

## Electronic Press Kit :

### Nathan Andrien – Classical Guitarist

#### Technical rider

- *1 piano stool or 1 flat-bottomed, average size chair*

#### Biography (short)

Nathan Andrien is a young Belgian guitarist. Winner of international competitions, he regularly performs solo and with ensembles in Europe and South America, using his 8-string guitar. He graduated with highest honors from the Royal Conservatory of Liège and studied at the Franz Liszt Academy in Budapest, Hungary. He is currently pursuing a Master's degree in Music under the tutelage of Carlo Marchione at the Maastricht Conservatory. He can also be found performing in guitar duos and guitar/mandolin duos, with which he regularly presents a repertoire specially chosen for his 8-string guitar, offering his audiences original arrangements and new colors and possibilities.

His tour in France in July 2025 and in Peru in October 2025 provided him with the opportunity to present this new approach, both solo and in duo performances. He has notoriously performed at the Embassy of Belgium in Hungary, in Lima (Peru) and Quito (Ecuador). Nathan Andrien is an endorsed Knobloch Strings Artist (more information at [nathanandrien-guitarist.com](http://nathanandrien-guitarist.com)).

#### Biography (medium)

Born in 2000, Nathan Andrien is a young Belgian guitarist. Having begun learning music at the age of four, he has always been curious and interested in discovering music and the guitar itself. In 2018, after spending a year in New Zealand as an exchange student and having several concert opportunities there, he enrolled at the Royal Conservatory of Liège, Belgium, in the class of Hughes Kolp and Adrien Brogna. He earned a Master's degree in Guitar Pedagogy and a Master's degree in Classical Guitar, specializing in solo performance, with highest honors. He also studied at the Franz Liszt Academy in Budapest, Hungary, with Andras Csaki, and is currently pursuing a Master's degree in Music under Carlo Marchione at the Maastricht Conservatory. Nathan Andrien is also an endorsed Knobloch Strings Artist.

Winner of international competitions, he is always looking for opportunities to share his thoughts and feelings on the guitar repertoire with the public, particularly through his 8-string guitar. He regularly has the opportunity to perform solo, in duos, or with ensembles in Europe and South America, notoriously at the

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Embassy of Belgium in Hungary, in Lima (Peru) or in Quito (Ecuador). He has benefited from masterclasses with international figures in classical guitar such as Manuel Barrueco, Marcin Dylla, Judicaël Perroy, Aniello Desiderio, Pablo Marquez, and Gabriel Bianco.

Nathan participates in many different professional activities but focuses on three main projects: he regularly performs solo for concert series, festivals, and private events; he performs in a guitar duo, with which he toured Ecuador in 2023 and Peru in 2025; and he performs regularly in a guitar-mandolin duo in Belgium, France, and Germany.

Among his other projects, we can also mention concerts and CD recordings with a plucked string ensemble led by the renowned French mandolinist Vincent Beer-Demander and collaborations with various artists (singer, saxophonist, etc.). The use of his 8-string guitar allows him not only to expand the range and possibilities of his instrument, but also to offer his audience new colors and new auditory experiences of familiar works. His tour in France in July 2025 and in Peru in October 2025 provided him with the opportunity to present this new approach in solo and duo performances (more information at [nathanandrien.guitarist.com](http://nathanandrien.guitarist.com)).

## Biography (extended)

### *About me*

Born in 2000, Nathan Andrien is a young Belgian guitarist. Having begun learning music at the age of four, he has always been curious and interested in discovering music and the guitar itself.

In 2018, after spending a year in New Zealand as an exchange student and having a few small concert opportunities there, he entered the Royal Conservatory of Liège, Belgium, in the class of Hughes Kolp and Adrien Brogna. He obtained a Master's degree in Guitar Pedagogy and a Master's degree in Classical Guitar, specializing in solo performance, with highest honors. He also studied at the Franz Liszt Academy in Budapest, Hungary, with Andras Csaki, and is currently pursuing a Master's degree in Music under Carlo Marchione at the Maastricht Conservatory.

Winner of international competitions, he regularly performs solo and with ensembles in Europe and South America, using his 8-string guitar. He has benefited from masterclasses with international figures in classical guitar such as Manuel Barrueco, Marcin Dylla, Judicaël Perroy, Aniello Desiderio, Pablo Marquez, and Gabriel Bianco.

For his final Master's research project in Liège, he managed and coordinated a collaboration between the Composition Department of the Franz Liszt Academy of Music in Budapest and the Composition Department of the Royal Conservatory of Liège. The goal was to enable the creation of four new chamber music pieces (two from each department), written by composition students, which included the classical guitar. The

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collaboration culminated in a concert at each school and the organization of a trip for the composition students, who were on Erasmus scholarships, to supervise the performance of their pieces at the other institution. In addition to this interest in creating works by living composers, he also has a deep love for the unique colors and sound of the classical guitar, and he is always looking for opportunities to share his thoughts and feelings about the classical guitar repertoire with the public.

