

LIBRE DE PECADO

(Canción)

Letra y Música de:
Adolfo Guzmán

Moderato Canción

Aun-que se que tu a - mor es im - po -

The first system of the score is in 2/4 time. The vocal line begins with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. A fermata is placed over the final note of the vocal line.

si - ble mi vi - da te re - cla - ma dí - a a dí - a

The second system continues the vocal melody with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

y aun - que se que nun - ca te he be - sa - do el

The third system features a vocal line with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and melodic fragments.

an - sia de be - sar - te es mi tor - men - to quien sa - be si el des

The fourth system concludes the piece with a vocal line starting on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment ends with a final chord and a fermata.

ti - no al - gu - na vez nos li - be - re

de a - mo - res di - fe - ren - tes y en -

ton - ces nos ha - lle - mos fren - te a fren - te con los

la - bios au - sen - tes de pe - ca - do por que a -

mar - se con el pen - sa - mien - to es el más pu - ro

de to - dos los a - mo - res vi - va - mos pa - ra siem pre sin un

be - so es - te a - mor que es - tá li - bre de pe -

1. ca - do. quien ca - do. 2.