

TÚ

(HABANERA)

LETRA DE:
FERNÁN SÁNCHEZ

MÚSICA DE:
EDUARDO SÁNCHEZ DE FUENTES

PIANO

En Cu - ba, _____ la is - la her - mo - sa del ar - dien - te sol
(La) pal - ma _____ que en el bos - que se me - ce gen - til,

ba - jo su cie - lo a - zul _____ a - do - ra - ble tri - gue - ña de to - das las
tu sue - ño a - rru - lló _____ y un be - so de la bri - sa al mo - rir de la

1. flo - res, la rei - na e - res tú. La Fue - go sa -
tar - de _____ te des - per - tó. 8va - - 1 8va - - 1

gra - do guar-da tu co-ra-zón, el cla-ro cie-lo

The first system of the musical score for 'Habanera "Tú"'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are 'gra - do guar-da tu co-ra-zón, el cla-ro cie-lo'.

octava baja opcional

tu a-le-grí-a te dio. y en tus mi-ra-das ha con-fun-di-do

The second system of the musical score. It includes an optional lower octave for the piano accompaniment, indicated by the text 'octava baja opcional'. The lyrics are 'tu a-le-grí-a te dio. y en tus mi-ra-das ha con-fun-di-do'.

Dios de tus o-jos la no-che y la luz de los ra-yos del sol.

The third system of the musical score. The piano accompaniment includes an 8va (octave) marking for the bass line. The lyrics are 'Dios de tus o-jos la no-che y la luz de los ra-yos del sol.'

Dul-ce es la ca-ña, pe-ro más lo es tu voz

The fourth system of the musical score. The lyrics are 'Dul-ce es la ca-ña, pe-ro más lo es tu voz'.

que la a - mar - gu - ra qui - ta del co - ra - zón

This system contains the first two lines of the musical score. The top line is the vocal melody in G major, starting with a quarter rest followed by eighth notes G4, A4, B4, and A4. The bottom line is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

octava baja opcional

y al con - tem - plar - te sus - pi - ra mi la - úd,

This system contains the second two lines of the musical score. The vocal melody continues with a quarter rest followed by eighth notes C5, B4, A4, and G4. The piano accompaniment continues with a similar rhythmic pattern. An optional lower octave part is indicated by the text 'octava baja opcional' and shown in a lower register.

ben-di-cién-do-te her mo-sa sin par por-que Cu-ba e-res tú.

This system contains the third two lines of the musical score. The vocal melody concludes with a quarter rest followed by eighth notes G4, A4, B4, and A4. The piano accompaniment concludes with a similar rhythmic pattern. An optional lower octave part is indicated by the text '8va--' and shown in a lower register.