

Electronic Press Kit :

Nathan Andrien – Classical Guitarist

Technical rider

- *1 piano stool or 1 flat-bottomed, average size chair*

Biography

About me

Born in 2000, Nathan Andrien is a young guitarist from Belgium. He started learning music at the age of 4 and has never stopped since then. Eager to learn, he was always curious and interested in discovering about music and the guitar itself.

In 2018, after spending a year in New-Zealand as an exchange student and having had a few small concert opportunities there, he joined the Royal Conservatory of Liège, Belgium in the class of Hughes Kolp and Adrien Brogna. There, he obtained a Master's degree in Pedagogy of the guitar and a Master's degree in classical guitar, 'soloist' specialization, with the Highest Honors. He also studied at the Franz Liszt Academy in Budapest, Hungary with Andras Csaki, and he's currently pursuing a Master of Music under Carlo Marchione's guidance at the Conservatorium Maastricht.

For the final research work of his Master's degree in Liège, he managed and coordinated a collaboration between the Composition Department of the Franz Liszt Academy of Budapest and the Composition Department of the Royal Conservatory of Liège. The objective was to allow the creation of 4 new pieces of chamber music (2 from each Department), written by composition students, which include classical guitar. The collaboration was completed by a concert in each school as well as by the organization of a trip for composition students with an Erasmus scholarship to supervise the performance of their pieces in the other's school.

Apart from this interest in the creation of living composers' work, he also has a deep love for the colours and the unique tone of the classical guitar, and he's always looking for opportunities to share his thoughts and feelings about the more classical guitar repertoire to the audiences.

He regularly has the opportunity to perform in solo, duo or with an ensemble in Belgium and France, and he enjoyed masterclasses with international classical guitar figures such as Manuel Barrueco, Marcin Dylla, Judicaël Perroy, Aniello Desiderio, Pablo Marquez, Gabriel Bianco...

Last update on 21/01/25

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Awards and distinctions

Szeged International Guitar Competition 2024, Hungary - 1st Prize

Koblenz International Guitar Competition 2024, Germany - Semi-Finalist

Concours Imagine 'Belgium' 2021 - Finalist of the national selection

Projects and concerts

Nathan takes part in a lot of different professional activities but has 3 main projects he's focusing on: he plays regularly in solo, for which he has regular opportunities through prizes of competition and concert series, a guitar duo, with which he went on tour in Ecuador in November 2023, and a guitar-mandolin duo, with which he regularly plays in Belgium, France and Germany. Some other projects include concerts and CD recordings with a plucked strings ensemble directed by famous French mandolinist Vincent Beer-Demander and working with different artists (singer, saxophone...)

Another aspect of his personality as a musician is his will to introduce the classical guitar to a broader audience. He's working on transcriptions for guitar solo and duo, offering a different aspect of famous repertoire through the light and delicate touch of his instrument. He's currently working on works from Chopin, Rameau, Franck,... and already performs some of his transcriptions in concert with his guitar duo (J.P. Rameau - 'Les Sauvages' ; Chopin - Prélude n° 2, 6, 20).

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Biography (medium)

Born in 2000, Nathan Andrien is a young guitarist from Belgium. He started learning music at the age of 4 and has never stopped since then. Eager to learn, he is always curious and interested in discovering about music and the guitar.

In 2018, after spending a year in New-Zealand as an exchange student and having had a few small concert opportunities there, he joined the Royal Conservatory of Liège, Belgium, in the class of Hughes Kolp and Adrien Brogna. There, he obtained a Master's degree in Pedagogy of the guitar and a Master's degree in classical guitar, 'soloist' specialization, with the Highest Honors. He also studied at the Franz Liszt Academy in Budapest, Hungary, with Andras Csaki, and he's currently pursuing a Master of Music under Carlo Marchione's guidance at the Conservatorium Maastricht.

Winner of international competitions, he's always looking for opportunities to share his thoughts and feelings about the guitar repertoire to the audiences. He regularly has the opportunity to perform in solo, duo or with an ensemble in Belgium and France, and he enjoyed masterclasses with international classical guitar figures such as Manuel Barrueco, Marcin Dylla, Judicaël Perroy, Aniello Desiderio, Pablo Marquez, Gabriel Bianco... Nathan takes part in a lot of different professional activities but has 3 main projects he's focusing on: he plays regularly in solo, for which he has regular opportunities through prizes of competition and concert series, a guitar duo, with which he went on tour in Ecuador in November 2023 but also plays in Belgium, and a guitar-mandolin duo, with which he regularly plays in Belgium, France and Germany. Some other projects include concerts and CD recordings with a plucked strings ensemble directed by famous French mandolinist Vincent Beer-Demander and working with different artists (singer, saxophone...).

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Biography (short)

Nathan Andrien is a young guitarist from Belgium. Winner of international competitions, he regularly plays in solo and with ensembles in Belgium and France. He graduated from the Conservatoire Royal de Liège with the Highest Honors and studied at the Franz Liszt Academy in Budapest, Hungary. He's currently pursuing a Master in Music under the guidance of Carlo Marchione at Conservatorium Maastricht.