### ***Awards and distinctions***

‘Nouvelles Etoiles’ Competition 2026, France – 1<sup>er</sup> Prix

Szeged International Guitar Competition 2024, Hungary - 1st Prize

Imagine 'Belgium' 2021 - National Selection Finalist

### ***Projects and concerts***

Nathan participates in many different professional activities but focuses on three main projects: he regularly performs solo, for concert series, festivals, and private events; in a guitar duo, with which he toured Ecuador in 2023 and Peru in 2025; and in a guitar-mandolin duo, with which he regularly performs in Belgium and France. and in Germany.

Among his other projects, we can also mention concerts and CD recordings with a plucked string ensemble led by the renowned French mandolinist Vincent Beer-Demander and collaborations with various artists (singer, saxophonist, etc.).

Another aspect of his personality as a musician is his desire to introduce classical guitar to a wider audience, through his 8-string guitar. He is working on transcriptions for solo and duo guitar, offering a different perspective on the famous repertoire through the light and delicate touch of his instrument. He is currently working on works by Chopin, Rameau, Franck, etc., and is already performing some of his transcriptions in concert with his guitar duo (J.P. Rameau - 'Les Sauvages'; Chopin - Prelude Nos. 2, 6, 20).

The use of his 8-string guitar allows him not only to expand the range and possibilities of his instrument, but also to offer his audience new colors and new auditory experiences with familiar works. His tour in France in July 2025 and in Peru in October 2025 provided him with the opportunity to present this new approach both solo and as a duo. He also had the opportunity, while performing abroad, to play at the Embassy of Belgium in Hungary. Nathan Andrien is an endorsed Knobloch Strings Artist (more information at [nathanandrien-guitarist.com](http://nathanandrien-guitarist.com)).

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## Videos

J.S. Bach - Suite BWV 996 in Em – Prélude-Presto : <https://youtu.be/gltH1GIDhPw>

N. Coste - Les Soirées d'Auteuil op. 23 (8 strings) : <https://youtu.be/ntPU4OKagwg>

Miklos Rozsa - Sonata for guitar op. 42 : <https://youtu.be/mGURp0yfTYA>

Vicente Asencio – Collectici Intim : V. La Frisança (8 strings) : <https://youtu.be/oSZ7cX70p7o>

## Recent past and futures solo dates

\*19/07/25 : Nontron (FR)

\*19/10 – 11/11/26 : Lima, Ica, Huaraz (PE) in duo

28/11/25 : Festival 'Kaléidoscope de la guitare' (Rixensart, BE)

01/02/26 : Art Galery 'Louise Linthout' (Bruxelles, BE)

29/03/26 : Chapelle de Monty (Herve, BE)

\*02/04/26 : Embassy of Belgium in Hungary (Budapest, HU)

\*03/04/26 : Szeged International Guitar Festival (Szeged, HU)

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## Concert Programme 1 (60 min)

*The 8 string guitare : New colours, new horizons*

F. Tarrega : Capricho Arabe

I. Albéniz : Suite Española n°1 – V. Asturias (arr. Nathan Andrien)

A. Scriabin : Prélude for the left hand op. 9 n°1 (arr. Nathan Andrien)

A. Tansman : Variations on a theme by Scriabin (manuscript edition)

J.S. Bach : Sinfonia BWV 788, Sinfonia BWV 797 (arr. Nathan Andrien)

M.C. Tedesco : Capricho de Goya n°12 ‘No hubo remedio’

J.K. Mertz : Hungarian Fantasy op. 65

## Concert Programme 2 (60 min)

*Colourful*

F.M. Torroba (1891-1982) : Suite Castellana – Fandanguillo (3’), Arada (4’), Danza (3’)

F. Tarrega (1852-1909): Caprice Arabe (5’)

V. Asensio (1908-1979): Collectici Intim – La Serenor (4’), La Joia (3’), La Calma (4’), La Gaubança (3’), La Frisança (3’)

J.S. Bach (1685-1750): Sinfonia BWV 788 (3’), Sinfonia BWV 797 (3’)

J.K. Mertz (1806-1856) : Elégie (8’30’)

Agustin Barrios (1885-1944) : La Catedral – Prélude, Andante, Allegro solemne (8’)

*Encore*: G. Fauré (1845-1924): Pavane op. 50 (6’30’)

## Concert Programme (30 min)

J.S. Bach (1685-1750): Sinfonia BWV 788 (3’)

H. Villa-Lobos (1887-1952) : Prélude W 419 n. 1 (5’)

F. Tarrega (1852-1909): Caprice Arabe (5’)

J.K. Mertz (1806-1856) : Elégie (8’30’)

Agustin Barrios (1885-1944) : La Catedral – Prélude, Andante, Allegro solemne (8’)

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## Photos



*Nicolas Deman Photos*



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*Thomas Andrien Photography*



*Nathan HERMAN*

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*Conservatoire Royal de Liège*



*Nathan HERMAN*

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