8 – La fille aux cheveux de lin  
- Arabesque n°1

P. Glass - Mad Rush (arr. Maxime Mazuyet)

E. Granados - Valses Poétiques

J.P. Rameau - Les Sauvages (arr. Duo Les Sauvages)  
- Les Cyclopes

F. Couperin - Les Barricades Mystérieuses

### ***Encore***

M. De Falla - La Vida Breve

### **Media**

F. Couperin - Les Barricades Mystérieuses : <https://youtu.be/Fclsk6iExXI>

C. Debussy - Arabesque n. 1 : <https://youtu.be/IJPmH2vqanI>

E. Granados - Valses Poeticos -Melodico : <https://youtu.be/7mhNcQp-Ecl>

- Tempo de Vals Lento ; Allegro Humoristico : <https://youtu.be/FW3-FJ2Q-7o>

*Photos by Thomas Andrien Photography*