Videos

J.S. Bach - Suite BWV 996 in Em - Prélude : <https://youtu.be/gltH1GIDhPw>

G.P. Telemann – Fanatsia n. 3 in Fm for violin solo : <https://youtu.be/USbBuBuUNys>

J.K. Mertz - Harmonie du Soir : https://youtu.be/1G2fX_WzbGE

N. Coste - Les Soirées d'Auteuil op. 23 (7') : <https://youtu.be/XOlx3fermfc>

Miklos Rozsa - Sonata for guitar op. 42 : <https://youtu.be/mGURp0yfTYA>

Past and future dates

17/11/24 : 'Galerie La Cimaïse' (Liège, Belgium)

Discover the colours of the classical guitar in the intimate hall of the gallery, surrounded by the beautiful paintings of Belgian painters.

Music by Bach, Fauré, Tarrega,...

23/11/24 : 'Walthère Dewé' Memorial (Liège, Belgium)

Magical moment to come in the beautiful Chapel Walthère Dewé, in an incredible acoustic.

Music by Bach, Fauré, Tarrega,...

01/03/25 : 'Salon des Vennes' (Liège, Belgium)

Recital as the winner of the Szeged International Guitar Competition 2024

More information soon...

13/04/25 : Libin, Belgium

More information soon...

19/04/25 : Szeged, Hungary

Listen to the sounds of the guitar among the books of the library.

Music by Bach, Barrios, Satie,...

More information soon...

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Repertoire

J. Dowland (1563-1626): Fantasia P. 1 in G (6')

J.S. Bach (1685-1750):

- Suite BWV 996 in Em - Prélude, Allemande, Courante, Sarabande, Bourrée, Gigue (18')

- Suite BWV 997 in Am – Prélude, Fugue, Sarabande, Gigue, Double (22')

- Suite BWV 998 in D – Prélude (4')

- Suite BWV 1006a in E – Prélude (4')

- Sinfonia BWV 788 (3')

- Sinfonia BWV 797 (3')

D. Scarlatti (1685-1757) : Sonata K 208 in A (4'), K 213 in Dm (6')

N. Coste (1805-1883) : Les Soirées d'Auteuil op. 23 (7')

J.K. Mertz (1806-1856) :

- Elégie (8'30'')

- Harmonie du Soir (9')

- Tarentella op. 13 n. 6 (4')

L. Legnani (1790-1877) : Caprices op. 20 – n. 2 (2'), n. 9 (4'), n. 13 (3'), n. 15 (3'), n. 18 (3')

G. Fauré (1845-1924): Pavane op. 50 (6'30'')

F. Tarrega (1852-1909):

- Caprice Arabe (5')

- Recuerdos de la Alhambra (5')

Isaac Albéniz (1860-1909) : Asturias op. 47 n. 1 (7')

F.M. Torroba (1891-1982) : Suite Castellana – Fandanguillo (3'), Arada (4'), Danza (3')

Agustin Barrios (1885-1944) : La Catedral – Prélude, Andante, Allegro solemne (8')

H. Villa-Lobos (1887-1952) : Prélude W 419 n. 1 (5'), n. 2 (5')

M.C. Tedesco (1895-1968) : Capriccio Diabolico (Omaggio a Paganini) op. 85 (10')

J. Rodrigo (1901-1999):

- Junto al Generalife (6')

- Sonata Giocosa – Allegro (4'), Adagio (5'), Allegro (4')

- Invocacion y Danza (Omaggio a De Falla) (8')

Miklos Rozsa (1907-1995): Sonata for guitar op. 42 – Moderato (6'), Molto moderato, quasi canzone (6'), Allegro frenetico (4')

C. Domeniconi (1947): Variations on an Anatolian folksong op. 15 (9')

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Concert Programme 1 (60 min)

A journey through time

J.S. Bach (1685-1750): Suite BWV 996 in Em - Prélude, Sarabande, Bourrée (10')

N. Coste (1805-1883) : Les Soirées d'Auteuil op. 23 (7')

J.K. Mertz (1806-1856) : Elégie (8'30'')

F. Tarrega (1852-1909): Caprice Arabe (5')

J. Rodrigo (1901-1999): Junto al Generalife (6')

Agustin Barrios (1885-1944) : La Catedral – Prélude, Andante, Allegro solemne (8')

C. Domeniconi (1947): Variations on an Anatolian folksong op. 15 (9')

Encore: Isaac Albéniz (1860-1909) : Asturias op. 47 n. 1 (7')

Concert Programme 2 (60 min)

Colourful

F.M. Torroba (1891-1982) : Suite Castellana – Fandanguillo (3'), Arada (4'), Danza (3')

F. Tarrega (1852-1909): Caprice Arabe (5')

V. Asensio (1908-1979): Collectici Intim – La Serenor (4'), La Joia (3'), La Calma (4'), La Gaubança (3'), La Frisança (3')

J.S. Bach (1685-1750): Sinfonia BWV 788 (3'), Sinfonia BWV 797 (3')

J.K. Mertz (1806-1856) : Elégie (8'30'')

Agustin Barrios (1885-1944) : La Catedral – Prélude, Andante, Allegro solemne (8')

Encore: G. Fauré (1845-1924): Pavane op. 50 (6'30'')

Concert Programme (30 min)

J.S. Bach (1685-1750): Sinfonia BWV 788 (3')

H. Villa-Lobos (1887-1952) : Prélude W 419 n. 1 (5')

F. Tarrega (1852-1909): Caprice Arabe (5')

J.K. Mertz (1806-1856) : Elégie (8'30'')

Agustin Barrios (1885-1944) : La Catedral – Prélude, Andante, Allegro solemne (8')

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Pictures



Thomas Andrien Photography



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Thomas Andrien Photography



Nathan HERMAN

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Conservatoire Royal de Liège



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